

De Pachmann Both Dull and Brilliant

Plays Amid Election Excitement in New York—Parsifal Season Cut Short.

NEW YORK, Nov. 14.—(Special.)—While the outer world was in a white heat of excitement, De Pachmann was entertaining a house full to its utmost capacity. It may be needless to state that this was an election day and that he played in the afternoon at Mendelssohn Hall.



Johanna Gadski.

It may be that a good many could, but I could not, buckle down my attention, and if the truth were well known, Mr. De Pachmann himself certainly could not. I will be pardoned for saying that this delightful pianist was insufferably dull until he came to the Chopin numbers, when a new De Pachmann suddenly dawned, in which there was no possible trace of the one who played Mozart, Beethoven and Schumann earlier in the programme.

Quality by a series of concerts of antique music. It is probably a disappointment to Mr. Dolmetzsch to see that the houses he draws this time are nothing to be compared to those of two seasons ago, when he was here with his former wife, Mrs. Miodle Dolmetzsch, who was really a remarkable player of the harpsichord, clavier and other instruments of the Elizabethan period.

It seemed to me more than probable that he was trying to control himself to the disadvantage of his playing. I have seen people terribly bored by the look of boredom upon the face of De Pachmann while he was playing. I think I shall never forget it.

I am in receipt of the first programme given by the Pittsburgh Orchestra under direction of Emil Paur. As a special compliment to the great conductor, there was no soloist at this first pair of concerts, that all the honors might fall to Mr. Paur, who is well worthy of the greatest honors that can be conferred upon one following the art of music, as he is a very great musician and a very broad and intellectual man.

The programme consisted of the fourth symphony of that wonderful Russian, Tschaiakowsky, whose symphonic writings are among the most noble and the most thrilling of the modern works. The fourth symphony is less frequently heard than the fifth or sixth (the pathetic symphony), and while it has many exquisite bits, it is hardly of the caliber of the other two.

Arnold Dolmetzsch, accompanied by Mrs. Dolmetzsch and Miss Kathleen Salmon, with a collection of antique instruments, are entertaining those interested in an-

CHILDREN ARE IN NEED. Heavy Commitments Make Boys' and Girls' Aid Society Ask for Aid.

Since recovering from the recent siege of sickness at the receiving home of the Boys' and Girls' Aid Society, the number of commitments have been very large from all parts of the state. During the present month, so far, 23 children have been received and 15 placed, the number remaining on hand at present in the receiving home being 48—34 boys and 14 girls, coming from the following counties: Benton, 1; Chickamaug, 1; Clatsop, 3; Columbia, 1; Josephine, 1; Lane, 3; Linn, 1; Lincoln, 3; Marion, 1; Multnomah, 2; Sherman, 1; Umatilla, 3; Wallawa, 1; Wasco, 1; Yamhill, 2.

RUNS AWAY FROM HOME. Ward of Boys' and Girls' Aid Society Makes Her Escape.

A young girl named Olive Freese, aged 14, residing with Mr. and Mrs. Edward A. Deuber, at 236 Beach street, Albina, did not return from school on Friday afternoon, and although diligent search has been made for her, she has not been heard from since.

EMPIRE THEATER. THREE DAYS, STARTING THANKSGIVING MATINEE, THURSDAY, NOV. 24. The Diamond of Musical Comedies. Without a Flaw. The New Grimes' Cellar Door.

MARQUAM GRAND THEATER. Phone Main 868. W. T. PANGLE, Resident Manager. 3 Nights, Monday, Tuesday, Wednesday, Nov. 21-22-23.

"The Burning Question of the hour is: 'Have You Seen Candida'—New York Sun, March 12, 1904.

CANDIDA

Presented by a Specially Selected Cast, headed by LESTER LONERGAN. Direction of George H. Brennan Company, Incorporated.

An Entire Season's Run in New York City. Candida Played in Five Different New York Theaters. A Record Unequaled in Theatrical History.

PRICES: Parquette, \$1.50. Parquette Circle, \$1.00. Balcony, first 6 rows, 75c; last 6 rows, 50c. Gallery, 25c; 25c. Boxes and Loges, \$10.00. Seats are now selling.

MARQUAM GRAND THEATER. Phone Main 868. W. T. PANGLE, Resident Manager. THANKSGIVING DAY ATTRACTION.

AFTERNOON AND NIGHT—NOVEMBER 24, 1904. THE NEW CENTURY'S REPRESENTATIVE SHOW, W. E. NANKVILL'S.

HAVERLEY'S MINSTRELS. The Perfection of Modern Minstrelry, presented by nearly HALF A HUNDRED CELEBRITIES, headed by BILLY VAN, The Minstrel Man.

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Greatest Aerial Act in Vaudeville

STAR AT THE. THIS WEEK. NEW BILL BEGINS MONDAY. Four Flying Banavards. In Their Marvelous Aerial Casting Act, the Latest Circus Sensation.

BAKER THEATER

Third and Yamhill Streets. KEATING & FLOOD, Managers. Largest Vaudeville House in America.

PROGRAMME WEEK OF NOVEMBER 21

Bornald's Dogs and Cats. By special request, have been retained for another week.

4--The Dor Family--4. In a very laughable Teck cottage act.

Jim Calvin. Clown juggler.

The Voltens. Remarkable gymnasts.

4--The George Family--4. A mythical comedietta in one act, "The Irishman's Pipe Dream."

Raymond G. Baldwin. Popular baritone.

Biograph. Showing Edison's latest pictures.

Admission 10 cents. Performances: 2:30, 7:30 and 9 P. M.

