

# AT THE PLAY



PHOTO BY MOORE  
CATHERINE COURTISS  
IN DUMAS' EMOTIONAL MASTERPIECE  
"CAMILLE"  
AT THE COLUMBIA

SEVEN busy days for the theaters have just closed. More attractions were offered last week than any previous one this season, and the offerings were, as a whole, high class.

The Billboarders, with Diamond Donner, of Portland, and Thomas Q. Scarborough (I place Miss Donner first because her dancing is the feature of the show) gave two performances at the Columbia. The piece is a big, expensive thing, but it is not wonderful in any particular.

At the Marquam Florence Roberts appeared all week in a varied repertoire, ranging from romantic comedy to the most luscious of luscious characters. Miss Roberts long since passed the experimental stage. She is potentially one of the greatest actresses in America, and already known and appreciated over a good portion of the country. It is gratifying to record that her week's engagement was a financial as well as an artistic success.

The Columbia players did "The Prodigal Daughter" each night, save Thursday, when they got a well-earned rest. The famous melodrama was well acted and mounted, and made another credit mark on the record of the season.

Under its new management the Empire bids fair to draw a big clientele out toward the head of Morrison street. The week there opened with "The Little Outcast" to fair business, and on Thursday night Frank James, the ex-bandit, was exhibited in a story thriller.

There was a slight falling off in the vaudeville business for the week, due probably to the approach of Christmas, but the bills presented were fully up to the average.

H. A. G.

## "CAMILLE" AT THE COLUMBIA

Elaborate and Sumptuous Production With Miss Courtiss in Title Role.

The production of "Camille" at the Columbia this week, opening with the usual Sunday matinee, December 18, and running all the week, is the most elaborate and sumptuous production of this famous love play that has ever been seen in Portland.

Western. Clara Morris, Modjeska, and in fact nearly every actress of prominence who has appeared on the boards, has included "Camille" in her repertoire, and added to her fame by her characterization of Dumas' beautiful and ill-fated heroine.

Being what is termed a "society drama," the play affords a vehicle for the display of handsome modern costumes, scenery and accessories, and will be presented by the Columbia Stock Company with lavish display, and every attention to detail. It will be the most beautiful and sumptuous production of "Camille" ever given on the Pacific Coast.

Catherine Courtiss will be the "Camille," to which character she has given long and careful study and with which she is in thorough sympathy. Her rendering of the sad, sweet, world-famous role of "Camille" will interest and please her hosts of friends and excite wide attention.

In the course of the play she will wear several beautiful gowns, which were imported expressly for her and arrived in Portland but a few days ago. Edgar Bruce will be the "Armand Duval," the most poetic and renowned lover of all dramatic history.

Mr. Dills will appear as Duval, pere, and the other members of the company will have congenial roles. Frank King has painted new and appropriate scenery and Stage Director Bernard has left nothing undone to make this production a notable one.

## "SHORE ACRES" AT THE EMPIRE

James A. Herne's Famous Comedy Opens With Today's Matinee.

For the Empire Theater, Manager Baker announces a great big bargain event for his patrons in the first production anywhere at popular prices of James A. Herne's famous comedy-drama, "Shore Acres." Only three performances will be given, commencing with the matinee to-day.



A SCENE FROM THE FIRST ACT IN "SHORE ACRES" AT THE EMPIRE

favorite artists as John L. Kearney, Robinson Newbold, Albert Froom, George Broderick, Joseph E. Miller, Misses Georgia Bryton, Regina McAvoy, Mabel Baker, Winnie Carter, Helen Latton, Evelyn Dunmore and a chorus of 25. Among the catchy songs are "A La Girl," "I Want to Be a Lady," "Roly Poly," "The Fun Song," "Twiddle-dy Bits" and "There is a Street in Heaven Called Broadway." Seats are now selling.

## BLACK PATTI TROUBADOURS.

Come to the Empire Theater Beginning Tuesday Night.

