THOMAS Q

SEAS ROOM HE BILLIONAIRE AT THE COLUMBIA

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events of the week, the three performances of "Everyman" by the Ben Greet Company, at the Maquam, naturally ne first. Nothing of its kind had ever before been seen here, and although it was greatly appreciated by the intelligent few, it did not attract the average theater-goera. The audiences which saw it were all to small, but there is hope that should the London players come this way again they will be received in a manner more worthy their talents. The company was good, without exception. Each mem-ber seemed to work with intelligent conception of the business in hand, and they are deserving of our thanks for their splendid performance.

Other attractions at the "big house" Andrew Robson in the leading parts.
At the Columbia, there was "Mistakes Will Happen," not an altogether com-

mendable farce, excellently acted by the stock company, and the Empire held "Darkest Russia" for seven nights and a couple of matinees.

The announcement that it is to star, HE announcement that Louise Brandt. was the sensation of the week. It was a bit of news which was gladly received by the very many friends which this talented young woman has made during her brief Portland career.

Few young actresses have shown such remarkable artistic development in such a brief space of time on Miss Brandt She came here last Summer with a record of one season in a minor stock company behind her. True, she had done bits on Broadway, but they were so few and such tiny bits that they hardly counted. She had the advantage of association with and tutelage under that grand old American actress. Rose Eytings whom Portland is proud to claim as a resident, but she was little more than as amateur when she walked onto the Columbia stage on opening night. Her success was instan-taneous, and every week since she has

grown artistically and in public favor.
Louise Brandt is well qualified for emotional roles, her first venture will be "Mrs. Dane's Defense," for she has the face and temperament. She is a young woman of thorough education, stage and otherwise. She is ambitious and indus-trious, and has the health, which she should possess, as a German girl of

20, or such a matter.

She may rightfully be claimed by Portland, for the home of her excellent family is here, so Portland in general, and the Columbia and Miss Eytings in particular, may well be proud of this brilliant young candidate for stellar honors. Here's wishing her luck. A. A. G.

"THE PRODIGAL DAUGHTER."

A Sensational and World-Famous Play

at the Columbia. The thrilling five-act meledrama which opens at the Columbia Theater Sunday, December 11, with the usual matinee, is from the pens of Henry Pet-tit and Sir Augustus Harris. There will be gala and stupendous hours at the Columbia. The audiences will be delighted with magnificent pictorial effects, for Frank King, the scenic artist, has fairly outdone himself this time. The intense interest of the dramatic story was sufficient to interest London for two years

at a time continuous playing.

The spectacle of the racetrack, where

The spectacle of the racetrack, where a surging crowd on the stage watches an exciting running rune in full view of the audience, is second only to the wonderful Ben Hur charlot race.

The heart interest in "The Prodigal Daughter" is strong and it is known as the "sweetest, saddest story ever told." It is by far the biggest production yet attempted on the Columbia stage. It ran at Drury Lane Thester, London, for two at Drury Lane Thester, London, for two years, and it is the play with which the American Theater, New York, was opened, where it ran for seven months. When played by the Castle Square Stock Company in Boston it ran for nine weeks. the longest run ever known for any play

Manager Ballard secured the play at great expense through his agent in New York. The great scene of the play is the race scene in the fourth act, in which five racehorses participate. The full force of the Columbia Stock Company. largely augmented in the ensemble scene, will be employed in the production. It has taken the scenic artist several weeks D'Urbervilles"; Authory Hope's exquisite to prepare for this production, and Wil-romantic comedy, "The Adventure of

iumbia Theater.

Mr. Bernard himself, who has been out of the hill for three weeks, will make his reappearance in "The Prodigal Daughter," and every member of the company has a chance to distinguish himself or herself. As the Portland public likes sentiment, fine acting, beautifully artistic scenic effects and extremely thrilling situations, it may look forward to a real treat all this week at the superb Columbia Theater.

There has been widesuread comment in

There has been widespread comment in town during the last week and expressions of satisfaction from the public generally that Manager Ballard has taken charge of the Columbia Theater. Other attractions at the "big house" and he announces positively that the theater will be continued as a stock thekins." which was on for two nights to good patronage, and "Pretty Peggy," also for two nights, with Jane Corcoran and and the people generally have by word and the Columbia, there was "Mistakes pledged their loyal support and most libwill Happen of the columbia and the people generally have by word of mouth and many letters of approval pledged their loyal support and most libcial patronage.

