current season will be Ethel Whiteside and her Pickaninnies, which is toplined for the Lyric's new bill, which will be seen for the first time tomorrow after-noon. This act comes here direct from a very successful engagement at the Or-pheum, in San Francisco, where it re-ceived the highest praise from the critics, ceived the highest praise from the critics, including the supercritical Ashton Stevens. The little black folks with which Miss Whiteside surrounds herself are a talented company of youngsters whom she personally has trained for the work. The act possesses novelty, originality and remarkable intrinsic worth. It is a worthy leader for the excellent bill offered by the management for the coming seven days.

The Juggling Burks will also claim a large share of attention from those who like turns of this character, as in fact almost all patrons of vaudeville do. Maud and Anna Kromer, the two clever-Maud and Anna Kromer, the two cleverest dancing soubrettes in the business, will no doubt repeat their Bastern triumphs here and annex the hearts of the audience as is their wont wherever they appear. Raymond and Tracey will have an unusually good act, and Julian W. Wood, the new illustrated beliad singer, will strengthen his grip on the public with a beautiful and sympathetic new song. There are others who will participate who are just as prajeworthy. Today's performances are continuous from 2 until 10:30 P. M.

dinner the other evening, when Mansfeld was asked to account for President Receivelt's failure to come to see him act, "O, he down't have to," repided Mansfeld. "He is a better actor than I am."

William Dills will be tendered an evention to-day upon his return to the Columbia Stock Company. He has been greatly missed during his recent tiliness, and his rapid recovery is very gratifying to his many friends.

Harry Doel Parker has purchased through Elizabeth Marbury, agent for the Bobbs-Merrill Publishing Company, the dramatic rights of George Prederick Goes popular story, "The Redemption of David Corson." The dramatization will be made by Lottle Blair Parker.

Maurice Barrymore Smith, for the past 15 years treasurer of Cordray's Theater, now occupies a responsible position with the Grand management. No more universally and justly popular man ever sat in a Portland box office, and his thousands of friends are glad to know that he will remain at the old theater.

Mamie Ryan, for five years ingenue with the Dearborn Stock Company, in Chicago, who went into comic opera for the first time when "The Forbidden Land" was put on last Sum-mer, will be started after the first of the year by the Dearborn managament in a new

with a beautiful and sympathetic new song. There are others who will participate who are just as praiseworthy. To-day's performances are continuous from 2 until 10:30 P. M.

STAGELAND.

George L. Baker is expected to return from New York today.

Miss Edith Angus is now believed to be on the high road to recovery.

J. Henry Benrimo is to leave the Bianche Bates company this season and go with Mrs. Lestic Carter in her new play, "Adres."

Belasco's battle with the theatrical syndicate waxes botter. The intrepid David is no more afraid of Goliath now than he was in ancient time. What he will do to get his star into Portland is awaited interestedly.

A loquacious caller had just left Robert B. Mantell, when he leaned back and heaved a sigh of relief.

"That chap is quite a conversationalist." Mantell, when he leaned back and heaved a sigh of relief.

"That chap is quite a conversationalist."

Frank Daniels responded with a suggestion. "Fee," agreed Mr. Mantell, "but his talk lacks terminal facilities."

President Roosevelt has not been to see Richard Mansfeld on any of his several appearances in Washington during the past three years. There existed a warm personal friendship between Mansfeld and President Harrison, Pres. President Roomvelt has not been to see Richard Mansfield on any of his several appearances
in Washington during the past three years.
There existed a warm personal friendship between Mansfield and President Harrison, President Cleveland and President McKinley. The
actor was a welcome guest at the White House
and these Presidents always want to see him
act. This was the subject of comment at a

room.

Life in New York a Merry Whirl Theaters, Concert, Opera, Horse Show, and Art Exhibition Amuse the Smart Set.

