

a combination stock and vaudeville house. The policy will be to present a clever comedy each week, interspersed with good high-class turns.

BAKER BEGINS WEEK. Monday Afternoon the Best Programme of Season is Offered.

Nothing better than the coming bill has been seen in Portland since first vaudeville was introduced. It will establish beyond any doubt the superiority of the Baker over other places of amusement in the city.

STAGELAND.

E. J. Morgan is seriously ill with pneumonia. W. E. Bonney is playing his part in "The Eternal City."

When Maude Adams presents "As You Like It," Frederick Lewis, who has been starring in "The Haven," will play the part of Orlando.

Edie Fay may be seen in the principal comedy role in "The Kart and the Girl" when the Ruberts produce that piece at the Casino, New York.

Robert B. Mantell has signed a three year contract with William A. Brady, who intends to present him in an elaborate production of "Richard III."

Edna May will go to London again after the close of the tour of "The School Girl," and play the leading part in an important new musical comedy to be produced.

Francis Wilson copied his season on December 20, at Portland, in "The Merry Widow." As an adaptation by Clyde Fitch from a play by Eshbach. The comedy is a series of character bits.

It is rumored that Mrs. John T. Raymond, widow of the famous comedian, who is spending the winter here, with her mother, Rose Kington, has decided to go into vaudeville, and may shortly appear at one of the local houses.

Maurice Campbell has completed arrangements through Alice Kasper whereby he has secured the American rights of "When We Dead Awake," the last play written by Henrik Ibsen. It will be given at a Broadway theater early in February, with a cast including well-known actors.

Wegenhals & Komer signed contracts recently with Robert Drouot for his appearance as leading man with Blanche Walsh in Clyde Fitch's new play, "The Woman in the Case," to be presented at the Herald Square Theater, New York, January 28. Mr. Drouot will continue on tour with Miss Anglin until needed for rehearsals with Miss Walsh.

Despairing of finding a play sufficiently promising to warrant the outlay incident to a new production, Amelia Bingham last Wednesday signed a contract for a season of four weeks as a stock star at the Alvin Theater, in Pittsburgh. Miss Bingham's old repertory will be presented during the engagement. Harry Woodruff will be the leading man.

Twelve Guiltless is making a success in Germany with her new departure, "Thousand Pounders," in re-voiced costume. She is supported by the concert society of Old Instruments, an organization which plays upon the guitar, the clavichord, the viola d'amore, viola da gamba, and the contrabass.

Both Tarkington's novel, "A Gentleman From Indiana," will be produced in Indianapolis in play form by Liebler & Co., February 27, with E. J. Morgan as the star. After a week's engagement in some of the author it will begin a road tour, and will probably be seen at Broadway later in the season. Jacques Krause, Chairman, P. C. Bangs and Scott Cooper have already been engaged for the company.

Miss Ada Roban will give a special performance, January 18, at Madison, Wis., as a complimentary to Governor and Mrs. La Follette. Miss Pola LaFollette, the daughter of Wisconsin's Executive, is a member of Miss Roban's company, and it is expected that her parents that she should play at her home town. In the afternoon the Governor will give a reception to Miss Roban and her company, while in the evening, after the performance, there will be a dance at the State House.

Ermete Novelli, the great Italian actor, who recently returned to Rome from Argentina, expecting to start for the United States, announces from there that he is not going to America. The trouble is about his scenery, which is painted on paper, as was that used by Duse. Such an outfit would not comply with our fire ordinances, and Signor Novelli has no intention of having his scenery copied or scenery in time for sailing, and Liebler & Co. offered to make provision on this side at his expense. He would not consent to this arrangement.

Sam Sothern, who is now acting in London, tells an amusing little story of his first appearance in America. His manager was John T. Raymond, and when the young Englishman made his first entrance the older man, whose talent was equaled by his eccentricity, suddenly laid his hand on his shoulder, and turned him around to the audience. "This is young Sam Sothern," he explained to the astonishment of everybody and off the stage, "and because we all remember his father so well, I know you will give him a hearty welcome. Sam, my boy, fire away!"

