Season's Practical Raiment for Practical Women

Hints for Business Women on Gowning for Business, Street and When at Rest.



letters as this, and as there are hunpractical suggestions, it deserves more attention than a personal reply under the stamp which the writer has sent. No an should ever allow business to absorb her so utterly that she neglects the question of clothes, for it is not only her privilege but her duty to make herself

The outfit described in this story is instended for the woman of large salary. Modified and simplified, it should suggest less expensive raiment for the girl of

First the woman in business should keep her office or store clothes entirely distinct from those she wears at home. This will do much to rest her nerves as This will do much to rest her nervee as well as preserve her wardrobe. Nothing is harder on a smartly tallored business suit than for its owner to keep it on in the evening when she curis up on a couch to read or rest. Such treatment ruins the hang of the skirt. If the tired stenographer or clerk will remove her office raiment directly she reaches home and don a pretty house dress, she will find that some of her business worries will fall sway from her with the mannish will fall away from her with the mannish

If you pay a good price for your tailor-

made suit, it should last you an entire | mixtures are in high favor for tailored season, and, with some slight alterations at the hand of a competent tallor, it too light, may be introduced, or a snug, will carry you through a second season, or at least into a second Winter.

This is the same of the season of the season

skirt should be built on strictly tallored lines, no ruffles or ehfrrings, and if trimming is used at all, it should be in the form of strapped seams or very flat, close-ly-woven braid, which will not harbor dust. This skirt should clear the ground by at least two inches.

breast or coq pompom may be used for trimming. Many well-dressed women in business wear a rather stiff felt hat of good quality, trimmed with bands and big rosettes of ribbon, or velvet of the

If a girl elects to wear wash shirtwaists sweater or vost or else have all her house and street dresses made in corresponding weight. Steam-heated offices make the wash shirtwaists desirable, but many girls take serious chances with their health in changing the weight of their

gowns when not engaged in business. The prettiest wash waistings are mercerized cotton or madras, which show beautiful fleckings of color on white and cream backgrounds. The new soft teagreen appears in many of these waistings, also poreciain blue, and brown flecks or dots are shown on a deep cream ground. A beautiful new cloth for waists looks like flannel, but is a pure cotton. It washes admirably, and is comfortable and warm. It appears in stripes, checks and warm. It appears in stripes, checks and small figures, but it is most effect-ive in the Roman stripings. Velveteen and broadtail velour are both

in vogue again for blouses, but they must be selected with infinite care. In certain This year the smooth-finished, mannish sieeves are plain and snug-fitting. The shades of gray, tan and green they wear

they are conspicuous, soon become hateful to the owner, and are left hanging in the clothes press. The smarriest velveteen waists are made very simply with stitched pleats from the shoulders, and no trim-ming except the flattest of self-tone braid. coat and wear it every day to business, in which case they have an office dress,

The business woman who is much on

the street should own a complete rainyday outfit and keep it for that purpose. This because for rainy weather she should dust. This skirt should clear the ground by at least two inches.

With it should be worn a tailored hat, with no ostrich plumes or flowers, but a good to its owner because she has it cut too long.

The best tailors say that the rainy-day skirt and coat should clear the ground by four inches. If the waterproof coat is long, the material of the skirt

enesth is not all important, and here the business women may employ a made-over. Business women who can afford such a luxury are having rainy-day suits made-short skirts and Norfolk jackets of waterproof cloth-but these cost as much

waterproof cont-out these cost as much as a well-built business suit;

'Much thought should be given by the business woman to the question of furs. If she decides to swathe her throat with box or tippet when going to and from box or tippet when going to and from business, she will become a slave to the habit. The first time she lays aside the fur, she is likely to take cold. If she wears furs every day, they must be of the best quality, as nothing shows wear more quickly than a cheap fur. Small neck scarfs of good moleskin is an excellent investment this season, but a must is an abomination for daily use. The new kid gloves for business wear come lined with bright plaids in silk and wool, and afford an excellent substitute for a must.

ne a crush or Alpine shape for wear on stormy days. It will save your good tai-lored hat-likewise your purse.

from the cleaner looking like new, while delicately tinted waist fades with each cleaning. With a white waist, have a touch of color in stock and girdle, such

dress, and it can be bought as cheaply as 35 cents a yard. If you want a loose garment, choose the Empire styles, and have softening lace at the throat and on the sleeves.

