part in "A Wife Without a Smile," which will be seet in New York late in December. Cyrus Brownlee Newton, a well-known humorist and platform entertainer, is appearing with great success in the Valley towns.

The Kennedya now playing an engagement at the Lyric, have purchased from Meivin G. Winstock, of the Grand, a little playet, the little of which is "A Double Turn."

Mrs. Lesile Carter commenced rehearsals of "Adrea." November 21, at the Belasco. Theater. It will be produced December 26 in Convention Hall, Washington, D. C.

Professor Olin K. Kellogg, who since 1869 has been instructing the students of the Northwestern University, of Chicago, in the proper interpretation of Shakespearean drams, will abandon lecturing and become

Owing to their success together this season Marlowe and Sothern will play a season of 40 weeks in partnership next year, coming to the Knickerbocker Theater in October in Shakespearean plays in which they have not yet appeared.

Henrik Ibsen was reported by cable November 26 as seriously ill with the heart trouble which has caused much public anxiety for soveral years, but later dispatches say that his physician considers him much improved and out of immediate danger.

Virginia Harned has begun rehearsals of a new play, "The Lady Shore," which will be produced at the Broad-Street Theater, Philadelphia, December 26. It is written by Mrs. Vance Thompson and Mrs. Harry B. Smith, and has fifty people. It will be staged by Percy Mackaye.

Charles P. Hall, of Hall & Barton, managers of a circuit of important theaters on the Pacific Coast, arrived in town last Wednesday on a business and pleasure trip, and will remain about ten days. Mr. Hall, who is one of the best-known managers in the country, recently secured a lease of the California Theater, San Francisco.

"It is said." remarks the Wall Street Jour-nal, "that Mr. Ade wrote The College Widow" as a starring vehicle for Ethel Harrymore, but that the trust refused the place when it was falshed. Mr. Savage produced the play, which is one of the great money-makers of the sea-

aon."
Is this true—the statement as to original de-sign? If so, it is another striking example of erroneous "judgment."

Rev. Wilson Fritch, ex-Congregational and independent preacher, made his debut as an actor at Attleboro, Mass., on November 23, with fair success in the title role of Hamlet. Mrs. George St. John Sheffield, wife of the well-known authority on Yale rowing, was the Queen. Miss Cecilia Coffin was successful as Polonius, and Miss Dota Leadbetter was the ghost. The cast was remarkable for the number of women in characters generally assumed by men, including the grave-duggers. . . .

Charles A. Muson, of Mason & Mason, tells of a visit he paid one Sunday to a small clored church in Virginia. After the usual sevices the parson arese and said in a soi-

"We will now hab a few sho't prayers, Brudder Hooper, will yo' kin'ly lead?"
"Ma lead? No. Sub! Ah just dealt," answered the brother, half awake and half

"It was proved to me several years ago hat, no matter how had a play you have, is never wise to paper' a house," said rank McKee, the well-known theatrical manager, as he dropped the tape into the asket when the ticker ceased its rattle, and come reminiscent.

that, no matter how had a play you have, it is never wise to paper a house, said Frank McKee, the well-known theatrical manager, as he dropped the tape into the hasket when the ticker ceased its ratile, and became reminiscent.

This leason was taught me several years age, he continued, "when I was interested in a play that did not make a hit. They just wouldn't come to it from the start, but we had two weeks' time on Breadway, and I made up my mind to keep the iheater full anyway for the effect. So we papered' and papered, and there wasn't an empty seat in the bouse at any performance, although there was never \$100 to count up in the bouse at any performance, although there was never \$100 to count up in the bouse of the curial had rung up to a house packed solid with dead-heads, up drove a carriage and a man in evening clothes rushed to the box office, pulled out a roil of bills, pushed a \$10 note to the ireasurer and eaid:

"Give me five seats for tonight, please." There wasn't a fickel left in the rack. Except for \$12 they had all been given away—the whole \$1800 worth. Well, we had to turn away that \$10.

"Since then I have never papered" a house."