EW YORK, Nov. 21.—(Special Correspondence.)—Theater, concerts, operation, the horse show and an art exhibition? All in one week. Does any one believe that there is dearth of amusement in this great city? From now until April at least there will be but one pace, and it is a wild, merry one to hear about, and a mighty tiresome one, if you can get any one to tell you the truth about it. But there is no getting away from it all, between the property of the plane part of the mann, who will play the plane part of mann, who will play the plane part of there is no getting away from it all, because this is life—at least it is the life of

There is no need at this late date to remark that the horse show is a mis-nomer, as the poor horses stand no show at all when the women are around, and there is a generous sufficiency. Now Schelling. there is a generous sufficiency. Now everybody knows that the women have no time to think of the horses when there are so many gowns to be seen, and if any one thinks the men are less interested was due on that day, but the storm everybody knows that the women have no time to think of the horses when there

marvelous muslo-drama has realized something if not all, of its subtle beauty. There is no adjective sufficiently expres-sive of the great breadth of the deep, underlying meanings, of the exalting influence of the work. I saw it again this week, and there was not one tiresome moment, not one hitch of any kind, either in the production or in the perfect flow of logical working out of Wagner's ideas. of logical working out of wagner's ineas. It is a lesson of tremendous force for those who can interpret it, and it has had so many interpretations in so many different directions that it is not difficult even for the less sophisticated to see clearly the trend of Wagner's mind. For those who insist upon taking it as a religious emanation I will say again that Wagner was not a religious man; he lived in no religion, and he did not change in his last days. That he employed that which is dearest to the heart of the Christian in that he did may be accounted to fact that he was a poet, if ever there lived one, and as a philosopher and delver into mystics, whether to the point of being a real metaphysician or not, he was imbued, fairly permeated, with re-ligious atmosphere, and above all, he was a marvelous technician, and he handled his material like a sculptor handles his slay. The spirit of the whole work carries the hearer to such a point of reverence that it is no more shocking to witness the taking of the sacrament than it would be in the sanctity of the church. It is thrilling to the emotions, and the very highest gmotions at that, but I have gone all over this so many times that I am, in all probability, repeating myself. Once more be it said that Mr. Savage's

achievement was colossal, and he is tak-ing the company back to Boston, where they will fill that time which he expected to devote to New York. This gives oppor-tunity for the belief that Boston will accept more serious art than New York. and while this is already offered in the way of suggestion, it must not be forgotten that New York has three months of appera and Boston has not. New York has three months of appera and Boston has not. New York has the content of the suggestion o oo much in the way of theatrical attractions and amusements of all kinds. The houses this week have been very large and doubtless if Mr. Savage had not detided so soon to close the sesson here he would not have done it now.

On Monday night the Metropolitan opera will open. It is stated that Mr. Conried wanted a box for some of the German royalty now visiting New York, but that he could not get it for love or money, the house being sold out completely. A com-plete story of the spening will be given bext week, so it will not be necessary to give the cast which will present "Aida."

The Kneisel Quartet opened its 13th ison under particularly bright aus-

N EW YORK, Nov. 21.—(Special Corre-spondence.)—Theater, concerts, op-been possible to on-

mann, who will play the plane part of the Brahms Quintet for plane and strings at the concert to occur Novem-ber 29. The assistants of the subse-

well as this attitude is not quite apparent. He will play with the Boston Symphony at the next series of New York and Brooklyn concerts. In January he will also conduct a joint co with D'Albert,

The principal concerts of the week just past were given by the Kneisei Quartet and Walter Damrosch, the Grenadier Guards, of London, Vladimir de Pachmann, a joint recital of Mme. Gadski and David Bispham, the Russian Symphony Society, Josef Hofmann and the New York Symphony Society under Walter Damrosch. De Pachmann played with all his old charm again on Menday, after having been released from the promise of trying to control the antical (if I may coin a word) tendencies of his nature. I am told on the very best authority possible that after the first recital, when he tried to control his movements or rather his an-The principal concerts of the week

grown in all that goes to make the art of piano-playing great, and it is a delight to realize this, for Hofmann was a peculiar problem always, in point of the extreme youth at which he was a mature artist. During the past few years this early maturity seemed to have given way to a quality that is not unrelated to the feeling which we recognize by the word blase. This in turn, however, has become delightfully mellowed, thus embellishing with new beauties the playing of one who possessed more than one per-

The death of Isidore Rush was a great shock to many people who have always regarded that charming woman in her true light. To say nothing of her talent, which was recognized in every section where she has ever played, it was for her womanly qualities and her sincerity to every one who knew her in any relation that she was esteemed as one of the noblest and the best of the women on the stage. She was hardly what can be called middle-aged, and in looks she was as beautiful as she was ten years ago, and she was still considered one of the most attractive of the stage beauties. There were only if years difference between the ages of herself and daughter.

