Miss Alice Davenport, who is a cousin of Vice-President-Elect Fairbanks, was the guest of Miss Bessie Mattingly during

Miss Evyein Thomas, of Sait Lake City, en route home from Seattle, was the guest of Mrs. Charles K. Tower in Irving-

Mrs. Hugh Murray, of San Francisco, who has been visiting her daughter, Mrs. A. G. Riddell, for the past two weeks, returned home Tuesday.

Mrs. Rose Bernstein, who has been visiting in the East for the past two years, has returned to the city and is a guest of Mrs. M. Baruh, at 80 Lovejoy street.

Mrs. M. Paruh, at 805 Lovejoy street.

Mrs. James W. Casey has just returned from Vancouver. B. C., where she was the guest of Mrs. J. Sciater. She was also the guest of Mrs. M. P. Benton at her home. Shore Acres. Seattle.

Mr. and Mrs. John D. Isaacs and son James, of Oakland, Cal., cousins of Mr. and Mrs. Charles K. Towers, reached

Portland Friday in their private car. Mr. leaacs is a consulting engineer of the Harriman railroad system.

AT PORTLAND COOKING SCHOOL Sale of Fancy Home-Made Conserves

Will Be Held This Week. The Portland School of Domestic Science is an institution of Innovations, but these innovations are made from the practical standpoint of a direct benefit in household economics. People live poorly from ignorance. Their manners improve and their physical condition and home comforts increase as they are taught to live better.

There is an undeveloped field in Oregon for the effort to preserve Oregon's match-less fruit products after the most ap-proved methods. The Portland Cooking School this week will show to the people of Portland the wonderful results one of their most prominent members has al-ready attained in this line. Do people generally know that Oregon-grown fruits generally know that Oregon-grown fruits carried off all the highest awards at the Pan-American Exposition at Buffalo? Do Portiand's people know that Oregon's Boyal Ann cherries are the standard of excellence of the world? On Friday and Saturday next, from 19 to 6 each day, there will be offered for sale at the rooms of the Portland School of Domestic Science, 131 Tenth street, near Alder street, home-made conserves put up under the direction of Mrs. Jesse M. Ritchle. These will consist of wild-blackberry and other jellies, sun-preserved strawberries, cherry, wild-blackberry, apricot, peach plum, pear, apple, quince, crabapple, logan-berry preserves, and a jelly of the berries of the mountain asb, to be used with venton and other game. Orders will be taken for orange marmalade and next seasen's

staple food product that under a complete metamorphosis is changed into a delicacy of the highest culinary art, will be apples preserved in ginger. This conserve may be used in preparing dainty Thankagiving desserts. Every woman in Portland who takes any interest in cooking will visit the Portland School of Domestic, Science next Friday and Saturday.

Miss Adeline Ridders, a former resident, is making for home here again.

Miss Hannah Anderson, of Canby, regintered yesterday for an indefinite stay.

Miss Elizabeth Lawson, of Mount Scott,
was the guest of Miss Cowperthwaite over

Henry C. Schade Changes.

Henry C. Schade, who has been promi-nently connected with the Portland General Electric Company for some 12 years past, has bought an interest in the North-west Electric Engineering Company, 209 Stark street. He has been appointed manager of the extensive business of this company. Mr. Schade has many friends in Portland who will be glad to hear of

Two Days Specials. Real Bargains. \$5.50 to \$7.50, crepe de chine: nun's veiling and silk walsts, only \$4.55 for two days; all this season's styles. Beck's, 272 Washington street.

Portland Dancing Academy.

Professor Ringler, Miss Buckenmeyer Ringler's Hall, 30 Alder, Phone Main 1851

Polite Dancing.

Prof. Beggs, Auditorium Hall.

Curios of High Price.

Pittsburg Dispaigh.

A hundred years ago the manuscript of Milton's "Paradise Lest" was worth about \$100. Today it is priceless and Mr. Morgan, the present owner, is said to have paid \$250,000 for it. There are places of tapestry in the possession of rich New Yorkers for which they have paid \$100 a square inch. Millet's "The Angelus" is said to be worth \$150,000 and there are bundreds of pieces of canvas scattered over Europe and America worth quite as much. When a Stradivarius violin is sold at public auction in London for so great a sum as \$3500 the fact is deemed worthy to be cabled to the ends of the earth. A railroad is sold for \$1,000,000,000 or a corner lot in Manhattan for the revenues of a principality and nothing is said.