Mrs. Leelle Carter's new play bears the

Mr. Belasco's action in securing Convention Hatl, Washington, for the premiere of Mrs. Carter's new play, and the means he intends to take to make that large auditorium in a saure solutible for drainatic representation, phastic his persistency and courage in entering to conduct his own husbees in his n way, without paying tribute to the concretal oligarchy that has select the theater

casure solimble for dramatic representation, the subject or story of the work; but he subject is constant to the companies his persistency and courage in ensuring to conduct his own business in his case without paying tribute to the companies of the subject or story of the work; but he sawring to conduct his own business in his case with the companies of the subject or story of the work; but he subject or story of the play that her subject or story of the subject or story of the subject or story of the policy in the subject or story of the policy in the subject or story of the policy in the subject or story in the subject or story in the subject or story of the policy in the subject or story in the subject or sto that he could secure no other hall even for

IMBIATHEA

A. H. BALLARD, Lessee and Manager, Fourteenth and Washington Streets PHONE, MAIN 311

ATTRACTIONS FOR THIS

Sunday Matinee. Sunday Evening. Monday Tuesday Wednesd'y "

Friday Saturd'y Matinee Saturd'y Evening

EVENING PRICES-15c, 25c, 35c, 50c; Loge Circle 75c. MATINEE PRICES-10c, 15c and 25c;

Loge Circle 50c. Boxoffice open all day down town 10 A.
M. to 7 P. M. at Dolly Varden Candy
Shop in Marquam Bldg, 327 Morrison Street; after 7 P. M. at Theater.

Starting Matinee Today, Sunday, Dec. 11

The Big Sensational Five-Act Drama

> By HENRY PETTIT and SIR AUGUSTUS HARRIS

Produced at an Enormous Expense

THE GREAT HORSE RACE SCENE Second only to the Wonderful Ben-Hur Charlot Race

Ran Two Years at Drury Lane Theater, London Nine Weeks at Castle Square Theater, Boston The Sweetest, Saddest Story Ever Told

TWO-PERFORMANCES ONLY-TWO

15 Friday DEC. 16

KLAW & ERLANGER Present the Popular Comedian

In the Spectacular Musical Comedy Novelty

COMPANY OF 100

INCLUDING DIAMOND DONNER. MARVELOUSLY MAGNIFICENT SCENERY. GORGEOUSLY BEAUTIFUL COSTUMES. AUGMENTED ORCHESTRA.

Prices, both matinee and night-Entire lower floor, \$2.00. Balcony, first 5 rows, \$1.50; next 4 rows, \$1.00; last 3 rows, 75c. Box and loge seats, \$2.50 each. The advance sale of seats will open next Tuesday morning, December 13, at 18 o'clock, in the lobby of the Marquam Grand Theater. Not more than 6 seats to one person.

OFFERS THE SEASON'S SCENIC SENSATION

A Cast of Uniform Excellence A Carload of Special Scenery Half Ton of Electrical

PRICES-Matinee, 10c, 15c, 25c Evening, 15c, 25c, 35c, 50c.

Empire Theater-four nights, beginning Sunday Matinee, December 11.

Thursday, Friday, Saturday, December 15, 16, 17, and Saturday Matinee

GEO. L. BAKER, Manager

PHONE MAIN 117

The Intensely Sensational Romantic Comedy-Drama

FRANK JAMES

"The Man Who Never Broke a Promise"

Of the Famous James Brothers, Frank and Jesse

We will forfelt \$3000 if Frank James does not appear in this production-

Prices-15c, 25c, 35c and 50c

James A. Herne's "SHORE ACRES"

Black Patti Troubadours

Nance O'Neil a Pre-Raphaelite NEW YORK CRITIC SAYS THE CRUDITY OF THE ACTRESS ART IS SUBLIME,

HAT awe-inspiring that awful Nance | dors of stained glass, and falls into its O'Neil! Her "Magda" and her Hedda Gabier, with their crude and cold naturalism, amply explained why her late progress round the earth left behind in the heavens no dust-fires of blazing splendor. Star she may be, but comet ver! Even the blotches of melodramatic fervor with which she varied her stolld and mechanical miming showed only the Why had Boston hunted her out from an as y had Boston hunted her out from an obscure theater to acclaim her royally in his Risito? Her performance in Sudermann's "Johannisfeuer" ("The Fires of St. John") gave the first clew. Naturalistic that play is also; but its naturalism is of the primitive, heathen passions. Heart speaks to heart for a moment, body to body; and at the word the whole world of iaw, order and duty is consumed. world of law, order and duty is consumed in the bonfire of a brief delirium, leaving gray dust and ashes when the immortal, immoral, moment is done with, It may well be that this play revealed Miss

Nell's highest attributes. Even at the height of passion, to be

straightened archaic attitudes. This cort of thing does very well for Boston. Bos-ton is itself a thing of archaic attitudes, if not of dusky splendors. But it won't leaven the Broadway lump, nor, indeed, the louf of any vital artistic community. The plain truth is that in 58 minutes of the hour Miss O'Neil is an awful bore. She is as strained in the simplest moment

Mrs. Leslie Carter's new play bears the strong and attractive title of "Adrea." It has been written by David Belasco and John Luther Long. In accordance with his custom, Mr. Belasco gives no definite idea of the subject or story of the work; but he states that it is not a bistorical traced.