The cast of characters:

THE TAKE THE PROPERTY OF THE P
Sir John Woodmere William Dills
Maurice Deepwater Frederick Esmelton
Captain Harry Vernon William Bernard
The Hon. Julian Belford Edgar Baume
AND HOLL SHIRLD DELLOTO ENGER BAUTON
Lord Banbury
Dudley Roper Scott Seaton
Tom Sitnker
Mission bile The
Milwithing Jilli George Herrett
Miserable Jim
French Waltress Roy Bernard
Conclerge Laurette Allen
Towner comments
James, servant
Major Ormsby
Mr. Wood, bookmaker
Maid Servant
Captain Woodstock Bereaford Webb
Subterm as paramones The Learned As and
Man, balliff
Rose
Violet
DorensLouise Brandt
Eroduced under the direction of William Ber-

SYNOPSIS OF SCENERY.

1-Woodmere Hall, 2-Scene I, the Grand Hotel, Paris, 2, Hotel Mirabeau. Scene 3, Julian's

"A LITTLE OUTCAST." AT EMPIRE Engagement Opens With a Matinee This Afternoon.

"A Little Outcast," which appears at the Empire Theater for an engagement of four nights, starting with the usual matinee this afternoon, shows a strange union of the upper and lower strata of society in New York. The plot hinges on the friendship of Paul Weston, a young bank clerk, for "Bob," a little street un-chin. Weston, falsely accused and imprisoned in his early youth, manages to retrieve his fallen fortunes and wins the confidence of a wealthy broker, who proposes to make him his business partner and his son-in-law.

In the meantime the young people have taken things into their own hands and have been secretly married. Just at this point, a former cellmate of Weston ap-pears and threatens to tell Weston's past to Mr. Harcourt, the broker, unless a certain amount of money is forthcoming. Weston, fearing that Harcourt will not admit a jailbird into his business and his home, takes a bond from the safe for his prosecutor, who is none other than the father of Bob, the newsboy. The rest of the bonds are stolen by De Voe, the graceless nephew of Harcourt, who is jealous of Weston's success, and by his schemes and plots with the villains of the under world, the crime of stealing the bonds is placed at Weston's door, who is disowned by the banker and all his friends and cast adrift. After many exciting situntions the truth is discovered through little Bob, the faithful friend, and Weston is restored to the Harcourts' confidence and to his young wife and child, while Bob is discovered to be the son of Harcourt's dead sister. Dolly Dupree, in the role of Bob, is

said to be a most convincing little gamin. FLORENCE ROBERTS' RETURN.

Portland's Favorite Actress to Present

"Zaza" and Other Successes. Plorence Roberts returns to the Mar-quam Grand for a week, commencing to-morrow night, with one of the most remarkable repertoires that has ever been presented in this city, including David Belasco's masterpiece "Zaza," Lorrimer Stoddard's brilliant dramatization of Thomas Hardy's novel, "Tess of the

summing up the theatrical events pents of the week, the three performnces of "Everyman" by the Ben Greet pany, at the Maquam, naturally a first. Nothing of its kind had ever the been seen here, and although it the been seen here, and although it to the seen age. MacDowell, who has always been a star himself, comes as Miss Roberts' principal

> wine, it improves with age, bestdes unquestionably Miss Roberts' achievement. finest

> ought to achieve an immense success.
>
> Melbourne MacDowell, Lucius Henderson and William Yerahoe will have im-

ordinary artistic quality and value Lady Ursula" will strongly appeal. It is clean and wholesome, and admirably written. The action occurs in the 18th cer tury, and gives scope for some beautiful

Seats are now selling for the entire en-

"THE BILLIONAIRE."

