THE SUNDAY OREGONIAN, PORTLAND, DECEMBER -25, 1904.

William Koerner, W. K. Rogsevelt and Eugene Rockey.

Mrs. R. L. Gillesple and Miss Lucia Gillesple have returned from a visit in Idaho. Mr. and Mrs. C. M. Weymouth have gone

Bend, Or., where they expect to reside. as Mr. Weymouth has taken a position with the Irrigation Company there.

The following O. A. C. students have returned for the Christmas holidays: A. R. Burnett, Jens Lingans, D. R. Groves, C. M. Stebinger, J. D. Paul, E. E. Dudley, Frank Kelly and Forrest Smithson.

Mrs. H. C. Wortman returned home last Thursday from a two months' trip in the East, during which she visited the St. Louis Exposition and the principal art galleries of New York, Boston and Phila-

At the Woman's Union.

Mrs. L. W. Ausmus came on Tuesday for an indefinite stay.

Miss Marian C. Donovan, of Spokane, is making her residence here.

nesday, after a temporary absence. Miss Maymie Stimson, of Amity, has returned after a temporary absence. The Misses Maring and Miss Chapman. from California, left on Thursday for Sa-

Miss Emma B. Hannan, who has been living at the Cascade Locks, partd us a visit of several days this week. Japanese sale all week, Mrs. Frohman's curio rooms, Parlor C. Hotel Portland.

ENDS TERM OF MUSIC.

Conservatory Closes Work With Excellent Programme by Pupils.

PACIFIC UNIVERSITY, Forest Grove, Or., Dec. 24.-(Special.)-The Conservatory of Music closed the term's work last night with one of the most ge. With the exception of one college. member, the programme was instru-mental and was presented as follows: March, two pianos, Misses Hartley, Shannon, Sewell and Dooly; waltz, Misa Leah Lieser; mazurka, Miss Bess Dooly; waltz. Miss Kate Shannon; minuet, Miss Dayse Morgan; Valse Arabesque, Miss Alice Sewell; Spanish dance, Dwinell Clapp: "Love's Awakening." Mirs Gladys Hartley; "Protestations," Miss Ethel Moseley; waltz, Miss Clapp; walts, Miss Ethel Moseley; Valse de Concert, Miss Irene Cadwell; march from Tannhauser, two planos, Misses Clapp, Morgan, Moseley and Lieser.

Dancing and Elecution.

Larowe Hall-Early Fall classes having graduated, new adult classes will be formed at once. New term for children also beginning. Class for married people only will be arranged as soon as applications are received. Private lessons given. Call or telephone Mrs. Nina Larowe, Main 2129 till 2 and after 7 P. M. Will teach some all Summer.

Portland's Dancing Academy.

Professor Ringler and Miss Bucken-meyer, Ringler's Hall, 36 Alder, Main 1951.

THE WHOLE COAST WILL PROFIT. The World's Fair that will be opened in Portland on June 1 next, will prove of incalculable benefit to all that part of the United States lying west of the Bocky Mountains. Oregon and Washington today are just entering upon an era of rapid development that pranises much for the benefit of the realdents of these two states during the next decade. The Lewis and Centennial Exposition, its scope and hs direct bearing on the problem of the future growth of the Pacific Northwest will be the special feature of the New Year's Oregonian for 1905. The paper will be published on Janu ary 2. It will be mailed to any address in the United States or Canada, postage prepaid, for 10 cents a copy. Address The Oregonian, Portland, Or. *************************

LIBRARY CONFERENCE TUESDAY

Society Belle Is Tired of the Stage Sophie Brandt Longs for Home, Husband and New York

SUALLY when a woman is busy with | -----her Christmas shopping she just U can't abide the sight of a man. The business of tying up multiformed packages in tissue paper and ridiculously narrow slik ribbon, topping the whole with sprigs of holly, is essentially feminine, and mystified more man may only stare loutishly at the ceric genius of it. Like all good rules, this has exceptions. I know

a case in point. I intruded myself upon Sophie Brandt at a trying time, when she was tying up tasty Christmas gifts in her apart-ments at the Portland, Friday afternoon, The parcels looked well and the prima donna who delighted Portland in "The Princess Chic" last week looked spiendid-Miss Carrie Sherry came back on Wed-iesday, after a temporary absence. If domestic and occupted. She is the ex-ceptional woman who can manage to keep her temper while a man watches her

work. when the had the goodness to say and the glad to see me, so I removed my over-coat and sat in a big chair, while she tied up things and talked.

emart women usually do that, and I un-ticed that her sword hand was swollen She started in to explain that the comb opera Duke, with whom she fights a rapler bout at every performance, had struck her a vallant blow on the wrist in the exchange the night before. It was my hope that I had not been too forvent in pressing the injured hand-I'd been hearing so much about Binger Hermann that I'd acquired the habit and didn't know-but she said, "Not at all." "You fence well," said L

