FAMOUS CHARACTERS IN FRONTIER ANNALS

HIS is the romantic story of Jim Bridger, ploncer, drawn from old

ments within the keeping of the Oregon Historical Society, and furnished by George H. Himes, secretary of that organization. Bridger died in "\$1, and recently a monument was unveiled over his grave at Kansas City, "as a mark to a typical and famous character in frontier annals

Following is the inscription carved on the stone below a bas-relief portrait of the old trapper and scout:

1881

JAMES BRIDGER.

3854 CELEBRATED AS A HUNTER, TRAPPELL FURTRADER AND GUIDE DISCOVERED GEEAT SALT LAKE 1824; THE BOUTH PASS 1827; LAKE 1534; THE BOUTH PASS 1827; VISITED YELLOWSTONE LAKES AND GEYSERE 1532; FOUNDED FOIT BUIDGER 1543; OPENED OVERLAND ROUTE RY BRIDGER'S-PASS TO GREAT BALL LAKE, WAS GUIDE FOR U. S. EXPLORING ARMY IN 1857, AND G. M. DODGE IN U. F. SURVEYS AND INDIAN CAMPAIDNS 1835-95.

THIS MONUMENT IS ERECTED AS A TRIBUTE TO HIS PIONEBR WORK BY MAJ.-GEN. G. M. DODGE.

A peculiar romantic pathos attaches to the career of the famous frontiersman. It is expressed by Colonel Frank Triplett, another pioneer who wrote. "Conquering Wildernees"

The burly borderer knew no fear, and always fought with a recklessness that suggests the idea that he was thus en-deavoring to explaits some sin, or efface rome state from his name. Not that he, himself, had ever broken faith or descried comrade-he was as true as steel, but the evil fame of his brother seemed constantly present to him, and he fought to banish it. "The brother had perished in a drunken brawl in a brothel of malodorous nutori-

that with the exception of Mrs. Pat

It was distinctly proved that Rejane was

speaking people as does the other great

woman who is of keenest interest to ev-

New York is suffering for good plays, since all of the popular theaters offer

enough entertainment to pass the evening agreenbly, if that is all theatergoers seek,

and, unfortunately, it is all they seem to

the situation the easier it is to realize why New York needs light, frothy frivol-

down the fearful strain under which ev-crybody lives. For this reason such prob-

but it is relaxation and not study which their systems need. Those who live in

The more thoroughly one understands

t accepted in the same spirit that Sarah

Another asthority (W. A. Carter, of "Having no one to care for him," con-Fort Bridger), says that "Jim" was been tinnes Carter, "the boy engaged to ac-

Colonel Triplett says that Bridger came of an Illinois family, "reported to be far from respectable," and who were also "very poor." Another artival, of an epidemic."

"Having no one to care for him," con-

JAMES BRIDGER

company a party of trappers who were sport, at that time quite profitable, he vorite-he soon became one of the most company a party of trappers who were then fliting out for a trip to the Bocky Mountains. "Entirely devoid of even the rudiments of education, he crossed the then wholly inknown and trackless plains and plunged into the pathless mountains. Grestly attracted by the novelty of the

honor of appearing with this organization, was glowing in his appreciation of its great art, Society's Eyes on Congress EMILIE FRANCES BAUER.

What Little Saul Got Christmas. James Whitcomb Riley, in Christmas Cosmo-

But strong in word and deed And heart and head, and snap and spunk, And allus in the lead!

Come honest by it, fer his Pa-Afore he passed away-He was a leader-(Lord, I'd like To hear bim preach today?)

Was first to lead us then!

Things jest as they occur: And Sister Shellon's proud o' him As he is proud o' her! And when she "got up"-jes fer him And little playmates all-

But go right back to where The tree was, in the settin'-r

Romantic Story of Jim Bridger's Capture by Indians and His Release by Handsome Squaw Whom He Married

long intercourse with them, learned their languages and became familiar with all their signs. He adopted their habits, con-trawied to the back of the lodge, where, formed to their customs; became imbued with all their superstitions, and at length excelled them in strategy."