Dot Bernard was an industrious young lady last week. In "The Holy City," she was cast as Salome, one of the dancing girls, and her dance in the first act was one of the best things in the production. Later in the piece she led the mob in the Hall of Justice scene. Roy Bernard, her talented mother, was taken ill on Tuesday and was unable to appear as Hobe, the drunk girl, after the first performance, so the versatile daughter assumed the role. In addition to the two already assigned her, Miss Bernard is a student at St. Henry's Hall, and kept up her school work during the week.

"The Walls of Jericho," Alfred Suro's play of London society, that is making some stir there, and for which Hackett owns the American rights, will not be acted here until next season. The hero is an Australian rancher with a wife of an smart society in London. While he is making a fortune in Australia he remains in England, going to all the extremes of her class. The rancher returns, and his rough virtues and plain standards point all sorts of contrasts with the sophisticated

Columbia Theater

A. H. BALLARD, Lessee and Manager

Starting Matinee Today and Tonight, Thursday, Friday and Saturday Nights and Saturday Matinee

Farewell Week of Edgar Baume, the popular leading man with the Columbia Stock Company, in Belasco and DeMille's beautiful society comedy drama—



See again friends you saw in "The Charity Ball," as "The Wife" is a companion piece to that powerful drama.

Evening Prices—Best seats 50c; balcony 35c, 25c; gallery 15c. Matinee Prices—Best seats 25c; balcony 25c, 15c; gallery 10c.

SPECIAL NOTICE—In response to a great popular demand and owing to inability of hundreds of patrons to see the grand spectacular production of

"THE HOLY CITY"

It will be given on Monday, Tuesday and Wednesday of this week, and seats may be secured now for every performance.

Downtown boxoffice open at Dolly Varden Candy Shop, 327 Morrison Street, all day; phone Main 110; evening at theater, phone Main 311.

NEXT WEEK, starting Sunday Matinee, January 22, James Keene and the Columbia Stock Company in Henry Irving's Great London Success THE CRIME OF DUBOSQ

Empire Theater

JAR-PHOONK

Marvelous, Mysterious Occult Science As Practiced by the East Indian Conjurers

PROFESSOR THOMAS CALLIWAY NYE

Assisted by Mr. Arthur Laing, will give the most wonderful entertainment ever witnessed in Portland at the

EMPIRE THEATER

Friday and Saturday Nights, Jan. 20, 21 and Saturday Matinee

DON'T FAIL TO SEE THIS PERFORMANCE

PRICES 15c, 25c, 35c and 50c

Life into which he is known. Arthur Bourchier and Violet Vanbrugh have been acting the piece in London, and its success has made it a rising playright.

CUTTING GERMAN GEMS. Fine Surface Obtained by Polishing Stone Under Water.

Louisville Courier-Journal. "The stone workers of Germany are among the most interesting persons I have ever seen when engaged in cutting their jewels," said A. P. Bankhead, of Memphis, who has traveled extensively in Europe.

"The principal industry is at Freiberg, on the edge of the Black Forest, in which the precious stones are found. The principal jewels are amethyst, lapis lazuli and malachite. They are found in veins which are thin as compared with ordinary mineral deposits, and in the rough are shaped exactly like any other stones that are dug out of the ground.

"The process of cutting them is the interesting part of the work. All of them are cut under water, and the jewel cutters lie flat on their stomachs while at work. A huge water wheel is fitted with the necessary cutting apparatus, and the resting places of the cutters are very much like the pack saddle. They lie on that with their hands under water, holding the stone which is being prepared, and the motion of the wheel does the cutting. The action of the water makes the

GRAND THEATER

WEEK OF JANUARY 16 A SUPERB BILL 10—NOVELTY NUMBERS—10 3—THE LYRES—3 THE ORIGINAL MURPHY. "The Irish Rose" melodramatic skit. JEANIE FLETCHER, Scotch Lassie From Orpheum (Scott) direct. MUSICAL BENTLEY, Rural xylophonist. WHITEHEAD AND DIAMOND, Kaiti, komati houses. 3—THE KRONS—2 "The Duke of the Villages." MR. ALF BAXNER—NEW SONG, "Don't Cry, Katie, Dear." THE GRANDSCOPE, "An Impossible Voyage." Photographs for sale. Today and tomorrow, last chance to see this week's great bill. Admission, 42¢ west, 50¢. Box seats, 25¢.

process more rapid and at the same time leaves a better surface than if cut in the air.

