

utmost groteaquely funny plights. The characters are all drawn with a view to their mirth-provoking proclivities and laughter is constantly on tap, Inter-spersed throughout the farce are some of say, did not appreciate the Greet play-ers. It is a sad commentary on the in-telligence of our people that most of the telligence of our people that most of the great performances, given by that won-derful organization, were witnessed by distressingly small audiences. It should not have been so.

The Columbia Company appeared with much success in "The Last Word," and the Empire did a land-office business with "The Show Giri," one of the best murical comedies of the season.

The vaudevilles rejoiced that the proposed pay liceuse measure, which proposed pay liceuse measure, which prothe newest and best songs, dances and cleverest specialties. It will be presented here by a company of clever comedians. including Harry Price, Harry West, A. C.
Whale, Edward M. Ward, E. A. Kelly,
Oscar Luckstone, Louise McCleery, Emily
Curtis, Dorothy Scott, Heien Harrington,
Ada Henry and others, so a performance
of marked degree of perfection may be
looked for.

"THE TWO LITTLE WAIFS."

posed new liceuse measure, which provided for an assessment of \$10 a day against each of the 10-cent theaters, was defeated. They supplied their patrons Scenic Production Comes to Empire Theater Thursday Night.

ent and entoyed a

"THE HOLY CITY."

Production Equaling "Ben Hur" at

the Columbia.

entire company will appear in

Miss Counties will appear as Mary

Magdala, Mr. Baume as Barabhas, and Mr. Bernard as Judas Iscariot. The

"RUDOLPH AND ADOLPH."

Theater Matinee Today.

making of a farce that will arous

the cast.

degree of prosperity.

The resignation of Edgar Baume, as leading man of the Columbia Company, is to be regretted. Mr. Baume is a good "The Two Little Walfa," which comes to the Empire Theater Thursday, Friday actor of leads and a splendid gentleman. He has a large local following and much of the success of the Columbia season is due to his conscientious work. The resignation does not take effect for two and Saturday nights of this week, with a matinee Saturday, is a strong play and is well presented by the company which will be seen here within a few days. The piece is one of Lincoln 3. Carter's best productions and has been winning laurels for itself in all the best houses for the weeks and it is to be boped that he can be prevailed upon to reconsider his de-termination. A. A. G.

past two seasons, and this year bids fair to eclipse its previous reputation.

While the two children are conspicuous figures in the piece, it is by no means a child's play in the sense of being below the tastes of the theater-goer, for it is rich in thrilling and emotional scenes of exceptional power. exceptional power.

Today will be the beginning of the most memorable week in the history of the Columbia Theater, The scenry in the production is magnificent. The first scene shows the garden of Fleming's beautiful home on the Hud-son. On the distant river shore the lights "The Holy City," a story of Jerusa-lem. by Thomas W. Broadhurst, the greatest drama of modern times, will be the attraction, commencing Sunday matinos, week of January 8. son. On the distant river above the lights of the hamlets glitter and when the full moon rises over the eastern hills (a new stage effect) a scene of fairyland is revealed. The Wellington Clubbouse, and the home of Millienaire Gage are scenes of magnificence, and the final scene showing the famous "Little Church Around the Corner," during a storm, is very elaborate. The dual character of the twin sisters requires even more rapid changes than those of Rudolph Rassendyll in "The Prisoner of Zenda." After the first act Mrs. Fleming appears wan and hazarard The sotion of the play takes piace at Magdala and Jerusalem, and treats of events in the life of the Savior, Mary the Magdalen, Barabbas, a Jew patriot, and the disciples. The theme is treated with the greatest reverence, with a deep feeling for its religious significance and faithful adherence to the scripture narrative. The person of Prisoner of Zenda." After the first act Mrs. Fleming appears wan and haggard from sickness and hunger, while Della Morton's face is rosy with health, thus making necessary a change of facial makeup as well as costume each time, but the actress who portrays these two characters would hardly be missed from the stage in one part before she appears in the other and the likeness of the opposite characters of the two women is most artistic. Both the children who play the master is not shown. His presence being indicated only by a bright ray of light, and there is nothing in the text or action of the play to offend. On the contrary, the sympathetic treatment of these scenes in the life of the master has mot the unqualified approval of the clergy of every denomination, while the masterly manner in which the subject is treated, the intense dramatic action, powerful climaxes, effecmost artistic. Both the children who play groupings, the strongly-drawn trast between Roman and Jewish in Palestine in the days of Herod. the parts of the two waifs are exceptionally clever and read their lines in a clear, natural and forceful style, and their singlife in Palestine in the days of Herod, natural and lovered siyle, and then sangtogether with the beautiful blank ing of several popular songs is very
verse in which the play is written, all
serve to make this production one of
the most elaborate of the season. The
play will be produced in the same careful manner that has marked all the
productions at this theater, under the
productions at this theater, under the
productions at this theater, under the
productions at this production of William Bernard. productions at this theater, under the personal direction of William Bernard. Frank King has painted fine scenery,