************************************** MAROUAM GRAND THEATER

W. T. PANGLE, Resident Manager Phone Main 868

Monday and Tuesday Nights, Nov. 28-29, 1904

PRICES

Entire lower floor \$1.00; Balcony, first six rows 75c; last six rows 50c; Gallery 25c and 35c; Boxes and Loges \$7.50. SEATS ARE NOW SELLING

MARQUAM GRAND THEATER

W. T. PANGLE, Resident Manager

Friday and Saturday Nights, December 2-3, 1904 Special Price Matinee Saturday

FIRST TIME HERE

The Laughing Comedy Success of New York and London

WHO'S BROWN?

AND A BRILLIANT COMPANY OF COMEDIANS Funnier than "Are You a Mason?" beats "Charley's Aunt." YOU LAUGH ALL THE TIME

Evening Prices—Entire lower floor, \$1.00. Balcony, first six rows, 55c; lark six rows, 59c. Gallery, 25c and 35c. Boxes and Loges, \$7.56°, Special Matinee Prices—Entire lower floor, 75c. Entire Balcony, 59c. Entire Gallery, 25c.

ADVANCE SALE OF SEATS WILL OPEN NEXT WEDNESDAY MORNING, NOV. 30, 10 O'CLOCK ***********************************

LaFarge, Homer Martin, Chase, Brush, Wyant, Murphy, Twachtmann, Theodore Robinson, Winslow Homer, Alden Weir, and a large number of superb Whistlers.

This is not a beginning by any means,

Monday to the press only. On Tuesday the exhibition was shown at \$5\$ a ticket, for the sake of charity, and from then until the closing in December it will be open for the general public.

EMILLE FRANCES BAUER.

are so many gowns to be seen, and if any one thinks the men are less interested than the women it is one of those awful fallacies to adhere to which is no longer fashionable. If the men cared less than the women—mark well—if the men cared less than the women—mark well—if the men cared one jot less than the women would not care at all. Thus the horse show may be dispirated with the statement that the gowns are fairly beyond description—they are darsling dreams of artistic fads, foilies and follies. Some of these of these who came from out of town for the event remained over. The debut of the great volutinits occurred in Philiadelphia with the Philiadelphia with the Philiadelphia Symphony Crohestra, under Frits Scheel at the pair of concerts, November 18-19.

"Parsifal"—the English version of Mr. Savage—has closed its run in New York. I wish that everybody who has seen this marvelous music-drama has realized something, if not all, of its subtle beauty. There is no adjective sufficiently expressive of the great breadth of the deep unterpretation of the great breadth of the deep unterpretation of the survey of the great breadth of the deany and the necessity for this remarks and the survey of the great breadth of the deep unterpretation of the great breadth of the great breadth of the deep unterpretation of the great breadth of the great breadth of the deep unterpretation of the great breadth of the deep unterpretation of the great breadth of the dee

WAS IN ORIGINAL CAST Rose Eytinge Played a Role in the Famous First Production of "The Two Orphans'

I may not be generally known by the given the original and the all-star remany Portland admirers and friends vival casts of "The Two Orphans," of Rose Eytinge that she was a member of the original "Two Orphans" company. In view of the recent "allstar' revival of the famous play, it is

interesting to go into the history of

its first production. Thirty years ago A. M. Palmer gathered together for the production of "The Two Orphans" a company which after the first recital, when he tried to control his movements or rather his antics, his neck and face were so sore that he suffered real pain from the strain of holding himself down.

