

HERE were two big events at the Marquam last week, the appearance of Maxine Elliott and her admirany in "Her Own Way," and the Greet players in "The Star of Beth-These two were as different as can well be imagined, but they had in common the quality of intrinsic worth. Both were fine performances and were fittingly chosen to round out the year here.

The Columbia company gave a pleasing performance of "The Charity Ball," the Empire presented "Yon Yonson" and "For Mother's Sake," both well attended attractions, and the vaudevilles celebrated the holidays with good bills. A. A. G.

"THE LAST WORD."

Augustin Daly's Great Broadway Comedy Success at the Columbia.

The glad New Year will be ushered in with storms of laughter and good cheer at the Columbia this week, an unusually clever production of Augustin Daly's. "The Last Word," starting a week's run at the matines today. "The Last Word," as first produced in New York by John Drew and Ada Hehan, was one of the greatest successes of the season.

The scene of the play is laid in Washington, D. C., and the story centers about the home of John Rutherell, the secretary, a member of the in with storms of laughter and good

ell, the secretary, a member of the diplomatic corps. His daughter, diplomatic corps. His daughter, Faith, is in love with Boris Bagoleff, the brother of Baroness Vera Bora-neff, but the father wishes her to marry Baron Stuyve, a very rich man.
At the reception at the secretary's
house, he starts to announce the engagement of his daughter to Baron by replacing the name of the man she loves; then the secretary turns her from his house. The heart interest of the play depends largely upon the reconciliation of the daughter cludes Sam Mylle, Lou Hail, Estelle with the father, and his replacing her in the arms of the man she loves. Baroness Baroneff, a brilliant Rus-sian, magnetic, lovable and good (Miss. Counties) takes Faith in her house sold and it is with her brother that Faith is in love. Harry Rutherell, the secretary's son (Mr. Baume), is a severe man and woman hater, but who succumbs completely to the charms of the Baroness and helps her n her efforts to straighten out in her efforts to straighten out Faith's troubles. Winny Rutherell, the sec-retary's daughter. (Miss Brandt), has delightful ingenue part to play op-osite Alexander Ariey, the juvenile George Bloomquest). Mr. Bowles (George Bloomquest). Mr. Bowles also has a straight part that fits him like a glove. The Baroness takes everything by storm and rules the situation with her withchery and charms. The mone shifts from Mr. Rutherell's home to the house of the Baroneffs, and back again to Mr. Rutherell's. There are four acts filled to the brim with three distinct love themes, inspired by sprightly comedy, intensely interesting dialogue and strong heart interest.

There will be a special matines Mon-ay afternoon, which is to be observed

"THE SHOW GIRL" TODAY.

Latest Musical Success Opens at Empire Theater Matinee.

Commencing with the regular mat-inee today and coutinuing for the en-tire week, with a special matinee to-morrow. (New Year's day), Manager Baker, of the Empire Theater, will present B. C. Whitney's production of the latest and greatest musical success. The Show Girl." Tomorrow night the Multnomah and Seattle football teams will occupy boxes and this cosy playhouse will be decorated with the colors of both teams. Large blocks of seats have been sold and a record house is promised. The usual mati-nee Saturday will begiven. "The Show Girl" was originally produced by the famous amateur organization. The Boston Cadets. It is credited with having scored a genuine hit in New York, Beston, Philadelphia, Baltimore, Washington and all the other large cities in the East where the piece has been played. R. A. Barnett, the author of "1682," is also the author of this piece, and H. L. Heartz, co-author of "The Tenderfoot," and E. W. Corlies are responsible for the music, while Louis Delange and D. K. Stavens, pages, extens vision by a seize.