Klaw & Erlanger's Musical Comedy at Columbia Thursday and Friday.

comedy presented by Klaw & Erlanger's company of over 100 people, will be seen for the first time in this city, at the Columbia Theater, next Thursday night and Friday afternoon, December 15 and 16, with the original Daly production, as seen during its four months' run in New York last season. The book of "The Billionaire" was written by Harry B. Smith who stands at the head of American hu-morous writers for the stage. The music is by Gustave Kerker, who made a great reputation through his score for "The Belle of New York," which captivated Belle of New York," which captivated both America and England. The story of "The Billionaire" is a satire on a new type in American life, which will be readily recognized—the man possessing so much money he has to resort to all sorts of expedients to get rid of it. The character of John Doe, the billionaire, will be played by Thomas Q. Scabrooke, and in it it is said he has an expectation. and in it. It is said, he has an exception-ally meritorious vehicle for the display of that infectious humor which has made

him famous as a comedian.

Besides Mr. Seabrooke, the company of principals includes such well-known names as Diamond Donner, Josie Intropidi, Helen Doxter, Helen Carpenter, Lois

"The Fatal Scar," the big scenic production, introducing Frank James, "th man who never broke a promise," will be given at the Empire Theater Thurs-day Friday and Saturday nights, also

Saturday matinee, of this week.

It is different from the ordinary drama, for the reason that it is not only bub-bling over with the most delicious humor and permeated with delightful and natural sentiment, as tender as it is true, but at the same titme the scenes and incidents, which are true to life, have been effective manner.

Those who have witnessed the produc tion of the story say that the action is with, at times, bewildering rapidity, and then, just as a mountain stream, after dashing down a steep declivity, all roar and excitement, will suddenly rush into a sheltsred nook and then glide on with tender murmuring, so does the robust and melodramatic elements suddenly blend themselves into the purest and most refined sentiment.

It is produced by a most excellent cast and will be given the most sumptuous, as well as artistic, investitures.

A Manager's Varied Career.

Columel J. E. Caven, who is here-

support, and according to all account is doing the most artistic work of his career. "Zaza" is always welcome. Like good

achievement.

The event of the week, however, will be "A. Doll's House," on Friday night and Saturday matinee. Miss Roberts is the latest of the great female stars to take up Ibsen, and if her past accomplishments may be taken as a criterion, she

portant parts, and the indications are that the performance will be of more than To those who enjoy a hearty laugh, and one they need not be ashamed of. An-

ony Hope's comedy. "The Adventure of

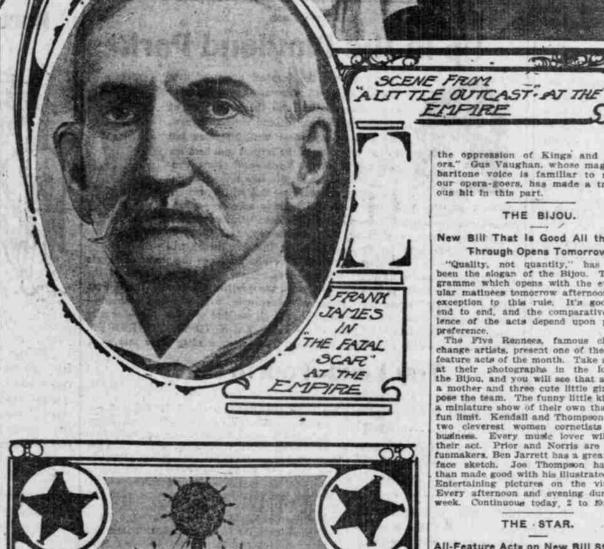
"The Billionaire," a two-act musical

Bod, Heien Poxter, Heien Carpenter, Lois Ewell, Vesta Stanton, Ethel Intropidi, Bessie Kinsella, Pauline Harrice, Harry Macdonough, Tony Hart, Walter Perci-val, A Seymour Brown, Prederic Scott, John Steppling, Charles Halton, James Grant and Abraham Friedland, The advance sale of seats will open next Tues day morning, December 12, at 16 o'clock in the lobby of the Marquam Grand Theater. Not more than six seats will be sold to one person for any single per-

FRANK JAMES AT THE EMPIRE "The Fatal Scar," a Big Scenic Pro duction, This Week.

ought together in the most dramatic and

swift, moving, carrying the interest of the spectator from one incident to another with, at times, bewildering rapidity, and



