THE STAGE

EDGAR BAUME IN LED ASTRAY AT THE COLUMBIA

CAROL ARDEN AS BONITA IN ARIZONA AT THE MARQUAM

LAURETTA ALLEN NEW CHARACTER WOMAN COLUMBIA STOCK CO IN "LED ASTRAY"

LESTER LONERGAN AT THE MARQUAM IN CANDIDA

THE FOUR OLIFANS AT THE GRAND (FORMERLY CORDRAY'S)

BILLY VAN THE MINSTREL MAN WITH HAVERLEY'S MINSTRELS AT THE MARQUAM

AUDREY SISTERS AT THE BIJOU

THE FLYING BANVARDS AT THE STAR

EDGAR BAUME IN "LED ASTRAY" AT THE COLUMBIA

THE Portland public got considerable pleasure out of the appearance here of White Whittlesy, who came to the Marquam at the beginning of the week in "Heartsease" and "The Second in Command." The star was new, but he established himself on a proper footing as a romantic actor of much consequence. The "Runaways" on Thursday night was very inferior and disappointed a large audience. It is fortunate that Arthur Dunn cut Portland off with a one-night stand, for no alleged first-class attraction ever dared to barnstorm the country. The "Runaways" had not one redeeming feature. Friday night Florence Gale, an ambitious young woman, opened a three-performance engagement in "As You Like It." She and her support presented Shakespeare's delightful comedy after an amateurish fashion, but the evident sincerity of Miss Gale and the others and the beautiful mounting and dressing of the piece made "As You Like It" a very pleasing entertainment.

The Columbia presented "The Gay Parisians," a hilarious French farce, which might have been salacious but for the careful handling of the lines and situations by the Columbia players. It was very funny and it departed widely from anything presented by the stock company heretofore.

Cordray's closed its career as a "legitimate" house with "Finnigan's Ball," a perennial Irish farce-comedy, with vaudeville and musical trimmings. I'd be ashamed to guess how long "Finnigan's Ball" has been out, but it still seems to draw a certain element of playgoers as readily as it did ten years ago. There are a few clever people with the show this year, who managed to extract a lot of slapstick comedy from the piece.

The vaudeville houses gave their patrons their money's worth, as in fact they always do, but they had no acts of overshadowing importance. In fact the bills, with one or two exceptions, were quite commonplace. When the Grand opens this afternoon Portland will have six vaudeville theaters, and still there are rumors of more.

A. A. G.

COMEDY DRAMA, "LED ASTRAY"

To Be Presented at Columbia Theater, Beginning Today.

I have another life I long to meet,
Without which life my life is incomplete.
O, sweeter self, like me, art thou astray?
Trying with all thy heart to find the way
To mine? Straying, like mine, to find the breast
On which alone can weary he[illegible]

In Boucicault's com[illegible]

MISS ANGUS.

[illegible]day Afternoon at [illegible] Theater.

[illegible]d important events [illegible]ical season is the [illegible] tendered to Miss [illegible]olumbia Theater, [illegible]5 o'clock, by the [illegible] members of the [illegible]kets are selling

[illegible] Orchestra, Frank [illegible]se Brandt; "Five [illegible] Winstock; balcony [illegible]et," Romeo, Ed- [illegible] Counties; selec- [illegible]tra; song, Mrs. [illegible]let, Arthur L. [illegible] Eytinge; vocal [illegible] Webber's Man- [illegible] first mandolin; [illegible]n; Charles W. [illegible]damson, harp [illegible] Star Theater; [illegible]ture from the [illegible]mbia Theater [illegible]ed; Barnold's [illegible]aker Theater; [illegible]a" Company; [illegible]heater; a star [illegible]rdray's) The- [illegible]

[illegible]ald Bowles, [illegible]eaton. Pro- [illegible] Allen, Mary [illegible]er, Fred Ea- [illegible]y person ap- [illegible]given his or [illegible]er, William [illegible] stage man- [illegible]echanic, H. [illegible]Labrache.

[illegible]RQUAM.

[illegible] Marquam [illegible]ursday.

[illegible]rganization, [illegible]seen at the [illegible]t Thursday [illegible]vember 17, [illegible]ng from the [illegible]ng our the-ater-goers this splendid attraction will be greeted by a big house.

