

THE STAGE



LOUISE BRANDT IN MISTAKES WILL HAPPEN AT THE COLUMBIA

JANE CORCORAN IN PRETTY PEGGY AT THE MARQUAM

SCENE FROM MISTAKES WILL HAPPEN AT THE COLUMBIA

ABOVE all else of importance in the past theatrical week was the production of "The New Dominion" which the Columbia players did so admirably. It was the best play of the Columbia season thus far, and it did more to establish the position of Edgar Baume in public esteem than anything that has gone before. The "New Dominion" was an artistic triumph for each member of the cast, but especially was it Edgar Baume's opportunity. He arose to the occasion splendidly and it is a real pleasure to give so excellent an actor his well-deserved credit.

The Marquam had three attractions, Thomas Jefferson in his father's old vehicle, "Big Van Winkle," "The Devil's Auction" and lastly, "Who's Brown," with William Morris, a very fine light comedian, as the star. The young Jefferson as Rip was all that was expected of the man whose chief stock in trade consists of being his father's son. "The Devil's Auction" was satisfactory to those who wanted to see "The Devil's Auction," and "Who's Brown" was good without qualification.

At all the other numerous Portland amusement places there was vaudeville as good and in some instances better than usual.

The news feature of the theatrical week was the taking over of the Columbia by A. H. Ballard and George L. Baker's transfer to the Empire, where he will look after the Star-Havlin attractions. Mr. Ballard's lease on the Columbia is for a year and the rumors of the closing of the stock company season are set at rest.

TWO noble women of the stage whose efforts have always been for the best in a dramatic way, died last week within two days of each other. They were Mrs. G. H. Gilbert, the oldest of American actresses, who died at the Sherman House in Chicago at the age of 74, and Madame Francesca Romana Janauschek, whose death occurred in an actors' home on Long Island, at the age of 74.

The passing of these two good and great actresses removes two interesting and worthy figures from the theatrical world. They were of the old school and leave but few of their contemporaries behind them. A. A. G.

Linda Kerr, Mrs. Price's domestic (Louise Brandt) (Produced under the direction of William Bernard.)

SYNOPSIS OF SCENERY.
 Act 1. Dorothy Mayland's apartment.
 Act 2. Mr. Chase's carriage-house.
 Act 3. Vestibule hallway at Mrs. Price's.

"DARKEST RUSSIA" AT EMPIRE

First Star & Havlin Attraction Opens at Matinee Today.

The opening of the Empire Theater, with the regular line of Star & Havlin attractions, under the direction of George L. Baker, will take place this afternoon. The first attraction scheduled is Ellis & Cunningham's elaborate scenic production, "Darkest Russia."

At the present time when the eyes of the whole world are turned toward Russia, the announcement that Ellis & Cunningham's elaborate scenic production of "Darkest Russia" will be seen in this city will not doubt be received with interest by the theater-going public. "Darkest Russia" is a play of great intensity and pictures in colors vivid and startling, Russia as it is today. In it is shown the iron hand in which the Czar and his menials hold the people in subjection. This remarkable production with its thrilling and powerful scenes, is a masterpiece of intensity, showing in the four acts, the Russian in the luxury of his Kremlin Palace and the horrors experienced in the wilds and desolation of the frozen steppes of Siberia.

The sale of seats for the Empire will be open all day till 7 P. M. at the Dolly Varden candy shop, 127 Morrison street, and after 7 at the theater box office.



ROSE MELVILLE AS 'SIS HOPKINS' AT THE MARQUAM

"SIS HOPKINS" TOMORROW.

The Clever Comedienne, Rose Melville, to Present "Sis" at Marquam.

"Sis Hopkins" one of the most famous plays of the past decade, made so by the exquisite character acting of Miss Rose Melville, will be seen at the Marquam Grand Theater tomorrow (Monday) and Tuesday nights.

"Sis Hopkins" has been before the public as a play for five seasons now, and each year it has grown in popularity and become more and more of a fixture as an attraction of great merit and exquisite beauty of sentiment. It has become this because Miss Melville, with rare art, has portrayed the character of the simple country girl of Posey County, Indiana, with such fidelity and truthfulness that one is impressed with it as a real character and not a mere stage figure.

She loses herself in her part and for the time is what she is supposed to be—a girl, oddly dressed in homemade garments; a girl with a mind filled only with thoughts of home and happiness, who is suddenly brought face to face with the villainy of the world and whose awakening in one of the most sweetly pathetic pictures which has ever been staged. The character of "Sis" Hopkins is essentially a comedy character, but it lacks all those elements of forced fun which so often mar what otherwise would be really excellent stage presentations. Miss Melville's comedy is of the higher type and is delightfully naive and unconventional.

