



THOMAS JEFFERSON AS "RIP." AT THE MARQUAM.

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THE novelty of the dramatic work was "Candida," the Bernard Shaw problem comedy, which played an engagement at the Marquam. The play possesses some merits and many demerits and its analysis brings the argument back to the never-ending one of "problem" or no "problem." Haverly's Minstrels, about the same as to number and quality as in the recent past, gave two Thanksgiving performances to well-pleased audiences. "Arizona," just a genuinely good play, presented by a fair company, filled out the rest of the week. The Columbia players did "Lod Astray," a fine old comedy, which had a considerable vogue 30 years ago, very well, and the Empire opened its portals for a little while to give "Grimes' Cellar Door" a chance to get in its work. The Grand opened Sunday under most favorable auspices, making Portland's sixth vaudeville house. The Baker, Lyric, Bijou, Arcade and Star presented good bills and enjoyed a prosperous week.

THE fight for control of Portland's theatrical business took a surprising sudden turn last week, when it was announced that George L. Baker, who has been in New York for ten days, had secured the Star & Havlin attractions for this city. John F. Curdrey had a five years' contract with this branch of the syndicate for the exclusive rights to play their popular-price attractions here. When he and W. M. Russell sold their theater a few weeks ago it was announced that for the present the Star-Havlin shows would pass Portland by, because Mr. Curdrey had no piece to play them, but that gentleman still held his right to play the attractions. Mr. Curdrey announced that he intended building a big popular-price theater, but did not make his statement definite and certain. It was then stated that he and Calvin S. Hellig were figuring together, and finally that Mr. Curdrey had purchased 50 per cent of the Empire, and would do business there. The next day came word that Baker had a five years' contract with Star & Havlin, which in some manner annulled the Curdrey agreement and left that manager out of it altogether. The ways of theatrical managers are past finding out, but it looks as if Mr. Hellig kept Mr. Curdrey busy negotiating while Mr. Baker got around the end for a sprint to the goal. Anyhow, we are given to understand that the Star & Havlin shows will hold forth at the Empire for the remainder of the season.

ONE of the pleasantest events in recent local theatrical annals was the benefit tendered Miss Angus at the Columbia last Tuesday. The best professional and amateur talent in the city participated, and one of the largest audiences of the season turned out to assist the worthy cause. Something over \$1000 was netted as a result of the generous impulse which prompted Miss Angus' friends and fellow workers. It was one of those rare occasions which reawaken one's faith in one's kind.

FROM the following theater notices which we suffer here in Portland good Lord deliver us: From the selfish woman who rattles her programme at the quietest moment of the play; from the insufferable bore who explains the plot to his companion loud enough to disturb all in his vicinity; from the ass who tells how much better this identical play or actor was when he (the ass) saw it or him at the "Haymow," in Manhattan, Mich., the last time he was East (?); from the boor who laughs immoderately in your ear every time the comedian comes on stage; from the fellow who bores did when Frank Daniels was here last; from the lobster who occupies half of your seat as well as his own; from the imbecile woman who starts putting their things on in the middle of the last act; from the brute who breathes a whiskey-laden breath into your face. Also from the get-your-money's-worth fiend, who insists on encroaching everything on the list. From these and some other theater notices that I wot of, Good Lord deliver us. A. A. G.

"THE NEW DOMINION." Play Which Made Clay Clement's Fame at Columbia This Week. "Like a breath of new-mown hay" is a term originated by an eminent New York critic when he first described "The New Dominion," the play in which the Columbia Stock Company will make its appearance this week, beginning with the matinee today. A young German student, the Baron

Hoenstaufen, goes to the rolling hills of Virginia to pursue his study of botany, and feast upon the health-giving qualities of that climate. He meets a girl and falls in love. He struggles against his disquiet, which frequently places him in ridiculous situations until one day, taunted by a rascally character, he throws a goblet of wine into the latter's face and makes ready to fight a duel. Considerably more respect is shown the simple Baron hereafter. It proves to the girl that he is a man—more of a man than he has appeared to be—and eventually is the cause of his successful wooing. There are no women with questionable pasts, no men with villainous presents in "The New Dominion." It is a quiet, quiet comedy whose characters carry the interest, and will prove an admirable vehicle for Portland's splendid stock organization.

