

any previous one this season, and the offerings were, as a whole, high class.

ner, of Portland, and Thomas Q. Seabrooke (I place Miss Donner first because her dancing is the feature of the show) gave two performances at the Columbia. The piece is a big, expensive thing, but not wonderful in any particular. Misa Donner in the leading soprano role, was tendered a fine welcome home, the me being filled to capacity at both per-

At the Marquam Florence Roberts ap-Roberts long since passed the experi-mental stage. She is potentially one of ready known and appreciated over a good portion of the country. It is gratifying to record that her week's engage-ment was a financial as well as an ar-

tistic success. The Columbia players did "The Prodi-gal Daughter" each night, save Thursday. when they got a well-carned rest. The famous melodrama was well acted and mounted, and made another credit mark on the record of the season

Under its new management the Empire bids fair to draw a big clientele out toward the head of Morrison street. The week there opened with "The Little Out-cast" to fair business, and on Thursday night Frank James, the ex-bandit, was exhibited in a gory thriller.

There was a slight falling off in the vaudeville business for the week, due probably to the approach of Christmas, but the bills presented were fully up to the average. H. A. G. the average.

Elaborate and Sumptuous Production

With Miss Counties in Title Role. The production of "Camille" at the Columbia this week, opening with the most elaborate and sumptuous produc-

taken in town as to the way Miss Counties will act the wonderful demimondaine "Camille," a part that has taxed the capacity of all very high-grade actrenses who have made their lusting marks upon the stage. Miss Countiss is suited exactly by temperament and psysique to give a masterly performance of the heart-thrilling role, predictions are general that she will rise to a very high plane of art indeed the coming week. Mr. Baume, the popular and splendid leading man, will also fairly outdo himself as the renowned lover of dramatic affairs. "Armand" Again, there are great expectations for the impersonation of the Count de Varville, which will be given by Mr. Bornard. In fact, the cast is exceptionally high class, and the setexceptionally high class, and the set-tings are to be certainly the most sumptuous that have been seen heretofore on this Coast. It will be a memor-able week of fine acting and an appropriate and adequate production of resally wonderful play. Tears have been shed all over the world for pitiful "Camille," the most lovable, refined, enticing courtesan the world has ever

Alexander Dumas' world-famous drams, "Camille," has won the approbation of critics and the public of all civilized countries. Written by the young Dumas and believed to treat of sn episode in his own life, it is a powerful story of love, passion, self-sacrifice and despair such as could be ably and successfully drawn only by one who had loved and lost and lived and suffered. The character of "The Lady The of the Camellas" has always been a favorite one with our leading artistes, favorite one with our leading artistes, and on account of the silly laws of Ylang and the play is, and will ever remain, a favorite of the French, the English and the American stage. The great Bernhardt has appeared in the title role, both in France and American and Matida Heron, Lucille and Helen one and includes among its coterie such

every attention to datail. It will be the most beautiful and sumptuous pro-duction of "Camille" ever given on the Pacific Coast. Catherine Counties will be the "Camilie," to which character she has given long and careful study peared all week in a varied repertoire, and with which she is in thorough ranging from remarkle comedy to the sympathy. Her rendering of the sad, ranging from romantic comedy to the sympathy. Her rendering of the sad most Ibsenesque of Ibsen characles. Miss sweet, world-famous role of "Camille" will interest and please her hosts of friends and excite wide attention. In the greatest actresses in America, and al- the course of the play she will wear several beautiful gowns, which were imported expressly for her and arrived in Portland but a few days ago. Edgar Baume will be the "Armand Duval," the most poetic and renowned lover of all dramatic history. Mr. Dills will ap-pear as 'Duval, pere," and the other members of the company will have congenial roles. Frank King has pain ed new and appropriate scenery and Stage Director Bernard has left nothing undone to make this production notable one.

"SHORE ACRES" AT THE EMPIRE

James A. Herne's Famous Comedy Opens With Today's Matinee.

For the Empire Theater, Manager Baker announces a great big bargain event for his patrons in the first production anywhere at popular prices of James A. "CAMILLE" AT THE COLUMBIA Herne's famous comedy-drama, "Shore

Manager Heilig had a contract to play "Shore Acres" at the Marquam Grand, where the place has always been played, but Manager Baker thought the play usual Sunday matinee. December 18, but Manager Baker thought the play and running all the week, will be the would be quite a treat to his patrons and made Mrs. Herne a cash offer for th three performances, and she accepted it. tion of this famous love pusy
ever been seen in Portland.

The large stage and appointments of
the beautiful Columbia and the capabilities of the fine stock company are
suited admirably to a superb rendering
and setting of this most compelling
and emotionally strong play in all
and emotionally strong play in all
the best production ever given of
the piece and particularly praise the quartet of children. Manager Baker is justified
in believing his patrons will appreciate
his having secured such an exceptional play, production and com-pany for his cozy playhouse, and every seat in the house should be sold.