Chastises Two Sayages. Says Colonel Triplett:

"During a truce with the Blackfeet who were camped within a few miles of the blockhouse, which the trappers had constructed, Bridger found it necessary to chastise the insolence of two of the savages, who, finding him alone in their village, proceeded to abuse him roundly. she would met him in a certain grove of For a few minutes Bridger bore with them, but at last, becoming infurinted at their unbeauble mould be niched at their unbearable insults, he pitched into the two in regular rough-and-tumble style, and battered them up terribly. Selecting a number of their friends, they he seemed to be looking ahead to some important event, and keeping a notch-

"He was bound and conveyed to a lodge on the outskirts of the village, and left there, while a consultation was being held to decide his fate. Night came and still the discussion went on. Some ar-gued Bridger's offense deserved death, and that he should be carried to the mountains and tortured; while others were for more pacific measures, and showed what advantages would accrue to them from a continuation of their friend-ly relations with the trappers. "At last the faction for revenge tri-

umphed, and a guard was sent to the lodge to bring the captive to the council that he might hear his fate. Arriving at the impromptu prison, they were sur-prised to find it deserted. The bird had flown. A hurrled alarm was given, but Bridger reached his camp in safety, and the Blackfeet, fearing the vengeance of the trappers for the breach of faith.

mountain peak, every gorge, every hill and every landmark in the country. He pursued his trapping expeditions north to the British possessions, south to Mexico and west to the Parific Ocean. In this way he became acquainted with all the tribes of Indians in the country, and by long futeroourse with them leaving them leaving the longe, she discovered a sentimel nosted at the doar. Crouching the lodge. Here she found Bridger tug-ging away at his bonds, and pincing her hand over his mouth to prevent an ex-

> "Silently emerging, they stole away from the village, and here, after some counsel, she left him. Before parting, however, she agreed, whether there were peace or war between her people and his, pinons, at the base of a distant peak

you there,' she said. "So they parted. As Fall drew on Bridger's brother-trappers noticed that stick with unusual assidutty; and at last when this was pretty nearly filled with cuts, Bridger saidled his horse, and, leading another, set out toward the mountains, bearing for a towerlike peak that loomed above its fellows like Saul among the Israelites. On the fifth day following, Bridger returned with his following, Bridger returned with his Blackfoot bride, his horses evidently having seen quite a hard time, but the young couple looking redlant and happy.

Builds Fort Bridger.

Colonel Triplett recounts several other remarkable exploits of Jim Bridger, and oncludes thus:

"After the closing of the fur trade along the Missouri, Bridger built the post and fort named after him, Fort Bridger and fort named after him, Fort Bridger. Here he enjoyed a prosperous trade, and accumulated a large amount of property. The place became greatly noted as a halting-place for Salt Lake and Califor-nia trains, and also for the 'pilgrims' who crossed the plains to the distant terri-tories or to the Pacific slope. "Bridger remained true to his Blackfoot wife, and he lived to a good old age.

wife, and he lived to a good old age,

W ASHINGTON. Dec. 12. - (Special Spooner's classmate and friend, the wife for her by Miss Mary Alsop Cryder, and of the second section of the first Senators Millard of Nebraska, Scott of Queen of Roumania, is alding in fulfilling

New Willard, where Miss Faulkner and Miss Warren divided the honors of belle-dom during the last session of Congress.

Senator John W. Daniel, the silver-ongued orator of Virginia, is perhaps the indication of the Board of tongued orator of Virginia, is perhaps the most picturesque figure on the floor of the Trustees.

cullar interest because it portrays Jeffer son as a courtly gentleman rather than a deep-thinking statesman, and the new version, though less picturesque than the more familiar one, is none the less apprecisted by the admirers of Jeffersonian

first American photographic salon, now open in New York, to be shown here early in January, under the auspices of

N EW TORK, Dec. 12-OSpecial Cor-respondence.)-We are fairly in Steger can sing and very well. Of this wonderful tone. More noble playing than the middle of the dramatic sea-in and we are beginning to realize the fact, however, no one is so fully persuad-ed as Mr. Steger himself, but he must be forgiven in point of the fact that there that with the exception of Mrs. Pat Campbell's season, there has been noth-delusion for which there are no grounds. ing that could possibly be regarded as a sensational success in the dramatic line. Other members in the cast of Mr. Fields, company are: Lew Fields, Harry Davenport, Joseph Herbert, Harry Fisher, Jo-soph Carroll, May Robson, Bessie Clay-ton. Charles Gotthold, "Billie" Morton. Bernhardt is, since she did not create William Burress, Rosemary Glosz, Frank nearly the interest outside of the French- O'Neill and Pauline Frederick.

