

girl, coming direct from the Boston Lyceum. Mitchell has appeared before the most critical audiences in the country, and has never failed to arouse the greatest interest. His wonderful powers have been the puzzle of scientists everywhere, and at the end of their investigations they have been more than ever amazed. In his work he uses the greatest mechanical invention of the age, the auto girl. This is a figure which was built under Mr. Mitchell's direction, and when manipulated by him it deceives the most observant into the belief that she is a creature of flesh and blood. This marvellous man is well worthy to lead the great Lyric bill, and his appearance here will go down in the history of local vaudeville as a very important event.

THE STAR. Popular Home of Vaudeville to Have Excellent Bill.

"Foxy Grandpa" is a National character, and his engagement with the two bad boys, which the cartoonists have made famous, will constitute the feature of the Star Theater's new programme which opens on Monday afternoon, at 3 o'clock. The Three DeGraus will present a great acrobatic novelty, entitled, "Foxy Grandpa and the Vitascope," which can be properly described as a screaming farce, because the roar of laughter from the audiences continues to grow in volume from the time the curtain rises until it falls.

Another instance of the undoubted genius displayed by the Star Theater in retaining its unrivaled hold on top place in the vaudeville world is shown by the engagement of Cole Frances Bowers, known as the girl with the beautiful voice. The exquisite costumes of this cantatrice and her wide repertoire and her wonderful range of voice combine to make her one of the most striking operatic singers on the stage.

Arlington and Clyde, two peppery sketch artists, will churn the minds of the spectators into bubbles of merriment. As a laugh-producer, their farce, entitled "Eric-a-Brac," is rarely equalled. "Tippie and Kliment" will appear in a new musical act, when melodies of all description will run the gamut from tears to gladness, and carry the audience back one minute to the sunny South and next time to the rattling revels of later days.

Two comedy sketch artists have been selected in the persons of Gale and Winsley. Their sketch has been O.K.'d by the management as being up to the high grade of entertaining qualities required for this most popular vaudeville theater.

Stage Loses Two Great Women. MISS ROSE EYTINGE GIVES PERSONAL REMINISCENCES OF MRS. GILBERT AND MADAME JANASUSCHK.

PERSONAL reminiscences of Mrs. Gilbert and Madame Janaschek, repeated by Rose Eytinge last night. "The life of an actress is such a busy one that he or she has not much time to devote to social duties and knowing people in a social way. The stage has been far more loyal to me than I have been to the stage, for I have been an actress and a domestic woman, and have been successful in both lines. There are times, of course, when we stage people do see each other, often after the evening performance and in the interval between performances on a holiday afternoon, when we have no dinner and we visit each other's rooms.

"About Mrs. Gilbert. Many years ago how many, no matter I remember accompanying Augustin Daly to see William J. Florence, in a New York theater, playing for the first time on this side Tom Robertson's 'Caste.' In those days Mr. Daly was dramatic critic of the New York Evening Express at a salary of \$10 per week, and he was ambitious to become a theater manager. Well, in the company playing 'Caste' on that occasion there was a woman new to theater-goers,

next week he will be singing 'You're the Flower of My Heart, Sweet Adeline.' A beautiful colored film, entitled 'The Pioneers,' which is a new novelty in projectoscope work, will close the Star's excellent programme.

THE GRAND. The Third Week's Bill Offers Countless Distinct Novelties.

Absolutely wonderful is the bill offered for the new week at the Grand Theater, which has already firmly established itself as the home of polite vaudeville in this city. One of the leading features of the third week's bill is Monte's Dog, Cat and Monkey Hippodrome, a rare attraction, and one that was secured with great difficulty and at tremendous cost. The real thrill will be afforded by the Flying Weavers who do a trapeze act that has electrified the East. The Markleys, the banjo kings, offer an act that contains distinctly new ideas, while the Kingsbury present a very clever act in their eccentric comedy musical number. Mr. Alf Bonner sings the very latest illustrated song, "Why Did They Sell Killarney?" and James R. and Maud Ryan in character comedy and dancing. Too much praise cannot be bestowed on the moving picture of the Grandiscope, "Kil Carson." In this great number the striking and hair-breadth escapes of the noted scout will be given with absolute fidelity to life. His capture by and escape from the wild Indians are all shown graphically. This will be a distinct feature of a great bill. Such a vaudeville show has never been seen in the City of Portland.

STAGELAND. Kyrle Bellow will appear in London next September with "Raffles."

Beverly Sistravac has left "Raffles" and returned to New York for the season.

A daughter was born to Mr. and Mrs. James K. Backett (Mary Manning), on November 16.

