M 188 LOUISE BRANDT, the talented ingenue of the Columbia company, has tendered her resignation to take effect in three weeks' time. Miss Brandt has been a member of the company since its organization, and is very popular with patrons of the theater. It was announced some time ago that she would star next eason, and, although she has not announced her plans forther, it is understood that she will rest for the remainder of the present season. Her engagement to A. Lincoln Hart has been made public and it is rumored that their marriage will pertir shortly

Manager Ballard, of the Columbia, said restenday afternoon that he had not received Miss Brandt's resignation, and knew nothing whatever of the matter. It was a dark wook at the Marguam

that theater being closed except for Thursday night, when a free fraternal rails was The Columbia presented a pretentico

production of "The Holy City," a play founded on the incidents of the commemoment of Christianity. The plece itelf is frankly a plaglurism of "Mary of Magdala" and "Ben Hur," The Columbia company made a fine showing in it, almost every member of the cast filling important roles in a very acceptable man

The Empire offered "Rudolph and Adolph." a familiar farce with the chorus feature, which was its strongest recommendation in past seasons, omitted. At the middle of the week it gave way to Lincoln Carter's "Two Little Walfs," per formed by a company which is above the melodramatic standard The vaudeville shows were about as

usual. A. A. G.

FAREWELL TO MR. BAUME.

Popular Actor Appears This Week in "The Wife" at the Columbia. Edgar Baume, the popular leading man

will make his last appearance with the Columbia Stock Company this week. "The Wife," which will be the offering

of the Columbia Stock Company this afternoon and evening and Thursday, Friday and Saturday, with Saturday matinee, is charming society comedy-drams, written by David Belasco and Henry C. DeMille, authors of "The Charity Ball." It was originally produced at the Lyceum Theater, New York, where it attained a Inenter, New York, more it attained to long and prosperous run, exceeding to the number of representations even "The Charity Ball," and meeting with the on-qualified approval of press and public. The story is as follows: Heien Truman Control Computing in Induced by John

heart-interesting plays then any other author now before the public. His "Peaceful Valley" and "A Poor Relation" made Sol Smith Russell famous and a unilionaire. In this work he promises to surpass his other efforts and give to a plece that, for stirring situations, start-ling climaxes, as well as heart-touching interest, cannot be surpassed. Manager Newell has cast "A Jolly American Tramp' with care, selecting only artists eminently fitted for their respective roles. Comedy and pathos richly blending, touching that well-spring of emotion, the heart and causing the risibilities of its beholders to broaden from a smile into a hearty laugh, may be expected. The cast ornaiders to broaden from a smile into a hearty laugh, may be expected. The cast includes Miss Berrayce Childs, Irene Knapp, Charles Emmett, Miss Vera, Wil-son, Robert Newcomb, Joseph Ksar-ney and others. There are spe-cialities introduced in each act. Songs that reach the heart, wittleisms that will bring smiles, comedy that will cause have been and the second stat will cause





The story is as follows: Helen Truman (Cathrine Counties) is beloved by John Rutherford (Edgar Baume), a United States Senator, but has given her heart to Robert Gray (Donald Bowles), to whom the is empared to be married. Prior to the to Robert Gray (Donald Bowies), to whom she is engaged to be married. Prior to the opening of the play, Gray has met at New Orleann Lucille Ferrant (Bianche Donales) to obtain New Orleans Lacine Ferrant (Hunche Douglas), to whom, perhaps, he might have lost his heart had he not made a timely discovery of her real character. "Hell hath no fury like a woman scorned," and Lucille, stung to madness by Gray's indifference, burning with jeal-ousy and rage, seeks out Helen and telle her that Grav has deceived and described busy and rage, seeks out Heinh and tells her that Gray has deceived and deserted her. To this she is instigated by Matthew Culver (Willium Bernard), an unscrupa-lows politician, himself in love with Helen and Gray's rival for the position of ment. Rutherford proposes to her and is necepted. The next act finds Holen the wife of the Senator, to whom she has given her hand, but not her heart. She endeavored to builds from her heart still dwells there—that she has wronged not alone herself, not alone Gray in condemn-tove ing him so hastily, but Rutherford as

well in becoming his wife while her heart was filled with love for another. This meeting between Helen and Robert is observed by Lucille, who at once in-forms Culver, and the two carry exag-gerated accounts of it to the ballroom. perated accounts of it to the bargroom, until at last it reaches the car of the bars-band. Culver's design being to prejudice the latter against Gray. In the hope that Rutherford will cause to advocate Gray's claim to the United States Marshalship. Claim to the United States Marshaushp. Culver's diplicity is exposed. Helen and Robert are proved to be guiltless of wrong doing, but Rutherford learns that Helen is his wife in name only; that the love he thought was his is given to an-other. He tells her that henceforth they must live apart, strangers to each other, and as she leaves him he sits before the fire, which slowly dies out, leaving him stranded in darkness and in glosen, with only sad and bitter thoughts for his com-

COMING OF WHITTLESEY.

Clever Romantic Actor in Return En gagement at Marquam Grand.

