

Christmas, and the great feature bill is the result of that determination. Almost all the acts come direct here from the East, and have never been west of the Mississippi River.

THE STAR.

Another Great Programme, With Arabian Whirling Dancers.

Another truly great programme opens at the Star Theater on Monday afternoon at 3 o'clock. The results of the management's long search in the East for novel attractions is shown in the engagement of the Mexican Quintette, who come direct from the City of Mexico, and the Shak Hadji Arabs.

The marvelous troupe of Arabs, who have been brought to America from their native deserts by Shak Hadji, includes a whirling comedy act among its numbers. The rest of the troupe are gun spinners, whose performance contains many features peculiar to their race.

A fashionable society sketch, bristling with epigram and sparkling wit, will be presented by the Fairchilds, two vaudevillians whose wardrobe is complete and gorging.

A limber-limbed monarch of clever and comic contortion is Herbert, "The Frog Man." This wonderful contortionist ranks with the human snake, which astounded all Eastern America 20 years ago.

Whelan and Holmes appear as a dashing Chinese maiden and a Chinaman. There are more laughs to the minute in their act than have ever been contained in any sketch of similar length.

W. Clifford is another performer who will take care of the mirthful end of the programme.

Ed Turner will sing illustrated songs, and the Star orchestra will play some of those novel and thrilling films which make it celebrated among moving-picture machines.

THE GRAND.

A Creator of Artistic Pictures Out of Common Sand Appears This Week.

The Grand Theater this week brings to its patrons an European novelty in the person of Mr. R. E. Eldridge, the sand-pile man. He does exactly what the title of his new act calls for, and right in the view of the audience he paints the most beautiful pictures out of common ordinary sand.

The Dresden Doll. No recent artist has ever created such a furor as this little girl, with her finished presentations. But the attractions do not end here. Scarcely less in importance will be the offering of Raymond and Trickey, their brand-new comedy sketch, "A Mr. and Miss Mistaken."

This skit is funny to the core. The Curtis sisters do an exceptionally strong vocal turn, and wear costumes that will arouse the envy of all the ladies.

Mr. Alf Bonner will sing "Two Little Orphans Are We," and the pictures accompanying the song are the most beautiful imaginable.

The effect of the falling snow is used and the illusion is perfect. There will be other attractions in addition to the above. The moving picture is that of "The Suburbanite," the latest story picture, and it is one of the funniest films ever presented, telling as it does in exquisitely humorous fashion of the trials and tribulations of the man who was induced to move from the city into a suburban town.

It seems almost impossible to surpass the bills already offered at the Grand, but this week's programme is far better than any yet presented at the house, and the public will be more than satisfied.

THE ARCADE.

Irene Franklin, World's Greatest Cornetist, Heads the New Bill.

For the week which begins on Monday afternoon at 2:15, the Arcade Theater offers the public a programme which contains at least four of the most entertaining vaudeville acts which it is possible to imagine.

While it is impossible to pick any single act from this programme and say it is the best, Irene Franklin may be placed in the lead, because she is a beautiful woman, because her wardrobe is simply magnificent, and because she is the world's greatest cornetist.

Those who have never heard the golden melody which streams from her instrument, have never heard the climax of cornet playing.

A snappy soubrette and a Chinaman are the two roles in which Kitchie and Richards, two well-known acrobats and head-to-head balancers, appear.

They disguise afford numberless opportunities for funmaking which tickle the audience into paroxysms of laughter.

Weaver and Jones appear as two-character impersonators, and their lightning changes from grave to gay, from age to youth, and from beauty to ugliness, entrance all those who are fortunate enough to see them.

The act on the programme, however, which will be unapproached in interest from many of every audience, will be the trapeze performance of little Fern Hart, one of the youngest, as well as the cleverest, performers who have ever swung circles in midair.

That beautiful contralto, Genevieve Ardell, who holds the proud position of Queen of Illustrated songs, will offer to the public the latest ballad, for which suitable pictures have been made, and the American bioscope will continue to entertain the spectators by presenting the latest novelties in moving pictures.

Those who witness the first performance tomorrow afternoon will be convinced that only the top-liners are good enough to appear on the Lyric's first Christmas bill.