Charles Dixon has wisely decided to abbreviate the title of his new play and call it "Teddy."

Bianche Walsh is said to have acquired the American rights of Sarah Bernhardt's "Prince Charming."

Henry Arthur Jones has agreed to come to New York next autumn to assist in the production of his new play.

Richard Mansfield will use Henry Maltzer's form of "Rudian the Student," in his annual New York engagement.

Beebeholm Tree played "A Man's Shadow" before the King and royal guests at Windsor Castle on November 7.

Madame Modjeska denies that she is going into vaudeville, although she was offered a large sum weekly to give a scene from "Macbeth."

Frank Daniels will appear in the farce in "Sergeant Brue," a musical comedy by Owen Hall and Lisa Lehman, which is now running at the Prince of Wales Theater, in London.

J. H. Stoddart may make a special tour across the country in revival of those plays in which he gained prominence, such as "Saints and Sinners," "The Long Strike" and "Alabama."

Edna May has signed a new contract to continue with her present manager for three years more. It calls for her appearance both in America and England, and in straight as well as musical comedy.

There is a very slight improvement in Miss Edith Angus' condition, according to reports from the Good Samaritan Hospital at a late hour last night, but she is still dangerously ill. Unusual public interest has been manifested in the illness of this young lady, and she has had the sympathy of all Portland during her misfortune. Her young sister, Marian Barbyte, who so acceptably filled her parts in the Columbia stock company since she has been in the hospital, was missed from the cast last week, to the disappointment of the theatergoing public. She has done her work so well, and her youth and prettiness have made her so popular, that her many admirers are loudly cheering for her reappearance, which it is hoped will be this week.

MARQUAM GRAND THEATER. Phone Main 868. W. T. PANGLE, Resident Manager.

Monday and Tuesday Nights, December 5-6, '04.

SIXTH SEASON. "There ain't no sense in doin' nothin' for nobody what never done nothin' for you."—SIS HOPKINS.

J. R. STERLING. Presents the Artistic Comedienne.

ROSE MELVILLE. IN THE CHARACTERISTIC PLAY. SIS HOPKINS.

A PLAY OF PURPOSE. A PLOT OF SENSE. A HAPPY BLENDING OF FUN AND EARNEST. FULL OF LAUGHS! LAUGHS! LAUGHS!

THE PASTORAL COMEDY HIT. BEST COMPANY YET. NEW AND SPECIAL SCENERY! NEW MUSIC! NEW SPECIALTIES!

Last Time, Last Chance to See the Famous Snakentine Dance.

PRICES—Lower floor, except last 3 rows, \$1.00; last 3 rows, 75c. Balcony, first 6 rows, 75c; last 6 rows, 50c. Gallery, 35c and 25c. Boxes and Loges, \$7.50. SEATS ARE NOW SELLING.

MARQUAM GRAND THEATER. W. T. PANGLE, Resident Manager. Phone Main 868.

Wednesday and Thursday Nights, Dec. 7-8.

Arthur C. Alston and J. Emmett Baxter Present.

JANE CORCORAN. Supported by Andrew Robson.

And a Company of Recognized Excellence in Franca Aymar Mathews' Pictureque Romance.

PRETTY PEGGY.

The Greatest Dramatic Triumph of Recent Years. Lavish Display of the Unique and Beautiful Costumes of the Eighteenth Century.

The Original Ponderous Production, Complete in Every Detail as Presented Five Months in New York City at The Herald Square and Madison Square Theaters.

Prices—Parquette, \$1.50; Parquette Circle, \$1.00; Balcony, first 5 rows 75c, last 5 rows 50c; Gallery, 25c and 15c; Boxes and Loges, \$10. The advance sale of seats will open tomorrow morning at 10 o'clock.

MARQUAM GRAND THEATER. Phone Main 868. W. T. PANGLE, Resident Manager.

FIRST TIME IN THE NORTHWEST.

Friday and Saturday Afternoons December 9 and 10 At 3:00 o'clock. Saturday Evening at 8:30.

The Ben Greet Players of London. The XV Century Morality Play.

EVERYMAN.

As given by this company 150 times in New York and at the Leading Universities.

Endorsed by the Clergy of All Denominations.

The original Ben Greet production, unique scenery, magnificent costumes, elaborate music of the period and the original London company.

Prices, both Matinee and Night—Lower floor, except last 3 rows, \$1.50; last 3 rows, \$1.00; Balcony, first 3 rows, \$1.00; second 3 rows, 75c; last 3 rows, 50c. Entire Gallery, 50c. Boxes and Loges, \$10.00. The advance sale of seats will open next Wednesday morning at 10 o'clock.