"A CHINESE HONEYMOON."

Famous Musical Comedy Success at Marquam Tuesday and Wednesday.

and an artistic work of stars and chorus is assured. The gorgeous color scheme is working out in a kaleidoscope of blazing beauty, as has been generally re-marked in New York and Philadelphia, where "A Chinese Honeymoon" has had

The humor of "A Chinese Honeymoon" is fresh, unforced and plentiful, the provocations to laughter not being as thinly scattered as in some of this season's productions. The Chinese costumes

are a revelution of richness.

The plot, which does not break under the strain of two acts, tells of an elderly-Englishman who has married his type-writer and takes her to China on their honeymoon. Incidentally he meets his nephow, who has fallen in love with a Princess. The Emperor, admiring the bride, kisses hey, and is betrothed to her. The groom is caught kinning his nephew's sweetheart, the Princess, and

A SCENE FROM THE FIRST ACT IN SHORE ACRES EMPIRE

favorite artists as John L. Kearney, Robinson Newbold, Albert Froom. George Broderick, Joseph E. Miller, Misses Georgia Bryton, Regina McAvoy. Herne's famous comedy-drama, "Shore Acres." Only three performances will be given, commencing with the matinee to-day.

Manager Heilig had a contract to play "Shore Acres" at the Marquam Grand, where the piece has always been played, but Manager Baker thought the played of Baker and "There Is a Street in the played of Baker and "There Is a Street in the played of Baker and "There Is a Street in the played of Baker and "There Is a Street in the played of Baker thought the played the played of Baker thought the played of Baker the played of B Heaven Called Broadway." Seats are at his disposal,

BLACK PATTI TROUBADOURS. Come to the Empire Theater Begin-

now selling.

nights, with a regular matinee Saturday. This is a treat at popular prices. There may be other Pattis, but the

Black Patti at the Empire Theater this week aims to be as different from them as black is from white. Nature favored her to begin with, and Mme. Jones her-self does the rest. In fact, when it comes to" Old Folks at Home" and other plantation melodies, some people may yet yearn to hear the fair and forgotten Adelma, but for our part give us Sissieretta every time. She's not going 60, though she is certainly "over six." At concede her claim to the black art of be- in several becoming costumes.

witching her audiences. The Star box-holders rise at her and the gallery hangs on her lightest word. That invention of white devils, the clacque, is not required to heighten the thunders of applicase that

shake the house. Sissieretta Jones knows her place in the show and as a star she sticks to arias and roulades of the true Patti type. Even the ballad encores, perfectly enun-

"THE PRINCESS CHIC."

Famous Comic Opera Success at the Marquam Theater This Week.

The Black Pattl Troubadours come to the Empire Theater Tuesday night of this week for an engagement of five this week for an engagement of five this week for an engagement of five sent "The Princess Chic" at the Marquam Grand Theater next Thursday, Friday, and Saturday nights, December 22, and Saturday nights, December 22. 23, 24, with a special-price matinee Sat-urday. "The Princess Chic" has toured the entire country and has everywhere met with the same enthusiastic approval which first characterized its presentation in New York.

Kirke La Shelle, librettist and proprietor, has secured a most accurate scenic mounting and has costumed this chorus in the real Frank Daniels style. Miss Brandt's own role, that of the though she is certainly "over six." At Princess, gives excellent opportunity her simplest and best she is so genuine for her marvelous soprano voice, as well that Black Patti's whitest rival would as a chance for the display of her charms



MEXICAN SERENADERS AT THE STAR



Theater-goers will recognize with the keenest pleasure the names of Sophie Brandt, Gus Vaughan, George Thomas, Wheeler, John H. Henderson George C. Callaban, Tom Smith Martin Tom Van, Harry Monroe, George C. Ogle, Robert Algier, Jame Vander Zee, Caroline Lum, Julia Kohles, Dorothy Williams and Anna Dressler as they glance down the programme. The chorus is a contingency that should not be over-looked in up-to-date opera. The advance sale of seats will open next Thursday morning, December 29, at 10 o'clock.

GRAND --

BY RIGHT OF CONQUEST.

EDWARD RAYMOND AND

BEATRICE TRICEY

How Rose Eytinge Scaled the Heights

of Success. Miss Rose Bytinge, the talented actress, now residing in Portland, dates the be-ginning of her sisge career to the red-letter days of the drama, when art was exacting and it required painstaking effort as well as natural talent to earn premier roles.