Josef Hofmann's recital was the first time. Of the 12 principals of that original cast, but five are now alive—Rose of three which he is to give at Carnegie Hall. This young artist is in high favor in this city, and his was a triumph if ever there was one. He has certainly grown in all that goes to make the art of plano-playing great, and it is a delight and a management. is trying his hand at management; Kate Claxton, who has practically re-tired to private life; Kittle Blanchard, who now appears only at rare inter-vals, and ida Vernon, who is playing grand dames with some of Charles Frohman's companies. Herewith are

vival casts of "The Two Orphans," which, in spite of the lapse of years is still one of the sanes on the stage:

Original Union Square Cast

Chevalier de Vaudray ... Charles R. Thorne
Pierre Frochard ... F. F. Mackay
Jacques Frochard ... McKee Rankin
Count de Linieres ... John Parselle
Picard ... Start Robson
Marquis de Frille ... W. J. Cogswell
Louise ... Kate Claxton
Henrietta ... Kitty Blanchard
Sister Genevieve ... Ida Vernon
Countess ... Fanny Morant
La Frochard ... Marie Wilkins
Marienne ... Bose Eytinge Marquis de Frille Louise Henrietta Sister Genevieve All-Star Revival Cast. James O'Neill
J. H. Dodson
Louis James
William Beach hevalier de Vaudray... Grace George
Sarah Truax
Clara Morris
Mrs. Le Moyne
Elita Proctor Otla
Bijou Fernandez

The Work of the Visiting Nurse

sociation has been unusually heavy during the past two months, and has heavily taxed the resources of that organization. Many of the cases have work of the regular visiting nurse. In two instances, half the charge for the extra nurse was paid by the family, the association paying the balance.

A call recently came in from a physician on the East Side for the visiting nurse. In responding Miss Boss found a family of father, mother and seven colldren in destitute circumstances. The

THE work of the Visiting Nurse As- family. While the hospital would man, a little reflection will convince one that the first duty to a family from those who wish to help is to avoid ganization. Many of the cases have been of such a serious character that it was found necessary to employ extra nurses, who could supplement the work of the regular visiting nurse.

There are circumstances on the family. And it is with this thought in mind that the association prefers the more expensive method of carring for the sick in their own homes. There are circumstances own homes. There are circumstances which make hospital treatment imperative, and the association has always found our hospitals willing to assist, but usually every effort is made to keep the family relations and responsibili-In the majority of cases, however, the association has assumed the whole

ties intact Another example, that of a consump Another example, that of a consumptive mother, is a case in point. In this family are five children, the cidest a girl of 12. The mother is confined to her bed, but refuses to be separated from the family. She would, of course, be more comfortable in the hospital, but prefers to be where she can direct and influence the children. Through the visits of the nurse who has been of the stand and the realized the elegance and the culture of these audiences is not possible without seeing them. In addition to the attractiveness of the Kneisel Quartet and the programmes they always offer, the assisting solost to treat a subject which belongs to the planne part of a Dvorak quintet. This, coming as the last number of an altogether fascinating and artistic programme, formed a splendid climax. Mr. Damrosch is a fine plannes, the deck, how one whose interests lie in such diversity and experiments are made at their true worth, because immediately the patient's emperature 193 degrees, and his pulse registering 129 beats, the patient's emperature 193 degrees, and his pulse registering 129 beats, the patient's emperature 193 degrees, and his pulse registering 129 beats, the contact of the patient's emperature 193 degrees, and his pulse registering 129 beats, the patient's emperature 193 degrees, and his pulse registering 129 beats, the contact of the patient's emperature 193 degrees, and his pulse registering 129 beats, the patient's emperature 193 degrees, and his pulse registering 129 beats, the contact of the patient's emperature 193 degrees, and his pulse registering 129 beats, the necessity for a night nurse was engaged, and was on duty for two nights, indeed, how one whose interests lie in such diversity and personality must be made to display and the support of the nurse. At present the funds of the society permit the emperature of the society permit the emperature of the funds of the society permit the emperature of the funds of the society permit the emperature of the funds of the society permit the emperature of the society permit the emperature of the funds of the society permit the emperature of the funds of the society permit the emperature of the funds of the society permit the emperature of the funds of the society permit the emperature of the funds of the society permit the emperature of the funds of the society permit the emperature of the funds of the society permit the emperature

THEATER Programme Week Starting November 28.