> Annie Russell, who is siways one of the planted from France which have nothing to shock the moral sensibilities of the American theater-goer. Whether this will be in its favor or against it remains to be found out. For the present, however, it seems to strike the public as chic, entertaining, sentimental and clean. The company is not the strongest that might

high intellectuality are not for New York-ers, not that they cannot appreciate them, but it is relaxation and not study which rare cases beyond that "This stars in very rare cases beyond that. This time it was Robert Mantell. The Shakespoare situa. Symphony No. 2, Goldmarck's overture to

that of Ysaye on these occasions has not been heard in New York in a decade, perhaps never. It is well at this moment to say calmiy and deliberately that there were many technical slips and there were several times when his intonation was far not be regarded in any other light except as the flaws inherent to everything done by the hand of man or created by Nature.

The sooner people are able to recognize errhody, whether understanding the lan-guage or not. This does not mean that New York is suffering for good plays, that they will never find it. The orches-tral numbers included the Brahms Symphony No. 3, which was a masterplece of orchestra work, as well as of orchestral writing, Berlion' overture to King Lear and Lieut's "Sermon of St. Francis Assisi to the Birds," orchestrated Felix Mottl, rounded out this superh pro-

There is no one who lives here does not require something to ist the fearful strain under which ev-

politan The smartest children out!-But Widder Shelton's little Saul Beats all I know about!

Sauce Are and a B

Bridger Moment litis

He led his flock; he led in prayer Fer spread o' Peace-and when Nothin' but War could spread it, he

So little Saul has grit to take

Pore little chap was sick in hed Next room; and Doc was there. And said the children might file past,

And Saul jes laid and smiled Ner couldn't nod, ner wave his hand,

And so they left him there with Doc-And warm tear of his Ma's. high over all

of the second session of the 58th sourt. Congress was the event around which all a wedding or debutante reception to relieve the monotony. Echoes of the recent

of the wife in official society at the Na- guests, tional capital.

tained.

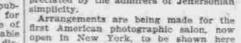
and Mrs. Henry C. Payne, widow of the late Postmaster-General, are among their neighbors under the same roof. Senator and Mrs. Thomas C. Platt, who for years have made their Winter rest-dence in this "lobby of the White House." is dupter of Thomas F. Walsh, the daughter of Thomas F. Walsh. Miss dence in this "lobby of the White House." are at the New Willard, where Mrs. Platt will observe Senatorial day after the new year. Senator and Mrs. Sponer, whose former home will soon give way to the Carbor home will soon give way to the former home will soon give way to the new building for the United States Hall troller of the Treasury, was the youngest of Records, have taken a house for the season on Sixteenth street, not far from "Boundary Castle," where lives Mrs. popular with the younger set. The last entertainment she gave before leaving Washington was a luncheon in honor of the Misses Stone, daughters of her father's colleague in the Senate from Missourl, Besides her social duties, Miss Ridgely is deeply interested in philanthropy, the object of her especial attention being National Junior Republic, founded for benefit of homeless boys and girls of Baltimore and Washington. As president of the Junior League, she is busily preparing for a ball to be given at the New Willard, December 16, for the Republic. The committee on arrangements includes Mrs. Oliver Cromwell, Miss Emilie Firch. Miss Edith Miller, Miss Anita Poor and Miss Harriet Southerland. Mrs. Fairbanks and Mrs. Archibaid Hopkins will receive the guests, while the patronesses are Lady Durand, Madame Juserand, Baroness Sternherg, Baroness Mayor des Planches, Madamg d'Azpiroz, the ladies of the Cabinet, Mrs. John R. McLean, Mrs. Thomas F. Walsh, Mrs. Herbert Wedeworth and the Wadsworth and other well-known society

Washington Interested in New Legislators and Their Entrance Into Capital's Society Life

social and official affairs of the week re- Maryland, Penrose of Pennsylvania and an educational mission in Washington by volved. Reunions, with congratulations Warren of Wyoming have joined ex-Sen-or condolances as the chief topic of con-versation, were the order of the day, with Faulkner in a Senatorial coterie at the Faulkner in a Senatorial coterie at the

ileve the monotony. Echoes of the recent election are perhaps more frequently heard here than in the States, for the suc-cess or failure of the husband in politics usually measures the success or failure

Senate, where his brilliant speech and clear-cut features are suggestive of one who would fain be there. I refer to the Hon. W. Jennings Bryan, who twice was the indirect cause of his party's fallure as Hon. W. Jennings Bryan, who two was and with one of Mapleon by the same scutp-the indirect cause of his party's failure at the polls, and in consequence will fail to succeed Hon. Charles H. District as Sen-Monticello." The bit of marble is of pe-



Us parents mostly thinks our own's He's weakly-like-in p'int o' health.