Of course, as in all well-written comedies, there are love stories running through the play and they are pretty enough in themselves to make the play attractive. One has only to listen to "Sis" for awhile to appreciate the homely humor of her philosophy, especially in that scene where she informs the villain of the plot that "you can't never make nuthin' doin' nuthin' for nobody for nuthin'." Seats are now selling.



JANE CORCORAN AS 'PRETTY PEGGY' AT THE MARQUAM

COLE FRANCES BOLTER AT THE STAGE

"MISTAKES WILL HAPPEN."

Sprightly Comedy Opening Today's Matinee at the Columbia.

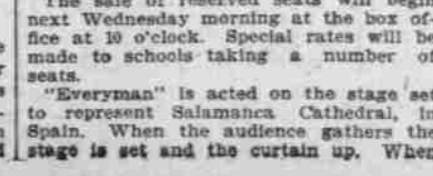
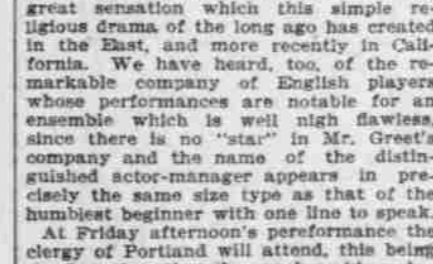
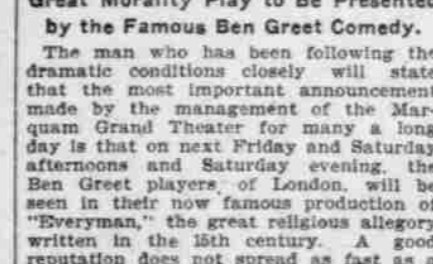
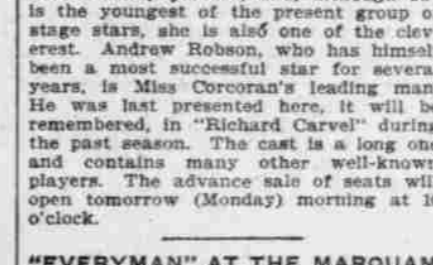
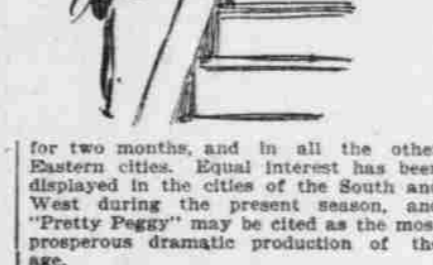
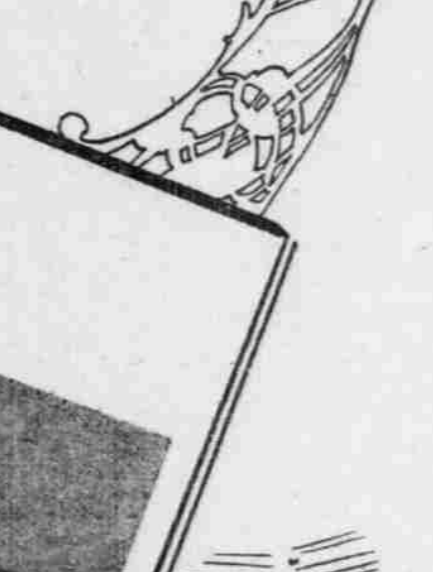
"Mistakes Will Happen," a comedy in three acts, by Charles Dickson and Grant Stewart, the attraction at the Columbia, beginning with the matinee today, deals with the trials and tribulations of a young actor (Tom Genowin) and his wife, known as Miss Mayland. These young people are secretly married. Tom is also an author, but is unable to get any of his plays produced. He meets the wife of the owner of the house in which he lives and discovers that she is stage struck, and in consideration of \$100 agrees to teach her acting. His wife (Miss Mayland) meets the owner himself (Mr. Hunter-Chase) and she pleads with Chase to hear one of her plays (really Tom's) read, with a view to his putting up the money for its production. Both couples arrange (unknown to each other) to meet in the carriage-house of Mr. Hunter-Chase, one (the society wife) to hear the play read, and the other (Miss Mayland) to meet the young actor. One couple gets into the hay loft while the other couple remain on the lower floor. Complications arise and are made more complicated by the arrival at the carriage-house, for a rendezvous of Hunter-Chase's coachman and his German sweetheart, Linda. Of course everything comes out right. The comedy is a scream from beginning to end. Mr. Baume will play the young author-actor, Miss Courtney his wife. Mr. William Dille will appear as Hunter-Chase, one of those unctuous "old men" for which he is famous, and Miss Louise Brandt will have the part of Linda, the German servant girl. Frank King will paint new scenery, and William Bernard will direct the production as usual. The following is the full cast:

Tom Genowin, Leading Man; of the Novelty Theater;... Edgar Baume
 Mr. Hunter-Chase, who will explain himself;... Scott Beaton
 William Hawley, Chase's coachman;... George Burquest
 Joe McCann, a plumber;... John Q. Montague, manager of the Novelty Theater;... Scott Beaton
 Dorothy Mayland, Leading Juvenile Actress of the Novelty Theater;... Edgar Baume
 Mr. Hunter-Chase, who is so unctuous;... William Dille
 Mrs. Price, who takes in boarders;... Richard Smithee

JANE CORCORAN-A. ROBSON.

Portland Theater-Goers to Witness "Pretty Peggy" Played by Artists.

"Pretty Peggy," the romantic play by Frances Aymer Mathews, in which Jane Corcoran will make her appearance at the Marquam Grand Theater next Wednesday and Thursday nights, December 7 and 8, has the highest possible endorsement as to its merit, for it was one of the most genuinely successful plays that have been produced in New York for years. The great popularity of the piece in the metropolis was evidenced by the two engagements at the Herald Square and Madison Square Theaters, 16 weeks at the former and six weeks at the latter. During the entire run, so



the play is to begin a messenger walks down the aisle of the theater, mounts the stage, and delivers the prologue. Accompanied by the notes of an organ, moods are heard coming in the distance.

From majestic distance the voice of the deity is heard calling upon death to summon Everman to a reckoning. Then the dramatic struggle between Death and Everman, who pleads in vain to get fellowship, riches, beauty, strength, courage, kindness to accompany him on his dread journey, begins. The action is continuous, the play lasting about two hours. Its combination of religious fervor and intense dramatic qualities make its appeal universal. The character of Everman is played by a woman, its intense spirituality being hardly within the reach of actors trained by modern methods. Miss Corcoran, the young English actress, who assumes this great role, has created a profound impression.

Only three performances of the play will be given here, as the demands for the company's time are so many that the engagement must be limited. Judging from the play's success in other cities, it could probably be presented here for an entire week.

Florence Roberts to Return.

Florence Roberts, in a repertoire of her latest successes, will be the attraction at the Marquam Grand Theater shortly.

THE ARCADE.

Portland's Pioneer Vaudeville-House Keeps Up to Standard.

The rollicking and laughing success entitled "Street Boogie O'Grady" will be the feature of the Arcade's new programme which opens on Monday afternoon at 3 o'clock. This abbreviated comedy will be presented by Robert C. Bell and Lillian Ferris. Mr. Bell appears as the college chap and Miss Ferris as his sister. Between the two of them they create an uproar of merriment in any theater that is calculated to make the crowds passing on the street wonder what the tumult is about.

A feature that will appeal to everybody and will be watched with great interest by the army of Arcade patrons will be the successor to Katie Coyle, Genevieve Ardeli, Miss Ardell is just as beautiful as her name, and was selected to follow Miss Coyle because the Arcade management was sure that neither in her appearance, her wardrobe or her voice will she create one atom short of the high standard of her predecessor.

Dainty, saucy and altogether charming are the Montague sisters, two attractive soubrettes, who will appear in a novelty artist sketch in which they will sing two of the latest ballads and give an imitation of the dance that made the American soubrette famous in South Africa.

A German comedian who will create much mirth with his ridiculous parodies on popular songs will be Al Lewis, one of the best known funsters on the stage. The roars of merriment that he will create will be followed by the intensest of astonishment when Rantz produces some of the wonderful feats of legermain, for which he draws the highest salary paid to any necromancer that has visited Portland this year.

The American blucopoe, which week after week has presented to the patrons of the Arcade their novelty films and scenes, not duplicated on any other screen in the city, will sustain its reputation with the pictures it will flash next week.

THE BAKER.

Coming Bill Offers Many New and Interesting Features.

With the opening of the new week at the Baker tomorrow afternoon there will be presented a bill which contains many new and notable vaudeville features. There are, as typically good, the kind the Baker has built its reputation upon. There is a wide range in the offerings and sufficient variety to please all of the patrons.