BUTH BOWN BRRR at the star

advance of Frank James, who comes to gerial capacity. He is a man of delight-the Empire next week, is a unique and interesting figure in the theatrical world. distinguished bearing. He has had an He and James have been personal unusually interesting career and talks friends since the outbreak of the Civil entertainingly of men and matters of the War, when they served together under Quantrell, the famous guerilla lender on the Kansas-Missouri border. In 1862 Colonel Caven was transferred

to the regular Confederate establishment and the remainder of his military serv-ice was in the command of General Jo Shelby. He went to Mexico with Shel-by's army after the downfall of the Confederacy with the intention of joining Maximilian. The withdrawal of France from Mexico left the Confederate advenfrom Mexico left the Confederate adventurers without a cause and they drifted back into "the States" after amnesty was declared. Since the war, Colonel Caven has been principally engaged in the nawspaper business. For 21 years he was one of the owners of the Kansas City Times. Selling his interest, he went to Texas, where he lost a fortune in the cattle business. Later he was on the New York Commercial Advertiser for a number of years. He was managing editor of the Denver Times until two years ago, since which he has been connected with the theatrical business in a mana-

Black Patti Troubadours.

Manager Baker is evidently determined to make the Empire Theater a success, and there is no doubt that he will if he continues to give his patrons such tractions as the Black Patti Tro Patti Troubadours, which comes to this popular up-town theater five nights, beginning Tues-day evening. December 29. It has been two years since this organizers in general ted this city, and theatergoers in general are awalting their coming with a great deal of interest. The company is headed two years since this organization has visdeal of interest. The company is headed by the famous Sisserrata Jones, Black Pattl, and has among its members some of the cleverest colored entertainers in the world. Black Patti travels in her own private car, and the organization num-bers over 50 people.

"Shore Acres" at the Empire. If Mr. James A. Herae had never writ

ten another word, "Shore Acres" would have sufficed to piace him in the foremost rank of native dramatists. This ideal comedy-drama of American home The Molassos come all the way from ideal comedy-drama of American home life is to have a fine scenic production at the Empire Theater for a special engagesunny Italy. Turin is the home of these three topliners, and there they learned the terpsichorean art with all the grace and the Empire Theater for a special engage-ment Sunday mating, Sunday and Mon-day nights, December 18 and 19. The abandon that marks dancing in that clime. Their sensational whirlwind dance and en-trancing pirouettes are the most novel and day nights. December 18 and 19. The company engaged for 138 season is, with but few exceptions, the same that appeared with it last season, and, ig fact, for the last ten seasons. Mr. James T. Gallowsy, who plays Nathaniel Berry, was a member of Mr. Herne's own company and gives a most delightful and intelligent portrayal of this quaint and homely hero. Mr. Atkins Lawrence, as Martin Berry, has met with equal success, and the same may be said of all the players in this organization.

"The Princess Chic."

EMPIRE

preference.

our opera-goers, has made a tremend ous hit in this part.

THE BIJOU.

a miniature show of their own that is the fun limit. Kendall and Thompson are the

two cleverest women cornetists in the

business. Every music lover will enjoy their act. Prior and Norris are premier

funmakers. Ben Jarrett has a great black-

face sketch. Joe Thompson has more than made good with his illustrated songs

Entertaining pictures on the vitascope. Every afternoon and evening during the

THE STAR.

All-Feature Acts on New Bill Starting

Tomorrow.

week are big feature acts, worthy of headliners in any theater on earth. Such a galaxy of world-famed performers as the Molassos, Blimm Bomm Brrr, the four Close Brothers, and the Fielding

Comedy Four, has never been gathered

on one stage in Portland, and these brill-

All the acts at the Star Theater this

week. Continuous today, 2 to 10:30.

ertistic dances ever witnessed on any stage. Bimm Bomm Brrr is the remarkable name of the inimitable musical act pro-duced by three performers. The act in-cludes such nevelties as musical wheels, cornet seless and musical coins, and their act is regarded as unparalleled in some

respects in vaudeville.

The Four Close Brothers are the acrobatic feature of the programme. This troupe of four can produce many features which are impossible for a team of two. "The Princess Chic." the opera comique which is to appear at the Marquam Grand Theater in the near future, the chief male character is Charles the Bold, of Burgundy, played by Gus Vaugham. It is probable that in writing his libretto. Kirke Le Shelle took some points as to the character of this medieval warrior from Sir Walter Scott's novel, "Quentin Durward." In one passage Sir Walter describes Charles as "the last great survivor of the sturdy lords who for centuries had maintained their feudal rights against

House of tour can please for a team of two. They will present combined the star in the wonderful history of the Star Theater. Still another quartet of performers, the Fielding Comedy Four, will present comedy and song in such rapid succession and in such surpassing merit that their success with the critical patrons of the Star is not to be doubted for a moment.