"Yes, I have practiced fencing for a long time, before I ever thought I should

carry a stage sword." Miss Brandt is not really Miss Brandt at all, you know. She's a young matron, who for five years has been the wife of-but I promised her I wouldn't tell. Her husband, it may be stated, owns a seat on the New York stock exchange, and was mixed up in Bay State Gas and Northern Pacific with Frenzied Finance Lawson. He's figured in the dispatches as one of the Boston man's lieutenants and everybody would know him if I said his name is but I promised not to tell. Miss Brandt is a pattern of the athletic society woman. Of course she can fence. She did nothing until ten months ago but ride to hounds, drive saucy turnouts in the Park, play at fence, golf, even polo and do the Waldorf-Newport-Aiken-Flity-seventh-street sort of thing. She is a model of health, she is large, deep lunged and strong of limb. For these blessings she has to thank her Teutonic ancestry and much time spent out-of-doors. Of these priceless riches not even

New York society life nor her brief but sensational stage career have robbed her. The advantageous combination of face, physique, education and manners make that spiendid voice of her's possible and contribute the admirable stage presence which she possesses, despite the fact that she is little more than an amateur. She knows New York's smart set individually and collectively, and speaks of them, not boastingly but with easy familiarity. I gathered these facts from her running as she prepared her gifts for Christ-Then she got back to the starting

"My stage debut was last March, Frank Pearly (referring to the well-known pro-ducer) heard me sing at a reception and offered me the leading role of "A Venetian Romance," which he was about to put on. My husband and parents were disposed to frown down the idea, but I finally won them over and so I went on the stage. "I graduated at Sacred Heart. and wards attended finishing schools in atters New York and Paris. When I got out of school I was delicate and took up singing develop my lungs. Mme. Nordica is a other, and she discovered ful. that I had a voice, so I studied under "Julian Edwards, who composed The Don't forget? I won't, for I have i the best masters in New Tork, London Princess, you know, cants to write a very good memory. A. A. G.

SOPHIE BRANDT, SOCIETY WOMAN, WHO TIRES OF STAGE LIFE.

It was when Maurice Grau offered voice. It was when Maurice Gran onered me a place in his company, six years ago. I declined and, although I sang a great deal at social affairs I never had been accompanied by a full orchestra until I made my professional bow in "A Vene-

"When we returned early in the Fall I had a number of offers. Mr. Savage still keeps telegraphing me to return to my part of the widow, but I chose the Princess because it is such a corking part. It's not new, but there are few like it. I haven't altogether gotten used to the tights. When I started out last Spring 1 declared that I would never wear tights, but my resolution gave way before my desire to play the Princess." "Yes, I think

before my desire to play the Princess, even though I must appear as a man throughout the most of it."

I told Miss Brandt, in a mild way, how vastly becoming the apparel is to her, for which compliment she seemed duly grate.

OPERA VIES WITH CONCERTS NOWA-DAYS

Melba Sháres Honors With Caruso in La Boheme-New

York Four Hundred at the Musical Art Society Concert

all of whom are hold-

the names of the most prominent

PART I

PART IL

PART III.

Quartets With Planoforte (1833-1897) Johannes Brahma

.Handel

entire

and Paris. I actually woke up to the fact new piece for me, and I have offers to one day that I must have a rather fine go into grand opera. I know six of the go into grand opera. I know six of the latter now, and I've a longing to sing 'Aide.'

Here I insisted that she ought to do "Carmen," and she promised to think it over. "If I decide to do it. I'll send you an

made my professional bow in "A Vene-tian Romance," last March. "You know the plece didn't succeed, and whes Henry W. Savage decided to send 'Pilson' to London he offered me the part of the widow. I went over with the company early last Summer, and the London critics were kind enough to say that my singing was the feature of the plece. In spite of reports to the con-trary. 'Pilsen' use in a failure on the the piece. In spite of reports to the con-trary, 'Plisen' was not a failure on the other side. The public went wild over us and we were fairly showered with at-tentions. London liked the piece very much, but you must remember that the theaters are little things, and our ex-tentions are little things, and our exmuch, but you must remember that the theaters are little things, and our ex-penses were so heavy that, although we played to capacity, we couldn't get enough people into the house to make it a big financial success. "When we returned early in the Fall I had a number of offers. We Savars

enough of it, Enough glory in ten months, thank you; but if I don't leave night.

under the management of Gilbert Hare. was well received by a brilliant audience.

Francisco, is the soubrette of the "Me, Him and I" company. She is also credited with directing the original production of the com-pany. The piece is by Willard Holcomb.