The plot, very briefly sketched, or The plot, very briefly excitched, concerns the adventures of a touring the atrical company, who have become stranded in Greece, but the manager. Dionystus Fly, has come into the possession of a wishing cap and he utilizes the power thus granted him to extricate his fellow players from their predicament. There is a slight element of love romance and any number of absurdly comic situations and complications. The programme descriptive of the piece as "a jolly bit of tom-

foolery," would seem to be quite accu-

At the head of the company of metropolitan favorites is charming and vivacious Hilda Thomas, which includes Sam Mylle, Lou Hail, Estelle Bird, Sid Forrester, Josephine Floyd, Bert Wainwright, May Sweeney, Charles E. Parcor, Blanche Bertram, Thomas Shea, Edna Glover, H. B. Mustard, Ida Scott, Raymond Belmont, Nellie Wilson, The Apollo Quartet, The Rainbow Sisters and others, also 10 pretty and bewitching danoing and singing girls. singing girls.

WILLIAMS AND WALKER.

Famous Colored Comedians the New Year's Attraction at Marquam.

Year's Attraction at Marquam.

Nothing better in the shape of a musical comedy performance will be offered this senson than that which will be presented at the Marquam Grand Theater tomorrow (Monday), Tuesday and Wednesday nights, Janauary J. J. and 4, with a special matinee Wednesday, by the royal comedians, Williams and Walker, and their large company of colored artists. This is the first American tour since their return from Europe, Many welcome surprises have been prepared and the new "coon opera" of in the new "In Dahomey," by Mr. Jesse A. Shipp and Will Marion Cook, is the best work that has been done by these talented authors.

ed authors.

Before Mr. Williams ever thought of Before Mr. Williams ever thought of Before Mr. going to Europe, our American public had recognized him as the drollest mine of comedy ever worked by any audience. The English public with one accord gave him the same acknowledgment and Mr. George Walker, his partner, is an electric

current of merriment.

Mrs. Lottie Williams and Mrs. Aida
Walker their brilliant wives are calored
lady artists of the front row, and the
supporting company with which these stars have surrounded themselves for this tour have been selected from the very best material among the colored people. Most of them, while they are natives of the south, are laddles and gen-tlemen of education, culture and refine-ment, so that while their performances lack none of the genuineness of the Southern negro yet there is nothing of-fensive or coarse.

The scenery, electrical effects and stage settings will be as realistic as if it were a portion of African jungle and landscape of a real palace of a King in Dahomey, Seats are now selling for the entire en-gagement. stars have surrounded themselves for

BEN GREET PLAYERS. .

Return With "Everyman" and Shakespears's Comedy, "Twelfth Night."

Portland has taken to Ben Greet's London players and they to Portland. Wherefore, for the third time within the compass of a single moon, they are to occupy the stage of the Marquam Grand on Friday and Saturday. This time they are to revive "Everyman" for two matiness, but on the two ovenings they are to show us a bit of old English play-acting in the way of com-

an important event in the realms of wit and fashion.

AND MUNER

In the days of the good Queen Bess Shakespeare himself wrote a comedy for a Twelfth Night entertainment and called it "Twelfth Night or What You Will." This was acted January 6, 1601.

Will." This was acted January 6, 1601, at Middle Temple Hall, in London, just 104 years to a day prior to the performance which the Ben Greet players will present at the Marquam Grand Theater on Friday night. Rather a pleasant coincidence, isn't it?

And all this is an annual custom of Mr. Greet's Last year's "Twelfth Night" found the Greet players in Boston doing "Everyman." Mr. Greet put on "Twelfth Night" January 6, for the one performance, and it was so great a success—that it was later played for three weeks in Boston and then taken to New York for an extended run at the Knickerbocker, where it created noth-Knickerbocker, where it created noth-

Knickerbocker, where it created nothing short of a furore.

Mind you, the comedy is acted in the Elizabethan manner, that is, without changes of scene, the stage representing the interior of Middle Temple Hall, in London, where the first recorded performance was given. The costumes are entirely of the Elizabethan period, and of the semi-Oriental type commonly not of the semi-Oriental type commonly

worn in "Twelfth Night."

Ben Greet's "Malvolio" has received high praise from the best critics and hearty laughter from the public, the many-headed critic. Mr. Greet brings out the full comic strength of the role, rather than making the part of psychological study. For this relief, much thanks. On Friday and Saturday afternoon "Everyman" will again be

READINGS BY ROSE EYTINGE

Delightful and Highly Appreciated Feature of Afternoon Gatherings.