MME. MELBA COMING HERE Manager Ellis Announces a Concert by This Great Singer.

Not in many years has a more company will be considerably augmented for this production which will be the most stupendous yet attempted at the Columbia. Not in many years has a more inter-esting announcement been made than that put forward by Manager Charles A. Ellis of a concert in this city by Mme Melba and the artists associated with her in her present tour at Armory Hall on Monday evening, January 20. It is nearly half a dozen years since this great artist has visited the North-west and all who attended her last ap-pearance in this city will easily re-call it as one of the notable pleasures Musical Farce Opens at the Empire call it as one of the notable pleasures of their life. Manager Ellis, who has had charge of the tours of Mme. Mel-ba in America for nearly ten years, has interest from the rise of the curtain and compel laughs until its full is no simple task. A few sessons ago Mesers. Broadtask. A few secsoms ago Messrs. Broadhurst and Currie launched the musical
farce. "Rudolph and Adolph," on the thestrical sea, and at once it scored a success. Since then, however, the show has
been pruned, enlarged and otherwise imbroved until, now, it ranks as one of the
must pesquiar theatrical pieces touring the
country, and local theater-goers will have
an opportunity to see it at its best four

callsts of the world throughout Europe and America and in her tours which have not only included the principal cities of Europe and the United States but an extended visit to Australia and New Zealand as well, she has enjoyed a series of artistic triumphs which few of the great artists of the generation have equaled. Her magnificent vocal abilities have never been more enthuslastically praised than by the critics of the Eastern cities of this country in commenting upon her appearances here since her return to America early in November last.

organization have been commended in the heartlest fashion wherever Mme. Melba and her associates have ap-peared. The sale of sests for Mme. Melba's concert will be held at the box office of the Marquam Theater beginning Monday morning, January 25,

PRIVATE THEATRICALS.

Rose Eytinge's Remarkable Success

in Training Amateur Performers.

Portland enjoys a well-earned reputation for excellent amateur theatrical work. A number of plays have been put on here during the past few years creditable alike to their sponsors and the local talent participating.

Where Hall and Davis enter. These two performers hold the world's bicycle record for speed, as indicated on the rolling Grand, where this week he has secured a machines by which a man whose whose whose in a whose whose whose whose of plays have been put on here during the past few years creditable alike to their sponsors and the local talent participating.

Where Hall and Davis enter. These two manager Errickson starts well at the Grand, where this week he has secured a machine every individual number of which could well be featured as a headhour is kept stationary on the stage. This to their sponsors and the local talent participating.

Where Hall and Davis enter. These two manager Errickson starts well at the Grand, where this week he has secured a machine every individual number of which could well be featured as a headhour is kept stationary on the stage. This there is one of the cycle sensations of the public will see an act that is the very begt of its kind now on tour in vandeville.

A home cure for Eye troubles. Never fails to win friends. Used for infant and adult. Concer has only to speak to his canibes.

ment. Leading professionals—stage vet-erans—admit that they owe their suc-cesses largely to the indefatigable efforts show a number of extremely amusing

of conscientious stage directors and never outgrow the need of their services.

YOUNG STAR WILL RETURN

White Whittlesey is to Make Another Appearance in Portland.