Burleigh, one of the most noted bari-tones of New York, also a colored man. NANCE O'NEIL ANSWERS CRITICS There has been no announcement for New York, but his works have been given widely, and nothing could be Young Tragedienne Says She Was Attacked Like Ferocious Beast by New York Writers. nore interesting or more thoroughly h place than that he should be invited

twenties, sits in the bowed window of the Hotel Breslin, and games with insistent eyes upon the swirl of the street below. Like some tall, blond daughter of

a Viking, she sits there, with her face, of ivory pallor, plilowed in her hands, and dreams. The tragedienne speaks. It is a deep, intense voice that is rippled with a husky note, as running water is roughened by a breeze." She says, arising: "Were I to be born again, to undergo a

miraculous new birth under conditions of my own choosing, I would be an islander of the South Seas. I could live and hear the league-long roller thundering on the reef forever.' What a happy fate to live

court one meets the nobility of all countries, among which are a great many East Indians, Moors, Japanese, Chinese and Mr. Taylor's talent is such afar off in the Pacific on an isle of plenty. where the sun shines goldenly, the trees as to gain him recognition from those who appreciate men of state and high are ever fruitful, and there is no want and little labor, and one lives and loves and dies and is never tortured by ambi color, creed or country." In turn Mrs. Wood asked me to explain what form tion, by introspection, by the modern maladies of the civilized soul!" * that prejudice took in this country. I promised that when I had six months to

"But the critics of New York, Miss O'Neil, what of them?"

hass O'Nell comes back to the present. I am just informed that Rudolf Ganz "They do not seem to like me." has severed his connection with the Conservatory of Music with which he The voice is challenging now; it holds a true fighting ring, and the blue eyes of was identified in Chicago and he is ar-ranging plans for a series of plano rethe woman of the pinelands who loves

the paim, blaze in the whiteness of her face

"Nevertheless, I shall go on, "I have pleased the public in many iands and in great cities across the sea. In London and in the colonies I have played and been successful. In Boston, so reluctant to accept new favorites, I played my modern repertory with the orchestra under the stage. Broadway, it seems, does not care for me, so the critics say, and yet I have a daily shower of let. ters expressing indignation at the whole-sale way I have been slaughtered in the press with such evident malice aforethought.

"One critic, a noble, chivalrous soul from the Birmingham Ghetto, devoted a page to his trials and tribulations with ce O'Neil. He had, at seems, discovered me in a humble melodrama on th East Side, and had said in his paper odrama on the hast sloe, and nad said in the post is was capable and promising. Naturally, be argued, he was to be thanked for all that followed. When he found himself un-welcome at Daiy's he turned and pricked me with his pen for some thousand words. Now I did not know that he was denied attended to be the source of the entrance at Daly's, for I have other things to do than to watch the front of the house; yet if I had known it I should not have greatly protested, as I am not one to bare my throat when the butcher comes with the fell intent of killing. to bare my

"This generous, ardent soul who has made so much genius possible and met with such serpentlike ingratitude, re marked in his article that his treatment. he was pleased to say, had aroused the spirit of fraternity among his fellow-crit.

ics, and they had rended me. 'Fraternity'-that is a new element in

reaternity -- that is a new element in criticism. I thank my informant for the information that New York critics are swayed by fraternity to condemn. I fan-cled these clear-eyed gentlemen of the press came to see and record, and to be convinced if it lay in the artist's power: I thought they came recently and not I thought they came receptive and not prejudiced. If frate fifty will control them, why not some more powerful sentiment af times? This is not innuendo; it is

simply an irresistible question, "I am going to please the public first. Lotta Crabiree once came to me on the

Coast and said: 'Be loyal to your publicnothing eise matters." "Now, I would greatly like to please the

critics of New York, who love me so ex-"ceedingly well."

T HE voice is fellne with the purr of the great jungle cat that would rend and

devour; there is more than ever of the Viking's daughter about the daughter of

"But the public first. Always the public claims: first. If the critics do not care for my work I am sorry, but I shall return to New York: I shall come again and again, and yet again, and I will alm at the highest, and if I fail I shall have had a Theater at Calro Nance O'Nell has been everywhere, and been honored everywhere except by the critics of New York. Even London, so hard to please, liked her in the great noble ambition, and that is something. Chestnut-Street Theater, Philadelphia, on De "Truly, it is much to please an intelli-ent New York audience. The real brains, tragic roles, and said so through its You have her answer to New cal press. gent New force and dominating enterprise of New York, and when I tell you that she is an York compose an aggregate of power and brilliancy, and to win its adherence is a goal for which one may well fight many "By intelligent audiences I do not mean

"I will admit I lack certain almost in-dispensable qualities of a woman who essays the highest in the drama of the

"Yes, I must confess, humbly and penitentially, to the critics, through the Sun-day Telegraph, that I speak neither in a foreign tongue nor in English with a dialect, and that I am under 30 years of age unsolled of the divorce court, and in-

would come with at least a welcoming spirit to witness the performance of a young woman who is giving the best there is in her. I am not a veteran; I am growing yearly, and I hope to grow until the end. When I cease to develop,

then may I quickly die. "They came at me to rend me in New ork. I was atfacked like a feroclous York. beast of the stage, and the attack was premeditated. Long before I came here the hostile spirit of a certain element was apparent.