These baubles, though of great price, are common enough. But a Strad! In all the world there are scarcely a dozen of these precious old fiddles and all the cunning of modern invention can not add to their number.

THE MARINO CONCERT TOMORROW

Famous Conductor and Orchestra at Marquam With Miss Pauline Sherwood as Soprano Soloist.

OMORROW evening, at the Marquam Grand Theater, Pietro Marino and his celebrated orchestra will be heard in but a single recital. Critics concede that Portland musically is far shead of other Western cities in its growth and development, and that Portland musicovers realize the importance of the musical event is but testifying to the fact of their knowledge and forethought. It is not often that a Western city has an opportunity such as the present one is to listen to a virtuoso whose fame as 'Ysayo's favorite and most talented pupil," is worldwide. His ability is not in his knowledge solely or in his manner or cultivation. These are great qualities to possess and are possessed by Marino, but his greatness lies in natural and inherited genius. That one word is the

keynote of his success and popularity and is the foundation of the applicase which this been accorded him on all sides. With Marino in the capacity of soloist With Marino in the capacity of soloist is Miss Pauline Sherwood, of St. Paul, a most talentel and beautifully graceful young woman, possessing a highly cultivated lyric soprano voice of wide range and delicate feeling. As a protege of Miss Hill, daughter of James J. Hill, the raliroad magnate, she has been able to procure the most advantageous teachers under those tricking to S. Paul Wiss. under whose tutelage in St. Paul and New York she progressed rapidly, graduating with high honors and the universal com-mendation of her teachers. At the recommendation of numerous friends and musicians of note she was spoken of to the young director of the orchestra, who eagerly opened negotiations for her en gagement for the ensuing season. The rogramme follows:

"Tannhauser March" ... Wagner Violin solo, Second Connecto ... Wiemawski Pietro Marino.
Selection , "Metropocitian Echose" ... Tobani (Comprising extracts of grand operas - "March of the Prophet, "Aida," "Cavalleria Rusticana, "Evening Size," Nebelinger," "Pagliacci," "William Tell" Vocal colo, Mins Pauline Sherwood.

Part II-

GETTING GOOD TONE.

Singing and Speaking Defects Removed by Training.

Miss Anna Ditchburn, of this city, well known here as a soprano vocalist and public reader, is studying voice with possible reader, is studying voice with more accentuated. The shortest road to correct tone in speaking is through the since he became organist at St. David's correct tone in singing. As the singing tone is more sustained than the speaking tone, is more sustained than the speaking tone.

Americans are sadly deficient in voice cul-ture. The doctor, lawyer, orator, clergyman, society woman and school teacher prepare themselves carefully for their various posi-tions in life, but neglect that all-important

This is more particularly to be remarked in the American actor and actress, richly endowed, as they are by nature, with phys-ical and mental gifts of high order, they fall

to appreciate the necessity of voice culture, which, of course, includes enunciation.

In the theaters of Europe the first thing one recognizes is the well-trained voice. How rarely, I am sorry to say, do we hear it from our own stage! How often do we hear the text of the song from the singer? Perfect enunciation is so exceptional as to oc-

fect enunciation is so exceptional as to occa-sion immediate remark.

One may possess every charm, physical and intellectual, but, if the voice be harsh or rasping, the effect is seriously impaired. A good voice, properly controlled, is the basis of many a professional reputation. How much time, for example, does the lawyer give to the cultivation of his voice? The influence of a resonant and finely modulated voice has helped to win many a case before voice has helped to win many a case before a jury. How much more convincing and impressive the sermon of the minister if his delivery be smooth and free from disagreeable mass tones. How soothing the presence of a physician as he enters the patient's room, with words of comfort and advice given in a soft, musical voice. How absolutely necessary is voice culture for the

Most people are of the cointon that a fine voice is a natural endowment. It is more a question of knowledge in its use than a lack of natural voice. It is purely and simply the working of the law of subcon-The trained mechanism of the yoral cords acts with the same uncon-

sciousness. The trained mechanism of the vocal cords acts with the same unconscious certainty as the trained fingers of the technicist. One should realize this, and go hack to first principles. It is hard. It is a blow to one's pride. What! Go back to my A, B, C+? Life is too short! one exclaims. It should be a matter of pride, in any time of life, to do the correct thing.