The part played originally by Clay Clement, which made that actor's reputation, will be presented by Edgar Baume. It is widely different from the roles in which he has appeared locally, and in it Mr. Baume will astonish his most ardent admirers. The sweetheart will be played by Catherine Countess. She also is given excellent opportunity for the display of her charming talents. Denison Bowles, George Bloomquist and Louise Brandt carry the three leading roles after those mentioned.

"The New Dominion" has been carefully rehearsed under William Bernard, and will be staged with unusual beauty from a scenic point of view.

THOMAS JEFFERSON AS "RIP." Son of Joseph Jefferson at the Marquam Grand Tomorrow Night. "Rip Van Winkle," dear old vagabond, impersonated by Thomas Jefferson, son in a most fascinating manner, will come to the Marquam Grand Theater tomorrow (Monday) and Tuesday nights, November 28 and 29; break his temperance pledge, climb the rugged heights of the mimic Catskill Mountains, take his long nap to awake among strangers in a strange world, tickle the risibilities of his bearers and bring forth a few sympathetic tears and sobs.

Thomas Jefferson long ago proved himself a worthy successor to his great sire, Joseph Jefferson, who for generations bore the name of "the grand old man" of the stage. Thomas is thoroughly well able to stand on his own merits as an actor of the first water, who by his relationship to his illustrious father, his performance of "Rip Van Winkle" is simply delightful. In the comedy scenes up to the point where he is driven from home by his shrewish wife, his work is admirably done. Every trait of a reckless young Dutchman is brought out with a finish and care of an artist, and that touch of pathos which he lends to the character as he is leaving his home, an outcast, symbolizes in a most artistic manner the suffering of a drunkard when brought to his sober senses.

His pantomimic work when he awakes from his 20 years' sleep in the mountains is a masterly display. Then again, in the last two acts of the play, where he wanders back into the village of Falling Water and asks for his wife, his daughter, Meenie, and his old friends, and is greeted with jeers by the villagers and children in the streets, who poke fun at his weird appearance, he stirs his audience to laughter and tears alternately, and when the play finally ends happily the people file out of the theater with the satisfaction of having seen a performance that they will remember as long as they live.

Thomas Jefferson's art is inborn. It has been handed down for four generations before him, and in addition to that, he has been brought up under the tuition of his father, one of the greatest masters of stage art ever known. With all these qualifications and advantages, it is to be wondered at that he should make such a remarkable success as a star? Mr. Jefferson is supported by a capable company of players.

"WHO'S BROWN?" COMING. Laughable Comedy at Marquam Grand Next Friday and Saturday Nights. The first performance in this city of the new English farce comedy, "Who's Brown?" will be given at the Marquam Grand Theater next Friday and Saturday nights, December 2 and 3, with a special-price matinee Saturday.

audience. God looking down on the earth perceives how "Everyman liveth after his own pleasure," as if ignoring the uncertainty of life. He, therefore, calls upon Death, his dread and mighty messenger to summon Everyman to give a full reckoning of all his deeds and to prepare for a long pilgrimage. Death, made up in the striking and gruesome manner of time, enters the stage and responds to the command. Twice he blows a hollow blast upon his trumpet, whereupon Everyman enters.

The original company will appear here in the near future.

A MISTRESS OF ELOCUTION. Rose Eyttinge Devotes Her Talent to Instruction of Pupils. Those who listened to Miss Rose Eyttinge's delightful rendition of a Browning poem at the Columbia benefit matinee last Tuesday realize that she is a complete mistress of the art of elocution. Her intonation, her diction and expression are all in complete accord with her theme—and nature. Years of stage training, combined with natural talent and close association with eminent exponents of the dramatic art, have equipped her to portray all human sensations and sentiments with faithful accuracy and easy avoidance of the pitfalls of rant or overdoing. Of recent years Miss Eyttinge has devoted her time and talent to educating others in the work to which her entire life has been devoted. She is now established in Portland at 25 Thirteenth street and has already secured a number of pupils whom she is successfully preparing to appear on the stage, the rostrum or in society. Those who desire to acquire the graceful art of elocution cannot do better than to place themselves in Miss Eyttinge's hands with full assurance of successful results.

"THE DEVIL'S AUCTION." Famous Extravaganza at Marquam Next Wednesday and Thursday. Charles H. Yale's Everlasting "Devil's Auction" will be the attraction at the Marquam Grand Theater next Wednesday and Thursday nights, November 30 and December 1. The advance sale of seats will open tomorrow (Monday) morning at 10 o'clock.