White Whittlesey, the young romantic actor, who created so great an impression when he was seen here a few months ago, comes to the Marquam Grand Theater for a return engage ment this coming Monday, Tuesday and Wednesday nights, and will be seen in and unity a fivel for the position of United States Marshal. Helein reprotectes Robert for his supposed perfidy: the lat-ter's attempt at explanation is miscon-strued and in a spirited scene Helen re-calls her troth and ends their engage-ment. Rutherford proposes to her and is accepted. The next act finds Helen the wife of the Senator, to whom she has her hand, but not her heart. She given her hand, but not her heart. She meets Gray at a reception given by Mrs. been deceived realizing that the love she endeavored to banksh from her heart still wells (here that che has wronged not The play is filled with delightful love scenes, comedy and pathos as well as some of the most exciting moments it would be possible to conceive on the stage. "Soldiers of Fortune" affords

every scope for elever acting and Whit-tlesey and his company are said to be seen at their best in this stirring drams.

As there have been many inquiries for White Whittlessey to repeat his ciever and delightful performance in the English military play, "The Second in Command." it will be given on next Wednesday evening. Seats are now selling.

"THE SULTAN OF SULU."

George Ade's Musical Success at Mar-

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CATHEINE COLANTISS THE WIFE" AT THE COLLESA ----EDGAR BAUME THE LIFE 5 course 1571

Broske, Mattie Rivenburg and Effe North Biver; Hasty. The sdvance sale of seats will docks on the E open next Tuesday morning at 10 o'clock. departing ferry Hasty.

"THE HOLY CITY." Special Performances at the Colum-

bia This Week.

There is a large number of people in Portland who have been unable to see "The Holy City" at the Columbia last week. One reason is that the crowds were so big that all the people who want-ed to see the play could not get in the theater in six nights. Also toward the

theater in six nights. Also toward the end of the week a heavy snow storm and incloment weather kept many people at home instead of venturing out in the cold. There has been a large number of re-quests to the management of the Colum-bia to repeat "The Holy City," and Man-ager Ballard has concluded to give three extra performances of "The Holy City," namely. Monday, Tuesday and Wednes-day of the coming week, January 16, 17 and 15, when the play will be given in precisely the same fashion and the same production and the same cast that has

North litver: the old boat-house and departing ferry-boats, and the attampted murder in the small skiff almost under the Brooklyn bridge. The play is one that is sure to please, for many bright interpolations are prom-ised, and several vaudeville features will be introduced. The company will be haded by Miss Wauda Ludlow, that di-minutive little actress whom so many admirers have likened to the great Lotts in her early days. Possesing the same clever talent, splendid voice and beauli-ful countenance, it is predicted that Miss Ludlow will seeme day find herself on the highest round in the ladder of fame.

The Jeffersons in "The Rivals."

The Jeffersons in "The Rivals." Following in the footsteps of their illustrious father, the well-belowed Jo-seph Jefferson, William W., and Joseph Jefferson, Jr., are presenting, for their third very successful year of sharring. Richard Brinsley Sheridan's dollcious comedy, "The Rivais." The former is the Sir Luckiss O'Trigger, while the latter is valiant "Bob Acres," and are support-ed by the all-star cast which have been employed by Mr. Jefferson for many years. This attraction will be at the Marquam Grand Theater in the very near future.

presented by Zanfretta and Mansfield, and this act is guaranteed to draw tears of laughter from a red Indian, and red indians are never supposed to laugh. The only lady shadowgraphers in the world are the Durbyelle Sisters, whose other numes are Loa and Fay. The funny things which they do with

their fingers, a lantern and a canvass screen are marvelous to behold. The king of all merry minstrels. Raymond Teal, has been re-engaged for seven days more, owing to the great success he has scored with the Portland public.

Carrie Bell Miller, the versatile vau-devillian, will introduce some entirely new soubrette stunts, while Dalay Vernon will sing illustrated songs. The ballad which she has selected for the coming programme is one of the most beautiful pieces of music ever writ-

n. The children's friends, Happy Hooligan and Wille Westinghouse Smith, will be presented by the projectoscope, and their funny antics are something which will amuse the children. The attention of mothers is especially called to this feature of the programme.

THE GRAND.

An International Convention of Sur-

list is headed by the three Lyres who

quist. Remember that on these cold and clammy days it is a positive pleas-ure to visit this comfortable theater and be entertained with a bill that is put on always just as advertised.

WEEK OF JUBILEE OPENS.

Lyric Will Celebrate Its Last Week as a Straight Vaudeville House. bill with Concer's great dog show and

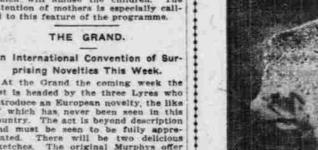
After January 22 the Lyric will became McCormick, the extraordinary ventrilo-



MRS. SYLVIA W. M'GUIRE.

No elocation work that has been done in Portland for years has attracted more attention than that of Mrs. Sylvia W. McGuire, reader and impersonator, whose re-cital at the White Tempel last month was son of the most unique programmes that has ever been given in Portland. Mrs. McGuire makes a specialty of negro dislect stories, and her success in this particular line may be allighted to the fact that she is a Southerner, her ancestors for generations having lived in Kennucky, where she was boin and educated. By constant association, she has infibuted all the quaint humor of the Southern darky and interprets their character and dialect to perfection. She has all the requisites of a finished artist, being possessed of a voice of sympathetic quality, to which is added that indefinable charm of personal magnet-iers, so essential to success in public work. Her great versatility is shown in the wide range of her programmen, which embrace drumatic, sentimental and dialect

Mrs. McGuire will be heard in another delightful programme Tuesday rell-known musicians as Mrs. May Dearborn Schwab, Miss Frances Gill. Vilder and others. January 17, at Grace Methodist Church, and will be assisted on this occasi wall-kn



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