Fantellas and Gardells, who bring to Portland for the first time their famous high acrobatic acts, which have been received with great enthusiasm all over the country. On account of the tremendous interest aroused by the engagement of the Ourl family during the past week, that distinguished troupe of jugglers have been retained for another week's engagement. They will offer during their coming engagement their celebrated globe-rolling and juggling specialty, which differs in every respect from the work they have done during the past week. It has been seen by the best audiences in this country and Europe. Although thousands of people have been delighted in their act during the past seven days, there was a general demand for more of the work of the five Ourls, and in response to this demand they have been retained.

Byron and West, than whose names are no more talented entertainers before the public, will offer their justly celebrated rural comedy musical sketch, Madeline DeLane, the fashionable society woman, who presents her delightful comedy singing act, entitled "The Widow." Another big number will be the Thompsons, whose inimitable Chinese impersonations have won for them an international reputation. Raymond G. Baldwin, the popular baritone, will delight his admirers with a new ballad of rare beauty, and the biograph will present an entire new life motion picture. Today's performances will be continuous from 2 until 10:30 P. M.

THE BIJOU.

Startling Specialties and Plenty of Fun and Music on New Bill.

For this week at the Bijou the vaudeville world has been accorded to provide a thoroughly high-class entertainment. A number of particularly bright acts have been collected. The new programme begins with the Monday matinee.

The bunks and bunches of music on Hildebrand's mighty arm give but a poor idea of his remarkable strength. He's a strong man with a number of feats never before seen in Portland. Opposed to him is the marvelous Quisna, a girl who appears to have no bones at all. She is the exponent of another kind of physical development.

The funniest child comedian on the Coast is Norman Margeson. Maude and Norman Margeson are the big and little of it, and their charming acting is always applauded. A great Irish sketch team is Leo and Sulky, who introduce burlesque boxing. Bert Newell is the burlesque prima donna. The Franks come from an Eastern house with a delightful sketch comedy. This is Pearl Grayson's last day, for Joe Thompson, a well-known baritone, has been engaged to sing illustrated songs, new vaudeville pictures, of course. Every afternoon and evening during the week. Continuous today.

THE LYRIC.

Rare and Wonderful Vaudeville Events for This Popular Theater.

For the coming week at the Lyric there is a promise of remarkably good acts and artists of the same character that have made this the foremost theater in the city. The management is pleased to announce that special efforts will be made to provide superior entertainment for its patrons, and when the new bill goes into effect tomorrow afternoon the result of these efforts will be apparent.

First on the program will be Orin M. Mitchell, undeniably the world's greatest ventriloquist, and his auto

for two months, and in all the other Eastern cities. Equal interest has been displayed in the cities of the South and West during the present season, and "Pretty Peggy" may be cited as the most prosperous dramatic production of the age.

In the title role, Miss Corcoran has been warmly praised, and although she is the youngest of the present group of stage stars, she is also one of the cleverest. Andrew Robson, who has himself been a most successful star for several years, is Miss Corcoran's leading man. He was last presented here, it will be remembered, in "Richard Carvel" during the past season. The cast is a long one and contains many other well-known players. The advance sale of seats will open tomorrow (Monday) morning at 10 o'clock.

"EVERYMAN" AT THE MARQUAM

Great Morality Play to Be Presented by the Famous Ben Greet Comedy.

The man who has been following the dramatic conditions closely will state that the most important announcement made by the management of the Marquam Grand Theater for many a long day is that on next Friday and Saturday afternoons and Saturday evenings the Ben Greet players, of London, will be seen in their new famous production of "Everyman," the great religious allegory written in the 16th century. A good reputation does not spread as fast as a bad one, but in this case convincing rumors have reached Portland of the great sensation which this simple religious drama of the long ago has created in the East, and more recently in California. We have heard, too, of the remarkable company of English players whose performances are notable for an ensemble which is well nigh flawless, since there is no "star" in Mr. Greet's company and the name of the distinguished actor-manager appears in precisely the same size type as that of the humblest beginner with one line to speak.

At Friday afternoon's performance the deity of Portland will attend, this being the first time that the epoch-making play has been given in the Northwest.

The sale of reserved seats will begin next Wednesday morning at the box office at 10 o'clock. Special rates will be made to schools taking a number of seats.

"Everyman" is acted on the stage set to represent Salamanca Cathedral, in Spain. When the audience gathers the stage is set and the curtain up. When