A Chris'mus-tree-they ever'one Was there but little Saul --

It hurt so-Bless the child

Soc Soc

Of course there are exceptions, but the majority proves the rule, and only a few of the recently fortunate legislators, by taking a third-story apartment in a build-ing without an elevator, announce to the interested public that they do not intend to entertain nor do they wish to be enter-

alned. Of the four new Cabinet officers. Hon. Notor H. Metcalf alone bas not taken a noved from his former home, and is now on Columbia Road, with Representatives Victor H. Metcalf alone bas not taken a house. His sons are both away, one at college in California, and the other at the Smith and Prince, of Illinois, as near Naval Academy at Annapolis, so he and Mrs. Metcalf will remain in the spart-ments at the Arlington which they occu-Senator fr ments at the Arlington which they occu-pied while members of the Congressional lic eye because of his recent defeat for

trele. Senator and Mrs. Aldrich. Senator and Mrs. O. H. Piatt, Senator Allison, Repre-appointment by the President to a dis-

New York Patronizes Light Dramas Theater-Goers of Metropolis Seek Amusement, Not Instruction.

smaller cities and in the country who not saying too much that, proportionntely, there are many more intellectual people out of New York than in it, excludng, of course, all-around such people as are using their intellects in a professional The mad whiri is not alone confined to people in business life, nor even has been the fate of Mr. Mantell, who to the co aratively few people who constitute what the outer world knows as New York society. The strain and the usness reach all classes collectivethis strain they must employ those few moments in letting down the tension; but outside of New York the theatrical conditions should be very different from what

The great trouble is that people and cities ape New York and New Yorkers far beyond the paint where it is healthy. The fact should always be borne in mind that New York is unique and stands alone. t is and which no other city could be nor ild hope to be, for it is very self- cen-

nim of every city, just as it should be the aim of every person, and under those conditions the drama might be permitted to expand in this country without being cramped down to fit the needs of a city that must have frivolity instead of seri-OUSDEES. stage is the greatest possible educator and it would seem as though people might need It as much as they require their daily newspaper. (It was either Zangwill or tewspaper. (It was either Zangwill or Bernard Shaw who made this same remark.) But they do not. It is usually a question of what society does in the matter of making a poor play popular or killing a good one, and when people bemoan the fact that we have no longer such actors and actreases as Booth, Bar-rett, Sheridan, Janueschek and Modjeska, is should be remembered that the plays which the people of today want offer no such opportunities for the actors to com bine high thought and keen intellect with istrionic representations.

Several new plays opened this week, among which it is probable that "It Happened in Nordland," by Victor Herbert and Glen McDonough, and "Brother Jacques," Annie Russell's new sentimental comedy, will be the most likely to hold

It is not necessary to say very much of Victor Herbert's talent to write catchy music. He has shown his ability many litnes, and so long as the plot is wellrigh unnecessary, the lines around which Mr. Herbert's music is written furnish ample opportunity for a deinty, delightful bit of amusement with which Lew Field's new theater opened. The opening night, indeed, was quite a gala occasion every seat was filled and the standeva took themselves and the situation good-naturedly. The cast includes Marie Cabill, who is always a host in herself. This talented actress is a good example of what huge success an actress may en-

read from cover to cover of magazines York and opinions are divided as to know the details of everything that is of whether Ben Greet's ideas of Elizabethan severity are to be accepted or whether it shall be the over-staged, over-elaborate productions of such performances as were recently given by Sothern and Julia Marlowe. It seems beyond question that Shakespeare himself stands for little; therefore, a remarkably small attendance no further reason for presenting Shake speare except his desire to play Richard III. We are not-far enough away from those who made that role great to accept ly and individually, and if they ever have time for anything ounside of living through ingly and, notwithstanding many points

of real merit, the question resolves itself into-what's the use? Nance O'Nell in New York is always a person of interest to the Western con-

stituency of this city, where she is not accorded the recognition that she receives in the Western cities and in Boston. One thing, however, must be conceded to this ambitious actress and it is that her selec-The great distances, the enormity of its population and the cosmopolitanism of this population all serve to make it that which tions always compel interest, notwith-standing the fact that they are usually of audiences