"I do not understand it except on the ground that the seasoned old cam-puigners of tragedy and classical drama have adopted the methods of the astute industrial manager, and instead of meeting competition, seek to destroy it. Well, they cannot destroy me, and I have the supreme satisfacton of knowing I and on the ascending side of life's curve, while some others are on the deciling.

IT PREFER the classical drama, and more and more I intend to present classical roles. 'Medea' is in preparation for me and I have studied all the available literature on 'Medea' that is to be found. I love that sense of the inevitable and of finality in fate which breathes such a serene and spiendid spirit through

Greek drama. I love, too, the struggles for adequate soul expression of Haupt-man and Suderman and Ibsen and their followers of today. The American public demands the highest in stage art, and I devote myself to the intellectual play beause I sincerely like it best.

"To be a great tragedienne-that is a glerious ambition for any woman. I am alming high, and if I fail I shall at least fail honorably. I shall fail fighting."

Miss O'Nell looks out again on Broadway and a tangle of snowflakes, and with infinite longing in her utterance sighs for the sunlands and the equator. She thought that one who had never traveled in the remote places of the earth and followed the lines of latitude and of longi-tude a long, long way from home could hardly appreciate the world as it lies in

glorious vesture of verdancy under the tropical sun. She told of her trip around California. Then she laughs and ex- the world, and of performances on the tion of a French classic edival.

THEATERS (Continued from Page 19.) ment to the Bijou shows. They are called "the two red ravens," and their acrobatic work is superb.

Fiorence Morrell, the musical danseuse with the happy smile, is a charming and clever actress. Once seen, another visit to the Bijou is a certainty.

which he had the assistance of Harry

to conduct one or two performances of them himself. Richard Henry Warren

"The Atonement," twice last year, and

it would seem as though such a church as St. Bartholomew's could overcome a

as S. Barnolomew's could overcome a race prejudice and set an example thereby, the spirit of which would not only be beautiful, but would give Tay-lor the reception in America he deserves as a multiclan. Speaking of this same composer last year Mrs Henry J Wood wife of the

year Mrs. Henry J. Wood, wife of the

noted London conductor, she herself, a Russian Princess, expressed herself as extremely astonished when I asked

whether Coleridge Taxlor suffered from prejudice on account of his color. She said: "Why certainly not. You see at

attainments, irrespective

citals yet this senson. It is probable that he will play in New York before

CHRISTMAS AT THE

on is over. EMILIE FRANCES BAUER.

spend I would enlighten her.

oratorio

presented Coleridge Taylor's

mental

the season is

Chinaman's Acrobatic Guest" and ·'A The Trials and Troubles of an Automobilist" are the names of the two particularly laughable and interesting films which have been secured for the Bijou graph during the holiday week. Pear Grayson's lilustrated songs always add a note of tenderness to the performance. She will be seen again next week.

STAGELAND.

Cyril Maude may visit America next sease and tour the United States.

W. S. Gilbert recently celebrated his 65th birthday. He is living very quietly at Har-

birthday. He is living very row, in England.

Maude Fealy is announced as Sir Henry Irving's leading lady for his American tour next season, and has postponed her own star-ring until after that favorable introduction. . . .

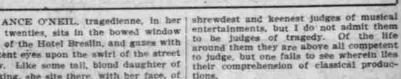
George Edwardes, manager of the Galety and Daly's Theaters in London, on December 31 will sail for New York with his entire Lyric Theater Company, which is to present "The Duchess of Dantzic" at Daly's, Janu-

George C. Tyler sailed from Liverpool Satur-day on the Umbria. He will produce soon "The Gentleman From Indiana" and "The Squaw Man." Mr. Tyler has secured Hall Caine's "The Prodigal Son" for use in America.

Mary Mannering is to be associated with her husband, James K. Hackett, next season in "The Prayer of the Sword," which he will produce. The play is in blank verse and is a bit at the Adelphi Theater, London.

. . . Mrs. James Brown Potter produced a dra-matic version of the opera, "I Pagliacci." at the Savoy Theater, London, December 6,

Gertrude Hoffman, the aweet singer



But New York has a great number of men and women who love the dignified and scholarly upon the stage, and whose verdicts are influenced neither by critics nor the froth of Broadway. New York's verdict is a most momentous thing to any artist; yet I cannot accept it as final as handed down by the critics, for my public handed down by the critics, for my public says otherwise, and my daily mail is full of fuel of hope. Everywhere eise I have made my way, and, if I do say it, tri-

"And I shall also be acclaimed on Broadway.

