

NEW YEARS AT THE THEATERS



owned novelty Roman Ring act, which is full of the most sensational and difficult feats ever witnessed on a vaudeville stage. Stanley and Alleen, pleasing singers and dancers, are the most entertaining sketch artists that have ever trod this stage. Lily Paloma, a pretty girl, who wears beautiful gowns, is a soprano who will sing several new songs of artistic charm. Arthur Lane, a singer of illustrated ballads, has a new pictured melody, while the American Bioscope will maintain its high standard in presenting the best and most amusing moving pictures ever flashed on a screen. Today the bill is continuous and will mark the appearance of Dan and Beatie Kelly, two of the best comedians in vaudeville. The programme is continuous from 2 to 10:30 P. M.

THE BIJOU.

One-Act Drama Besides Lots of Merit This Week.
The best part of a big spectacular drama will be the top-liner at the Bijou this week. Ola Hayden and Edward Martin come from San Francisco with their new one-act play, "The Outcast." They are assisted by Baby Hayden. Special scenic features have been arranged for the performance at the Bijou. It's an oddity in vaudeville, and it will be remembered. The new bill begins with the popular Monday matinee. Mamie Haswick Norris, a dashing singing and dancing soubrette and silver hoop wonder, is a splendid attraction. She's the kind everybody likes to see. O'Connell and Summers, the merry dancing newboys with the catchy airs, have a good act. That ever-welcome comedienne, Jenny Colburn, is coming with her funny con songs. The Bradfords are the team of the most delightful dancers and singers on the road. They leave fun germs everywhere. Edna Foley is pleasantly remembered by the Bijou public. She will again touch the hearts of the crowd with her illustrated songs. Particularly amusing and entertaining films have been obtained for the "Bijou-graph." Every afternoon and evening during the week. Continuous today.

BAKER BEGINS RIGHT.
Portland's Greatest Theater Will Open the New Year Favorable. Here are the names of the performers

THERE were two big events at the Marquam last week, the appearance of Maxine Elliott and her admirable company in "Her Own Way," and the great players in "The Star of Bethlehem." These two were as different as can well be imagined, but they had in common the quality of intrinsic worth. Both were fine performances and were fittingly chosen to round out the year here. The Columbia company gave a pleasing performance of "The Charity Ball," the Empire presented "Yon Yonson" and "For Mother's Sake," both well attended attractions, and the vaudeville celebrated the holidays with good bills. A. A. G.

"THE LAST WORD"

Augustin Daly's Great Broadway Comedy Success at the Columbia.
The glad New Year will be ushered in with storms of laughter and good cheer at the Columbia this week, an unusually clever production largely upon Augustin Daly's "The Last Word," starting a week's run at the matinee today. "The Last Word," as first produced in New York by John Drew and Ada Rahau, has been the greatest success of the season.

The scene of the play is laid in Washington, D. C., and the story centers about the home of John Buxton, secretary, a member of the diplomatic corps. His daughter, Faith, is in love with Boris Bagoff, the brother of Baroness Vera Borneoff, but the father wishes her to marry Baron Stuyve, a very rich man. At the reception at the secretary's house, he starts to announce the engagement of his daughter to Baron Stuyve, and the father, in a fit of rage, replacing the name of the man she loves; then the secretary turns her from his house. The heart interest of the play depends largely upon the reconciliation of the daughter with the father, and his replacing her in the arms of the man she loves. Baroness Borneoff, a brilliant Russian, magnetic, lovely and good. Countess takes Faith in her household and it is with her brother that Faith is in love. Harry Rutherford, the secretary's son (Mr. Baume), is a severe man and a brilliant dancer, who succumbs completely to the charms of the Baroness and helps her in her efforts to straighten out Faith's troubles. William Rutherford, the secretary's daughter (Miss Brandt), is a delightful ingenue part to play opposite Alexander Arley, the juvenile (George Bloomquist). Mr. Bower has a straight part that fits him like a glove. The Baroness takes everything by storm and rules the situation with her wit and her charm. Mr. Rutherford's home to the house of the Baroness, and back again to Mr. Rutherford's. There are four acts filled to the brim with three distinct love themes, inspired by sprightly comedy, intensely interesting dialogue and strong heart interest. There will be a special matinee Monday afternoon, which is to be observed as a holiday.

"THE SHOW GIRL" TODAY.

Latest Musical Success Opens at Empire Theater Matinee.
Commencing with the regular matinee today and continuing for the entire week, with a special matinee tomorrow (New Year's day), Manager Baker, of the Empire Theater, will present B. C. Whitney's production of the latest and greatest musical success, "The Show Girl." Tomorrow night the Metropolitan and Seattle foot-lights scored a genuine hit in New York, Boston, Philadelphia, Baltimore, Washington and all the other large cities in the East where the piece has been played. R. A. Barrett, the author of "182," is also the author of this piece, and H. L. Heartz, co-author of "The Tenderfoot," and E. W. Cortis are responsible for the music, while Louis DeLange and D. K. Stevens have given valuable assistance. The plot, very briefly sketched, concerns the adventures of a touring theatrical company, who have become stranded in Greece, but the manager, Dionysius Fly, has come into the possession of a wishing cap and he utilizes the power thus granted him to extricate his fellow players from their predicament. There is a slight element of love romance and any number of absurdly comic situations and complications. The programme descriptive of the piece as "a jolly bit of rom-



JOSEPHINE FLOYD AND MAY SUGENEY IN "THE SHOW GIRL" AT THE EMPIRE

WILLIAMS AND WALKER.