Your Sunday tailored suit with the light

waist will do for the church reception to which you refer, and your tailored skirt with a bright colored blouse, that is not too tight, is what you need for the bowl-

ford gray and the new olive-green are ing party.

Personally, I think every girl should nerhans the best colorings and care must. have an evening dress, however simple it may be. This Winter beauty of the evening dress is largely a matter of hand-work and trimming, and it is really less where the shopper pays for lines and finish.

finish.

An inexpensive evening dress is made from net inset with lace medallions, which in turn are surrounded by they ruchings of ribbon. Have the bodies cut low-neck and short-sleeved, and then have made an extra guimp of the same material with a shirred yoke and mousquotaire sleeves, tight-fitting at the wrist and finished with a ruching of the lace. This shed with a ruching of the lace. This you can slip under the bodice of your dancing dress if the function is not formal enough to demand decollets.

Less expensive would be an evening

mal enough to demand decollete.
Less expensive would be an evening gown of crepe veiling, as it can be lined with silk-finished lining, having a ruffle of taffetas. This may be trimmed with lace insets or ruffling, and plenty of French knots in self-tone, or one of the striking colors so popular this year. Every girl should learn how to make French knots as by their help she can beautify the simple gown, which should be fitted by a competent dressmaker.

For wear with her best street gown the business woman may have an all-

the business woman may have an all-velvet hat trimmed with the beautiful silk

"Pitkin's Accomplishment," by James Hendricks

with Edith Godfrey all Durham | thought he did not care much, he had | pipe from between his teeth. 'I told him if he wanted to bring all laughed. Yet Durham sympathized, for taken it so quietly.

To make things worse, Jack Moore no one with Edith's chances, they arfection that was eagerly sought by

Jimmie was tall and lanky, with an easy-going manner and a face personable only through its kindly lines and winning smile. He was clever in his slow-going way, but he had secomplished nothing, and after a year in the city, he had returned with the anement that he would rather be an horest countryman than a successful city merchant, for Jimmie had been unhappy in his situation, and had seen down upon the little farm and was taking matters as they came.

was this last fact that Edith had urged when she had sought to soften softly, "but a woman wants a man who can act. You merely exist. Look at Jack Moore. How he has gone ahead, and yet you always beat him at school!"

"I could beat him now, if I wanted to take chances on going to fall" said Jimmie, tersely. "Want me to be like him?"

"Don't you understand?" she cried, despairingly. "I don't want you to be anything but an honest man, but I can't marry a man who does not even try."

Jimmie rose from his kness—he was even as old-fashioned as that. "Some day when I do something, I'll ask pgain," he sold simply, and she never

soon came back to Durham. He was the junior partner of a contracting firm, which had been charged with having stolen thousands from the State Treasury, in falsified accounts, but he was successful, and therefore, was made welcome. There had been some trouble on the trolley road which his firm was constructing. The men had complained of their treatment and the matter had grown serious enough to call for the presence of a member of the

He made it a vacation rather than an investigation, and for several weeks rode up and down the line under con-struction in a light buggy, with Edith for company. By that time she did not believe the stories circulated about

believe the stories circulated about him. Jack was a specious talker. Then came the strike. The Italians, furnished by a padrone in New York, incensed that their demands had not been even investigated, took matters into their hands and sought Moore. He treated them contemptuously, kicking the leader out of his apartments, and they turned on him like tigers, besieging the building.

It was Edith who rushed into the Postoffice with the alarm.

ANATTRACTIVE EXOUSE MODEL IN CHECKED

MERCERIZED SILK REVERES OF PLAIN SILK

them dagoes into this township, he'd have to bring keepers along," he said stolldly. "Tain't like trouble between citizens. I'll have to call for the militia if there's trouble. It's his affairs anyhow.'