The tragedienne walks about the room. One dreams of Balzac and a woman Lucien de Dubempre who should threaten to conquer Paris, only where the man was brilliant and weak the woman is great and strong. She walks with the challenging grace of a Suburban winner

going to the paddock. The tragedienne stops in her stride and blazes out like the rattle of a quick fire:

world in America," An amazing confession this! But listen:

capable of being a mother to my rivals. "To be young and unsensational and without a retinue-that is, indeed, to be guilty. I am sorry, but I can't help !:. "One would think the Broadway critics

Meeting Will Be Held to Prepare for N American Association.

Somewhat in preparation for the annual conference of the American Library Association, to be held in Portland in July, a meeting of all those in the state interested in library work been called for Tuesday, De at 10 o'clock, in the Public Library an Oregon Library Association and election of officers. The rest of the day and will be given to the discussion of prac-tical library matters. Mr. W. L. Brewster will speak upon "How to Start a Public Library," and delegates from Salem and Astoria will take part in the discussion which will follow subject of the relations between libraries and schools will be considered, Mr. R. F. Robinson, County School uperintendent, giving the school side of the question, and Miss Hassier, chil-dren's librarian, and Miss Rockwood, programme. It is for this reason that dren's librarian, and Miss Rockwood, reference librarian, will tell what a library can do with a small collection of books and pictures to supplement the school work. The meeting will adjourn at noon, and the afternoon session will begin at 2 o'clock. A cordial invitation to be present is extended to all those interested in educational mat-ters, especially teachers, library trustees and librarians, both of private and collections. American Library Association

The meets in Portland July 2 to 8, This is all those interested in the library development and educational progress of

The American Library Association had its inception in Philadelphia dur-ing the Centennial year, 1876. Since that time yearly conferences have been held, covering the country from the Atlantic seaboard to California, from Atlantic seaboard to California, from Atlanta, Ga., in the south, to Montreal, in the north. These meetings are of a who come under the head of good musi-Atlanta, Ga., in the south, to Montreal, in the north. These meetings are of a strictly practical nature. One object constantly kept in view, the co-operation among librarians, in the interest would fit them to assist upon a pro-of better and more econômical adminand satisfactory service of the public. Among the subjects usually discussed are the best library legislation; how to further the establishment of libraries in every community; llbrary build-ings; the wise selection of books; the best methods of cataloging and classification; library records and book-keeping, and, above all, the educational and missionary features of library work-reaching the young people through the schools and the adults by ans of traveling libraries, delivery stations and branches.

These conferences of the A. L. A. have aroused an interest in library matters wherever they have been held. Those attending the meetings cannot fail to be convinced of the necessity of a library to a community as part of its educational equipment supplementing the work of the teacher in the public school, and giving young men and women whose school life must end early the opportunity for self-education. Every man and woman interest-ed in good citizenship, in library development. in the general progress of education in this, our State of Oregon, should set aside those first few days in July for a visit to Portland to at tend these meetings. .

The Denver & Rio Grande scenery is even more beautiful in Winter than Sum-mer. Travel East via that line and spend a day in Salt Lake City.

EW YORK, Dec. 19 .- (Special respondence.)-The week has been York no one will be satisfied divided again between the opera less.

and the several great concerts, which have been of more than ordinary excel- was the assistant soloist in the second lence. This last sentence may seem time worn; perhaps it is. The concerts of certs under the direction of Frank this season have been of such a high or- rosch, upon which occasion a fine prothis senson have been of such a high or-der as to vie with one another for su-that; but it was not upon this presenta-ing in "La Traviata" and Wednesday premacy, and often enough I have been tion that Mr. Damrosch arose to the compelled to take the stand that nothing greatest heights during this week, building. The meeting will open with an address by Dr. T. L. Ellot, followed can obtain every element in the superia-which is the most thoroughly artistic body of singers in this country. This posi-tion is usually accorded either the Oraorganization of those present into tive degree. Every phase of art draws to itself such elements as are part of and torio Society of New York, under Frank in keeping with itself. This may be called Damrosch, or the Handel and Haydn So the eternal fitness of things; therefore, chiety of Boston, under Emil Mollenhauer. when a musical work is in the superla-Indeed, there is considerable rivalry be-tween the two organizations, but the Mu. tive degree it depends upon the qualities which are sympathetic to and belong to brilliancy. We may recognize contrasts and versatility, but the flominant note sical Art Society consists of a smaller number of singers, note ing, or have held, the most important of the highest art is a perfect balance, which must be kept true between the church positions in New York. The perof the between the fection of all qualities necessary to different characteristics which go to make semble singing seems fully reached by this organization, whose object it is to present the very best in part songs, both antique and modern, but especially the this balance is so frequently destroyed former. The concert of Thursday night was the first of this season and certainly ough the soloists who may be unwise in selection, and if the truth were known ore than one has been rejected by the oston Symphony Orchestra because the reached a degree of excellence that is unknown to those who have not heard titla selection did not fit into the programme particular organization scheme of Mr. Gericke. When we look at music from its narrowest side, there is The works presented are for the greater part the smaller forms, and it may not be no possibility of understanding its treuninteresting to present to the readers the entire programmie, since 1 believe this form of programme is used exclu-sively by the Musical Art Society, which us breadth, but the opposite Those who look at it from its broad-