Famous Colored Comedians the New Year's Attraction at Marquam.
Nothing better in the shape of a musical comedy performance will be offered this season than that which will be presented at the Marquam Grand Theater tomorrow (Monday), Tuesday and Wednesday nights, January 2, 3 and 4, with a special matinee Wednesday, by the royal comedians, Williams and Walker, and their large company of colored artists. This is the first American tour since their return from Europe. Many welcome surprises have been prepared and the new "coon opera" of in the new "In Dahomey," by Mr. Jesse A. Shipp and Will Marion Cook, is the best work that has been done by these talented authors.

Before Mr. Williams ever thought of going to Europe, our American public had recognized him as the drollest mine of comedy ever worked by any audience. The English public with one accord gave him the same acknowledgment and Mr. George Walker, his partner, is an electric current of merriment. Mrs. Lottie Williams and Mrs. Alda Walker their brilliant wives are colored lady artists of the front row, and the supporting company with which these stars have surrounded themselves for this tour have been selected from the very best material among the colored people. Most of them, while they are natives of the south, are ladies and gentlemen of education, culture and refinement, so that while their performances lack none of the genuineness of the Southern negro, yet there is nothing of fence or coarse. The scenery, electrical effects and stage settings will be as realistic as if it were a portion of African jungle and landscape of a real palace of a King in Dahomey. Seats are now selling for the entire engagement.

BEN GREET PLAYERS.

Return With "Everyman" and Shakespeare's Comedy, "Twelfth Night."
Portland has taken to Ben Greet's London players and they to Portland. Wherefore, for the third time within the compass of a single moon, they are to occupy the stage of the Marquam Grand on Friday and Saturday. This time they are to revive "Everyman" for two matinees, but on the two evenings they are to show us a bit of old English play-acting in the way of comedy. Friday, January 6, is Twelfth Night. This does not mean much to us of today, but in the days of Shakespeare the festival was one of great importance and its revels constituted

AN IMPORTANT EVENT IN THE REALMS OF WIT AND FASHION.

In the days of the good Queen Bess Shakespeare himself wrote a comedy for a Twelfth Night entertainment and called it "Twelfth Night or What You Will." This was acted January 6, 1601, at Middle Temple Hall, in London, just 304 years to a day prior to the performance which the Ben Greet players will present at the Marquam Grand Theater on Friday night. Rather a pleasant coincidence, isn't it? And all this is an annual custom of Mr. Greet's. Last year's "Twelfth Night" found the Great players in Boston doing "Everyman." Mr. Greet put on "Twelfth Night" January 6, for the one performance, and it was so great a success that it was later played for three weeks in Boston and then taken to New York for an extended run at the Knickerbocker, where it created nothing short of a furor. Mind you, the comedy is acted in the Elizabethan manner, that is, without changes of scene, the stage representing the interior of Middle Temple Hall, in London, where the first recorded performance was given. The costumes are entirely of the Elizabethan period, not of the semi-Oriental type commonly worn in "Twelfth Night."

Ben Greet's "Malvolito" has received high praise from the best critics and hearty laughter from the public, the many-headed critic. Mr. Greet brings out the full comic strength of the role rather than making the part of psychological study. For this relief, much thanks. On Friday and Saturday afternoon "Everyman" will again be acted.

READINGS BY ROSE EYTINGE

Delightful and Highly Appreciated Feature of Afternoon Gatherings.
Miss Rose Eyttinge, the talented and versatile actress, whose life is now devoted to instructing others in the arts of elocution, gesticulation and graceful carriage, has perfectly mastered her own, and she appears to best advantage when she gives readings for the entertainment of guests at afternoon social functions. Her services in this line of work were in constant demand during her residence in New York, and she never failed to win the praise and applause of her audience. Her perfectly trained voice, equally adapted to verse or prose, enchanted all listeners and brought home to them, as no personal reading could, the merits of the great masters of poetry and fiction.

THE GRAND THEATER.

Begins the Year 1905 With a Wonderful Programme of New Things.
The programme for the new week consists of ten striking numbers, each one of which might properly be featured. The Grand uses only top-line acts and pays the highest salaries of

COMING ATTRACTIONS.

"Rudolph and Adolph."
"Things may come and things may go, but I go on forever," sang the brook of Tennyson. So might run the song of musical farce comedy. The problems play, the strained melodrama, the over-played musical comedy, the deficient comic opera, the outre French comedy, have their seasons—their spasms of demand and their charms of failure, but like the brook, there is always a demand for good legitimate, clean musical farce comedy and it always has a vogue and an ever-increasing public of patrons. Thus it is that many shows depend solely upon scenery, and costumes are driven to the wall. The solid, substantial, fun-creating "Rudolph & Adolph," by Charles Newman, continues season after season to attract the largest audiences among those who want to laugh and chase away the blues. The original company that first made "Rudolph and Adolph" famous, under the management of Broadhurst & Currie, will be seen at the Empire Theater, four nights, starting Sunday, January 8, and local theater-goers can rely on a performance and play surely mirth-provoking.