Of all the younger actors now before the American public, especially those who

the American public, especially those who have earned their spurs in stirring military plays, none is more eagerly welcomed than White Whittlerey, he of so many romantic roles, who will appear in a return engagement at the Marquam Theater, January 16, 17 and 18. This explanatory bits in the form of an invi-

planatory letter in the form of an invi-

tation was recently issued concerning this notable engagement, by Mariager Calvin Hellig, of the Marquam Grand:

Dear Sir: It is with great pleasure that I

Dear Sir: It is with great pleasure that I beg to inform you that I have arranged for a return emgagement of Mr. Walte Whittees, the young romantic actor, who was recently seen at this theater under the management of Belasco, Mayer and Price, the well-known theatrical managers.

Mr. Whittees, and his superb supporting company will be seen here on Monday. Tuesday. Wednesday January 16, 17, 18, 1905, and, by general request, will be presented in the productions of the famous thrilling romance. Soldiers of Fortune," as well as "Heattease" and "The Second in Command." The enthusiastic recuptions recently accorded to Mr. White Whittleasy by the public of this city and the splendid press criticisms he received from the entire press of our city, have snabled me to secure this attraction for a return engagement, which

them ready to face the ordeal.

show a number of extremely amusing films, among them being one entitled, "Amorous Militamen."

Today the bill is continuous from 2 to 10:30 P. M., with the last appearance of the Okabes, the world's greatest troupe of Japanese jugglers, and the Molassos, the lightning-speeded whirlwind dancers. In this line of work Miss Evinge has no superior. For several years she has devoted her inlents to the training of aspirants for stage honors, and her keen instinct never errs in measuring their ability and limitations. Any amateur company that secures her

THE BOOMING BAKER BIDS.

painstaking services in casting parts, di-recting rebearsals and conducting their public presentation may rest seronely con-fident in advance that they will score a Makes the Strongest Appeal for Patronage During Coming Week.

the Baker business has caught the spirit of 1896. Crowds of people saw last week's offering and the management is delighted with the commencement of its greatest year. In order to maintain the present flourishing patronage, an especially strong offering will be made this week, commencing Monday afternoon, and from present indications it will be voted the greatest bill seen here since vaudeville became the popular form of entertainment. The artists and their acts are: The famous New York comedy four, the clevarest sketch performers in the country, who will present their laughable and original farce comedy which created such a furore in New York carry in the season, Weich and Maitland, the eminent comedy acrobats will introduce their delightful act here for the first time on the Pacific Coast. John W. Wood, everybody's favorite ballad singer, will render a new illustrated song; the three Americans, a cracking sood tele of talented entering in the season of the columbia Company is in private life Mrs. Frederick Montage in the pacific Coast. John W. Wood, everybody's favorite ballad singer, will render a new illustrated song; the three Americans, a cracking sood tele of talented and the private life Mrs. Frederick Montage in the columbia Company is in private life Mrs. Frederick Montage in the columbia Company is in private life Mrs. Frederick Montage in the columbia Company is in private life Mrs. Frederick Montage in the columbia Company is in private life Mrs. Frederick Montage in the columbia Company is in private life Mrs. Frederick Montage in the columbia Company is in private life Mrs. Frederick Montage in the columbia Company is in private life Mrs. Frederick Montage in the columbia Company is in private life Mrs. Frederick Montage in the columbia Company is in private life Mrs. Frederick Montage in the columbia Company is in private life Mrs. Frederick Montage in the columbia Company is in private life Mrs. Frederick Montage in the columbia Company is in private life Mrs. Frederick Montage in the columbia the Baker business has caught the spirit of 196. Crowds of people saw last week's offering and the management is delighted a new illustrated song; the three Americans, a cracking good trio of inlented entertainers, will appear at every performance. Jeannie Marshall, the beautiful operatice star, will sing popular and classic selections and introduce her wonderful yodeling; the Asheon trio, in their sen-sational casting act, will thrill their au-diences, and the biograph will show new life-motion pictures. Remember that today's performances will be continuous from 2 until 10:30 P. M.

THE ARCADE.

Entertaining Acts of High Rank In Vaudeville at This Popular Theater.

The Arcade Theater's new programmes which opens temogram at 2.35 o'clock, certainly promises to be one long drasm of delight. Upon the programme appears such entrancing performers as the Prager Sisters, whose daucing and nevel electrical effects make this act an iridescent bewilderment.