All the way from London comes Daisy Harcourt. England's favorite music-hall character comedienne. Miss Harcourt is known by the double title of "The Dresden Doll" and also as "England's Female Mimic." This is her first American tour. The illustrated ballads will be attended to by Ed Turner, a pleasing barltone, while Elison's projectoscope will present, while Elison's projectoscope will present.

while Edison's projectoscope will present,

is it always does, something new in the Today's bill is continuous, 2 to 11 P. M.

THE GRAND.

The Most Sensational Acts Ever Seen in Portland This Week.

The programme for the new week con mencing Monday afternoon is without doubt the greatest ever offered west of the city of Chicago, the crowning fea-tures being the wonderful radium dances of the Ripley sisters, an act which is the most expensive over brought here, and the Cliffords in their sensational aword The Martels, royal bicyclists, are the greatest performers with the bicycle in the world, having begun their profescional career in this city. They have beand their act this week is also a star feature. But, in addition to these extraor-dinary numbers, the programme contains such noted artists in their respective lines as O'Brien and West, the greatest rapid-fire talkers in America; Berger brothers, equilibrists and acrobatic mar-vels; Mils. Smith and Chester, who pre-sent in most artistic fashion gems from the greatest operas ever composed. Mr. Alf Bonner will sing the latest illustrated son, entitled "Down at the Baby Store." The grandiscope will furnish four moving pictures, all of the highest quality, the most important being "Burned at the Stake," showing the punishment meted out to a man who held up and robbed a The bill is so varied in its nature that it must meet with every possible public demand. There is a laugh for those who like humor, physical courage for those who like to see marvels of strength and dexterity, good music for the lovers of melody, mysterious dancing for those who like to see marvels of strength and dex-terity, good music for the lovers of mel-My, mysterious dancing for those who admire grace in motion, and sensation for those who demand a genuine thrill. The management this new week has absolutely surpassed every previous effort and the theater will not begin to hold the people who will try to see this week's

THE ARCADE.

The Youngest Rough Riders in the World" This Week.

the oppression of Kings and Emper-ora." Gus Vaughan, whose magnificent baritone voice is familiar to most of "The youngest Rough Riders in the world" are the three Rennee bables, who appear at the Arcade Theater thin week, with the two elder Rennees, in a great novelty singing and character-change act. The little tots are 2, 4 and 5 years old, respectively, and their win-some ways will make a hit with the most New Bill That Is Good All the Way "Quality, not quantity," has always been the slogan of the Bijou. The programme which opens with the ever-pop-ular matinees tomorrow afternoon, is no most attractive bill ever presented exception to this rule. It's good from end to end, and the comparative excel-lence of the acts depend upon personal Banjo playing, such as the old planta-

tions of the South never heard, will be presented by Rollins and Wilson. These The Five Rennecs, famous character change artists, present one of the biggest two experts on a Senegantian instrument feature acts of the month. Take a giance | will pick the catgut strings until the at their photographs in the lobby of whole Arcade Theater trembles with ragtime melodies. A prize will be offered to any human being who does not feel light in the feet while listening to these perthe Bijou, and you will see that a father, a mother and three cute little girls com-pose the team. The funny little kids have

formers play.

A novelty bag-punching act, which has reached some degree of fame, will be the offering of Aumann, an expert in this line, who is making his first appearance in Portland.

The comedy sketch, without which no programme is complete, and upon which every play must depend for much of its misth and melody, will be presented on the new bill by Dell and Monitor, two performers who are guaranteed to create a continual stream of laughter from the most solemn assemblage anywhere.

Genevieve Ardell, the sweet singer of illustrated songs, will continue to make good the title and fill the throne vacated by Kate Coyle, and the American bio-

scope will present some more of its always up-to-date moving pictures. Today's show is continuous from 2 to H P. M.

STAGELAND.

Elsie De Wolfe will appear in a comedy



THE MARTELLS AT THE GRAND