The Black Patti Troubadours come to the Empire Theater Tuesday night of this week for an engagement of five nights, with a regular matinee Saturday. This is a treat at popular prices.

## "A CHINESE HONEYMOON."

Famous Musical Comedy Success at Marquam Tuesday and Wednesday.

An annual treat is in store for all lovers of good, clean, wholesome musical comedy in the forthcoming production of "A Chinese Honeymoon," which will be seen next Tuesday and Wednesday nights, December 20 and 21 at the Marquam Grand Theater.

witching her audiences. The Star box-holders rise at her and the gallery hangs on her lightest word. That invention of white devils, the claque, is not required to heighten the thunders of applause that shake the house.

Sisleretta Jones knows her place in the show and as a star she sticks to arlas and roulades of the true Patti type. Even the ballad encores, perfectly enunciated and sung in prima-donna and not in darky fashion, are all in the character.

## "THE PRINCESS CHIC."

Famous Comic Opera Success at the Marquam Theater This Week.

The Kirke La Shelle Comic Opera Company, with the talented and beautiful Sophie Brandt as prima donna, will present "The Princess Chic" at the Marquam Grand Theater next Thursday, Friday and Saturday nights, December 22, 23, 24, with a special-price matinee Saturday.

## BY RIGHT OF CONQUEST.

How Rose Eyttinge Scaled the Heights of Success.

Miss Rose Eyttinge, the talented actress, now residing in Portland, dates the beginning of her stage career to the red-letter days of the drama, when art was exacting and it required painstaking effort as well as natural talent to earn premier roles.



REGINA MCCOY AS MRS. PINEAPPLE IN "A CHINESE HONEYMOON" AT THE MARQUAM



BLACK PATTI AT THE EMPIRE



SOPHIE BRANDT IN "THE PRINCESS CHIC" AT THE MARQUAM



EDWARD RAYMOND AND BEATRICE TRICKEY AT THE GRAND

Theater-goers will recognize with the keenest pleasure the names of Sophie Brandt, Gus Vaughan, George Thomas, Lyman Wheeler, John H. Henderson, George C. Callahan, Tom Smith, Martin Tom Van, Harry Monroe, George C. Ogle, Robert Alder, Jane Vander Zee, Caroline Lum, Julia Kohles, Dorothy Williams and Anna Dressler as they glance down the programme. The chorus is a contingency that should not be overlooked in up-to-date opera.

## JAMES KEANE.

Young Star Plays Dr. Jekyll and Mr. Hyde.

Portland theater-goers will remember James Keane, the young Eastern actor, who made such a favorable impression at Cordray's Theater the early part of this season with his production of "Dr. Jekyll and Mr. Hyde."

## MAMMOTH CHRISTMAS PRESENT

The Baker Bill Which Opens Tomorrow Contains Some Noted Names.

The offering for the coming vaudeville week at the Baker is an appropriate one for the Christmas holidays. It was selected with special reference to the season, and all the acts which will appear have been under engagement for many weeks.

## Ben Greet Players to Return.

The famous Ben Greet players, of London, who presented "Everyman" at the Marquam Grand Theater week before last, will return to the theater in the near future.

## For Mother's Sake.

The great success of a successful author is scheduled to play at the Empire Theater soon. This cast is composed of actors well known in the profession, not a stick among them. This is a refreshing innovation when we stop to consider that most comedies carry a lot of deadwood and try to make up in numbers what they lack in talent.

the rest of his repertoire and confine himself solely to this one production of the psychological study.

## A Night in Japan.

Portland's theater-goers are in for a rare treat, for on the night of December 23, General Bunemon Nii and his company of 15 Jiu-Jitsu performers will give "A Night in Japan," at the Marquam Grand Theater.

## Yon Yonson.

Like a breath from the velvet green meadows, the blue skies and rippling waters of old Sweden, is the comedy "Yon Yonson," now in its 13th year of success.

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