Miss Rose Eytings, the talented and versatile actress, whose life is now devoted to instructing others in the arts of elecution, gesticulation and graceful carriage, so thoroughly mastered by herself, appears perhaps to best advantage when she gives readings for the entertainment of guests at afternoon social

Her services in this line of work were in constant demand during her residence in New York, and she never falled to win the praise and applause of her audences. Her perfectly trained voice, equally adapted to verse or prose, enchanted all listeners and brought home to them, as no personal reading could, the merits of the great masters of poetry

Grand on Friday and Saturday. This time they are to revive "Everyman" for two matinees, but on the two evenings they are to show us a bit of old English play-acting in the way of comedy.

Friday, January 6, is Twelfth Night. This does not mean much to us of today, but in the days of Shakes-passe the festival was one of great importance and its revels constituted.

Buch readings are instructive and ele-

COMING ATTRACTIONS. "Rudolph and Adolph." Things may come and things may go, but I go on forever, sang the brook of Tennyson. So might run the song of musical farce comedy. The problem play, the strained melodrama, the over-played musical comedy, the deficient comic opera, the outre French consedy have their seasons—their deficient comic-opera, the outre French comedy, have their seasons—their spasms of demand and their chasms of failure, but like the brook, there is always a demand for good legitimate, clean musical farce comedy and it always has a vogue and an ever-increasing public of patrons. Thus it is that many shows depend solely upon scenery, and costumes are driven to the wall. The solid, substantial, funcreating "Rudoiph & Adoiph," by Charles Newman, continues season af-Charles Newman, continues season after season to attract the largest au-diences among those who want to laugh and chase away the bites. The original company that first made "Rudolph and Adolph" famous, under the management of Broadhurst & Currie, will be seen at the Empire Theater, four nights, starting Sunday, January 8, and local theater-goers can rely on a performance and play surely mirth-

West's Minstrels Coming.

JOSEPHINE FLOYD MY SUEENEY W'THE SHOU GIRL'

vating as well as interesting, and pene-trate, like a ray of intellectual sunshine, the monotony that too often pervades our

West's Minstreig Coming.

Manager Sanford B. Ricaby, the energetic and hustling manager of William H. West's big minstrei jubliee, which comes to the Marquam Grand Theater Thursday night, January 5, was the buslest man on Broadway the past Summer. While other managers were out fishing for trout and black fish, he was fishing for artists from both sides of the big pond. That he landed a good catch will be seen by looking over the list of performers Mr. Ricaby has engaged for this season. The Lavnlett brothers. Tom Mack, the great Karteill, McDevitt and Kelly, George F. Martin, James H. Sadler, John P. Moore, Gilbert E. Losse, and many others with a record to be proud of. Advance sale opens next Tuesday morning at 16 o'clock.

THE GRAND THEATER.

Begins the Year 1905 With a Wonderful Programme of New Things.

The programme for the new week consists of ten striking numbers, each one of which might properly be fea-tured. The Grand uses only top-line acts and pays the highest salaries of

Among the many good things will be found Da Gross with the larest Euro-pean Spectacular Novelty Radium Dance and mystifying antics. This act is absolutely new on the Pacific Coast, it having just finished a most successful engagement of ten weeks at Chicago. Another great act is that of Tegge and Daniell, two of the greatest mirth-provokers in the United States. Their stuff is peculiarly their own, and they get away from the work of all others. They are sure cure for the blues. Sid Phillips and his three English daistes give high-class novelty English daisies give high-class novelty dancing, and in their act is also a number of musical surprises. Ted Box's Australian Comedy Company presents a very funny skit that has everywhere pleased both the press and the public. As tramp jugglers and a premier dansuese, Christy and Willis offer a number that ought to give every satisfaction. They are fresh from the Keith and Proctor circuits in New York and Gothamilies voted them rare entertainers. amiles voted them rare entertainers. The Hamlins are a team that presents The Hamilins are a team that presents latest Eastern successes in a novel and original manner. Also on the bill are the Mellenotte Sisters, specialty artists, who offer work of very high and exceptional character. The new illustrated song, "Down in the Vale of Shenandoah"; the music is very fine and the pictures quite beautiful. "The Life of Louis XIV" is the moving picture, and it is the very latest Parislan importa-Louis XIV is the moving picture, and it is the very latest Parisian importation. It will be unusually interesting as a correct and accurate study in French history. The bill is varied with a view of offering something to please since; every taste. Don't forget that today, Sunday, is your very last opportunity to see the Shak-Hadji-Tahar Arabs, the whiriwinds of the desert, in their picturesque act. This offering their picturesque act. This offering has been the most widely appreciated of any act yet presented by the manageent of the Grand Theater