Initial appearance of Walker & Labell

Comedy Musical Artists

The Clever Dancing Team **Aubrey Sisters** The Skatorial Wonder,

Harry Steele The Big Feature of All Theaters.

THEATER

FOURTEENTH & WASHINGTON George L. Baker......Manager

The handsomest theater in Portland. Home of the incomparable Columbia Stock Company.

PRESENTING ALL THIS WEEK, BEGINNING WITH A MATINEE TODAY, SUNDAY, NOV. 27

"THE NEW DOMINIC

An Idyllic Comedy in Four Acts. By Clay Clement.

CLEAR, CRISP AND REFRESHING

A pretty story of Virginia life, abounding in charming love scenes, and delightful comedy. MATINEE SATURDAY

Prices and Information Regarding Columbia Seats

Box office open all day at Ye Dolly Varden Candy Shop, in the Marquam Building, 327 Morrison Street, from 10 A. M. to 7 P. M. Phone Main 110. After 7 P. M., at the theater.

EVENING PRICES: 15c, 25c, 35c and 50c. Loge Circle 75c. Boxes \$1. MATINEE: 10c, 15c and 25c. Loge Circle and Boxes 50c.

NEXT WEEK Charles Dixon's "MISTAKES WILL HAPPEN"

THE GRAND

(Formerly Cordray's)

TO SEE THE BEST IN THE LAND YOU MUST PATRONIZE THE GRAND

POLITE VAUDEVILLE

WEEK-COMMENCING MONDAY-NOVEMBER 28

10-FEATURE ACTS-10

THE FOUR MANGEANS, Society Acrobats.

RAWLES AND VON KAUFMAN, in 'Mush." Direct from the East-

ern Circuit. WALSH AND LIGON.

Musical Novelty. CHARLES AND IDA KALMO, Lightning Change Dancers. THE EMPIRE TRIO.

Refined Comedy and Singing.

TOMMY HAYES, Musical and Trick Bone Soloist. ED B. AND ROLLA WHITE, Scientific and Comedy Athletes.

MR. GEORGE W. BONNER IN A PICTURED MELODY. When My Golden Hair Has Turned to Silver Gray."

THE GRANDISCOPE. (a) "The Elopement." (b) "Willie's Vacation."

YOU HAVE NEVER SEEN IT BEFORE

Admission to Any Seat 10 Cents. Box Seats 25 Cents

The distances in Portland make many visits a day impossible, especially if one patient lives on Portland Heights. another in South Portland and an-other on Maryland avenue in Albina. The association looks forward to the The association looks forward to the time when there will be a visiting of any kind, and while it sometimes nurse for the East Side, one for the happens that the articles are returned, district north of Morrison street, and one

for the district south .

Recause sickness and suffering is not advertised in the streets, many people are of the opinion that there is little need for such work in our city. One day spent with the visiting nurse will bear witness to the contrary. And it is to further its work of mercy and helpfulness that the Association has asked the co-operation of every church and charitable organization in the city to contribute either funds or supplies, and to name a member of each organization as a delegate to the advisory board. A general meeting of these degates will be held Tuesday at 3 P. M., at the Y. W. C. A. There will be short addresses by the officers and friends need for such work in our city. at the Y. W. C. A. There will be short addresses by the officers and friends of the association.

Puolic announcement of the gift of Puolic announcement of the gift of \$590 from the Weinhard estate will also be made. This gift comes at a most opportune time on account of the heavy drain on the treasury during the past few months. Various plans for future work will be considered, and, as the meeting is open to the public, it is hoped that there will be a large at-

In the matter of supplies, the mer-In the matter of supplies, the merchants of the city have been most generous, but the actual cash is sadly needed. A number of church organizations are regular contributors, the King's Daughters of the Episcopal Church donating \$5 per month, and the Christian Union of the Unitarian Church suporting three memberships.