Edith turned on him a look of scorn. She knew that there had been much complaint against the Italians, and that even the doughty Sheriff feared them, but she never supposed he would permit a man to be killed because of his fear of the foreigners. However, tales of the Mafia and its reloritiess vengeance had been too much for the

men, and no one stirred.

"Where's Jimmie Pitkin?" she cried despairingly.

"He was here a bit ago," some one said, uninterestedly, "Guess he went

out."

It seemed as though the last hope was gone. Edith sped down the street. There was a telephone in the drugstore, and while this necessitated passing the house where Moore was be-sieged, there was at least a chance to call to Carsonville, where there was a police force. Something told her Moore was to blame, and yet—well, he

sieging the building.

It was Edith who rushed into the Postoffice with the alarm.

They are trying to kill Jack Moore!" she cried as she entered the place where most of the men were congressive most of the men were congregated. "Unless you go quickly, he will be murdered!"

Two or three men started for the door, but the suggestion that the strikers were mighty handy with their knives brought them back to the circle about the stove.

Edith turned to the Sheriff.

Sieep.

Sieep.

Sieth.

Night falls, and in thy beart is sorrow. Pair hope doth not ber promise keep, and overway, just as the edge of the mob came up.

It was a retreat, but an enforced one. Slowly but surely they were being driven back, and precently the lamplight fell upon the tall figure of Pitkin. All awkwardness was gone now. He seemed fairly to tower above.

Sieep.

Sieth.

Night falls, and in thy beart is sorrow. Pair hope doth not ber promise keep.

Well, wait, dear one, and sleep.

Night falls and in thy heart is anger.

Into thy sonl soms wrong doth crosp.

Forgive, dear one, and sleep.

Sieth.

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Into

the undersized foreigners as he slowly marched along, his gun at his shoulder. There was a low murmur, like the hum of bees, in that mob, but Jim was stient, alert for the slightest sign of a rush. The men were armed only with knives, and there was that in the face of this man which told them that a close aproach would not be well. Slowly they passed down the street, while Edith sank fainting in the foorwhile Edith sank fainting in the door-

way. Next morning the town was ringing Next morning the town was ringing with the story of how Pitkin had stood off the entire crowd, had driven them back to their barracks and had kept guard until the assistance telephoned for by Moore had arrived to relieve him. It was told, too, how Moore, cowning within the house, had given no ering within the house, had given no

It was several days before Edith and Pitkin met.

"Jimmie," she said, shyly, "do you remember that there was a question you were to ask when you had accomplished something?"

The love-light filled the man's face and softened the rugged lines.

"You don't mean that little affair with Moore was something?" he It was several days before Edith and

"You don't mean that that little affair with Moore was something?" he
demanded happily.

She could not answer very well, because her face was buried against his
shoulder, and for the first time Jimmie realized that he had done something more than mere duty in facing a
mob. single-handed, because none could
be found to stand by him.

Some Odd, New Conceits in Cushion Tops

terial. Shirtwaist suits in lightweight cheviot, serge and novelty cloth may be

worn under such a coat, but the coat must be the very best of material and

coloring to withstand daily wear. Ox-

perhaps the best colorings, and care must be taken that the cost is not over-trimmed. The general tendency of rainy-day raiment this season, as in all gar-

day raiment this season, as in all gar-ments feminine, is toward over-trimming. Have one semi-tailored costume which will serve for church wear, and with the addition of a dainty blouse for the thea-ter. Do not have it made with a train unless you expect to ride much in car-riages. The really well-dressed woman this year has no train on her street gown. Of the many abrice offered for such a

Of the many fabrics offered for such a suit, broadcloth, which never had such a satiny sheen as this year, and broadtail relour are probably the most desirable. Broadcloth, in the end, will give the best wear, and lend itself to making

the best wear, and lend itself to making over, but the broadtail velour is selling enormously for just such costumes as you will need.