COMING ATTRACTIONS. "Pretty Peggy" Coming. Jane Corcoran, the youngest and one of the most popular of the group of stage stars, comes to the Marquam Grand Theater in the near future in "Pretty Peggy," the picturesque play by Frances Aymer Mathews that created so much favorable comment during its lengthy run at the Herald Square and Madison Square Theaters, New York City. The play deals with the interesting love romance of Peg Woffington and David Garrick, beginning at the time when Peg, scarcely more than a child, was the rage of theatrical London. Miss Corcoran is said to be fully equal to the requirements. The supporting company includes Andrew Robson and a number of other prominent players.

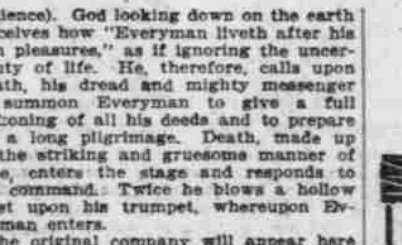
"EVERYMAN" IS COMING. Ben Greet's Original Company to Produce Morality Play in Portland. At last we are to see "Everyman." Ever since the 15th century morality play was revived in New York two years ago by that most courageous of managers, Ben Greet, we have heard glowing comments, not only of the impressions of this simple medieval religious drama, but also of the superb all-round company which Ben Greet, long a leading manager of London, has brought together. "Everyman" is a morality play, written in 1485 by Peter Droland, a monk. It is acted now by the Ben Greet players of London on a stage set to represent the cathedral of Salamanca in Spain. Just such a spot as must often be used by the monks for the representation of plays of this type. As the spectators enter the pavilion they will find the entire stage end of the building used for the representation of the cathedral, no drop curtain being used. There are no intermissions, as the action of the play is continuous, lasting a trifle less than two hours.

The story of the play is simple. After a prologue spoken by the messenger, the Devil speaks from a majestic distance (the actor delivers the lines from behind the scenes and it is at no time seen by the

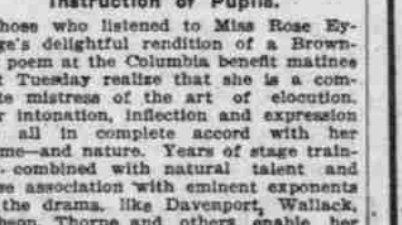
"Sis Hopkins" Coming. "Sis Hopkins," that charming pastoral comedy of rural life which has been delighting countless thousands for several seasons past, will be seen again this year under the management of J. R. Striving, with Miss Rose Melville, the creator of the most famous character seen in the past 20 years, in the title role, supported by the best company she has ever had. "Sis Hopkins" will be the attraction at the Marquam Grand Theater in the near future.

THE STAR. Two Great Acts, the Six Austrian Girls and Mozart Comedy Four. Why is the Star Theater the most famous amusement house in Portland? Glance at the two leading acts offered by this theater for the new bill that starts tomorrow afternoon at 2 o'clock: The six Austrian girls, come direct from the Colliseum, in Vienna, Austria, with half a carload of special scenery.

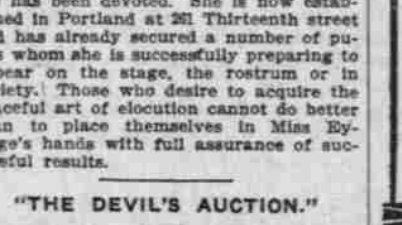
THE BAKER. Wonderful Offering of Smart Vaudeville at Great Third-Street Theater. The best bill the Baker has yet offered its patrons will open the week tomorrow afternoon, and the thousands of patrons of the greatest vaudeville house in the city may rest assured that they will be well repaid for a visit at their earliest convenience. The leaders for the new week are the five Orni jugglers, acrobats and pantomimists, featured last season with the "Devil's Auction." This is the greatest family of entertainers in their line that has ever been seen in America. These performers were brought across two seasons ago to appear in the big Drury Lane spectacle, "Beauty and the Beast," and have been the sensation of a number of big productions since then. Youngs & Brooks will follow the jugglers in their revised musical act, and after them the Leander brothers, recently seen with Barnum's and Sells Brothers' circuses, will appear in their



CATHERINE COUNTESS IN THE NEW DOMINION AT THE COLUMBIA.



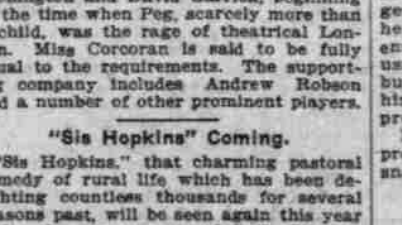
ROSE EYTINGE DEVOTES HER TALENT TO INSTRUCTION OF PUPILS.