SPARTA. Or., Jan. 5.—(To the Editor.)—I read in The Oregonian of a meeting of the Oregon Fish and Game Association, and not being acquainted with any of the gentlemen, take this means of The Arcade Theater's new programme, which opens tomorrow afternoon at 2:35

Dalten and Lewis are a pair of funsters whose comedy sketch has scored an instant success from the Atlantic seafourd to the Pacific Coast.

A feature of the bill which will have

great educational value will be the Pat-tersons, in which the man shows how easy it is to instruct a child in the way he should go physically, and how valuable this instruction is. To all that are interested in physical culture this act alone should insure audiences at this popular family theater.

Shoenwerk is a magical worker, whose miracles would make the afforts of Moses in ancient days seem childish and unin-

Lilly Paloms, the well-known canta-trice with a beautiful face and charm-ing voice, sings one of the latest songs, while new and sensational films have been secured for the bioscope. Today the bill is continuous from 2 to 10:30 P. M.

THE GRAND.

Every Act This Week Is a Recognized Headline Feature in Vaudeville.

and they with aimost human intelligence do his bidding.

Those who like a real thrill will ded it in St. Clair and Cariyale's humorous wire act. As a new, up-to-date ventriloculat Hugh McCormick has no superior in this country. He made a great hit last year in London and Paria, and when these two cities accept an American artist in say line he must be good. Cook and Oaks present a singing and dancing acrobatio number that is very refreshing after the aid-style stuff often seen. Holmas and Dean offer an entirely new high musical act that is full of melody and surprises. They had a big run at St. Louis during the World's Fair and became universal invorties. Those who like a bit of pathoa intermingled in their entertainment will find it in the new plotured melody sung by Mr. Bonner. "Why Don't They Play With Met The illustrations are particularly arrong and beautiful and possess a tender interest. The Grandiscope will have several entirely new efferings—a reproduction of a part of the Japan-Russian struggle at Mukden, a race between a horse and an automobile for the wager of a lady's kins, and the midgets of mystery and other shorter stories.

Under Mr. Errickson, the new managor, the Grand will continue its careful but liberal policy of supplying the public of Poptland with the very best attractions that can be secured in the entire realm of vaudeville. The greatest possible attention has been paid to the bill this week and it is by long odds the very best all-round programme yet offered by the management of the Grand Theater.

"Suitan of Sulu" Coming. and they with aimost human intellig

"Sultan of Sulu" Coming.

"Suitan of Sulu" Coming.

The Ade-Wathali musical satire will be the attraction at the Marquam Grand Theater Thursday, Friday and Saturday nights, January 19, 29 and 21, with a special price matines Saturday. It is not the beautiful scenery, the pretty girls or the Oriental costumes with their vagaries of color that have made "The Sultan of Sulu" the most popular of all comic operas, but its genuine humor and delightfully catchy music. The words and brics are by George Ade and the music is by Alfred G. Wathall. The book is in the best vein of the gifted author, and the music has won the praise of all the critics. These are among the reasons why it has broken all records, and is such an enduring success.

STAGELAND.

H W Savage has sold "Peggy From Paris" to Madison Corey. Robert Edeson will produce his new play. "Strongheart," in St. Paul, December 29.

"Davy Crockett" is to be rewritten by Augustus Thomas, and Lionel Barrymore is to be starred in the production.

It seems to be definitely settled that Blanche Bates will appear here at the Empire in "The Darling of the Gods."

Ben Greet's lecture on "The Drama" at the First Unitarian Church on Thursday night attracted a brilliant audience.

George H. Primrose's newly organized minstrels are to make their first New York appearance on January 5 at the Grand Opera-House.

Rose Evilnge, the distinguished actress and teacher, is quite ill at her apartments, and has been unable to attend to her classes for a few days.

Eddie Foy, the comedian, is writing a book of short stories entitled "Recollections of a Stage Clown." They embrace esperiences in Mr. Foy's stage career of 18 years.

E. E. Willard will open in New York City at the Knicksrhocker Theater, January 23. The play, "Lucky Durham," was written by the late Wilson Barrett.

An English court has given this definition:
"A serio-comic is a woman who comes on the stage, sings serio-comic songs, jumps about a bit, and 'perhaps' kicks her legs."

