

THE STAGE



MARY MAGDALENE IN THE HOLY CITY AT THE COLUMBIA

A NUMBER of interesting events happened theatrical circles last week. Williams and Walker came to the Marquam the first three nights and gave an excellent performance of "In Dahomey." Thursday night there was an inferior minstrel show and on Friday and Saturday Ben Greet and his players gave two performances each of "Twelfth Night" and "Everyman."

It was most appropriate that January 6, being Friday, was also "Twelfth Night" and the anniversary of the first production of Shakespeare's comedy of that name, and it was little short of inspiration that the play was selected for that particular occasion.

"THE TWO LITTLE WAIFS."

Scenic Production Comes to Empire Theater Thursday Night.

"THE HOLY CITY."

Production Equalling "Ben Hur" at the Columbia.

Today will be the beginning of the most memorable week in the history of the Columbia Theater.

"RUDOLPH AND ADOLPH."

Musical Farce Opens at the Empire Theater Matinee Today.

The making of a farce that will arouse interest from the rise of the curtain and compel laughter until its fall is no simple task. A few seasons ago Messrs. Broadhurst and Currie launched the musical farce, "Rudolph and Adolph," on the theatrical stage, and at once it scored a success.

nights of this week at the Empire Theater, starting with the matinee today. Its story concerns the actions, adventures and mishaps of two unusually droll Germans, who become chief actors in a case of mistaken identity. The action of the piece is rapid and takes them into the utmost grotesquely funny plights. The characters are all drawn with a view to their mirth-provoking eccentricities and laughter is constantly on tap. Interspersed throughout the farce are some of the sweetest and best songs, dances and cleverest specialties. It will be presented here by a company of clever comedians, including Harry Price, Harry West, J. C. White, Edward M. Ward, E. A. Kelly, Oscar Lockstone, Louise McCleery, Emily Curtis, Dorothy Scott, Helen Harrington, Ada Henry and others, so performance of marked degree of perfection may be looked for.

"THE TWO LITTLE WAIFS."

Scenic Production Comes to Empire Theater Thursday Night.

"The Two Little Waifs," which comes to the Empire Theater Thursday, Friday and Saturday nights of this week, with a matinee Saturday, is a strong play and is well presented by the company which will be seen here within a few days. The piece is one of Lincoln J. Carter's best productions and has been winning laurels for itself in all the best houses for the past two seasons, and this year bids fair to eclipse its previous reputation.

While the two children are conspicuous figures in the piece, it is by no means a child's play in the sense of being below the tastes of the theater-goer, for it is rich in thrilling and emotional scenes of exceptional power.

MME. MELBA COMING HERE

Manager Ellis Announces a Concert With This Great Singer.



WHITE WHITTLESLEY IN MAKE ANOTHER APPEARANCE IN PORTLAND

Of all the younger actors now before the American public, especially those who have earned their spurs in stirring military plays, none is more eagerly welcomed than White Whittlesley, he of so many romantic roles, who will appear in a return engagement at the Marquam Theater, January 16, 17 and 18. This explanatory letter in the form of an invitation was recently issued concerning this notable engagement, by Manager Calvin Hellig, of the Marquam Grand:



RUDOLPH AND ADOLPH AT THE EMPIRE

ment. Leading professionals—stage veterans—admit that they owe their success largely to the indefatigable efforts of conscientious stage directors and never forget the need of their services.

YOUNG STAR WILL RETURN

White Whittlesley is to Make Another Appearance in Portland.

Of all the younger actors now before the American public, especially those who have earned their spurs in stirring military plays, none is more eagerly welcomed than White Whittlesley, he of so many romantic roles, who will appear in a return engagement at the Marquam Theater, January 16, 17 and 18.

THE STAR.

Greatest Monologist of This Age, and Other Brilliant Acts.

It is seldom that a single performer is able to claim first place on such a program as the Star Theater always presents to its multitude of patrons. This is, however, the case on the new bill which opens tomorrow afternoon at 8 o'clock.

PRIVATE THEATRICALS.

Rose Eytzinger's Remarkable Success in Training Amateur Performers.

and they with almost human intelligence. Those who like a real thrill will find it in St. Clair and Carlow's humorous wire act. As a new, up-to-date ventriloquist, Hugo McCleery has no superior in this country. He made a great hit last year in London and Paris, and when these two cities accept an American artist in any line he must be good.

"Sultan of Sulu" Coming. The Ade-Wathall musical satire will be the attraction at the Marquam Grand Theater Thursday, Friday and Saturday nights, January 13, 14 and 15, with a special price matinee Saturday. It is not the beautiful scenery, the pretty girls or the Oriental costumes with their vagaries of color that have made "The Sultan of Sulu" the most popular of all comic operas, but its genuine humor and delightful music.

STAGELAND.

H. W. Savage has sold "Foggy From Paris" to Madison Corey. Robert Edison will produce his new play, "Strongheart," at St. Paul, December 29.

Blanche Bates will appear here at the Empire in "The Darling of the Gods." Ben Greet's lecture on "The Drama" at the First Unitarian Church on Thursday night attracted a brilliant audience.

THE BOOMING BAKER BIDS.

Makes the Strongest Appeal for Patronage During Coming Week.

The new year is well under way and the Baker business has caught the spirit of the season.

THE ARCADE.

Entertaining Acts of High Rank in Vaudeville at This Popular Theater.

The Arcade Theater's new programme, which opens tomorrow afternoon at 8:15 o'clock, certainly promises to be one long dream of delight.

THE GRAND.

Every Act This Week is a Recognized Headline Feature in Vaudeville.

Manager Erickson starts well at the Grand, where this week he has secured a programme every individual number of which could well be featured as a headline. Every one likes a good animal-training act and in Conner's dog show the public will see an act that is the very best of its kind here on our vaudeville stage.