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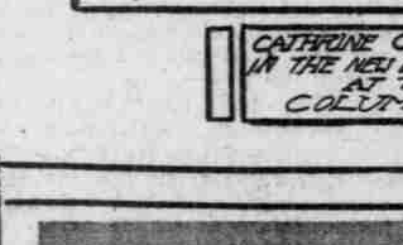
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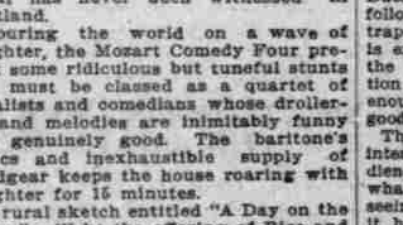
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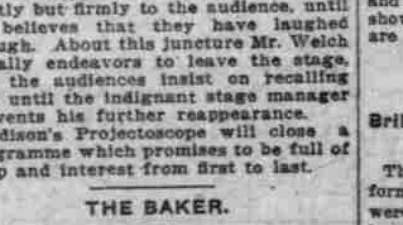
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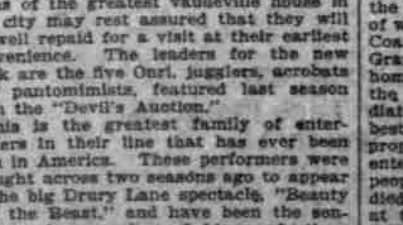
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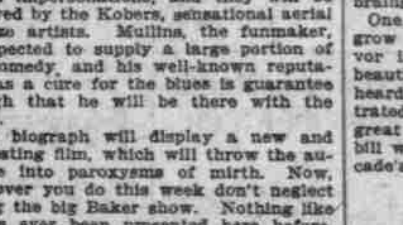
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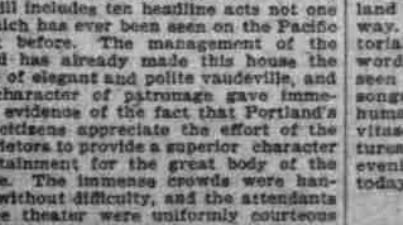
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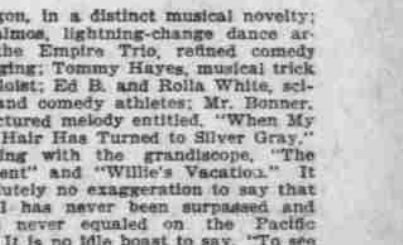
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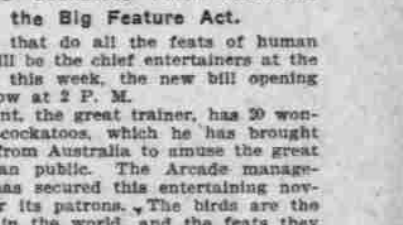
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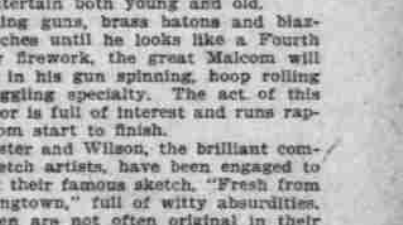
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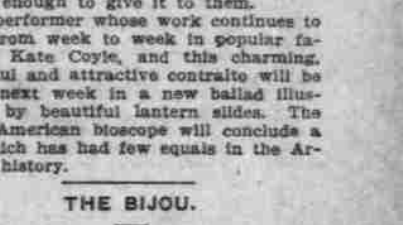
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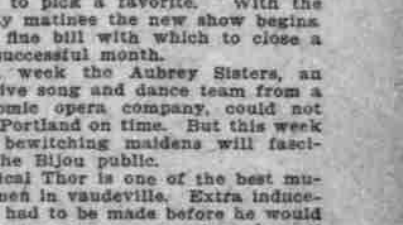
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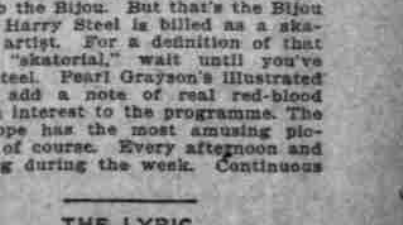
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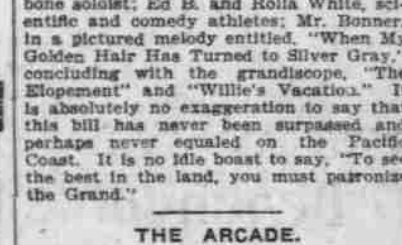