I repeat, it is a question of knowledge, not a lack of natural qualification. Therein lies a point for the mother. See what power is lifer. If she will only "learn how," what a simple matter, both by teaching and example, to bring up a child to the possession of a round, well-modulated voice. Early training is of vast importance, for the lasting impressions of childbood are well known. This result can only be accomplished by secious thought and effort.

SIXTY YEARS OF HAPPY WEDDED LIFE

Mr. and Mrs. J. C. Hitchcock, of Vancouver, Wash., Celebrate Marriage Anniversary.



MISS PAULINE SHERWOOD, LYRIC SOPRANO. Protegs of Mrs. James J. Hill, at the Marquam Grand Theater, tomorrow (Monday) night, with Marino, the violinist, and his orchestra.

"The is more sustained than the speaking tone, a clearer understanding of the value of the different vowels and of those in which a particular voice is defective can be obtained through singing than by the methods of electrons.

The voice is an index to character and a structure of the makers of an extractive in the singing tone.

The voice is an index to character and a potent factor in the makeup of an attract-ree personality; and congenital malforma-tion, barring disease or accident, is the only apology for a disagreemble voice. A gentle, well-modulated voice is infailible evidence of culture and the some of good taste and good breeding.

DIERKE PIANO RECITAL.

Brilliant Programme by Oregon's Gifted Artiste.

Musical and society circles are looking forward with the greatest interest to the piano recital which takes place Thurs-day evening at \$:15 o'clock at Parsons Hall. Beatrice Dierke stands in the front rank of the great artists of the day. rank of the great artists of the day. Her piece de resistance will be the A minor concerto by Grieg, a work made deservedly popular by Thereae Careno, which abounds in brilliance and poetic episodes. Grieg is fittingly called "the Chopin of the North." He infuses into all his works the characteristic coloring

all his works the characteristic coloring of the strange harmonies of the Land of the Midnight Sun.

Among the noveities Beatrice Dierke will play are: "The Allemande," gayotte and musette from Eugen d' Albert's suite; "Spring Night," by Schuman, and a Japanese etude by Poldini. The enormously difficult Tausig arrangement of Weber's "Invitation to the Dance," bristing as it does with technical feats, she will play are:
and musetic from Eugen d' Albert s
playing of Chopia.

Miss Gence Gilbert, sopranio, will give a recital of eacred music, November 21, at the
First Congregational Church, Fulton, assisted
by Miss Etha Massick, sopranio, Miss Ethel M.
Shea. contralto; J. Ross Fargo, tenor, and
Alexander Samueis, base, Besides vocal solos,
there will be quartet work and violin solos.

Hennedy before an Eastern medical society,
there will be quartet work and violin solos.

The live Congregational Church, Fulton, assisted
by Miss Etha Massick, sopranoi, Miss Ethel M.
Shea. contralto; J. Ross Fargo, tenor, and
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The playing of Chopia.

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Shea. contralto; J. Ross Fargo, tenor, and
Alexander Samueis, base, Besides vocal solos,
the busic Congregational Church, Fulton, assisted
by Miss Ethal Church, Fulton, assist

and Musette; Schubert-Last, "Lindenhaum", Schubert-Liest, "Sofree de Vienne", Schuman, "Spring Night"; Weber-Tausig, "Invitation to the Dance"; Gluck-Saint Sarps, "Ballet Alceste", Poldini, "Einde Japonaise"; Wag-ner-Liest, "Tannhauser March."

Recital at St. David's.

The organ and musical recital given Wednesday evening, at St. David's Epis-copal Church, East Twelfth street, under the charge of Frederick W. Goodrich, or-ganist of the church, was attended by an appreciative audience. Mrs. Rose Bloch Bauer, soprano, assisted, and her solos, "O, Divine Rodeemer" (Gounod), and "Re-cessional" (De Koven), were received with hearty applause by the audience of music lovers. Clyde B. Altchison, baritone, was The procedure to the breath-pressure." "potse of sistance to the b

DOMAIN OF MUSIC.

The Boston Cecilia Singing Society is to give "The Damnation of Faust," under the great Parisian conductor, Colonne.

Miss Adele Aus der Ohe has prepared s Miss Adele Aus der Ohe has prepared a programme of more than ordinary interest for her plane recital at Beston, tomorrow afternoon, two pieces of her own, "A Leg-end," and "Etude."

In the Portland street directory for 1904 in the Portland street directory for 1904, just lasued, there are recorded the names of 171 music teachers, and 12 dealers in music and musical merchandles. A healthy looking indication of educative value in a city of 150,000 inhabitants.