This season's company, which numbers nearly 50 people, is composed of artists exclusively, all of whom are representatives of the highest class of modern minstrelsy. The famous Billy Van, "the assassin of sorrow," is still the bright particular star, and, as usual, will deliver a succession of song and story of recent issue, while popular Jimmy Wall, the "Beau Brummell," and modern Billy Emerson, will entertain in his peculiar and inimitable way. Prominent among the vaudeville offerings is the specially imported novelty supreme, Clayton, Jenkins and Jasper, presenting their famous act, "The Darktown Circus." These artists have just returned from a seven years' triumphant tour of the world.

The new first part, "The Evolution of the Watermelon," is claimed to be not only an absolute innovation, but a marvel of scenic and electrical splendor as well. It is a direct departure from the old-time first-part setting, and has set a new pace in the minstrel world. The closing number "Moonlight in Dixie," presented by Jimmy Wall and 20 dancing adepts, is described as a faithful and characteristic picture of darky life in Southland. This production is a most elaborate one; in fact, every number of the programme is presented with special scenery and effects.

The usual "grand review" will occur at noon daily, parading the principal streets only. Professor Joe Norton and his band will give a street parade at high noon and a grand free open-air concert in front of the theater at 7:30 P. M., presenting a series of popular and high-class selections. The advance sale of seats will open next Tuesday morning, November 22, at 10 o'clock.

"ARIZONA" AT THE MARQUAM

America's Greatest Drama the Attraction Next Friday and Saturday.

"Arizona," which comes to the Marquam Grand Theater next Friday and Saturday nights, November 25 and 26, with a special-price matinee Saturday, is so well known that it seems superfluous to recite the story again. "Arizona" is without doubt the best play which Augustus Thomas has ever written and the production of the same and the company engaged by M. B. Raymond are second to none in the present theatrical era. The story of "Arizona" is interesting throughout the entire four acts and there is not a moment from the rise to the fall of the curtain when the interest of the spectator flags. The characters are all taken from life and are a correct portrayal of the people who go to make up the inhabitants of the state from which the play takes its name. The scenes and incidents are laid in the beautiful Arawaipa Valley, the center of interest being the ranch of a well-to-do cattleman and the home of Colonel Bonham and the Eleventh United States Cavalry at Fort Grant. The picturesque scenery is all painted from sketches made on the spot by the eminent painter, Frederick Remington, and such has been the success of the painter in reproducing the same that one can almost feel the aroma of the cactus and sage brush and imagine the inhaling of the dry choking alkali dust. "Arizona" is an American play and will live long in the hearts of the American theater-goers. The advance sale of seats will open next Wednesday morning, November 23, at 10 o'clock.

ENTERTAINS THE PUPILS.

Rose Eytinge Gives Pupils of High School Delightful Hour.

Rose Eytinge, who was invited by Professor T. T. Davis and the teachers of the High School to give a reading before the pupils of that school Friday afternoon, graciously responded, and gave her youthful audience a delightful hour. When Miss Eytinge entered the assembly hall she was so overcome with emotion that it was impossible for her to speak until she became composed. She lost a young son last Summer, and the sight of the youths at the school brought up the memory of her own boy so vividly that her sorrow seemed renewed.

The programme was opened by a reading from Tennyson's "Dora," followed by a recitation of Browning's "From Ghent to Aix." Several scenes from "Much Ado About Nothing" were beautifully rendered, her personal experience in the character of Beatrice, which she played in London and San Francisco, making her feel much at home in them. She also gave scenes from "Julius Caesar," Elizabeth Browning's "Cry of the Children," and her own cuttings from Dickens' "Christmas Carol." Good music was provided by the pupils of the school, Thomas Dodson, Frances Gill and Miss Hawley all giving delightful solos. The students and teachers were most appreciative of the unusual entertainment given them by Miss Eytinge, and extend to her their heartiest appreciation of her services.

COMING ATTRACTIONS.

Thos. Jefferson as "Rip Van Winkle"

The mantle has fallen on his shoulders, as the grand old actor, Mr. Joseph Jefferson, has at last retired and will live in retirement in one of his homes.

Thomas Jefferson has astonished his patrons with his rendition of Rip, many declaring it is a better performance in every way than his father has given us for many years. Mr. Thomas Jefferson has originality, coupled with many years associated with his father, which all tends to make his rendition of the role perfect, giving color and finish to it that has not been seen in this generation.

Thomas Jefferson will present "Rip Van Winkle" at the Marquam Grand Theater in the very near future.