Special rates to schools on application at the boxoffice.



Next Week... THE PRODIGAL DAUGHTER.

Coming—Thomas Q. Seabrooke in Klaw & Erlanger's "The Billionaire."

COLUMBIA THEATER. 14th and Washington Streets. A. H. BALLARD, Lessee and Manager. Phone Main 311.

PORTLAND'S BEAUTIFUL STOCK THEATER.

THE POPULAR COLUMBIA STOCK COMPANY WILL APPEAR ALL THIS WEEK.

STARTING SUNDAY DECEMBER 4. MATINEE TODAY.

In Charles Dixon's Great Success.

MISTAKES WILL HAPPEN.

A Roaring Farce Comedy in 3 Acts by Grant Stewart.

SEAT INFORMATION.

Box office open all day at Dolly Varden Candy Shop in the Marquam Building, 227 Morrison street, from 10 A. M. to 7 P. M.; Phone Main 110; after 7 P. M., at the theater. EVENING PRICES—15c, 25c, 50c. Loge Circle 75c; Boxes, \$1.00. MATINEE—10c, 15c, 25c. Loge Circle and Boxes, 50c.

Empire Theater. GEORGE L. BAKER, Manager. OREGON THEATER CO. Phone Main 117.

All This Week, Starting With Matinee Today.

Night Prices 15c, 25c, 35c, 50c. Matinee Prices 10c, 15c, 25c.

Present the Greatest of all Melodramas.

DARKEST RUSSIA.

With Miss Eva Mountford As the Jewish Girl, Ilda.

A magnificent production. A play of realism. A mine of comedy. A wealth of scenery. A company of artists.

Box office at Dolly Varden Candy Shop all day from 10 A. M. till 7 P. M. Phone Main 110.

Next Attraction—"THE LITTLE OUTCAST"

THE GRAND. (Formerly Conroy's).

To see the best in the land, You must patronize the Grand. POLITE VAUDEVILLE. Week Commencing Monday, December 5.

10—Headline Acts—10.

LE MONT'S CAT, DOG AND MONKEY CIRCUS. A complete hippodrome in miniature. SEAMAN AND ROGERS. In "The Professor and the Coon."

THE MARKLEYS, Banjo kings. THE FLYING WEAVERS, Thrilling trapeze artists.

JAMES R. AND MAUD RYAN, Character comedy and dancing. MURPHY AND ANDREWS, High-class comedy duettists.

MR. ALF BONNER, Picture melodist. "Why Did They Sell Killarney?" THE GRANDISCOPE, The Life and Adventures of Kit Carson, the Scout.

Greatest film story ever exhibited! YOU HAVE NEVER SEEN IT BEFORE.

Admission to any seat, 10c. Box seats, 25c.

BIJOU THEATER. Sixth st., opposite Oregonian. Programme for Week of Dec. 5.

Engagement extraordinary of HILDEBRAND. The Modern Heracles.

First appearance of THE MARGESONS MAUDE and NORMAN. The big and little of it.

The marvelous contortionist. QUZINA.

Burlesque boxing duo, LEO AND SULKY.

The burlesque prima donna, BERT NEWELL.

JAS. R. - RYAN - MAUD. Character sketch artists.

The eminent baritone, JOE THOMPSON. Singing illustrated songs.

All for 10 cents. Afternoons... From 2 to 4:30. Evenings... From 7 to 10:30. Sunday continuous... From 2 to 10:30.

their rest. We live today. Tomorrow never comes.

Blossoming Out. Atchison Globe.

What is known as the "blossoming age" strikes the destitute as well as those better off. An Atchison girl whose attire was so ragged as to excite pity, recently turned 15, and came out in a few days with everything the 16-year-olds wear, from a big lockset to all kinds of jewelry to hold her clothes together. She hadn't neglected to get an exaggerated veil and her pompadour was the highest by two inches ever seen in town. She was no longer a child, but a Young Lady.

BAKER THEATER. Third and Yamhill Streets. KEATING & FLOOD, Managers. Largest Vaudeville House in America.

WEEK BEGINNING DECEMBER 5.

5—The Onris—5. In marvelous globe-rolling act.

The Thompsons. Clever Chinese impersonators.

Madeline Delane. In a beautiful song act, "The Widow."

Byran and West. Comedy musical act.

Senfrellas & Girdellas. The high acrobats, direct from the Orpheum, San Francisco.

R. G. Baldwin. Sweet baritone.

Biograph. Showing new pictures.

Admission 10 cents. Performances, 2:30, 7:30 and 9 P. M.

Foxy Grandpa AT THE STAR.

THIS WEEK. NEW BILL STARTS TOMORROW.

