## De Pachmann Both Dull and Brilliant

made a highly favorable impression, be-

that might have brought suggestions of

Arnold Dolmetsch, accompanied by Mrs.

Dolmetsch and Miss Kathleen Salmon,

Plays Amid Election Excitement in New York-Parsifal Season Cut Short.

NEW YORK, Nov. 14.—(Special.)— While the outer world was in a white heat of excitement, De Pach-mann was entertaining a house full to its utmost capacity. It may be needless to state that this was on election day and that he played in the afternoon at Mendelssohn Hall.

It may be that a good many could, but I could not, buckle down my attention, and if the truth were well known, Mr. De Pachmann himself certainly could not. will be pardoned for saying that this delightful planist was insufferably dull until he came to the Chopin numbers, when a new De Pachmann suddenly dawned, in which there was no possible trace of the one who played Mozart, Beethoven and Schumann earlier in the programme. This does not mean that he cannot, it simply means that he did not on that particular day. There was some-thing else to be noted, and it may have had to do with the listlessness with which he played. After the Boston Symptony appearance of which I wrote last week the papers declared themselves tired of his antics and were in this particular very

his antics and were in this particular very severe.

It seemed to me more than probable that he was trying to control himself to the disadvantage of his playing. I have seen people terribly bored while listening to some one else play, but the look of boredom upon the face of De Pachmann while he was playing. I think I shall never forget. In the Chopin numbers he was truly inimitable, and played them with all the spirit, delicacy and other sensuous beauties for which the Chopin works no less than the De Pachmann interpretation are noted.

He will give two more recitals here, the last of which is a Chopin programme entirely. It is a pity that upon this day lovers of the art of piano-playing will have to choose between the last recital of De Pachmann and the first of Josef Hofmann, who made his re-entires in New York with Gustav Kogel as conductor at the first pair of concerts of the New York Philharmonic Society. A splendid beginning for the sixty-third season of the old society, which for all these years has dispensed the music which has helped to make New York's musical atmosphere.

Mr. Kogel was received not like a stranger, but like an old friend that well deserved the hearty welcome which greeted him. He was more at home and more full of the sort of authority that an audience wants to feel possessed by the man at the helm. offerings. Mr. Damrosch prefaces the works which he presents with a slight explanation which is of decided assist-ance to those who are not able to inter-pret for themselves a first hearing, and his remarks are those of one well versed in the art of lecturing. The programme included two novelties in the way of com-positions, and one in the personage of Madame Bits de Moutjau, a soprano, who made a highly favorable impression, be-

wants to feel possessed by the man

made a highly favorable impression, being the possessor of a sweet, clear and
fresh soprano. She has also an abundance
of good looks, which has its value, especially in point of the fact that she can
sing. Mr. Damrosch presented the fourth
symphony of Gustav Mahler, who is a
German composer-conductor living in Germany at present. Since the importation of
the foreign conductors we feel closer to
them and to their works; there are therefore many who know that Mahler occuat the helm.

The programme consisted of the fourth symphony of that wonderful Russian. Tschaikowsky, whose symphonic writings are among the most noble and the most thrilling of the modern works. The fourth symphony is less frequently heard than the fifth or sixth (the pathetic) symphony, and while it has many exquisite bits, it is hardly of the caliber of the other two, switchtstanding the fact that ip melody it far exceeds the others. It would not be possible to go at length into detailed criticism at this time; suffice it to say that both the worshipers of Tschaikowsky and the admirers of Kogel felt well satisfied in every particular. them and to their works; there are therefore many who know that Mahler occuples an enviable position in the world of
music, especially that which is bounded
by Teutonic lines. The work was delightfully fresh and vigorous, with not a little
humor, but those who know the composer
personally wonder where to find the simliarity between the man and his work.
The other novelty was an overture by
Elgar entitled "In the South." But those
who listened for the languorous strains
that might have brought suggestions of

the South, with its cotton trees or its Champak, were disappointed, as it was quite as vigorous as any tone painting of the north pole need be. Liszt's "Hun-garian Rhapsody" in D major completed the orchestral numbers.

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The programme also included a Dworak overture in tribute to the dead Bohemian composer. This overture, entitled "Husitzka," was given with remarkable verve and a dash which made of the Philharmonic Band an organization which made one think of youth and freshness instead of dignity and old age.