true. est side cannot possibly comprehend the was founded by Mr. Frank Damrosch 12 years ago. The concerts are by substandpoint of the narrower view. those interested in the library de-those interested in the library de-those interested in the library de-those interested in the library de-as a song and its accompaniment. Every scription and the associate members society people in New York. Sub rosa, note of that accompaniment has exactly be it said, that if one has the desire to see the Pierpont Morgans, the Astors, the the same musical worth that the song itself contains, and the slightest carelessness or hurry or cut in an accompaniment Belmonts, the Carnegies, the Goelets, the Goulds, the Vanderbilts, the Sloanes, they will all be found at the concerts of this must be regarded as the greatest crime against art-indeed, quite as startling as society. Here is the programme of last Thursday night: PART I. "O Magnum Mysterium and Quem Vidistis" (15247-1524) "Hosanna to the Son of David" (1563-1625) "Hosanna to the Son of David" (1563-1625) (Antibern for Six Volces.) "Qui Tollis" (1675-1783) "Qui Tollis" (1675-1783) "Qui Tollis" (1675-1783) "Autonio Caldara (For Double Chorus, Five Parts Each.) * "Joseph Lieber Joseph Mein" (1560-1015) Schus Calvisius (A Christmas Song for Six Volces.) "Ave Maria" "Leber Gott, Wecke Uns Auf" (1643-1760) Johann Christoph Bach (Motet for Double Chorus, Eight Volces.) PART IL cians, who are attractive in every way have not reached a point in true art which looking to a more efficient To give an example which would sum up of Vibert's pulsing, glowing figures in a Corot picture. The Vibert figure may be the greatest of its kind: certainly no one has surpassed his scarlet-gowned monk and the perfect detail of 1

roundings, but we will not judge Vibert by the Corot standards, nor Corot by Concerto Grosso, No. 5, D Minor (1983-1750) (Edited by Gustav F. Kogel.) (a) Overture, Masstoso; Allegro. (b) Air: Lento. (c) Allegro Moderato. (d) Finale: Allegro Con Fuoco. This week's musical productions may be said to have begun on Tuesday when the Knelsel Quartet had the as-sistance of Adele Aus der Ohe, whose tremendous growth was also in evidence as soloist with the Philharmonic concerts on Friday and Saturday, the last for this (a) Wechseilied Zum Tanz." (b) "Neckergien. season under Colonne. Aus der Ohe has refined art marvelously, while she has lost none of her brilliancy, and with the Knei-sel Quartet she did what few people ever attempt to do, that is, to play the plano part of the Schumann quartet for plane and strings without the music, her a remarkable freedom with which to

 (b) "Wiggening,"
Three Part-Songs With Small Orchestra Edward Elgar
(1557-), Edward Elgar
(a) The Snow" (For Three Fermale Volces, Op. 29 No. 1).
(b) "Fiy, Singing Bird" (For Three Fermale Volces, Op. 25 No. 2).
(c) "Spanish Serenade" (For Four Mixed Volces, Op. 21.). melt into the exquisite quality of the strings. The rest of the programme consisted of a new quartet by Frederick Converse, of Boston, and a Hayán quartet of exquisite beauty. To see the en thusiasm of the audience might in some way convey an understanding of the po-sition occupied by the Kneisel Quartet among the music lovers of this city. The

souse is always sold out when no other all, at least not in public; but the Knelsel formance was superb in every partic- cago they were on the programme, for York.

Cor. | Quartet has set the standard and in ular, also that the enthusiasm was up bounded, as Melha has not appeared in opera for many seasons and Caruso has

come to be the idol of the hour. Melba On Saturday afternoon Josef Hofmann will have only four appearances with the Metropolitan Opera Company in New York City, as she is on tour with conher own concert company, with which she had tremendous success in Boston. ing in "La Traviata" and Wednesday evening in "Rigoletto" and thus she will finish her engagements here before but going far away on her concert tou On Sunday night Rossini's "Stabat Mater" will be given at the Metropolitan

Opera-House by the entire chorus and orchestra under Arturo Vigna and the soloists will be Mme. Nordica, Louise Homer, Bella Alten, Plancon and Pollock.

On Friday afternoon the public rehearsal of the Philharmonic Society was another triumph for both Aus der Ohe and especially for M. Colonne, who has aroused both New York and Boston to who has the highest degree of enthusiasm. This great French conductor made his first ap-pearance in that city with the Cecella

society, and a portion of the Boston Symphony Orchestra in a tremendo us pro duction of Berlioz' "Damnation of Faust." It did not take Boston long to realize the magnitude of his musicianship and the magnetism of his personality. He was the recipient of ovations, both in

oaton and New York. Mr. Colonne gave a superb reading of the Brahms' E minor symphony at the Philharmonic concert, with the solidity and the science of a Teuton and the grac and sparkle of the typical Frenchman that he is. He also played the ballet music from the "Damnation of Faust" in such a manner that the orchestra, as well as the audience, seemed carried away under his sway. He gave a superb away under his sway. He gave a superb accompaniment to Miss Aus der Ohe's performance of the Lists plano concerto in E flat, and the noted brilliancy never waned from the opening number, Lalo's overture to the "Le Roi d'Ys," to the very end of the programme.