any vaudeville house on the Coast.

THE STAR.

The Okabes, World's Greatest Japanese Troupe, Head the Bill.

The Star Theater for the new programme beginning with the Monday matines at 3 P. M., presents another all-feat bill which is headed by the Okabes, the worlds greatest troupe of Japanese jugglers, acrobats and magicians. The enterprising management of the Siar Theater also autounces the return engagement of the Parislan fa-vorites, the Molassos, in their mag-nificent spectacular whirlwind dances. vorites, the Molassos in their mag-nificent spectacular whirlwind dances. The Molassos recently appeared at the Star Theater, and the act has aroused such great interest and so many re-quests for a return engagement that these entertulning dancers will again

most entertaining performers on the programme with a novelty musical art. Robert Ellis will sing pictured ballads, while Edison's Projectoscope, showing the "Count's Personal." will present the biggest auccess in the history of moving pictures. This is not only one of the longest flips made but also the ing pictures. This is not only one of the longest films made, but also the most amusing result of the adventures of a French Count who advertised in New York City for a handsome young

MOLASSOS

AT THE STAR

> wife. Today is the last appearance of Daisy Harcourt, the famous London souhrette; the Taggart family of acrobats and Ellis and Paloma, the high-class operatic singers. The programme is con-tinuous today from 2 to 10:30 P. M.

THE LYRIC.

People's Popular Vaudeville Theater Offers Good New Year's Bill.

The opening number of the Lyric's New Year bill will be the New York Comedy Four, appearing in their newest Eastern farce-comedy success. This quartet was especially released from important metro-politan contracts in order that they might especially released from important metro-politan contracts in order that they might come to the Coast under the auspices of the Lyric. Next following we submit J. H. Maxwell, the famous monologuist and parodist, who never falls to make the biggest kind of hit. Elsele Tolon, the dainty song and dance soubrette, a fa-vorite from sea to sea, will delight both masculine and feminine admirers. For the first time on the Pacific Coast, the world-renowned Elsectric Trio will appear in their emphatic laughing absurdity, en-

THE ARCADE.

Garden Trio, "Commanders-In-Chief of the Army of Fun," This Week.

The new programme to be given at the Arcade Theater tomorrow at 2 P. M. is made up of the best vaude-ville acts that have ever been pre-sented at this popular amusement house. The management of the Arhouse. The management of the Ar-cade Theater is in direct touch with the largest vaudeville houses of the East and the acts which are being brought to the Pacific Coast are the same that have been presented with marked success in the famous theaters of the East Heading the new bill, starting Mon-day, is the Garden Trio, who are de-scribed as "Commanders-in-Chief of the Army of Fun." They marshal a host of new jokes and songs in an

One-Act Drama Besides Lots of Merriment This Week. The best part of a big spectacular drama will be the top-liner at the Bijou this week. Ola Hayden and Edward this week. Ola Hayden and Edward Martin come from San Francisco with with their great one act play, "The Outcast." They are assisted by Baby Hayden. Special scenic features have been arranged for the performance at the Bijou. It's an oddity in vaudeville, and it will be remembered. The new bill begins with the popular Monday matinces. Mamte Haswick Norris, a dashing singing and dancing soubrette and silver hoop wonder, is a splendid attraction. She's the kind everybody likes to see. O'Conneil and Summers, the merry danc-She's the kind everybody likes to see. O'Conneil and Summers, the merry dancing newsboys with the catchy airs, have a good act. That ever-weicome comedienne, Jenny Coiborn, is coming with her funny coon songs. The Bradfords are the team of the most delightful dancers, and singers on the road. They leave fun germs everywhers. Edna Foley is pleasantly remembered by the Bijou public. She will again touch the hearts of the crowd with her illustrated songs.