It was a fine bit of tone-coloring and was set to its best advantage, coming as it did in contrast to an arrangement for string orchestra, with two solo violins and 'cello obligato by Kogel of the Concerto-Grosso No, 5, of Haendel.

Josef Hofmann was royally received, and it did not take long to realize the position that this brilliant young planist holds among the culture and the musical enthusiasts of this city. Hofmann played with infinite dignity of expression and exquisite beauty of tone the superb plano concerto in G major of Beethoven. Of the beauty of his playing there is no need to tell in so far as he opened his tour in Portiand. He is a colossal adjunct to a great orchestra and he is noble among the noblest of the instruments in whatever they may have to perform.

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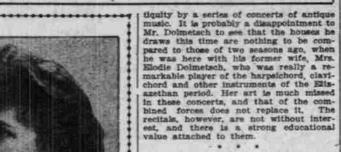
He was rapturously applauded and, as it is not contrary to the rules of the Phil-harmonic Society as it is with the Boston Symphony, he graciously accorded an en-

It may cause quite a bit of surprise to learn that the "Parsifal season," which was scheduled torun seven weeks, has been learn that the "Parsifal season," which was cheduled to run seven weeks, has been shortened by four weeks. This is due to the fact that it is not drawing large enough audiences to pay Mr. Savage to run to the full length of time before taking the great company on the road, as is his intention. There is nothing remarkable in the fact that this became necessary. Indeed, just why Mr. Savage shoul, have thought anything else was possible is where the surprise comes in. "Parsifal" is one of the most superb productions that has ever gone on any stage, but is where the surprise comes in. Parsital is one of the most superb productions that has ever gone on any stage, but where are the audiences to fill the New York theater that many nights in addition to two matines performances? If "Parsifal" is the subject of curiosity, it will not be doubted that nearly every body who could afford it has had that curiosity satisfied. As far as the music-lovers are concerned, even at 12 a sent, the entertainment is expensive to go again and again, as would be necessary before "Parsifal" becomes as familiar to them as are the older Wagnerian works, whose strong hold upon the people lies more in the fact that they know the motifs and understand the symbols than in anything else. The "Parsifal" company will go on tour in fine condition and Henry Savage is no less to be congratulated because he was unable to measure the length of time that "Parsifal" would draw overflowing houses.

The Metropolitan artists are arriving with every steamer, and at Madame Gadski's recital last Thursday afternoon at Carnegie Hall there was a goodly showing in the boxes. Between the groups of songs sung by Gadski Madame Sembrich was holding an impromptu if genuine reception in her box, where she sat with Mr. Stengel, her husband. But it is of Gadski that it is time to speak now, and it is not without recalling one of the greatest delights that I have ever experienced from a singer that I write of her recital. That her programme was as skillfully made as are those of Sembrich I will not say, but it must not be forgotten that this was Gadski's very first appearance as a singer of songs. It did not take long to recognize the fact that this beautiful young weman has so much in her favor that it is almost dazzling to think about it, and there were many who had never noticed that the bloom has faded some from the exquisite art of Sembrich in the youthful freshness of this latest aspirant for honors in that field which has been fairly well held by Sembrich, Islil Lermann, not to mention Melba and Nordies, whose lines were not latest aspirant for honors in that field which has been fairly well held by Sembrich, Islii Lermann, not to mention Melba and Nordica, whose lines were not exactly on the same height. Madame Gadski sang with superb tonal qualities, which she has under such control that her shadings and delicacy in handling her organ make her positively entrancing. Hers was a veritable triumph, and from the present outlook it appears that she will meet with the same sort of appreciation as has been accorded to Sembrich and Schumann-Heink in song recital. Madame Gadski has no more enchanted listener than her own tiny daughter, who sits in a box where her mother can see her as she applauds her vigorously, to the amusement of those who know who this youthful enthusiast is.

An event, which must not be overlooked because it happened so late in one week as to be too inte and so early in the other as the opening concert of the series to be given by Walter Damrosch and the New York Symphony Orchestra.

This orchestra has grown both artistic-



I am in receipt of the first programme given by the Pittsburg Orchestra under direction of Emil Paur. As a special com-pliment to the great conductor, there was pliment to the great conductor, there was no soloist at this first pair of concerts, that all the honors might fall to Mr. Paur, who is well worthy of the greatest honors that can be conferred upon one following the art of music, as he is a very great musician and a very broad and intellectual man. When he passed through this city, during a visit which I enjoyed with him, he said that he was counting upon giving as much of himself as was possible for the upbuilding of the musical life of Pittsburg, and that he was glad to go where he might do the most good, notwithstanding his love for New York and the large circle of friends which he enjoys in this city.

the large circle of friends which he en-joys in this city.