"Malachite, which is one of the principal jewels made in this way, is the royal stone of Russia, and is more plentiful there than in Germany. The Czar of Russia, when he is greatly pleased with any one, will send him a vase or a clock or some handsome design of malachite, and wherever they are seen the favor leaves a better surface than if cut in the air.

EMPIRE THEATER

SEATS CAN BE ORDERED BY PHONE, MAIN 111. PRICES MATINEES 10c, 15c, 25c EVENINGS 15c, 25c, 35c, 50c

WHETHER IN THE EVERGLADES OF FLORIDA OR ON THE SNOWY RANGE OF THE SIERRAS OFTEN DRUNK, AND SELDOM SOBER, WIN OR LOSE, I TAKE MY BOOZE, FOR I'M HAPPY JACK THE ROVER.

3 NIGHTS ONLY Sunday, Monday, and Tuesday, Starting Matinee Today

The Greatest Play of a Decade

A JOLLY AMERICAN TRAMP

By the author of "A Poor Relation," "Peaceful Valley," etc.

A SPLENDID TRIUMPH OF AMERICAN DRAMATIC GENIUS

Laughter beyond possible parallel! Thrilling, entrancing, entirely new! Replete with the most unique and sensational situations!

Splendid Company. Grand Presentation. Possessing all the Elements of Popularity.

COMING THE MELODRAMATIC SENSATION OF NEW YORK CITY LAST SEASON. ONE SOLID WEEK, STARTING SUNDAY MATINEE, JAN. 22

"NETTIE THE NEWSGIRL" PRODUCTION SAME AS USED IN NEW YORK.

MARQUAM GRAND THEATER

Special Announcement

Monday, Tuesday, Wednesday Eve'gs, Jan. 16-17-18

Return Engagement of the Popular Young Romantic Actor,

WHITE WHITTLESEY

(Direction of Belasco, Mayer & Price.)

Monday and Tuesday Evenings, Richard Harding Davis' Famous Drama

Soldiers of Fortune

Wednesday Evening, The Charming English Military Play

The Second in Command

Powerful Company of Twenty-five Talented Players. Two Car Loads of Realistic Scenery and Effects.

PRICES—Entire lower floor, \$1.00. Balcony, first six rows, 75c; last six rows, 50c. Gallery, 25c and 10c. Boxes and Loges, \$1.50. SEATS ARE NOW SELLING.

MARQUAM GRAND THEATER

Thursday, Friday, Saturday Nights, Jan. 19, 20, 21

Special Price Matinee Saturday at 2:15 o'clock

Henry W. Savage presents Geo. Ade (Author of Fables in Slang), and Alfred G. Wathall's

MUSICAL COMEDY SUCCESS

THE SULTAN OF SULU

"There's a Cherry in It." "The Constitution and the Cocktail Follow the Flag."

EVENING PRICES—Entire Lower Floor, \$1.50. Balcony, first six rows, \$1.00; first three of last six rows, 75c; last three rows in balcony, 50c. Gallery, 25c and 10c. Boxes and Loges, \$10.00.

MATINEE PRICES—Entire Lower Floor, \$1.00. Balcony, first six rows, 75c. Gallery, 25c and 10c.

The advance sale of seats will open next Tuesday morning, January 17, at 10 o'clock.

ANNOUNCEMENT EXTRAORDINARY

MONDAY MORNING, JANUARY 23, 1905 AT 10 O'CLOCK.

Lobby Marquam Grand Theater. Advance sale of seats will open for

MELBA

THE WORLD'S GREATEST SOPRANO

Assisted by ELLISON VAN HOOSE, Tenor. SIGNORINA SASSOLI, Harpist. M. CH. GILIBERT, Baritone. CHAS. K. NORTH, Flutist. MISS DAVIES, Pianist.