The Needlework Guild has been gen erous in its contributions of new ar-ticles, and it would be hard to find a better place to which to send the new sheets, pillow cases, night-dresses, etc. right. So that for the past two sea sons the donation of the Needlework Guild has been a most acceptable one. The association works very closely in connection with all other relief organizations in the city. Confining itself strictly to nursing, it comes in contact with all forms and causes of distress. The nurse reports the conditions in each family to the proper committee of the association, who immediately notifles the proper society having that particular class of work in charge. Thus a Catholic patient will be visited by a Catholic member of the board of directors, and she in turn will

present her patient's particular need to her parish society. The little Jew-ish woman, whose new baby came two weeks ago, is now being cared for by the Jewish Ladies' Aid Society. In this way the Visiting Nurse Association en-deavors to do its work thoroughly and systematically. It is for the benefit of the public, and co-operation on the part of the public is most carnestly so-licited. The association telephone licited. The association telephone number is main 717, and calls will also be received at Nau's Pharmacy. Calls received before 1 o'clock are, if possible, visited the same day; any received after 1 o'clock are attended to the following morning.

esterday. Hoques—Why do you think so oques—I found a receipted bill from my tailor in my pocket this morning.—Chicago News.

THEATER Corner Alder and Seventh. KEATING & FLOOD, Managers. Seating Capacity, 700.

WEEK OF NOVEMBER 28, ETHEL WHITESIDE

Maud and Anna Kramer

The Juggling Beerks Raymond & Tracy

John W. Wood THE VITASCOPE

This ad and 10c will admit two to any various, excepting Sunday and holiday.

ADMISSION, 10c; NO HIGHER. 2 to 10:30, Week Shows Hegin 2:15 and 7:15.

THIS WEEK. NEW BILL BEGINS MONDAY 6-AUSTRIAN GIRLS-6:

AT THE

World-Famed

Austrian Girls

Under the personal direction of Herr Ottoker Bartick, presenting a Magnificent Spectacular Novelty. MOZARTCOMEDYFOUR

The Original Quartet of Singing Comedians, touring the world on a wave of laughter.

Rice & Walters In Their Humorous Comedy Sketch, "A Day on the Farm." **Garrity Sisters**

Refined Singing and Buck Danc-ers. One of the Best Dancing Acts before the public. Tint Welsh The Happy Monologuist. He will make you happy, too.

Projectoscope Edison's invention shows Comic-al Life-Motion Pictures.

Continuous bill Sunday 2 to 11 P. M. Week day shows, 2:30 to 4:20, 7:30 to 10:30 P. M. Gen-eral admission, 10 cents. Re-served box seats, 25c.

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THEATER Third and Tambill Streets KEATING & FLOOD, Managers

Largest Vaudeville House in America. **WEEK BEGINNING NOVEMBER 23**

The Onri Family Single and Ensemble Jugglers-Defles Imitation—The Highest Salaried Act Ever Se

Young & Brooks Leander Bros.

Acrobats and Statu-ary Pictures. Earl & Trainor

Kobers

Mulleux The Blograph

Admission 10 cents. Perform nuces, 2:30, 7:30 and 5 P. M.

........................

AMONT'S COCKATOO CIRCUS

NEW BILL STARTS MONDAY. Trained Cockatoo Circus mont's Great Troupe, direct om Australia, introducing his lucated Cockatoos, 25 in num-

The Great Malcolm In Gun-Spinning, Hoop-Rolling and Wonderful Feats of Jug-

Kittle Stevens Dazzling Character and Lightning Change

Kate Coyle Singer of Hiustrated Bal-whose songs make a hit Leicester & Wilson

edy Sketch Artists, just ar ed from Laughingtown American Bioscope The Arcade's Moving Pictures are always up to date.

Continuous bill Sunday, 2 to 11 P. M. Week day shows, 2:20 to 4:30, 7:20 to 10:20 P. M. Admission, 10 cents to any sent.