

MARQUAM GRAND THEATER

Phone Main 868 W. T. PANGLE, Resident Manager

CHRISTMAS ATTRACTION

Monday, Tuesday and Wednesday Nights, December 26, 27, 28, at 8:15 o'clock

CHARLES B. DILLINGHAM PRESENTS

Maxine Elliott

IN THE CLYDE FITCH COMEDY,

HER OWN WAY

"The Most Successful Comedy Ever Written by Clyde Fitch." "The Only Play Ever Produced Consecutively at Four Different New York Theaters."

PRICES—Lower floor, except last three rows, \$2.00; last three rows, \$1.50. Balcony, first three rows, \$1.50; second three rows \$1.30; third three rows, 75c; last three rows, 50c. Gallery, 25c and 35c. Boxes and Loges, \$12.50.

SEATS NOW SELLING.

Curtains at 8:15. Carriages at 10:50 o'clock.

MARQUAM GRAND THEATER

Phone Main 868 W. T. PANGLE, Resident Manager

Friday Afternoon and Night December 30, 31 Saturday Afternoon and Night

Return of the Ben Greet Players of London in

"The Star of Bethlehem"

A Christmas Play of the Nativity

BENEFIT THE PORTLAND BABIES' HOME

PRICES, Both Afternoon and Night—Lower floor, except last three rows, \$1.50; last three rows, \$1.00. Balcony, first three rows, \$1.00; second three rows, 75c; last three rows, 50c. Entire Gallery, 50c. Boxes and Loges, \$10.00.

The advance sale of seats will open next Wednesday morning, December 28, at 10 o'clock.

of spectacular feats. Ellis and Paloma are high-class sketch artists and duettists. Montgomery and Cantor are the kings of ragtime. The Delkes are renowned as sketch artists and eccentric dancers. Arthur Lane, a talented singer, has a new picture ballad. Williams, the juggler, has an act full of marvelous and comic features. The projectoscope, with new moving pictures, closes the great Christmas bill.

THE GRAND THEATER.

The New Programme Is One of Un-usual Excellence.

The nine great features to the new bill commencing Monday afternoon will look especially beautiful as they will be done in the new scenery which has been secured by the management. New lights have been added so that the stage now is one of the handsomest in America.

The great number in the new programme is the Kohn-Starko-Arco aggregation of whirlwind acrobats. Their feats are so daring and they are performed with such speed that it is difficult for the eye to follow them. They are direct from the London Music Hall. Another fine number is Levis and Arlington in "A Burglar's Surprise," the very latest imported from Paris. "An Impossible Voyage," it is a long one and full of excitement and merriment.

A new exit has been cut in on the Washington-street side of the theater, and now an audience can be dismissed from the theater in less than two minutes. The entrance has been altered also, and now the audience is protected from any cold draught coming in from the outside. The Grand now is the best and most comfortable vaudeville house on the Pacific Coast, and it will always study the pleasure and convenience of its patrons. Performances Sunday and Monday will be continuous from 2 to 11 P. M.

THE BAKER'S MERRY CHRISTMAS

Today Will Be a Gala Occasion at the Popular Vaudeville Theater.

No need to call attention to the fact that this is Christmas. Everybody has been looking forward to this date as the big event of the year, and now that it is here, people everywhere are busy having just the best possible time, and if you want to enjoy it to the utmost you must visit the Baker and see the great holiday feature bill which will be offered today and the one which will follow on tomorrow afternoon. Both are great offerings of the best talent obtainable, and they have been arranged with special reference to the demands of the season. They represent the latest and best turns from the big Eastern circuits, and the variety is so great that any taste is sure to be pleased. The performances today (Christmas) will be continuous from 2 until 11 P. M.

For the coming week, between Christmas and New Year's, there has been arranged positively the best bill ever seen on the stage of a local theater. It consists of eight of the greatest acts ever presented anywhere, but which were especially engaged by our Eastern booking agents for this particular week. The fine array consists of the following: The Manning Trio, in the funniest comedy sketch of the season, in which they have made the hit of the season on the Eastern circuits; Bimm,



COLUMBIATHEATER

A. H. BALLARD, Lessee and Mgr.

PHONE MAIN 811; DOWN-TOWN BOX OFFICE, MAIN 116.

CHRISTMAS WEEK OFFERING OF THE SUPERB COLUMBIA STOCK CO., beginning

SUNDAY MAT, TODAY, DEC. 25

Belasco and DeMille's Beautiful Society Play

The Charity Ball

Magic Belasco Stage Settings. Beautiful Story of High Life Ending in Wedding Bells

THREE MATINEES THIS WEEK—TODAY AND SATURDAY, SPECIAL CHRISTMAS DAY MATINEE TOMORROW, MONDAY, DECEMBER 26

NOTE THE PRICE FOR EVERY PERFORMANCE—Evening, 50c, 35c, 25c, 15c; Matinee, 25c, 15c, 10c; no higher. Downtown boxoffice open at the Dolly Varden Candy Shop, 227 Morrison street, 10 A. M. till 7 P. M. After 7 P. M. at the theater, Fourteenth and Washington streets.