West's Minstrelia Coming.

Manager Sanford B. Rickey, the energetic and hustling manager of William H. West's big minstrel jubilee, which comes to the Marquam Grand Theater Thursday night, January 6, was the best man on Broadway the past summer. While other managers were out fishing for trout and black fish, he was fishing for artists from both sides of the big pond. That he landed a good catch will be seen by looking over the list of performers Mr. Rickey has engaged for this season. The Lavallett brothers, Tom Mack, the great Kartell, McDevitt and Kelly, George F. Martin, James H. Sadler, John P. Moore, Gilbert E. Looze, and many others with a record to be proud of. Advance sale opens next Tuesday morning at 10 o'clock.

THE STAR.

The Okabe's, World's Greatest Japanese Troupe, Head the Bill.
The Star Theater for the new programme beginning with the Monday matinee at 2 P. M., presents another all-time bill which is headed by the Okabe's, the world's greatest troupe of Japanese jugglers, acrobats and magicians. The enterprising management of the Star Theater also announces the return engagement of the Parisian favorites, the Molassos, in their magnificent spectacular whirlwind dances. The Molassos recently appeared at the Star Theater, and the act has aroused such great interest and so many requests for return engagements that these entertaining dancers will again

THE LYRIC.

Offers Good New Year's Bill.
The opening number of the Lyric's New Year bill will be the New York Comedy Four, appearing in their newest Eastern farce-comedy success. This quartet was especially released from important metropolitan contracts in order that they might come to the Coast under the auspices of the Lyric. Next following we submit J. H. Maxwell, the famous monologist and parodist, who never fails to make the biggest kind of hit. Edna Tolson, the dainty song and dance soubrette, a favorite from sea to sea, will delight both masculine and feminine admirers. For the first time on the Pacific Coast, the world-renowned Electric Trio will appear in their emphatic laughing absurdity, entitled "A Happy Family." Thomas W. Ray will appear in a new illustrated ballad, and the orchestra will show new pictures. Today (New Year's day) performances are to be continuous from 2:30 until 10:30 P. M.

THE ARCADE.

Garden Trio, "Commanders-in-Chief of the Army of Fun," This Week.
The new programme so to given at the Arcade Theater is in direct touch with the largest vaudeville houses of the East and the acts which are being brought to the Pacific Coast are the same that have been presented with marked success in the famous theaters of the East. Heading the Garden Trio, who are described as "Commanders-in-Chief of the Army of Fun," they marshal a host of new jokes and songs in an array that provokes laughter and applause. Leonard and Held, two famous circus performers, have been engaged at great expense to present their re-

With a Stock Company.

It was a proud and happy day when Russell Crane Salvioli Gray joined a flock of actor folk, a real stock troupe; Yes, he was taken in the group. With the stock. They started West without delay, and Russell Crane Salvioli Gray wore a frock. A love comedy with conscious air, Rejoicing greatly to be three. With the stock. They busied out near Santa Fe and Russell Crane Salvioli Gray, Who couldn't loquit. His clothes at anything like par, Came home inside a cattle car. With the stock.

"Camille" and Others.

William Winter, in New York Tribune. Heads to the play, dear children, haste to see How chaotic and sweet a Cyprian Drab can be. Finding her every moon has gone astray, In wanton revelry content to resign. With foot—and dainty—ganging on her chain; If touched, at length by sacred passion's fire, At once she intigues with the angelic choir. And shines in zeal and orison united, Pure, modest, tender, delicate, refined. To make a heaven of bliss for all mankind.

STAGELAND.

Richard Strauss is working on a new opera, "Salome," based on Oscar Wilde's play and will be produced soon in Munich. William Gillette owes one of his first opportunities to his profession to the friendship of Mark Twain, who induced John T. Raymond to give him a part in "The Glided Age."

When Mr. Beecham Tree produces "Much Ado About Nothing" at His Majesty's Theater in London, Miss Winifred Jersey will be the Beatrice to his Benedick, while Viola Tree will be allotted the part of Hero.

Dallas Tyler, a young actress who a short time ago retired from the stage, has been called back into the glare of the footlights, and will be leading women for Robert Eden when he appears in his Indian play "Strongheart" in New York next month. Masterstick in Paris has been rhapsodizing over "King Lear," apropos of Antoine's acting of the play. "It may be argued," he says, "after examination of the literature of every time and country, that the tragedy of the old King is the most powerful, the most vast, the most affecting, the

THE EMPIRE.

Ben Greet's "Malvolito" has received high praise from the best critics and hearty laughter from the public, the many-headed critic. Mr. Greet brings out the full comic strength of the role rather than making the part of psychological study. For this relief, much thanks. On Friday and Saturday afternoon "Everyman" will again be acted.