ber hand to take off the table cloth, she does it majestically, portentously, in the manner of a mechanical manikin. She asks for bread and butter with the long-ing of a famished soul. At the least sug-gestion of a dramatic moment she and her company turn the backs of their heads tagether, like aculptures clustered around together, like sculptures clustered around a lamp post, and penetrate the wings with agonized stares, talking soulfully at the stage hands. If she were really a great artist, or indeed an artist at all in any but the rarest moments, she would, like Irving, make the fortunes of those who might burlesque her. As it is, she is fated to be her own burlesque. The curious souls that go to see her, if they are frank in what they feel, will laugh at the mockery of the 19 minutes as freely as they will thrill to the strange, weird power of the see.

thoughtfully

"We have been trying to get rid of it for a year," he said apparently to himself. Colonel Crooks smiled deep down among his whiskers. "It would be a good joke," continued Sutherland, talking to himself.

A few minutes later Joe came in hur-"I almost forgot it," he said, as he

picked up his precious parcel. sun is shining like it is today."

Joe walked into the cigar store What are you doing with the rain- Many cigars have been used to bribe

Phone Main 868

gazed long at the wreck and smiled, stick?" asked his friend. "Afraid of the sun, or do you think you might freckle? "Christmas present," explained Joe. laconically. "Couldn't wait until Christmas to send it. She is a beaut," and the

LECTURES AT MARQUAM TODAY Bicknell Young Will Speak on the Subject of Christian Science.

If the cordial reception and the ex-pressed satisfaction of those in the cities of Puget Sound and at Salem and Ore-gon City, who have recently heard Bicknell Young on Christian Science is any indication, the complimentary lecture at the Marquam this afternoon will be well worth hearing. It is a conservative statement to say that Christian Science at the present time

is attracting the special attention of more

thoughtful people in the United States than any other form of Christian faith. There have been many converts to Chris tian Science in the past few years, and the beautiful churches recently erected in all parts of the country give evidence of the progress that has been generally commented upon. The two local congre-gations are not behind in the general prosperity attending the denomination, as each church here has regular congregations numbering from 300 to 400, and as a religious institution the Church of Christ, Scientist, has its place with the successful religous organizations of the city.

Mr. Young's lecture will deal with the general subject of Christian Science, and

Sixth st., opposite Oregonian. ROGRAMME WEEK OF DEC. 12.

5—Rennees—5

Prior and Norris

Joe Thompson In illustrated songs.

Any seat in theater, 10c.

***************** ALL FEATURE ACTS AT THE

NEW BILL STARTS MONDAY.

THE MOLASSOS The World's Greatest Dancers in Sensational Whiriwind Dances. Showing the evolution of the waitz and the great Cyclone Dance.

BIMM BOMM BIRR

4-CLOSE BROTHERS-4 Acrobatic Marvels, Whose Daring Has Startled Two Hemispheres. FIELDING COMEDY FOUR Comedians and Singers Conquered Two Worlds.

MAUD STILL Queen of soubrettes, past mistress of vivacious song and sprightly

ED TURNER

THE PROJECTOSCOPE New and Startling Films.

All the acts are genuine headliners, secured at enormous expense. The prices remain the same: General admission, 10 cents. Reserved box seats, 5 cents. Continuous show Sunday, 2 to 11 P. M.

........................

Corner Alder and Seventh. KEATING & FLOOD, Managers, Seating Capacity, 700.

WEEK COMMENCING DEC. 12. Wheeler & Wilson Trio Edie De Voe

Miss Weisse Wynn and Hart

Murray K. Hill J. W. Wood Collins Bros. The Vitascope

This ad and 10c will admit two to any matinee, excepting Sunday and holiday. ADMISSION, 10e; NO HIGHER. CONTINUOUS BILL TODAY. 2 to 10:30. Week Shows Begin 2:15 and 7:15.

THEATER Third and Yambill Streets, KEATING & FLOOD, Managers. Largest Vaudeville House in

WEEK BEGINNING DECEMBER 12

Great Eastern Trio The Three Rexznos

Harrison Bros.

R. G. Baldwin

Bell and Thompson

Jack Hall The Biograph

Admission 10 cents. Performances 2:30, 7:30 and 9 P. M.

give some explanation of the cause of the unusual growth of this denomination durng recent years.

Ing recent years.

Doors of the theater will be open at 2 o'clock, and the lecture will begin promptly at 3, after which time the doors will be closed. Reserved seats must be occupied in minutes before the beginning of

10-Superb Acts-10 Ripley Sisters

Spectacular radium dance! A mighty modern wonder! The Cliffords

The Martels O'Brien and West

Berger Brothers

Smith and Chester Wills and Collins

Mr. Alf Bonner "Down at the Baby Store."

