



FLORENCE ROBERTS IN REPERTOIRE AT THE MARQUAN

CATHERINE COUNTESS IN THE PRODIGAL DAUGHTER AT THE COLUMBIA

THOMAS Q. SEABROOKE IN 'THE BILLIONAIRE' AT THE COLUMBIA

Summing up the theatrical events of the week, the three performances of "Everyman" by the Ben Grant Company, at the Marquam, naturally come first. Nothing of its kind had ever before been seen here, and although it was greatly appreciated by the intelligent few, it did not attract the average theater-goer.

There has been widespread comment in town during the last week and expressions of satisfaction from the public generally that Manager Ballard has taken charge of the Columbia Theater. It is announced positively that the theater will be continued as a stock theater with the present very popular company permanently.

"The Billionaire," a two-act musical comedy presented by Klaw & Erlanger's company of over 100 people, will be seen for the first time in this city, at the Columbia Theater, next Thursday night and Friday afternoon, December 15 and 16, with the original Daly production, as seen during its four months' run in New York last season.

Other attractions at the "big house" were delightful Rose Melville in "The Hopkins," which was on for two nights to good patronage, and "Pretty Peggy," also for two nights, with Jane Corcoran and Andrew Robson in the leading parts.

The cast of characters: Sir John Woodmore, William Dells; Captain Harry Vernon, William Bernard; The Hon. Julian Bedford, Edgar Baum;

FRANK JAMES IN 'THE FATAL SCAR' AT THE EMPIRE

"A Little Outcast," at Empire Engagement Opens With a Matinee This Afternoon. "A Little Outcast," which appears at the Empire Theater for an engagement of four nights, starting with the usual matinee this afternoon, shows a strange union of the upper and lower strata of society in New York.

FRANK JAMES AT THE EMPIRE "The Fatal Scar," a Big Scenic Production, This Week. "The Fatal Scar," the big scenic production, introducing Frank James, "the man who never broke a promise," will be given at the Empire Theater Thursday, Friday and Saturday nights, also Saturday matinee, of this week.



"THE PRODIGAL DAUGHTER," A Sensational and World-Famous Play at the Columbia. The thrilling five-act melodrama which opens at the Columbia Theater Sunday, December 11, with the usual matinee, is from the pens of Henry Petitt and Sir Augustus Harris.

FLORENCE ROBERTS' RETURN. Portland's Favorite Actress to Present "Zaza" and Other Successes. Florence Roberts returns to the Marquam Grand for a week, commencing tomorrow night, with one of the most remarkable repertoires that has ever been presented in this city.

BLACK PATTI TROUBADOURS. Manager Baker is evidently determined to make the Empire Theater a success, and there is no doubt that he will if he continues to give his patrons such attractions as the Black Patti Troubadours, which comes to this popular uptown theater five nights, beginning Tuesday evening, December 20.

THE MARTELLES AT THE GRAND. The programme for the new week commencing Monday afternoon is without doubt the greatest ever offered west of the city of Chicago, the crowning features being the wonderful radium dances of the Ripley sisters, an art which is the most expensive ever brought here, and the Cliffords in their sensational sword act.

THE ARCADE. "The Youngest Rough Riders in the World" This Week. "The Youngest Rough Riders in the World" is the new feature which appears at the Arcade Theater this week, with the two elder Renness, in a great novelty singing and character-change act.

THE STAR. All-Feature Acts on New Bill Starting Tomorrow. All the acts at the Star Theater this week are big feature acts, worthy of headlines in any theater on earth. Such a galaxy of world-famed performers as the Molasses, Bimm Bomm Brrr, the four Close Brothers, and the Fledging Comedy Four, has never been gathered on one stage in Portland, and these brilliant performances will attract thousands to the opening bills.

ten another word, "Shore Acres" would have sufficed to place him in the foremost rank of native dramatists. This ideal comedy-drama of American home life is to have a fine scenic production at the Empire Theater for a special engagement Sunday matinee, Sunday and Monday nights, December 11 and 12.

"The Princess Chic." In "The Princess Chic," the opera comique which is to appear at the Marquam Grand Theater in the near future, the chief male character is Charles the Bold of Burgundy, played by Gus Vaughan. It is probable that in writing his libretto, Kirke La Shelle took some points as to the character of this medieval warrior from Sir Walter Scott's novel, "Quentin Durward."

THE BILBOU. New Bill That is Good All the Way Through Opens Tomorrow. "Quality, not quantity," has always been the slogan of the Biljou. The programme which opens with the ever-popular matinee tomorrow afternoon, is no exception to this rule.

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