It will help to put in the proper happy mood to enjoy the blessed season if you will see the Lyric's great show. Those who will appear on the programme are: The Three Brothers Morocco, in their celebrated trick act; Ethel Clarke, the winsome soubrette; Arthur Lane, the millionaire comedian; the world-famous Kelsey Sisters, in their grandly scenic singing and dancing act; Thomas W. Ray, the peerless tenor, in a new illustrated song; the Burtons, in blackface comedy, introducing their marvelous trick piano-playing and the vitascope, with a grand prize film.

The Christmas bill commences tomorrow afternoon. Keep in mind the fact that the performances today are continuous from 2 until 10:30 P. M.

THE BIJOU.

Phenomenal Sharpshooting Exhibition Leads for This Week.

An act that is unusual on any vaudeville stage will lead this week's bill at the Bijou. Colonel Case, the famous Indian scout, who is known all over the Western plains as a marvellous shot with a rifle, will show the Bijou public a performance that leads to the miraculous. His skill in sharp-shooting is phenomenal.

He is assisted by Miss Irene Russell, who in one act holds a ring in her hand, not on the tip of her fingers. The old scout sends a rifle bullet through the ring.

Jennie Bentley, that wonderfully trained equilibrist and foot-balancer, brings her exclusive act to the Bijou. The new bill begins with the matinee tomorrow. The Divine Dodson appears in so many roles that you forget which is which. The two Girdeilas have a parlor acrobatic performance that is clever to any the least.

For pictured realism that makes the blood run faster, there's nothing like the Moonshiner vitascope pictures. There is pathos and excitement a-plenty. Joe Thompson will continue his illustrated ballads every afternoon and evening. Continuous today, 2 to 10:30.

Talented Amateur Wanted.

A prominent Eastern star, now en route, offers exceptional opportunities to talented young lady amateur actresses. Must have elegant wardrobe. Address Star, care Oregonian.

STAGELAND.

Mrs. John T. Raymond, widow of the late famous comedian, and a daughter of Ross Eyring, will spend the winter with her mother in this city.

David Belasco denies the report coming from Pittsburgh that he had been trying to buy the rights of the Alvin Theater in that city.

May Yobe arrived from London on November 29 and began her tour of the vaudeville theaters at Hammerstein's in New York, on December 5.

Tommy Russell, brother of Annie Russell, who made him famous in the title role of "Little Lord Fauntleroy" many years ago, will return to the stage within a fortnight. He has been in the insurance business some time. Under the management of Robert Gray he will make a tour in vaudeville, using a one-act play written by himself.

By the best critics in New York the actress has at once been commended and condemned. Her wonderful power and force have won unstinted admiration, but her credit has caused critics to state that she has the x, y, z, of the art without a, b, c. In truth, this seems to be Miss Russell's real strength. She is a diamond in the rough. If she will consent to a year of good schooling under a competent master, it is predicted for her that she will have scarce a rival in the country.

She is a young California girl, known to her friends here as Gertrude Lamson, her real name. For several years she has been playing with McKee Rankin. Her first great success outside of San Francisco was in Boston last year. Her great ambition has been to win her place on Broadway. If she has not done it she has the satisfaction of knowing that she has caused more of a stir in dramatic circles in New York than many an actress who may go and come as she pleases on Broadway.—San Francisco correspondence to The Oregonian.

COLUMBIA THEATER THE HANDSOMEST THEATER IN PORTLAND, FOURTEENTH AND WASHINGTON. ALL THIS WEEK, STARTING SUNDAY MATINEE, TODAY, DECEMBER 18. THE COLUMBIA STOCK COMPANY PRESENTING ALEXANDER DUMAS' GREAT EMOTIONAL DRAMA CAMILLE. Positively the strongest and most beautiful production of this famous play ever given at popular prices.

Next Week "THE CHARITY BALL" EMPIRE THEATER. TWO BIG ATTRACTIONS THIS WEEK! AN EXTRAORDINARY EVENT TODAY, SUNDAY MATINEE AND NIGHT AND MONDAY NIGHT, DEC. 18 AND 19. Manager Baker announces for three performances only the greatest bargain ever offered to Portland theater-goers in his presentation at popular prices of a Marquam Grand attraction, namely: JAMES A. HERNE'S Famous Comedy-Drama SHORE ACRES.