Concert at the Armory

MONDAY EVENING, JANUARY 30 AT 8:00 O'CLOCK.

Prices: Balcony, \$4.00, \$3.00, \$2.00 Lower Floor, \$4.00, \$3.00, \$2.00

Out of town orders must be accompanied by Money Order and an Addressed Stamped Envelope. Send orders to Calvin Heilig, Marquam Grand Theater.

N. B.—The Building Will Be Thoroughly Warmed.

RETURN RECITAL

GADSKI

Direction Lois Steers

FIRST BAPTIST CHURCH Twelfth and Taylor

WEDNESDAY EVENING, JAN. 18

at 8:30

Reserved Seats \$2.00, \$1.50, \$1.00

Seats now selling at Eilers Piano House, 351 Washington St.

ANOTHER GREAT ALL

FEATURE BILL AT THE STAR

THIS WEEK NEW BILL STARTS MONDAY.

The European Marvels, Messrs. CAMILLO & FONA. Mica. Confectionists and High Chair Pyramid Equilibrista. M. Camillo is the Originator and the Only One Doing the Zigzag Pyramid.

ZANFRETTE & MANSFIELD. In a Typical Comedy Act, "A Crazy Messenger." The Funniest Farcelet in Vaudeville.

LOA & FAY DURBYELLE. World's Only Lady Shadowgrapher; an Unsurpassed Novelty Act.

RAYMOND TEAL. "The Merry Minstrel," the Jolliest Monologist and Singer on the Stage.

CARRIE BELLE MILLER. "The Eastern Star" and the Most Versatile Woman That Ever Won Applause.

DAISY VERNON. A Smart Soubrette, Who Sings Pictured Ballads.

Edison's PROJECTOSCOPE. 1. Hooligan's Dream. 2. The Teacher's Unexpected Ducking. 3. The Cowboy and the Lady. 4. Willie Westinghouse Smith and the Doctor's Battery.

Continuous bill today, 7:30 to 10:30 P. M. Weekday shows, 7:30 to 10:30 P. M. Admission, 10 cents. Reserved box seats, 25 cents.

BAKER THEATER

Third and Yamhill streets. SEATING & FLOOD. Managers. Largest vaudeville house in America.

Week Commencing Jan. 16

Nagle and Adams Great novelty duo.

Perry and Whitting Comedy sketch.

Major Maguire Champion swordsman of the world.

Leora The world's best aerial artist.

John Marks The monologist.

John W. Woods Illustrated songs.

The Biograph In new pictures.

Admission, 10 cents. Performances, 7:30, 9:30 and 11 P. M.

LYRIC THEATER

Corner Alder and Seventh. SEATING & FLOOD. Managers. Seating Capacity, 700.

Ashtan and Farrell Comedy sketch.

Kalkrauts and Wilson Jugglers and hoop-rollers.

The Mortons Sketch artist in "Rip Van Winkle."

Hennessey The monologue man.

Beatrice Fletcher The dancing artist.

Thomas W. Ray Illustrated songs, "The Man in the Soldier's Uniform."

The Vitascop New moving pictures.

ADMISSION, 10c; NO HIGHER. CONTINUOUS BILL TODAY, 2 to 10:30. Week shows begin 2:15 and 7:15.

BIJOU THEATER

Sixth st., opposite Oregonian. WEEK OF JANUARY 16, 1905.

Bingham's Grocery Store A Yankee novelty.

The Three Auburns Juvenile character change artists.

The Great Malcolm Artistic equilibrist and juggler.

Josephine Gordon La petite soubrette.

Belle Verna Portraits of celebrities.

Edna Foley In illustrated songs.

New life-motion pictures on the Bijougraph

10c ANY SEAT IN THE HOUSE.

HOSPITALITY AT SMALL EXPENSE

Entertainment—that is, pleasure to your guests—does not depend on the money you spend, but on your own knowledge of how to receive and extend hospitality. Christine Jerusha Herrick tells you all about it. Post-Office 50 cents.

E. A. CLODE, Publisher, 106 Fifth Ave., New York.