"Who's Brown" Coming.

"Who's Brown?" one of the greatest hits that ever came to the Coast, is a high-class comedy, and will shortly be seen at the Marquam Grand Theater.

"Devil's Auction" Coming.

Yale's everlasting "Devil's Auction" will pay the Marquam Grand Theater its annual visit in the very near future.

THE STAR.

Sensational Aerial Act of the Four Flying Banvards.

An act that would have made the mouth of the greatest showman in history, P. T. Barnum, stand agape, is the great circus sensation of the Four Flying Banvards. They are the famous performers that the Star Theater has engaged as the stellar feature of the new bill that opens at 3 P. M. tomorrow.

Many exceptional feats mark the Banvards' performance as being different from all the rest. Among them are two "lady flyers" with whom their marvelous mid-air casting act is done. This casting act is one of the most thrilling and breath-taking feats in the business. In it the two male performers, hanging head down from horizontal bars, hold the girls by the ankles and after two or three preliminary swings, cast them across the stage in the air to the man on the other side, who catches them by the ankles as they fall. While being tossed through the air the girls turn double somersaults, both backwards and forwards. The breathless silence in which this act is always watched by an audience is the best evidence of its intense and nerve-killing interest.

Cowles and Aldon, whose last name is Dorothy, appear in a pastoral playlet, entitled "Jonathan's Courtship."

Schiller Brothers are a team who will delight every one who appreciates music. They are billed as the "Violinist Virtuoso and the Singer." The violinist of the team is a performer who can make this king of all stringed instruments talk with an eloquence that appeals to any heart that is not dead to music, and his obligatos to his brother's songs are triumphs of art.

There have been barrel and brick jumpers in the vaudeville business since the time of ancient Babylon, but the great "Zang" is perhaps the best of them in that period. His feature jump is made from a table backwards for a distance of 15 feet and taking three barrels and a chair.

With the swish of silken skirts and the flash of patent leather dancing pumps, the clever sister experts, professionally known as "Hickman and Morton," will appear on the stage. Their dancing is of that attractive order that causes all the men in the audience to applaud vigorously.

Among the brilliant successes of the season is the act of Reynolds and Gracie, a dashing soubrette and a comedian, whose mirthmaking is mixed with brains.

Harry Brown, a singing cartoonist, is another entertaining act, and some new sensational films have been obtained for the projectoscope.

GRAND OPENS THIS AFTERNOON

Portland's New Vaudeville Theater Will Begin Its Career.

By long odds the most important event of the present theatrical season is the opening of the finest vaudeville theater on the Pacific Coast, and the largest west of Chicago, with a matinee this afternoon. The Grand (formerly Cordray's) is the center and headquarters of the Sullivan-Considine circuit of first-class vaudeville houses, and it is the greatest card in the game which is now being played for the theatrical supremacy of the country. It is backed by unlimited capital and will be made the most brilliant success in the history of vaudeville if money, determination and brains can make it such.

Already large sums of money are being expended in refitting and redecorating the theater, and the premier bill which was secured by Manager Lincoln while he was in New York two weeks ago represents an outlay which would appall any other Pacific Coast manager. The acts which will appear this afternoon have never been seen west of Chicago, and they come here for this engagement. The first of these great special acts is Musliner's trained sheep. Trained sheep! Who ever heard of trained sheep? Nobody except those who have been fortunate enough to have seen Musliner's troupe at the New York horse show last Fall. They are the marvel of the amusement world, and come here from their European tours. They do everything that trained dogs do, and have been the subject of much scientific investigation by scholars and philosophers. The four Olifans, who bring their great act here direct from the St. Louis World's Fair, will no doubt receive a warm welcome, as most newspaper readers have heard much of their wonderful work. Others on the bill are: Frye and Allen, the refined comedy sketch artists; the Elliotts, who captured critical New York with an act which has not an equal on the American stage; Sam and Ida Kelly, in their skit "Si and Mandy"; William Gross, the famous German comedian, and many others. "To see the best in the land you must patronize the Grand."

THE ARCADE.

Heraclides, the Strong Man, Feature of New Programme.

Sampson's successor is the big feature act in the Arcade's bill which opens tomorrow at 2 P. M. He is Heraclides, and he seems strong enough to pull down a temple or two or even to defy the wiles of Delilah. His wonderful feats of strength and titanic muscles are of interest alike to the student of anatomy and to a vast multitude who delight in athletics.