Next Attraction—"THE LAST WORD" AUGUSTIN DALY'S GREATEST COMEDY

EMPIRE THEATER

GEORGE L. BAKER, Manager SEATS CAN BE ORDERED BY PHONE—MAIN 117 COMING TO THE FRONT FAST

Prices all Matinees, 10c, 15c, 25c Evening Prices, 15c, 25c, 35c, 50c

CHRISTMAS ATTRACTIONS TWO BIG SUCCESSES THIS WEEK

4 NIGHTS, STARTING MATINEE TODAY, SUNDAY, ALSO XMAS MATINEE MONDAY

JUST IN FROM YIMTOWN



DAVID BRATTSTROM, as "Yon Yonson."

Yon Yonson

Enough New Features to Make an Entirely New Show

NEW Lumbermen's Quartette Log-Jam Luxurious Appearances

Get Ready to Applaud The Eternally Young The Constantly Amusing The Truly Heroic The Sincerely Humane Swedish American Play

NEW YEAR'S WEEK B. C. WHITNEY'S THE SHOW GIRL

3 Nights, Starting Thursday, Dec. 29—Matinee Saturday

MARIE HEATH

And a company of unusual excellence presenting the latest rural drama

FOR MOTHER'S SAKE

A Story of New England Life

Stirring, Artistic and Up-to-Date Production. A CARLOAD OF SCENERY AND MECHANICAL EFFECTS.



"Jo Why Don't Everybody Love You As I Do?" "I GUESS IT'S BECAUSE THEY AIN'T MY MOTHER" Copyright, 1903, by the G. S. LITTON CO.

marionettes; Ida Russell, the great lighting change artist, who created such a decided sensation in New York last Summer; Kober Brothers, in their marvelous trick ladder act; the Harrison, in the funniest comedy sketch seen in Portland this year; Thomas W. Ray, singing an entirely new illustrated ballad, and the projectoscope exhibiting a new line of life motion pictures. This is a bill which you cannot miss. Remember it opens Monday afternoon.

THE ARCADE.

Christmas Bill Offers Many Merry Attractions.

Today and tomorrow will be two merry days at the Arcade Theater, for the bill is continuous from 2 to 10:30 P. M., and

the programme has been selected with special reference to the Christmas season. Today little Fern Hart and the rest of the star acts of the present bill will appear for the last time. Tomorrow, at 2 P. M., the new Christmas bill will start, and the Arcade patrons will find that this theater has the most joyous entertainment in Portland.

Heading the new bill are Waldron Bros., German comedians, whose songs and dances have the genuine Teutonic flavor. Dan and Bessie Kelly, known in all the large vaudeville theaters as laugh producers, add a merry element to the bill. Sylvan and O'Neil are the latest stars to enter the popular field of the comedy sketch, introducing clever acrobatic feats. Lois Mendenhall, the brilliant violin virtuoso, is a performer whom any far-sighted manager would welcome. She

wears dazzling gowns and her playing will demonstrate that she is a perfect mistress of the violin. Genevieve Ardell, a pretty singer of illustrated songs; and the American bioscope, with new moving pictures, end a bill that is remarkable for its variety and novelty.

THE BIJOU.

"Merry Christmas" Means More Amusement Than Ever This Week.

"Seeing Things" is the name of the great travesty of May and Miles which will be one of the best attractions at the Bijou this week. The new programme begins with the matinee tomorrow. Today will be "Merry Christmas," and the performances, continuous from 2 to 10:30, will be of extra fine quality. This act of

May and Miles, who come from New York with fresh laugh-raisers, includes a number of songs of catchy rhythm and some clever dances. Welch and Maitland will add amusement.

(Concluded on Page 21.)

DAISY HARCOURT at the STAR

NEW BILL STARTS MONDAY.

DAISY HARCOURT

Second Week of the Pronounced Success, London's Favorite in a new act.

The TAGGART FAMILY

Acrobats Famous for Their Wonderful Feats.

ELLIS & PALOMA

High-Class Sketch Artists and Duettists in a Brilliant Act.

Montgomery & Cantor

Rag-Time Kings and Dancers, Monarchs of the World of Fun.

THE DELKES

Sketch Artists and Eccentric Dancers, Full of Fads and Frolics.

ARTHUR LANE

A New Singer of Pictured Ballads.

WILLIAMS

The Great Juggler.