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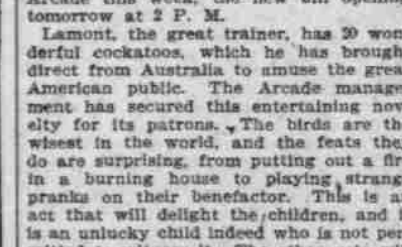
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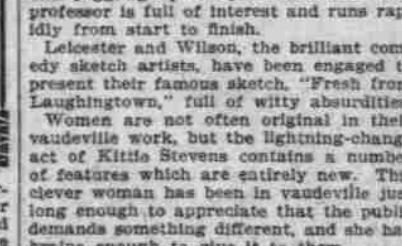
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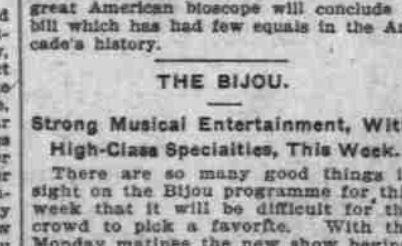
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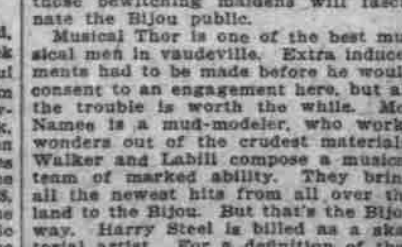
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and Ligon, in a distinct musical novelty; the Kaimos, lightning-change dance artists; the Empire Trio, refined comedy and singing; Tommy Hayes, musical trick bone soloist; Ed B. and Rolla White, scientific and comedy athletes; Mr. Bonner, in a pictured melody entitled, "When My Golden Hair Has Turned to Silver Gray," concluding with the grandioso, "The Elopement" and "Willie's Vacation." It is absolutely no exaggeration to say that this bill has never been surpassed and perhaps never equaled on the Pacific Coast. It is no idle boast to say, "To see the best in the land, you must patronize the Grand."

THE ARCADE. Trained Cockatoos From Australia the Big Feature Act. Birds that do all the feats of human kind will be the chief entertainers at the Arcade this week, the new bill opening tomorrow at 2 P. M. Lamont, the great trainer, has 20 wonderful cockatoos, which he has brought direct from Australia to amuse the great American public. The Arcade management has secured this entertaining novelty for its patrons. Like a Fourth of July firework, the great Malcom will appear in his gun spinning, hoop rolling and juggling specialty. The act of this professor is full of interest and runs rapidly from start to finish. Leicester and Wilson, the brilliant comedy sketch artists, have been engaged to present their famous sketch, "Fresh from Laughingtown," full of witty sallies. Women are not often original in their vaudeville work, but the lightning-change act of Kittie Stevens contains a number of features which are entirely new. This clever woman has been in vaudeville just long enough to appreciate that the public demands something different, and she had brains enough to give it to them. One performer whose work continues to attract the attention of the public is in favor of Kats Coyle, and this charming, beautiful and attractive contralto will be heard next week in a new ballad illustrated by beautiful lantern slides. The great American vaudeville will continue a bill which has had few equals in the Arcade's history.

THE BIJOU. Strong Musical Entertainment, With High-Class Specialties, This Week. There are so many good things in sight on the Bijou programme for this week that it will be difficult for the crowd to pick a favorite. With the Monday matinee the new show begins. It is a fine bill with which to close a very successful month. Last week the Aubrey Sisters, an exclusive song and dance team from a big comic opera company, could not reach Portland on time. But this week those bewitching maidens will fascinate the Bijou public. Musical Thor is one of the best musical men in vaudeville, who works engagements had to be made before he would consent to an engagement here, but all the trouble is worth the while. More than a million people have seen him over the land to the Bijou. But that's the Bijou way. Harry Steel is billed as a skatological artist. For a definition of that word, "skatological," wait until you've seen Steel. Paul Grayson's illustrated songs add a note of real red-blooded human interest to the programme. The vaudeville has the most amusing picturals, of course. Every afternoon and evening during the week. Continuous today.

THE LYRIC. Biggest Feature Act of Season Leads at Popular Theater This Week. Positively the biggest feature of the