A musical act will be presented by the Harvey children. These youngsters are already masters and mistresses of the piano and violin, two instruments from which 90 per cent of all the music in the world is today produced. To hear the Harveys is a revelation, and every mother will be interested in seeing what careful training will do for children with a gift of melody.

The Jamiesons are two comedy sketch artists, who launch an avalanche of jokes and jests upon the audience.

The Roman rings are the vehicle by which the Edwards have attained fame. Some of their feats are entirely new to vaudeville.

A solitaire talker, George Wilson, whose wit sparkles like a blue diamond, will keep the Arcade audiences busy laughing.

That increasingly popular favorite, Kate Coyle, without whom no Arcade programme would be complete, has obtained a new and beautiful song, illustrated by charming slides, in which she will once more demonstrate her right to the title of queen of song. Two new films on the bioscope, which have been procured from the East, will conclude one of the best vaudeville programmes presented in the city.

THE BIJOU.

Notable Programme, Full of Variety, Opens Tomorrow for the Week.

Six emphatically brilliant acts, besides illustrated songs and new vitascope pictures, will amuse the ever-growing Bijou public this week. The new programme opens with the Monday matinee.

The modern Hercules, Hildebrandt, appears in a strong man turn that is unique. Every student of physical culture should see his performance, simply for information.

Zelma Summers, a cantatrice, who has never before appeared in poular-priced vaudeville, makes her Portland debut. Elmore and Bartlett comes from the Orpheum circuit with their famous character sketch. Zereida, the renowned musical gymnast, has an act that's all his own. He's a way-up top-liner. From Koster & Bial's New York house come the Orlandos, the burlesque queens of Manhattan. The Audrey Sisters are an exclusive song and dance team, who have recently left a well-known musical comedy company. Pearl Grayson's pictured ballads add a note of heart interest to the entertainment. Continuous today. Every afternoon and evening during the week. Just remember that magic word—"Bijou."

"GRIMES' CELLAR DOOR."

Big Trick Production Full of Fun at the Empire.

Pantomime, farce and acrobatic features in abundance are the elements of the the big-trick production, the new "Grimes' Cellar Door," which will be seen at the Empire three days, starting Thanksgiving matinee, November 24. To enumerate the numerous humorous scenes in the play would be to describe it from start to finish. There is plenty of fun going on all the time in the new "Grimes' Cellar Door," and the entertainment stands alone in its class. The company is headed by James B. Mackie (Grimes-me-boy), for years Charles Hoyt's leading comedian, and also includes the following well-known artists:

The famous Onri family, five in number, from the London Hippodrome, marvelous equilibrists, acrobats, pantomimists and jugglers in the European sensation, "An Interrupted Supper"; the clever singers and dancers, the Major Sisters from the London Alhambra; the sweet singer Harry Wright, also Lida Dexter, Alice Lewis, Josephine Lynn, Della Cushman, Frank Vane, Brothers Denton, Alice Martin and others.

Columbia Box Office Moved.

This morning the downtown office of the Columbia will be located in the new quarters at Dolly Varden candy-shop, 287 Morrison. Downtown office open from 10 A. M. till 7 P. M. After 7 P. M. at theater.

STAGELAND.

Amelia Gardiner, late leading woman for the Baker company, is now playing leads at the Majestic, in San Francisco.

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The friends of Miss Edith Angus and William Dills, of the Columbia company, will be glad to learn that both are now believed to be on the highroad to recovery.

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Ona Waldrop has been given her two weeks' notice by Belasco and Mayer, and will be replaced in the Belasco Theater Stock Company, Los Angeles, by one of the best-known ingenues in the East.

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Edwin Barbour, the noted dramatist, is on his way to San Francisco from New York, to confer with the management of the Belasco and Mayer enterprises relative to putting on several new pieces during the Fall.

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"Led Astray," in which the Columbia people appear this week, was the vehicle used by Rose Eytinge during her most successful starring season. Miss Eytinge has volunteered her services for the Edith Angus benefit, on Tuesday afternoon. She and Miss Angus are particular friends, and in spite of the fact that practically every moment of her time is demanded by her pupils, she insisted on helping out with the benefit.

A Timely Hit.

Baltimore Herald.

A clerk whose main thought is to keep his trousers from bagging at the knees rarely bags any of the big prizes.