THE PROJECTOSCOPE

Moving Pictures of Amusing Scenes and Scenarios.

Continuous Bill Sunday, 2 to 10:30 P. M. Week-Day Shows, 2 to 4:30, 7:30 to 10:30 P. M. General Admission, 10 cents; reserved box seats, 25 cents.

"Russia As She Is Today"

LECTURE BY HERBERT S. ELLISON

AT Y. M. C. A. HALL

TUESDAY EVENING, DEC. 27, 1904.

ADMISSION 25c.

A NIGHT IN JAPAN

JIU-JITSU OR ORIENTAL STRATEGY

This wonderful Japanese method of attack and self-defense will be clearly set forth by

GENERAL BUNEMON NII

And his company of 15 Jiu-Jitsu Performers, direct from the home of the Mikado, at the

Marquam Grand Theater, Thursday Evening, December 29.

Surer than a gun or club. Will defeat a person using either. It is a perfect defense against the use of fists.

Come and see this marvelous performance. Watch the little Jap overcome burly athletes twice his size. Observe the vital touch whereby the Jap subdues his opponent.

Sale of seats opens Tuesday, December 27, at the Marquam Box Office. Prices 25c, 50c, 75c and \$1.00.

柔術は日本特有の技術也 起倒流新井文右衛門

BAKER THEATER

Third and Yamhill Streets, KEATING & FLOOD, Managers. Largest Vaudeville House in America.

WEEK BEGINNING DECEMBER 26

The Manning Trio

Comedy sketch.

Oxford Duo

Club jugglers.

Bimm, Bomm, Brrr

Novelty musical act.

J. J. Henessy

Monologist.

Jean Wilson

Illustrated songs.

Edith Clark

Soubrette.

Norwood Bros.

Horizontal bar act.

Biograph

In new pictures.

Admission, 10 cents. Performances 2:00, 7:30 and 9 P. M.

LYRIC THEATER

Corner Alder and Seventh, KEATING & FLOOD, Managers. Seating Capacity, 700.

Refined singing and dancing acrobats.

Harrison Bros.

Eccentric comedy sketch.

Robert Athan

Monologist.

Lamb and Jenkins

Marionettes.

Ida Russell

Change artist.

Kober Bros.

Trick ladder act.

Thomas W. Ray

Illustrated songs.

Vitascope

New moving pictures.

This ad and 10c will admit two to any matinee, excepting Sunday and holidays.

ADMISSION, 10c; NO HIGHER. CONTINUOUS BILL, TODAY.

2 to 10:30.

Week shows begin 2:15 and 7:15.

NOVELTIES AT THE ARCADE

NEW BILL STARTS MONDAY.

WALDRON BROTHERS

German Comedians, Singers and Dancers, Ambassadors From the Land of Fun.

DAN & BESSIE KELLY

Proprietors of the Biggest Laugh Factory in the World.

SYLVAN & O'NEIL

Premier Sketch Artists, Introducing Comedy Acrobatics.

LOIS MENDENHALL

A Violin Virtuoso of the First Rank.

GENEVIEVE ARDELL

Sweet Singer of Illustrated Songs.

AMERICAN BIOSCOPE

Latest Moving Pictures of Comic and Historical Events.

Continuous Bill Sunday, 2 to 10:30 P. M. Week-Day Shows, 2:30 to 4:30; 7:30 to 10:30 P. M. Admission, 10 cents to any seat.

THE GRAND

Week Com'g 9 Matchless Acts 9 Monday, Dec. 26 A Supreme Bill.

Sunday and Monday—Continues—2 to 11 P. M.

The Kohn-Starko-Arco Aggregation

Whirlwind acrobats. Direct from London Music Hall.

Levis and Arlington

Fun dispatches of mirth and music in a refined, skit, entitled, "A Burglar's Surprise."

Kenton and Loraine

Great Eastern entertainers.

4—The Four Roberts—4

In the charming playlet, "The Doll-makers' Dilemma."

J. O. Wise

Ambidextrous Choctaw cartoonist.

Cummings and Merley

Laughable comedy sketch, "The Bogus Count."

Mr. Alf Bonner

In the pictured melody, "When the Bees Are in the Hive."

THE GRANDISCOPE.

"An Impossible Voyage," the latest Parisian film.

Admission to any seat, 10c; 7:15 prompt.

To accommodate patrons, Saturday and Sunday performances commence at 7:15 prompt.

HOSPITALITY AT SMALL EXPENSE

Entertainment—that is pleasure to your guests—does not depend on the money you spend, but on your own knowledge of how to receive and entertain hospitably. Christine Terhune Herrick tells you all about it. Postpaid, 50 cents.

Dr. J. L. LITTLE, Publisher, 186 Fifth Ave., New York.