The Grandescope

Admission to any seat, 10c, Box seats, 25c.

glowing of Promethean fire.

Even at the height of passion, to be sure. Miss O'Neil is as crude as ever. Only there is something in her crudity that sublimes it. When a painter draws hadly enough, and has a forcible enough imagination, he becomes a pre-Raphaelite. Miss O'Neil, in her rare moments, is a pre-Raphaelite of the stage. In stature she is huge, heroic, awkward. Her features have the Phidian regularity. Her voice has the power, and the color, and the rigidity of a fugue. She glows with the dusky splen-

Metamorphosis of a Christmas Umbrella

bearing tenderly a long, slim parcel.

You don't know Joe! Well, that is pecultar; I thought every one knew Joe. If ome one hadn't known him and been fond gravely. of him with a fondness that couldn't wait for Christmas, he wouldn't have carried the slim parcel, and neither would be have figured in this tale. But I thought knew Joe. If you don't, I will tell rou. He is the man who is intrusted with

the secrets of the O. R. & N.; and the man whose business it is to find out other secrets for the same company. In other words, he is the company detective.

To return to the tale. Joe came stient-To return to the tale. Joe came stiently into the outer office, as is the usual custom with detectives. Colonel Crooks gazed at the visitor over his speciacies benignly, and eyed the purcel curiously, as is wont with railroad men who see all things.

"Morning. Colonel." said.

"Marning. Colonel." said Joe, happily, beginning to unroll the parcel. "Want to see my Christmas present? It's a beaut. Sweetest girl in the world. Couldn't wait to the color, fadded in color, tattered in until Christmas to send it to me. Fine the seem of the manager's office from time unknown a battered relief, the offspring of a windstorm and years of service. It was a memento of Sweetest girl in the world. Couldn't wait to the color, tattered in cover and fracture of rib. Sutherland

JOE REILLY drifted into the outer umbrella, all silk, pretty handle, just haven of the general manager's office what I wanted. She knew I didn't have one." And the happy possessor of the love-laden present beamed delightedly on the clerks clustered around the desk of the Colonel, who was inspecting the gift

Sutherland was sympathetic.
"Show it to Mr. Calvin," he said.
"When does the execution take place?" "Mr. Rellly pushed open the green door in answer to the first question and looked disappointed.

"Mr. Calvin is not in," he said. Then he beamed most mysteriously on his friends.

Four Nights Starting Today, Sunday Matinee E. J. CARPENTER



THEATER

"A Little Outcast" at the

SEATS ON SALE AT EMPIRE THEATER NOW.

TWO BIG

proud possessor began to display his gift for the delectation of his friends. A minute later curious pedestrians on Third street saw a wild-eyed man rushing through the sunshine, in one hand an um-brella, pictous with age, in the other a

picked up his precious parcel. "I am not used to carrying an umbrells when the store. Behind him echoed shouts of unsum is shining like it is today." sympathetic mirth, in front waited the deserted office of the general manager.

MARQUAM GRAND THEATER W. T. PANGLE, Resident Manager ARCADE All Week Beginning Monday, December 12, 1904

Special Price Matinee Saturday Frederic Belasco Presents **FLORENCE**

ROBERTS

AND HER SUPERIOR COMPANY IN FIVE ELABORATE PRODUCTIONS Monday and Tuesday "ZAZA"

A Comedy Drama By David Belasco

Wednesday Only "Tess of the D'Urbervilles" Lorrimer Stoddard

Thursday Only "The Adventure of Lady Ursula" A Comedy By Anthony Hope

Friday Night and Sat. Matince "A DOLL'S HOUSE" social study by Hendrik Ibsen

Saturday Night "Marta # Lowlands" A Romance by Angel Gulmera

THE FAMOUS RENNEE FAMILY AT THE

NEW BILL STARTS MONDAY. 5—Rennee Family—5 International Singing and Character Change Artists, introducing the "Rennee Bables," the Youngest "Rough Riders in the World,"

Rollins & Wilson Aumann

a Novelty Bag-Punching Act.

Dell & Monitor a Comedy Sketch of the Vint-

Genevieve Ardell

American Bioscope Moving Pictures of the Latest Sights and Scenes.

A record-breaking Vaudeville bill quality and not quantity is the motto of the Arcade. See the best and most remarkable bill of the season. Admission, 10 cents to any seat. Continuous bill Sunday, 2 to 11 P. M.

Ruby Kendall and Amy Thompson

Ben Jarrett

Laugh-provoking subjects on the Vitascope