The Woman's University Club, of New York, arranged last Friday for a reception to Mme. Schumatn-Heink. Some of the teachers of Baynard, Smith and Vassar Col-leges, with the officers of the rlub, assisted.

G. W. Chadwick announces a concert of G. W. Chadwick announces a concert of original compositions for orchestra, in Jor-dan Halt, Boston, November 21. The orches-tra, conducted by Mr. Chadwick, will con-sist of 60 players from the Boston Sym-phony Orchestra. Soloist, Herbert Wither-

Vladimir de Pachmann, one of the soloists of the Boston Symphony concert, gave the first of his three plane recitals at Mendelssohn Hall on Tuesday afternoon. The programme, of course, included several examples of M. de Pachman's well-known

Many pleasant things are said of the rendering of Bach-Gounod's "Ave Maria," sung last Sunday merning, at the First Congregational Church, by Mrs. Rose Block Bauer and quarted. It was marked by fine shading and expression. The soprano solo and chorus, "O for the Wings of a Dove" (Mendelasohn), recently sung at the First Congregational Church, is to be repeated this evening.

Organist and Chairmaster Frederick W. Goodorganist and Chairmaster Frederick W. Good-rich has arranged this musical programme for today's services at St. David's Protestant Episcopal Church: Morning-Organ prelude, "Andanie in B minor" (Battiste): postiude, "Finals in D" (Lemmens). Evening-Organ nrelude, "Mediation (Silas): offertory, "Song Without Words" (Spinney): postlude, "Allegro Masstono" (Sir H. Bishop).

Johanna Gadski opened her first American concert tour at Carnegle Hall on Thursday afternoon, when she gave a recital pro-grateum made up of ariss from some of her pranue made up of ariss from some of her-best-known operatic parts and groups of songs by German, French, English, and American composers. Selmar Meyrowitz played Mme. Gadaki's accompaniments, and added two plane soles to the programme.

Better be a live man in this work-a-day Better be a live man in this work-a-day world than a dead martyr. Max Guhlka the young violinist, recently suicided upon being named concert-master for the coming season at the Metropolitan Opera-House, New York. He studied music until he were away his atrength and neuritis had him for its own. He made a herole effort to be another Beethoven or Haydn, and gave up his life.

The intention is attributed to Sir Aifred Harmsworth of building a national operahouse in London, at a cost of \$1,125,000. Engiand is one of the few European national lacking such an institution. King Edward makes no secret of his personal view that the millionaire who supplies this want will be conferring a great benefit upon his country, and there is no doubt that Harmsworth will get a peerage if he provides money for the work.

tend a French achool in Paris. On theif ar-rival in that city, Mrs. Sheldon and her little party will be met by Mrs. P. H. Carroll, a well-known planist, who resided here up to

De Pachmann's concert programme last Thursday at Boston: Fantasia in C minor, No. 18 Mozart; Rondo and Capricio in G major, opus. 120. Besthoven (Humaneske uber den verlornen Groschen); sonata in G minor, op. 22. Behumann (So rasch wie mogisch); Andantine-Scherzo-Bondo; Troisi-eme Ballade in A-flat major, op. 47. Chopin; Nocturne in D-flat major, op. 27. No. 2. Chopin; Quatre Etudes, op. 25. Nos. 3, 2, 4, 9. Chopin; Grande Mazurka in B minor, op. 33, No. 4. Chopin; Valse in A-flat, op. 42, Chopin.

Miss Alice Robbins Cole, a Boston contraint, recently sang these numbers at one of her recitals: "Traume," by Wagner, "Die Lotosbiume" and "An den Bonnenarhein," by Schumann, Strauss "Allerseelen," Grieg's "Ein Traum," Foote's "The Eden Rose," Johns "If Love Were Not, Whelpley's "I Know a Hill," Massanet's "Il Partit au Printemps," Lully's "Bots Epais," Lafebvre's "Ici Bas," Pierne's "Serenade," Cowen's "A Little While," and Mrs Beach's The Years at the Spring."

The Chicago Madrigal Club annous The Chicago Madrigal Club announces the two concerts of its present season—the fourth—for December 13 and March 14. In the first programme the dub will have the assistance of Emil Liebling, planist; Leon Marx, violinist, Mrs. Bernest A. Voeburgh, recitationist; and Mrs. Cose will present the melodrama, "Hawatha's Wooling"—the poem being, of course, that of Longfellow, and the musical setting one which Romester G, Cole has supplied. At the second course, the assisting soloista will be Miss Alice G. Smith, harpist, and Cari Bruckner, 'cellist.