Florence Davis is soon to sppear as a star under the management of Mrs. H. C. De Mille in a new romantic comedy by Louis Mailoy, of Baisimore, entitled 'The Player Maid."

George R. Fortescue declares that by a system of careful dieting and exercise he has in one year reduced his weight 114% pounds, so that he now weighs only 245% pounds.

This department is in receipt of a copy of The Holy City," not the sacred song, but the famous Elblical drama, which the Columbia company will present this afternoon. Thanks to the courtesy of Manager A. H. Baliard.

Binnche Walsh is to play her annual engagement in New York in the Herald-Square Theater, beginning January 30. She has a new play by Clyde Fitch, entitled, "The Weman in the Case," dealing with New York section. York society.

Auss Laurette Allen of the Columbia Com-pany, is in private life Mrs. Frederick Mon-tague. Mr. Montague is now starring in "Escaped From Sing Sing," and enjoys the distinction of being the only actor in the country who makes 13 distinct changes dur-ler.

Ing a performance.

This country is to have a visit from Lydia Thompson, the founder of the famous British Blonde Buriesquers, and who will be remembered by oid-time theater-goers as having created a forors here when in her prime. She is now on her way to visit her daugitor. Zeffe Tibury, who is playing the role of Paulina in Viola Allen's production of "The Wuiter's Tale." Miss Thompson was last seen here in 1888. Among actresses who were once members of her British Blondes troups may be mentioned Rose Coghlan. Elizabeth Weatherbee. Pauline Markham, Ellen Lewis and Edith Bland. Miss Thompson has not been on the stage in recent years.

of the gentlemen, take this means of bringing to their attention the deprada-tions of the mappie. In reality the ques-tion belongs to the Legislature, and some day not far distant I hope to see it brought before that body by some one who has the preservation of our game-birds and animals at heart. More deadly than the city gunner, the market hunter, or the coyote is the marple, and hun-dress of nests he robe every Spring of the grouse, the chicken, and the sagehen, not leaving a single egg or young bird in a nest once found. The magpie hunts the south slopes in the Spring with the persistency of a setter dog, and destroying the eggs and young birds until the grouse and chickens are fast discovered to the state of the sta til the grouse and checkens are nearly ex-appearing, and sage-hens are nearly ex-tinct in this immediate neighborhood. I have made careful inquiries, and find con-ditions about the same all along the Powder River, where the birds come to breed.

P. H. DAY.

Australian Intrespection.

Syney Bulletin.
The present breed of city dwelling Australians are mostly a lot of hideous worms, who crawl on an abject collective stomach to anything or everything for eign, and who have nothing but conlempt for any local manufacture or product, no matter how mention it may be

Greatest Monologuist of This Age, and Other Brilliant Acts.

our city, have enabled me to secure this at-traction for a return oursegement, which will be one of the most important events of the present season. I have the honor to remain, yours very truly. CALVIN HEILIG. Manager Marquam Grand Theater.

THE STAR.

It is seidom that a single performer is able to claim first place on such a programme as the Star Theater always presents to its multitude of patrons. This is, however, the case on the new bill which opens tomorrow afternoon at I which opens tomorrow afternoon at I which opens tomorrow afternoon at I o'clook. Raymond Teal, the greatest monologuist of the age, the Carr of all blackface comedians, and the funniest fooler of them all, will appear as the feature act. A riot of laughter is certain to mark his every appearance. There is nothing so excruciatingly ludicous as a good monologuist. Hilly Van is one and Raymond Teal is the other. There are only two. Another great feature of the Star's new

bill is the engagement of the original Clipper Quartet, whose playing and sing-ing has made them famous all over the

world.

An odd character on the programme will be Dancing Doyle, the light-footed wonder of vaudeville, and one of the greatest laughing hits of the season.

De Moss and Caldwell will present a comedy sketch, in which the action and the fun are fast and clean.

comedy sketch, in which the action and the fun are fast and clean.

A point where the audience actually stands up in its seats and screams is where Hall and Davis enter. These two performers hold the world's blcycle record for speed, as indicated on the rolling machines, by which a man whose wheel may be moving at the rate of 60 miles an hour is kept stationary on the stage. This act is one of the cycle sensations of the year.

ATTHE STAR 1