Some weeks ago I spoke of the ar-rival in this country of Coleridge Tay-lor, who has been a notable figure for some years in England and his works have created a stir in this country as well. There is perhaps no more inter-esting subject before the thinkers of this country, since Coleridge Taylor is English woman and whose father is full-blooded negro, That Taylor should

as was Dumas the elder will occur to few people, because the tremendous gentus of Alexander Dumas lives while few people remember the story of his birth. This Dumas has gained by dying while Mr. Taylor is very much alive; nor is that the only difference, because Dumas lived in a world of literature and Taylor in the domain of music. It is but natural at this moment to draw into the subject other colored men of distinction, among whom Paul Laurence Dunbar must certainly be ce Dunbar must certainly be regard-among the foremost. Mr. Dunbar lives in Dayton, O., and, unfortunately, he is lying ill with consumption. It is more than probable that many have read his exquisite poems and some of his stories, all of which are wrought knowing the personality of the writer, who knew too well that the higher he

John E. Kollerd opened his starring tour in "An American Princess," by Henry Raeder, at Toledo, O., on December 5. The play will

have its first big city appearance at

DADY.

cember 12. It is said that Wilton Lackage will next sea son produce a new play by Israel Zangwill entitled "No Jew," Such a prospect will be especially interesting to those who recall Mr. Lackaye's great performance in "The Children of the Ghetto.

Charles B. Hanford was honored by the citizens of Cleburne, Tex., on November 23 with an invitation to the dedication of the new Carnegie library. His address was a well-blended combination of Shakepearean refence and American patriotism.

Mward Terry will make his first America appeaance in a Christmas day mathee on Monday, December 26, at the Lyric Theatr, New York. The English comedian will appear in "The House of Burnside," which ran nearly year in London, but has never been seen out. side of England.

"Leah Rieschna" is the litle of the new play which Mrs. Fiske will produce at the Manhat-tan Theater, on Monday, December 12, follow-ing the limited run of "Hedia Gabler" Thia new drama, which has for some time been in preparation at the Mashattan, is hy C. M. S. McLellan, who recently arrived from London to be present at the final rehearsals.

Ellis Jeffreys, the English actress, will co to America as a star next Autumn. Alfred Sutro, who wrote "The Walls of Jericho," has agreed to write a play for her, and George C Tyler, her manager, has bought the American rights for the new play written by Madame Fred Gresac, with a role for Miss Jeffreys.

vacation at the conclusion of last Saturda, night's performance of "The Admirable Crich ton" at the Broad-Street Theater, Philadel phia, states that his temporary rest is solicly due to mervous troubles, and that he feels sure he will be in splendid health after two weeks at Atlantic City.

the revival with virtually the entire original cast, and to that and he has already en Wilton Lackaye and is negotiating with ginia Harned. Failure to obtain Miss Harned, Blanche Walsh will again play the part.

this country, since Coleridge Taylor is of joy when called upon for a speech at the a colored man, whose mother is an completion of her phenomenal run of 150 English woman and whose father is a performances at the Imperial Theater, St. Louis, on December 2. She received hun-dreds of congratulalory telegrams and was literally stormed with flowers. The actress is said to have played to \$182,604.75 during her season in St. Louis

Miss Louise Forsyth, of New York City. has charge of the elocution classes at St. Helen's Hall this year, read "The Merchant of Venice" before the students on Mo venice' before the students on Monday morn-ing, December 10. Her interpretation of the play is a defense of Shylock. Miss Fornyth has given this and other Shakespearean plays on the New York Board of Education fecture course.

Sam S. Shubert's change of mind concerning the revival of "Young Mrs. Winthrop" for Herbert Kelcey and Effle Shannon leaves those two efficient actors temporarily without a play. This deficiency will be made up by January, when the co-stars are to appear either it his stories, all of which are wrought with the most delicate touch and the most finished workmanship, without

at last did so, but by what appeared to be a simple twist of the wrist was felled to the sidewalk and was quickly under Francis Wilson will begin his starring sea son under Charles Frohman's direction in Chi-cago Christmas week. Clyde Fitch bas write an gala attire, due to the first appear-ance this season of Melba, who shared bonors with Caruso in "La Boheme." Nobody needs to be told that the per-formance was superb in every partic-

idojator at the altar of Balzac and burns incense to the memory of Euripedes, you will know that she is no common proletarian actress. She knows tragedy as she knows the strands of her shining those whom the first-night critic recoghair, and the continental mystics of to

celti.

used.

with

nizes by hundreds composed of wine agents, divorce specialists, criminal attorday are her familiar companions friends. neys, husbands of well-known actresses. Hear her again, and say adjos with an

young men about town, bookmakers, gam-blers and the habitues of the all-night abiding, enduring memory: "Broadway-it is a Pharos or a pyre."cafes. These people are, I know, the New York Telegraph.