At Boston, November 22, Arnold Dol-metsch, whose concerts of old music on ar-chaic instruments are so inseresting, will be assisted by Mrs. Mabel Dolinetsch and Miss Kathleen Salmon, both of whom bave been his pupils, and like him are experts on mus-ical instruments of the lith, 17 and 18th cen-turies. Mr. Dolmetsch possesses some of the rarest instruments of the middle ages, including the lute, viola, da gamba, virginal, violene and harpischord. He has added to his collection several new specimens, notably a remarkable harpischord made in Antwerp

Programme of a song recital given last Monday night by Mrs. Genevieve Clark Wilson, at Chicago: "O Lovely night, by Barthe; Saint-Saens" The Bell," two "Bergerettes" of the 18th century arranged by Wecker-lin, Chaminade's "Partout," Godard's "Le Tasse," Abt's Traume Auch Du," Schubert's "Gretchen am Spinnrade," the Riedel setting of the "Margaretha Lleder" from Scheffel's "Trompeter," Grieg's "Im Kahns." Strauss' "Serenade," Heaschel's "Morning Hymn," Hyde's "Spring Song," White's "Let Us Porget," MacDowell's "The Robin," and Toett's "I Dare to Love." Poetr's "I Dare to Love."

The first of the series of Chicago artists recitals will be given tomorrow afternoon at the Chicago Music Hali. The musical novelty will be the first presentation of the Brahms "Waltz Songs." These works were written for a quartet in Vienna in 1868, the original score stating that the compositions were for plans dust with yocal accompantment. The words of the first set are chosen from the poems of Goethe and kindred poets, and the second set from "Polydora," by Daumer. The singers will be Miss Gertrude Judd Smith, socraino; Mrs. Helen Hall Upham, contraito; Prederick Carberry, tenor; and Vernon D'Arnalle, baritone. At the plane and Vernon D'Arnalle, baritone. At the plan wil the Miss Josephine Crocker and Mark Oben-

Finis Hennett, soprano, has been offered a position in the chorus with "The Tenderfoot" Company, and has accepted. She has wished to adopt the light opera stage as a professional career for some time past. She is well known in this city for her creditable work as sopraio soloist under the direction of William H. Boyer, soloin under the direction of William H. Boyer, in Gaul's "Holy City," and has also been an esteemed member of the choirs of both Taylor, Street Methodist and the First Congregational Churches. Mise Marion G. Peters, contrains has also had an offer to join "The Tenderfoot" Company. Mise Peters, who studied with Mrs. Rose Bloch Bauer, has already had stage exceptions as a member of the Olympic Covers.

Proposed programms at the cycle of concerts to be given in Toronto, Canada, in February, by the Mendelseohn Choir, contain the following purely orchestral works, which will be performed by the entire force of the Pittsburg Orchestra—07 performers, under the baton of Emil Paur: Tschnikovski's overture fantasis, 'Romeo and Juliet," and the same composer's pathetic symphony complete, a new symphonic poem by Richard Strauns, entitled 'Till Eugenspiegel's Merry Pranks'; Wagner's prelude and spiegel's Merry Pranks'; Wagner's prelude and

the voice, and an endeavor made by each cital at Chicago, next Sunday afternoon. He has the position of concertmelater and solo violinias of the New York Symphony Occhestra. He will play the sonata A major, by Ceser Franck: suite, op. 44, by Schuett, and the sonata, op. 13, by Grieg. Mrs. Marium will eling songs by Schumann, Thuille and Richard Strauss. this reason, in demonstrating the plane music, a mechanical plane player was used



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Apar: from the usual standard styles in Furs, we are showing a host of exclusive creations in a variety of styles, the like of which cannot be duplicated in the West.

Our showing of exclusive style designs in Fur Ties, Boas, Stoles, Capes and Jackets has already won the admiration of every lover of exclusiveness who has inspected it.

Genuine Alaska Sealskin Garments

We are making more Sealskin Coats this season than we have made any previous year in our 15 years of reliable fur manufacturing. This is the result of our anticipating the great business by purchasing direct from the Indian Seal Hunters of Sitka, Alaska, Every one of our skins are dyed by

George Rice, of London, England. For reasonableness of price, superiority of style, fit and quality, our Sealskins are without a peer. SEND FOR OUR CATALOGUE.