He also stated that it was not his de-sire to come to New York this season with his orchestra, as he wanted the members to have grown into his methods and ideas before coming here with them. But many of us want him, with the or-chestra in any shape, as under his baton it cannot help being excellent.

EMELLE FRANCES BAUER. ally and materially since the last concert of last season, and if the programme offered on Sunday is a fair sample of what we may expect from Mr. Damrosch everybody will rejoice that, notwithstanding the fact that New York is pretty well provided with orchestral concerts, there is always room for Mr. Damrosch and his offerings. Mr. Damrosch prefaces the works, which he presents with a slight

RUNS AWAY FROM HOME.

Ward of Boys' and Girls' Ald Society Makes Her Escape.

A young girl named Olive Freece, aged 14, residing with Mr. and Mrs. Edward A Deuber, at 135 Beach street, Albina, did not return from school on Friday afternoon, and although diligent search afternoon, and although diligent search has been made for her, she has not been heard from since. She is rather stoutly built, with light hair and gray eyes, and her front teeth are bad. She had on when she left home a white tam-o'-shanter cap, black waist, blue skirt and a pink hair.

ribbon. The girl is not very bright and was placed with the above family by the Boys' and Girls' Aid Society, where she was receiving her ciothing, board and schooling in return for services rendered. No reason can be assigned for her leaving except that she had been disobedient of late and her custodians had threatened to return her to be receiving here. to return her to the receiving home. Any information regarding her will be thank-fully received by the Boys' and Girls' Aid Society, Telephone East 5.

CHILDREN ARE IN NEED.

Heavy Commitments Make Boys' and Girls' Ald Society Ask for Aid.

of sickness at the receiving home of the Boys' and Girls' Aid Society, the number of commitments have been very large from all parts of the state. During the present month, so far, 23 children have been received and 15 placed, the number been received and is placed, the number remaining on hand at present in the receiving home being 88-36 boys and 34 girls, coming from the following counties: Benton, 1; Ciackamas, 1; Clatsop, 2; Columbia, 1; Josephine, 1; Lane, 3; Linn, 1; Lincoin, 3; Marion, 1; Multmemah, 25; Sherman, 1; Umatilla, 1; Wallowa, 1; Wasco, 1; Yamhill, 2; Most of these outside commitments have been received during the last ten days, and the children involved are for the most part neglected or abandoned.

The management of the society there-

or abandoned.

The management of the society therefore sincerely hopes that its many friends and the children of the public schools will come forward this Thanksgiving and assist them as much as possible, as the work is growing to such an extent that all donations will be most thankfully received. During the early part of next week wagons will call at the principal stores for donations. Anything and everything that is of use in a private house will be thankfully received. Those who have donations can leave them at the City Board of Charities office, 305 Jefferson street, or telephone Bast 5, when they will be promptly called for.

W. T. GARDNER, Superintendent

STOP FOR COLLINS HOT SPRINGS.

A covered platform has been erected by the O. R. & N. immediately opposite Collins Hot Springs for the accommoda-tion of passengers who desire to visit this resort. The Spokane Flyer, trains 3 and 4, stop at this point on flag to take on or let off passengers. A commodious launch meets and carries all passengers and bag-gage across the river to the hotel.

People who suffered from rheumatism have taken Hood's Sarsaparilla and found lasting relief.

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> Matinee, 10c, 15c and 25c.

> All day downtown box office open at Dolly Varden Candy Shop, 327 Morrison street, from 10 A. M. to 7 P. M. Phone Main 110. After 7 P. M. at the Theater.
>
> Note: Box office will be moved from Rowe & Martin's drugstore to the

Dolly Varden Candy Shop in the Marquam building, beginning Sunday morning at 10 o'clock, November 20. Next Week: THE NEW DOMINION 

## \* MAROUAM GRAND THEATER W. T. PANGLE, Resident Manager Phone Main 868

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MARQUAM GRAND THEATER W. T. PANGLE, Resident Manager

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Friday and Saturday Nights November 25 and 26 Special Price Matinee Saturday at 2:15 Melville B. Raymond presents America's **Greatest Play** By Augustus Thomas

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