YON YONSON FOR MOTHER'S SAKE. IT'S PURE MAGIC OVIDE MUSIN GREAT BELGIAN VIOLIN VIRTUOSO, Decorated by all the crowned heads of Europe. COMING, WITH SUPERB COMPANY MONDAY EVE., DEC. 19 FIRST BAPTIST CHURCH. 300 75c seats for sale in annex. Tickets for sale by Allen & Gilbert-Ramaker Piano Co. Prices, \$2, \$1.50, \$1, 75c.

MARQUAM GRAND THEATER. Thursday, Friday and Saturday Nights, Dec. 22, 23, 24. Special Price Matinee Saturday at 2:15. The Musical Event of the Season. KIRKE La SHELLE AND JULIAN EDWARDS' REIGNING OPERATIC SUCCESS.

The Princess Chic. An Elaborate Production, 55 People. The Talented and Beautiful Prima Donna Sophia Brandt. Great Cast, Catchy Music, Tunesful Melodies, Augmented Orchestra, Grand Beauty Chorus, Magnificent Costumes, Elaborate Scenic and Electrical Effects.

Marquam Grand Theater. ANNOUNCEMENT EXTRAORDINARY SPECIAL XMAS ATTRACTION. 3 Nights and 1 Matinee, December 26, 27, 28, 1904. MAXINE ELLIOTT in HER ONLY Clyde Fitch's WAY.

THE SOUBRETTE AND THE CHINK at the ARCADE. NEW BILL STARTS MONDAY. Kitchie & Richards The Dashing Soubrette and the Chink. Weaver & Jones Character Impersonators. Irene Franklin America's Greatest Cornetist. Baby Fern Hart The Marvelous Trapeze Artist. Genevieve Ardell The Sweet Singer of Illustrated Songs. American Bioscope Moving Pictures of the Latest Sights and Scenes.

BIJOU THEATER. First appearance in vaudeville. Col. Case Assisted by IRENE RUSSELL Expert rifle shooter. Divine Dodson The great impersonator. Jennie Bentley The upside down equilibrist. Westin The man of many faces. Joe Thompson In illustrated songs. The Moonshiners On the vitascope.

ALL FEATURE ACTS AT THE STAR THIS WEEK. NEW BILL STARTS MONDAY. MEXICAN QUINTETTE The World's Greatest Musicians, Direct from City of Mexico. SHAK HADJI TAHARS The Whirlwinds of the Desert: Special Engagement of the Marvellous Troupe of Arabs Whose Members Set All Laws of Equilibrium at Defiance.

GRAND THEATER WEEK MONDAY, DECEMBER 19. 10-FEATURE ACTS-10! PROGRAMME OF NOVELTIES! A LAUGH EACH SECOND! R. E. Eldridge Sand picture artist. European success. Anthon-Wilson & Clark Comedy Co. Side-splitting farce, "Who's Brown?"

LYRIC THEATER. Corner Alder and Seventh. KEATING & FLOOD, Managers. Seating Capacity, 700. WEEK COMMENCING DEC. 19. 3 Moroscos Great cottage act. 2 Burtons Blackface comedy, introducing songs, dances and trick piano playing. 3 Kelsey Sisters Eccentric comedy singing and dancing.

BAKER THEATER. Third and Yamhill Streets. KEATING & FLOOD, Managers. Largest Vaudeville House in America. WEEK BEGINNING DECEMBER 19. 3 Meloorn Brothers Acrobats. Mile. Vita Black wire artist, introducing novel quick-change act on slack wire.

MARQUAM GRAND THEATER. Phone Main 568. W. T. Pangle, Resident Manager. Tuesday and Wednesday Nights, Dec. 20, 21. SAM S. SHUBERT WILL PRESENT THE MERRIEST, PRETIEST AND MOST TUNEFUL MUSICAL PRODUCTION IN THE WORLD, A CHINESE HONEYMOON. 2 Years in London, 405 Times in New York, 6 Months in Australia, 76 Times in Philadelphia. Unexcelled Cast of 100. The Reigning Musical Comedy Triumph of England and America. Eight Beautiful Bridesmaids and the Famous Beauty Chorus.