JIU-JITSU FOR POLICE FORCE Chief Hunt May Adopt Methods for Local Officers.

PORTLAND'S police department may | muscle who refused to submit to arrest, who defied the arresting officer and who were prepared to back up their refusal be jiu-jitsued.

Scientific methods, long followed by the with weapons if necessary. More men, Japanese police, may be introduced, the however, prefer to strike a policeman with their clenched fists. In such an policemen being taught the art of handling prisoners of any and all sorts and emergency, under present conditions, an officer is justified, says the manual, in using his club and if the attack is sufsizes not by means of the much-mooted "billy," but by science. ficiently vicious and the prisoner charged

The idea has been sugested to the men with a felony a revolver may be and they are eager to try it. Chief Hunt In such instances as this I have seen is deeply interested in the matter and officers openly derided by the surging crowds, who somehow seem to misunderlast night stated that he favors teaching the patrolmen the method in vogue stand the case, and roundly abused the among the Japanese. If arrangements can minute he would strike his prisoner be made to do so his "billy." This would work a most remarkable

With a competent teacher

"twisters," the most violent the largest

most abusive prisoners.

Chief of Police Hunt tells me that such

a plan, as this would meet with his

heartiest approval. Just how far he would

olicemen he would not say, but he did

inhesitatingly state that the use of clubs

distasteful to him. It is a sort of out-of-

with clubs on the occasion of trouble, and

if a method exists whereby this dis-

agreeable thing may be eliminated he

carefully drilled in the science under dis

It is claimed the Japanese police, being

cussion, never meet with a prisoner too

large or too unruly to handle by this method, and in this connection William

E. Curtis, the Chicago newspaper writer,

tells of a fight a sailor twice as large as a Japanese officer tried to make while

absolute control of the officer. It was a

most remarkable exhibition of science, says Mr. Curtis, and astonished every

The manual of the Portland Police De-partment warns each patrolman against

undue physical violence in making ar-

foreigner who witnessed it.

unk in a leading hotel at Yokahama. drunk in a leading note: at roman He sought to attack the little "cop"

date custom, he says, to beat pris

is most

commonly known as "billies,"

go in advising the disarmament of the

ments.

nd the

favors It.

Now, had an officer been drilled in flu-litsu at such a time he change in the present system of hand-ling prisoners here, as well as in almost any large city in America. Now, force is could have conquered his charge with no violence and thus escaped a distasteful cene on the public street. met with force, whereas, should the liu

An exhibition of the science is to be given at the Marquam Grand next Thursjutsu method be employed, it would be met by science. At first it would appear day night. Chief of Police Hunt says he will not miss it under any circumstances plausible that the system would work better here, with the strapping, big poshort of illness or urgent and unexpected duty at headquarters. He also is willing licemen, than in Japan, where diminutive brown men comprise the police depart to detail officers, if desired, to test the method on the stage and expresses the hipecoats of the local department could sellef that several of the largest policebe drilled to tackle and successfully sub-due, without the use of club, gun or men on the force will be anxious to try W. H. W.

Pretty Wedding at Sellwood.

The home of Rev. C. A. Lewis, pastor of the Methodist Episcopal Church, of Sellwood, was thronged with guests last night, the occasion being the marriage of ils daughter. Miss Vida Irene Lewis Wilfred Smith, of Salem. Surthe Rev. rounded by friends the wedding ceremony was performed by Mr. Lewis, father of the bride, after which the entire party artook of a wedding supper. Mr. and Mrs. Smith will remain at the home of the bride's parents in Sellwood for sever-

days. Rev. W. Smith, the bridegroom, is a prominent student in the Willamette University, pastor in charge of the Methodist Church at Brooks and is a member of the Methodist Episcopal Oregon conference. Mrs. Smith is well known in Portland and elsewhere in this state, where her father, who is a prominent Methodist minister, has been stationed.

One Touch of Nature.

Punch.

District Visitor-I've just had a letter from my son, Reggie, saying he has won a scolarship. I can't tell you how de-

Rustic Party-I can understand yer feel. ings, mim. I felt just the same when our rests, or while holding or searching a pig w prisoner, but I have seen mighty men of show! won a medal at the agricultural

William Gillette, who began a two weeks'

It is the intention of William A. Brady, along in the Springtime, to revive "Trilby," the Paul Potter play. Mr. Brady will present

Blanche Bates broke down and shed tears

accepted in exactly the same spirit