3-De Graus-3. In Their Great Acrobatic Novelty Entitled "Foxy Grandpa and the Bad Boys."

Cole Frances Bowers. "The Girl With the Double Voice." Ekquisite Costumes and a Repertoire of Operatic and Popular Compositions.

Arlington & Clyde. In Their Novelty Sketch Entitled "Brie-a-Brac."

Tippie & Kliment. Far-Famed Musical Artists in a Novelty Musical Act.

Gale & Winsley. Pastmasters in the Merry Art of the Comedy Sketch.

Kittle Stevens. A Splendidly Character Change Artist and a Dazzling Transformation Dancer.

Jack Davis. Singing "You Are the Flower of My Heart, Sweet Adeline."

The Pioneers. A Most Beautiful Colored Film by the Projectoscope.

Continuous Bill Today, 2 to 10:30 P. M. Weekday Shows, 2:30 to 4:30 P. M. General Admission, 10 cents. Reserved box seats, 25c.

LYRIC THEATER. Corner Alder and Seventh. KEATING & FLOOD, Managers. Seating Capacity, 700.

Orin M. Mitchell. Ventriloquist, direct from Boston Lyceum.

Fairbanks & Caine. Singing and dancing sketch artist.

Gene King. And his trained dog.

Casper & Hayes. The clever comedians.

John W. Wood. Sweet baritone in illustrated songs.

Kenedy & Vincent. Comedy sketch artists.

The Vitascope. New pictures.

This ad and 10c will admit two to any matinee, excepting Sunday and holiday.

ADMISSION, 10c; NO HIGHER. CONTINUOUS BILL TODAY. 2 to 10:30. Week Shows Begin 2:15 and 7:15.

"Sweet Rosey O'Grady" AT THE ARCADE.

THIS WEEK. NEW BILL STARTS TOMORROW.

BELL & FERIS. In Their Metropolitan Hit, the Great Laughing Success, "Sweet Rosey O'Grady."

Montague Sisters. Two Dainty Sourettes in a New and Up-to-Date Novelty Sketch.

Al Lewis. Here is a German Comedian and Parody Singer Who is the Goods.

Billy Rantz. A Wonderful Vaudevillian in His Wonderful Legmania Act.

Genevieve Ardell. The Arcade Theater's New Singer of Illustrated Songs.

American Bioscope. Flashing New and Up-to-Date Moving Pictures and Always Scoping the World.

Continuous Bill Today, 2 to 10:30 P. M. Weekday Shows, 2:30 to 4:30 P. M. General Admission, 10 cents. Reserved box seats, 25c.



MRS. G. H. GILBERT AND ANNIE RUSSELL.

ing with a maid and being fond—but not too much so—of society. I like to remember her dainty dancing, which was like an oasis in the desert. Was she a star? I do not so consider her—she was a comedienne. I met her for the last time shortly before I came here.

Janaschek a Great Actress. "I remember Madame Janaschek when she first came to this country, many years ago. One of her greatest dramatic dual characters was in a dramatization of Charles Dickens' play, 'Bleak House,' in which she played Lady Deadlock and Hortense. The parts were quite different. Lady Deadlock was a cool, patrician



Madame Janaschek, From a Photo Dated 1887, Belonging to Miss Rose Eytinge.

Englishwoman; and Hortense was a Southern Frenchwoman, fiery, vindictive. Janaschek was about 40 years old before she learned the English language. Previous to her arrival in this country she had achieved a great reputation as a German actress, and the Germans never forgave her for what they called her desertion of them. Janaschek was a great actress, and in her presence one forgot her German-English pronunciation. She was not a pretty woman, but will always be remembered for her amiable, pleasant character. It is useless to speak of the various plays in which she has appeared. Suffice it to say that she did her work well.

"Would you say that the stage has suffered a great loss in the deaths of Mrs. Gilbert and Madame Janaschek?" queried the reporter, as he arose to go. "No," said Rose Eytinge, after a thoughtful pause, "art will live after us. These good women have had their triumphs, their rewards here, and they have had their trials. Why should we mourn for their loss? They have passed into

their rest. We live today. Tomorrow never comes.

Christian Science Lecture.

—BY— MR. BICKNELL YOUNG, C. S. B., Of Chicago.

Member of the Christian Science Board of Lectureship of The First Church of Christ, Scientist, Boston, Mass.

—AT THE— MARQUAM THEATER.

Sunday Afternoon, December 11th, 1904, At 3:00 o'clock.

ADMISSION FREE. Tickets which reserve seats until 2:45 may be had without charge at the Marquam Box Office Saturday, Dec. 10.