nowned movelty Roman ring act, which is full of the most sensational and difficult feats ever witnessed on a vaudeville stage. Stanley and Alicen.

a vaudeville stage. Stanley and Alleen, pleasing singers and dancers, are the most entertaining sketch artists that have ever tred this stage. Lily Paloma, a pretty girl, who wears beautiful gowns, is a soprane who will sing several new sougs of artistic charm. Asthur Lane, a singer of illustrated ballads, has a new pictured melody, while the American Bloscope will maintain its high standard in presenting the best and most amusing moving pictures ever flashed on a screen. Today the bill is continuous and will mark the last appearance of Dan and Bessie Kelly, two of the best comedians in vaudeville. The programme is continuous from 2 to 19:20 P. M.

THE BIJOU.

BAKER BEGINS RIGHT.

the crowd with her illustrated songs.

Particularly amusing and entertaining films have been obtained for the "Bijougraph." Every afternoon and evening during the week. Continuous today.

Portland's Greatest Theater Will Open the New Year Favorable. Here are the names of the performers

appear this week. The entire programme is full of acts which are among the most diverting novelties of a vaude-ville. Ahern and Baxter are clever acrobats who disguise their difficult feats by surrounding them with amuster are two singing and dancing cometrier are two singing and dancing comedians whose act is full of eccentric merriment. Zampa will be one of the most entertaining performers on the Hamlins, Dick and Louise, in their refined sluging and dancing specialty; Athon, Wilson and Clark, in their newest laugh producer, entitled "The Coming Man"; the Great Stanfield, the prince of American monologuists; the Marvelous Fishers, the world's greatest contortionists; John W. Wood, the ballad singer, with ten thousand admirers, in a new illustrated song, and the biograph, exhibiting Edison's latest life motion pictures. The performances today will be continuous from 2 until it P. M.

With a Stock Company.

Louisville Courier-Journal. It was a proud and happy day When Russell Crane Salvint Gray Joined a flock
Of actor folk, a real stock troups;
Yes, he was taken in the group
With the stock.

They started West without delay, And Russell Crans Salvini Gray Were a frock— A lovely coat—with conscious air, Rejoicing greatly to be there With the stock.

They busted out near Santa Fe And Russell Crane Salvint Gray Who couldn't hock
His clothes at anything like par.
Came home inside a cattle car
With the stock.

"Camille" and Others.

William Winter, in New York Tribune. Haste to the play, dear children, haste to see How chaste and sweet a Cyprian Drab can be. She that for many a moon has gone astray, Finding new loves—and lovers—each new day, In wanton revelry content to reign, With fools—and dollars—dangling on her chain! If touched, at length, by sacred passion's fire, At once she mingles with the angelic choir, At once in paalm and orison unites, And shines, a sersph, through her eliken tights: Pure, modest, tender, delicate, refined—To make a seaven of bliss for all mankind.

STAGELAND.

Richard Strauss is working on a new op-era "Salome," based on Oscar Wilde's play of that name. It will be produced soon to Munich.

William Gillette owes one of his first oppor-tunities in his profession to the friendship of Mark Twain, who induced John T. Ray-mond to give him a part in "The Gilded Age." Age." . . .

When Mr. Beerbohm Tree produces "Much Ado About Nothing" at His Majesty's Thester in London, Miss Winifred Emery will be the Beatries to his Benedikt, while to Viola Tree will be allotted the part of Hero.

Dallas Tyler, a young autrem who a short time ago retired from the stage, has been called back into the giarre of the footlights, and will be leading woman for Robert Edecate when he appears in his Indian play "Strongheart" in New York next month.

Masterlinck in Paris has been rhapsodizing