Women's Wear

We are very proud of the continuous admiration which is being shown for the exclusive showing of smart dresses that we are presenting this Fall. If you appreciate quality, style and economy in a tailored garment, you cannot afford to make your selection until you have seen our new Fall Suits.

Raincoats

It's really a pity to apply the term "raincoat" to the garment that now sells for rainy-day wear, because they are as popular for bright weather as they are for rainy days. We are showing a very choice line of these popular "all-sorts-of-weather" garments at a little less than you pay elsewhere. .

Infants' Wear

Some of the daintiest little garments for Baby you ever saw-darling little garments in the delicate shades that the baby must have.

The utmost comfort of the white bearskin coat for little children will

appeal to appreciative mothers. A big supply of infants' wear at prices

were then rendered: As restful music, yet sufficiently stimulating to keep the mind alers, the Fifth Nocturne (Leybach), plane. alert, the Fifth Nocture (Leybach), plane. As scotting, quieting music, an Irish tuliaby, (Needham), contraite. As physically stimulating music, 'The Invitation to the Dance,' (You Weber), plane. As mentally stimulating music, 'One Spring Moruing,' (Goethe), Nevin, contraite. As reminiscent, memory refreshing music, fantasis from 'Il Trovatore,'' (Sydney Smith), plane.

that are littler than the little wraps.

To introduce Miss Clara Lewys, a contralto from Boston, Massa, a musicale was given yesterday afternoon, at the residence of Mrs. M.

B. Hamilton, Williams avenue, and was well attended, Miss Lewys, who has more recently to win friends. Used for infant and adult, been residing in San Francisco, is in town for Murine don't smart. Soothes Eye-pain.

a few days, on her way to Seattle. Her voice is a rich contralto, with an unusual range, and her singing is most 'artistic and finished. Charles Mills, of Michigan, who has just returned from Leipele, gave a Rubenstein "Noc-turne" and a Chopin "Prejude" in an attract turne" and a Chopin "Frelude" in an attractive and a sympathetic style. Miss Lewys' accompanist was Arthur L. Alexander. Her programme: "Blind Girl's Song." from "Gloconda": "Fairy Love Song" (Willeby); "Sur la Plage" and "The Silver Ring" (Chaminade); "My Beirnie" (Vannah), and "Jerushy" (Gay-

DIAMONDS WATCHES

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BLUMAUUR-FRANK DRUG CO., DIS TRIBUTERS, Portland, Oregon.

this city the celebration of the 60th wedding anniversary of Mr. and Mrs. J. C. Hitchcock, who live at the corner of Eleventh and I streets. The occasion was made a reunion of their children and childrens' children to the third generation, who, to the number of 32, gathered under the paternal roof, the first complete reunion of the family in nearly 30 years; all of the six children being present and all

of the descendants now living, with the exception of three of the grandchildren James Cossett Hitchcock was born in Kirtland, O., February 14, 1823, and ame to the then new State of Illinois

cial.)-Last Monday there occurred

in 1825.

Emily Lorain Hunt was born December 14, 1824, in Betheny, Genesee County, N. Y., and emigrated with her parents to Illinois in 1842. This makes them nearly 82 and 80 years of age, respectively, at this time. They were united in marriage November 7, 1844, in Third. Peeris County III, where HL. rola. Pecria County, Ill., where r lived until 1862, and where seven they lived until 1862, and where seven of the eight children, which came to them, were born. From there they moved to Henry County, Illinois, in December of that year. Being farmer folk and having a large family of growing boys to provide for they decided to take Horace Greeley's advice and "go west." Accordingly in the Spring of 1869, they moved to Adair County, In.,





MR. AND MRS J. C. HITCHCOCK.

moved to Henry County, Illinois, in December of that year. Being farmer folk and having a large family of growing boys to provide for they decided to take Horace Greeley's advice and "go west." Accordingly in the Spring of 1868, they moved to Adair County, In., and settled upon a square mile of its virgin soil.

In 1877, the boys having, one by one, flown from the home nest, they disposed of the farm and settled in the little town of Menlo, near by. In 1890, having become weary of the extreme heat and cold of the Iowa weather, they came to Vancouver and located, where they now reside and are not pencefully spending the evening of their long, busy and useful lives.

To this couple were born seven sons and one daughter. The daughter, next to the oldest, and one son, next to the