The skirt should not be over-trimmed, but the jacket should be made in rather ornate fashion with a vest and braided reveres. Wear with this for church a shirtwast of plain or changeable silk, made with embroidered bands and French knots, with perhaps a touch of velvet in self-tone or a harmonious color.

is a most dependable fabric, and it is combined this year with lace issets sur-

rounded by French knots, tiny ruchings of ribbon, and a touch of panne velval. If the waist is to be worn very frequently, by all means get white, as it will come

to the one-color room by the introduction of a sofa pillow of some brilliant or positive coloring. For the green room, the light or porcelain blue pillow, for the ivory-tinted room a scarlet pillow, and for the blue room a bronze cushion or

the sunshine of a golden yellow pillow,

these are artistic touches.

The distinctive feature which the Fall house furnishing, is the use of enormous tassels at diagonal ends to finish heavy rope cord around the edge. The bigger the tassels the more in vogue the pillow, and though, together with the cords, they can be had in all colors, black forms the best frame for the artistic

heads or the spreading flowers which form

An entire goat or calfakin, either tanned or untanned, forms a novel top, and is held fast to the pillow by leather strings run through eyelet holes in the skin and interfaced across the pillow's satin back. Burning-point and paint-brush make the tanned skins a background for the sharp features of a high-cheeked Indian or the full bloom of a California poppy, and not infrequently scenes of country life, with the haymakers, the lovemakers and the funmakers, are shown.

The girl who has blistered her hands and the hands of her friends trying to get sufficient needles from the knotty pine-boughs to bring an odor of the woods to her city home will find large and small oblooms in the coarsest of linen crash, decorated in green and brown with pine cones and needles. The fronds must be first sawed into a close mesh, cheese-cleth bag. On a dark, rainy day a waitt of these fresh systems will receil the

pleasure of the steep mountain climb in search of the balasm.

Nothing so pleases the heart of a college boy as a new pillow for his couch in the dormitory room, and the number which he has usually represents his Summer conquests and the nimbleness of his sister's fingers. The favorite design is a satin pillow in one of the shades of his university fing, and in the center or one of the corners is the college shield heavily embossed in embroidery of the second shade. Flag-shaped cushions in the proper colors

N EFFECT of life may always be given pleasure of the steep mountain climb in and stamped with the names of any of the to the one-color room by the introduc- search of the balsam.

Toothsome Apple Dainties for the Winter

MARY POSTER SNIDER, in the No-them into a preserving kettle, and to vember Housekeeper, gives the every pound fruit add three-quarters

Apple snow-Pars and core six goodsized apples and steam them in two tablespoonfuls water with a little lemon peel until quite soft. Add one-fourth pound finely sifted sugar, ist cool, and whip in whites of two fresh aggs. Beat well without stopping to a stiff snow, and serve heaped up in custard glasses with a star of red currant jelly on top.

Apple preserve—Peel and core two-dozen medium-sized apples, and piace them in a jar with three pounds of the white sugar and one-fourth pound ground ginger distributed in layers, Let them remain two days, and during half that time let one-fourth pound bruised ginger infuse in a pint boiling water. Strain, and boil the liquor with the apples for about an hour, adding another pound sugar. Ekim well, and when the apples are quite clear remove from the fra.

Apple ism—Peel and core the apples, and first litera in thin place, then put ized apples and steam them in two ta-

every pound fruit add three-quarters pound fine granulated sugar, and put in (tied in a piece of musiin) a few cloves, a small piece of ginger, and the thin rind of a lemon. Stir with a wooden apoon over a quick fire for 20 minutes or longer. If the apples are juicy when sufficiently boiled the jam will cling to the spoon. Remove the bag of spices, put the jam into jars, and when aults cool sail. Keen in a cool, dry place. Apple cheese cakes—Pare, core and boil sufficient apples to make half a pound when cooked. Add to these one-fourth pound sifted sugar and one-lourth pound butter (which should be melted), four eggs (leaving out the whites of two), and the juice and grated rind of one lemon. Bear the mixture well, and fill into patty pans which have been lined with puff paste, Elake in a hot oven. When done have the whites of the two eggs beaten to a stiff froth with four tablespoons powdered sugar. Place lightly over the cheese makes, then return them to the oven for a few minutes to brown slightly.