Leading parts at the Union Square The ater or at Wallack's were assigned for ability only and not by mere favoritism, as is too often the case on the stage to-

In those days when an actress won her rank she held it by right conquest, not because of social standing through the ephermeral fancy of a fickle

AT THE

MARQUAM

The training Miss Eytings went through at the outset of her stage life in elecution. posturing and all the requirements of legitimate and artistic acting is bearing fruit now. It enables her to inspire her pupils in stage, pulpit or parlor work with correct ideas that lead to successful careers. Miss Eytinge now has several classes as well as a number of private pupils, all of whom are enthusiastic over progress they are making under her

JAMES KEANE.

Young Star Plays Dr. Jekyll and Mr. Hyde.

Portland theater-goers will remember James Keane, the young Eastern actor, who made such a favorable impression at Cordray's Theater the early part of this season with his production of "Dr. Jekyll and Mr. Hyde." The remarkable success of the young star in Stevenson's success of the young star in Stevenson's famous play, has induced him to discard | ker decided to give its patrons a treat for

cisms and suggestions regarding his in-terpretation of Stevenson's grewsome story. His portrayal of the dual character is entirely original and unlike that of Richard Mansfield and other famous act-ors who have essayed this tragic role. It will be interesting to know that the young star gained his impressions and concep-tions of the character through his inti-mate associations with the noted author and his son-in-law, Joseph Strong, the famous Samoan artist, who were close friends of Mr. Keane's family. The tour of the star in the play is being followed with more than ordinary interest by his many friends and admirers in this city.

A Night in Japan.

Portland's theater-goers are in for a rare treat, for on the night of December 29, General Bunemon Nil and his company of 15 Jiu-Jitsu performers will give "A Night in Japan," at the Mar-quam Grand Theater. Of all the sub-jects that have been brought to the at-tention of the American people by the war between Japan and Russia, none seems to have aroused more interest than Jiu-Jitsu—the Japanese National system of physical training and self-defense, Great secrecy has always surrounded this art, and its most important features have never been communicated to an audience, because its use in the hands of the unscrupulous would be a menace to public safety. With Jlu-Jitsu it is possi-ble to kill an opponent with the edge of the open paim, while at same time a frail woman with a knowledge of Jlu-Jitsu could defend herself against the fiercest bully that ever insulted a woman. This wonderful Japanese art must not be con-fused with wrestling, although during General Nil's night in Japan members of his troupe will give exhibitions in wrestling and the ancient manner of Japanese sword-fighting. Professor Ringler, of Ringler's School of Physical Cui-ture, will assist General Nii in demonstrating some of the 200 different tricks of Juin-Jitsu, and will explain to the audi-ence the secret of each attack and defense. In the East women have taken up the art, for it has been declared by prominent college trainers as the best form of physical training and self-de-fense in the world. So "A Night in Japan" promises to be one of the most unique shows ever given in the city.

Christmas at the Marquam.

Maxine Elliott will appear at the Marquam Grand Theater three nights and a matinee, beginning Monday afternoon, Decomber 28, in the successful Clyde Fitch comedy, "Her Own Way," under the man-agement of Charles B. Dillingham. Miss Elliott will be supported by the same nota-ble cast which was seen in Broadway, where Miss Elliott was transferred to three different theaters, and finally to a fourth theater, in order that her run in New York might be prolonged. This record of four different theaters played con-secutively is one which has never been equaled by any other attraction in New York. The cast includes Charles Cherry, James Carew. R. C. Herz, Fanny Addi-son Pitt, Nellie Thorne, Georgie Law-rence and a clever child actor, Donald Gallaher.

"For Mother's Sake."

The great success of a successful author scheduled to play at the Empire Theater soon. This cast is composed of actors well known in the profession, not a stick among them. This is a refreshing inno-vation when we stop to consider that most companies carry a lot of deadwood and try to make up in numbers what they lack in talent. The play holds a distinguished place among the better class of theatergoers, and the verdict rendered by the public has established its reputation beyond a doubt. The plot is not confused, in the hands of a most capable company. Its characters are well discriminated and

"Yon Yonson."

Like a breath from the velvet green meadows, the blue skies and rippling wa-ters of old Sweden, is the comedy "Yon Yonson," now in its 13th year of success, The primarily wholesome features of the Swedish character which have given the Swedish people the name of being honest, truthful and simple, are thoroughly repre-sented in this dialect creation from the pen of the late Gus Heege, who was the original "Yon Yonson." With this clever aggregation of metropolitan players, "Yon comes to the Empire Theater shortly in better array than ever.

Ben Greet Players to Return.

The famous Ben Greet players, of Lon-don, who presented "Everyman" at the Marquain Grand Theater week before last, will return to the theater in the near fu-

MAMMOTH CHRISTMAS PRESENT

The Baker Bill Which Opens Tomorrow Contains Some Noted Names.

The offering for the coming vandeville week at the Baker is an appropriate one for the Christmas holidays. It was selected with special reference to the season, and all the acts which will appear have been under engagement for many