Miss O'Nell opened at Daly's Theater on should hope to be, for it is very self. cen-tered, narrow where it should be broad and perhaps broad where it should be rircumspect; too busy to be anything but adpendical, too superficial to be anything presented in a very long time and under all ordinary circumstances it should be it is individuality which should be the

tion as are due an American masterplec of breadth, polse and literary worth. It must be admitted, however, that it is not compatible with the requirements of the modern play-goer as described in the early part of this article, since literary worth is It is perfectly true that the the greatest possible educator and the personality of the star is of far greater moment than the nobility of her characterizations. The audience at Daly's was notably small and the company was not in sympathy with the play or not able to conceive of its depth.

> Vaudeville is fast becoming legitimate drama with a few specialties between the acts to entertain the audience instead of the 10 or 15-minute waits to which we have been accustomed heretofore. That this is the case may be realized from the names of those actors and actresses who have accepted engagements in the Proctor Theaters, the last of which was no less a personage than isabel irving, who made

her debut in vaudeville in a little act of Israel Zangwill. Mise Irving, as might have been expected, drew great audiences, not only through her prestige and person-ality, but through the actual merits of her art. The most startling announcement that has ever been made, however, is that Hen-rietta Crosman and the entire company

will open on Monday in "Sweet Kitty Bellairs," with exactly the same cast and stage effects as seen for two seasons at the Belasco Theater.

The great musical event of this week was the debut of Ysaye with the Boston Symphony Orchestra at Carnegic Hall or-Thursday night. Contrary to the usual custom of playing one concerto, M. Tsaye was placed upon the programme twice and both times he played with such command. power and charm as to sarn at least 12 recalls after each number. For a time it looked as though there was an organized plan to break Mr. Gericke's determination to allow no encores, but the great joy without being a stage beauty, for it is certain that Miss Cahili is very far from that, but she can laugh and sing and great Bach concerto in E flat major with dance and her world comes pretty near a complement of orchestra and organ, and doing all these things with her. When I the Second Concerto of Bruch.

sais that Marie Cahill could sing, I didn't mean really and truly singing, but only the kind Marie Gahili can do, which makes

Sappho and Technikowsky's Italian

Before leaving the matter of Ysaye with the Boston Symphony, I must not omit to speak of something which will show how Yanye felt toward his previous visit in this country. After the concert he said to me: "Do you know, the moment I stepped on this stage to play the Bach number 3 recalled my debut in this country and it brought back remembrances of poor Seidi and I never ceased feeling him one mo-ment." M. Ysaye had not played with the Boston Symphony for at least ten

the Boston Symphony for at least ten I work say it out know server and he, as all artists who have the For fear that he might hear me.

Their laughture and applause They heerd: "I don't care what you git On yer old Chris'mus-tree, 'Cause I'm got somepin' you all haint,-

I'm got the pleurisy!

Susan Maud Reflects.

I don't believe in Santa Claus; I don't think there is any-How could be visit all us kids? He can't! There are too many

But all the same, I guess that though I know there's none so clearly.



"THE USURPER." BY MRS. HELEN P. GATCH, ONE OF THE PICTURES ACCEPTED BY NEW YORK SALON.

The accompanying illustration is a reproduction of the beautiful picture, "The Usurper," by Mrs. Hejen Flummer Gatch, Mrs. Gatch was one of the five Oregon contributors to the American salon in New York. Two of her pictures, "The Usurper" and "Agnes" were accepted by the salon Jury. All Oregon contributors are represented with prints. seven pictures from this state being among the number exhibited in New York. Mrs. Gatch enjoys the reputation of being among the foremost photographers in the United States, having the distinction of having had accepted pictures at the Royal Exhibit in London last year.

Mrs. Cromwell, Mrs. William Eiroy Curtis, Miss Fitch and Miss Ridgeley are among those who will entertain at dinner on the evening of the 16th, with a view to attending the ball later.

Senator Francis M. Cockrell, the veteran

The flist large hall of the season was given on Wednesday of this week, by the board of lady managers of the George Washington University Hospital, better known as Columbian Hospital. The ballroom at the New Willard, which was at-tractively decorated for the occasion, is the largest and best equipped room of the kind south of New York and makes a charming setting for the dancers.