The World's Strongest Man

AT THE ARCADE. THIS WEEK. NEW BILL BEGINS MONDAY.

Heraclides. The Strongest Man in the World in His Marvelous Feats of Strength.

Harvey Children. Musical Artists, who will fill the Theater with Melody.

The Edwards. Roman Ring Artists, whose Feats are most surprising.

The Jamesons. The peerless team of comedy sketch artists.

George Wilson. A Monologist Who Talks and Sings in Merry Ragtime.

Kate Coyle. A Pictured Dialect by this Sweetest of Singers.

American Bioscope. The Arcade's Moving Pictures are Always in the Lead.

Continuous bill Sunday, 2 to 10:30 P. M. Week-day shows, 2 to 4:30, 7:30 to 10:30 P. M. Admission, 10 cents to any seat.

COLUMBIA THEATER

FOURTEENTH & WASHINGTON. The handsomest theater in the Northwest—the home of the popular Columbia Stock Company.

EVERY NIGHT THIS WEEK BEGINNING MATINEE TODAY. SUNDAY, NOVEMBER 20.

DION BOUCICAULT'S FAMOUS COMEDY-DRAMA. LED ASTRAY.

One of the greatest plays of the latter part of the 19th Century, presented by the full strength of the company. A play of great magnetism, with heart interest and comedy, charmingly blended.

MATINEES SATURDAY AND SUNDAY; ALSO SPECIAL THANKSGIVING MATINEE THURSDAY, NOVEMBER 24.

INFORMATION REGARDING PRICES. Evening, 15c, 25c, 35c and 50c. Matinee, 10c, 15c and 25c.

All day downtown box office open at Dolly Varden Candy Shop, 327 Morrison street, from 9 A. M. to 7 P. M. Phone Main 110. After 7 P. M. at the Theater.

Note: Box office will be moved from Rowe & Martin's drugstore to the Dolly Varden Candy Shop in the Marquam building, beginning Sunday morning at 10 o'clock, November 29.

Next Week: THE NEW DOMINION.

GRAND THEATER

FORMERLY CORDRAY'S SULLIVAN & CONSIDINE, Props. To see the best in the land you must patronize the Grand.

Polite Vaudeville—Grand Opening—Polite Vaudeville. TODAY TODAY.

CONTINUOUS PERFORMANCES. Sunday Matinee, Today, November 20, 2 P. M. AN UNSURPASSED BILL.

NINE TOP LINE ACTS NINE.

Musliner's Trained Sheep. The Acme of Animal Training Reached. Absolutely First Time on Pacific Coast.

THE FOUR OLIFANS. Fresh from World's Fair Triumph.

FRYE & ALLEN. Refined Comedy Sketch. THE ELLIOTS. Who Captured Ideal New York.

SAM AND IDA KELLY. Rural Comedy Skit, "Si and Mandy."

ARTHUR O. FOLKERT. Double Note and Whistling Imitations. FINE AND DANDY. Comedy Acrobats.

WILLIAM GROSS. German Comedian. FRANK MELTON. Pictured Melody. "Only a Pirate, That's All."

THE GRANDSCOPE. Screamingly Funny Picture Story. "A Guiltless Tramp."

YOU HAVE NEVER SEEN IT BEFORE.

MARQUAM GRAND THEATER

W. T. PANGLE, Resident Manager. Phone Main 868. Friday and Saturday Nights November 25 and 26.

Special Price Matinee Saturday at 2:15. Melville B. Raymond presents America's Greatest Play.

By Augustus Thomas. Same Great Company. One Year Back.

New York, Chicago, London, Eng. Grand Production—Complete.

Evening Prices—Parquette, \$1.50. Parquette Circle, \$1.00. Balcony, first 6 rows, 75c; last 6 rows, 50c. Gallery, 25c and 35c. Boxes and Loges, \$10.00.

Special Matinee Prices—Parquette, \$1.00. Parquette Circle, 75c. Entire Balcony, 50c. Entire Gallery, 25c.

The advance sale of seats will open next Wednesday morning, November 23, at 10 o'clock.

LYRIC THEATER

CORNER ALDER AND SEVENTH. KEATING & FLOOD, Managers. Seating Capacity, 700.

PROGRAMME WEEK OF NOVEMBER 21

Hanford & Hart. Comedy sketch.

Young & Brooks. Clever musicians.

Nancy Rice. Clever vocalist and harpist.

The Aldeanes. Australian comedy acrobats.

Grove, The Handcuff King.

Harry Hoyt. Sweet baritone singer, in illustrated songs.

The Vitaspope. Showing latest moving pictures.

ADMISSION, 10c; NO HIGHER CONTINUOUS BILL TODAY. 2 to 10:30. Week shows begin 2:15 and 7:15.

"Do you attend Rafferty's wake—was anybody there?" "Nobody but Rafferty."—Puck.

BIJOU THEATER

SIXTH STREET, OPPOSITE OREGONIAN. PROGRAMME WEEK NOVEMBER 21.

The modern Hercules. Hildebrandt.

From the Orpheum, at "Frisco. Elmore & Bartlett.

The charming cantatrice. Zelma Summers.

A feature act on any bill. Zerelda.

The musical gymnast. Premier in their line, Audrey Sisters.

This space reserved for the FEATURE ACT. See it and you will know.

Pictures that tell the story. Pearl Grayson.

New life-motion pictures on the Vitaspope.

Admission, any seat, 10c. Afternoons, 2 to 4:30. Evenings, 7:30 to 10:30. Sundays, 2 to 10:30. Continuous from 2 to 10:30.

"Do you attend Rafferty's wake—was anybody there?" "Nobody but Rafferty."—Puck.