The reception committee consisted of Adna R. Chaffee, Mrs. Henry Kirke er, Mrs. Oliver Cromwell, Mrs. Porter, Mrs. Needham, Mrs. Richardson, Mrs. Charles Bell and Mrs. H. C. Yarrow.

Among the gentlemen of the floor committee were Alexander Britton, Arthur Lee, Stanton C. Peele, Dr. Hardin, Count F. Hoyos, Professor Vance and Profes sor Earnest. The list of patronesses, the longest as well as the most distinguished ever given to any similar undertaking, in cluded all the ladles of the Cabinet, the wives of Ambassadors and Ministers Plenipotentiary, the wives of prominent army and navy officers, Mrs. Thomas Neison Page, Mrs. H. St. George Tucker, Miss Cannon, Mrs. Dalzell, and scores of others equally prominent in official and

social life, The guests entertained at a ople's dinner at the White House Saturday evening were Mr. and Mrs. Robert Goelet, Miss Roosevelt, Miss War-der, Miss Josephine Boardman, Miss Mac-Hon. Nicholas Longworth, Veigh. Viscount de Chambrun, Lieutenant U. S. Grant HI, and William Hitt. After dinner there was a small musical at which "Le Cantori Napolitana" sang and played. Mile, Nuoia, the soloist, is a New Orleans girl, who has chosen as her pro-fessional nom de plume the first syllables of her natice city and state. In reality mademoiselle is Miss Jeanne Effingham Lawrence, a former society girl, who never appeared to better advantage than In the qualnt costumes in which she sings the Neapolltan songs arranged

the Camera Club. The exhibit consists of 350 prints selected from 19,000 that were sent from all parts of the world. The artist jury included John W. Alexander, Kenyon Cox, Edwin H Ben Foster and Irving Wiles. Cox, Edwin H. Blashfield,

The art colony of Washington is di-gressing from its customary train of thought to follow with interest the prospect of one of its affiliated and popular members, becoming hostess of the executive mansion at Richmond, Va., since her husband, Hon. Claude A. Swanson is the avowed candidate to succeed Governor Montague, who wishes to come to the United States Senate. During each session of Congress Mrs. Swanson is a faithful student of art here and gives as much time to her painting as her official duties permit. Her work to clover and has in it that quality that makes the true artist regret that her entire time may not be given to portraying her ideas by means of the brush.

Mrs. Oliver Cromwell's card party Saturday evening was Hamlet with Hamlet left out, as the guest of honor, Mrs Moses Taylor Cempbell of New York was detained by liness and did not reach the city until two days later. Mrs. Campbell is the house guest of Mrs. fromwell and is being much entertained while here.

As bridge whist continues the all-absorbing recreation for the old and young, for the sober-minded statesman and the frivolous matron, the board of lady managers for the Newsboys' Home turned it to good account by giving a hridge party on Wednesday evening at the home of Mrs. Charles J. Bell. Over 200 people responded to the invitation to plas, and quite a number added a unique feature by engaging four or five tables and filling them with their friends. The system of the tables was planned so as to make every person who took a table to b hostess of her own little card party, without progression.

Business firms contributed their quota of interest in the cause by furnishing the prizes, tables, chairs and refreshme GRACE FORTER HOPKINS.

Voice of the Loser.

Washington Star. Missouri's gone Republican. There ain't much ' more to say. I'm waitin' now to see the world turn 'round

the other way. Considering what has happened, 'twon't sur-

prise me in the least. To see the sun rise in the west instead of in

the cast. I half expect to see the sky come down and

rain accend-There really sin't no rellin' where the thing is goin' to end.

I can's find proper language for expressin' my

Missiouri's gone Republican. There ain't much more to say.

It isn't any wonder that my courage kind o'

Twas hard when West Virginia went a-wayerin' in the scales.

Twas even worse to realize the music of the band. Took on a special meanin' when it played

My Maryland. But when you start a-tumblin', why, there

alo't no way to tell Just when you finally have reached the bottom

of the weil. Give 'em Tenneauve an' Texas to increase the strange array;

Missouri's gone Republican. There ain't much more torsay.

A Poster Boy Says:

'My goodness me!" seld Willie Bogg, "what alls our slater there?"

"A painter man, with violed paint, has put it, on her bair!"