# "Fighters That I Have Trained"

### BILLY DELANEY TALKS OF THE FOIBLES AND **ECCENTRICITIES OF GREAT RING WARRIORS**

"Mr. Delaney is in the audience," he said "Have a seat until the act is finished, then you can see him.

The reporter took a seat and gazed at the play until the curtain fell. Then as the lights fiashed out, he sought the foyer and the manager.

Mr. Pangle opened the door into his private office.

"Have a chair," he said, "and I will call Mr. Delaney."

The reporter sat down and wondered what sort of man he would cast his eyes upon when the foremost prizering trainer of the world should come before him, and over his mind came the pleture of a sport, loud of dreas, large of voice and free of manner. That, of course, would be the type which was capable of bringing out the fighting quality of a Corbett or a Jeffries.

A solidiy-built man, calm of eye and quiet in manner filled the door as the theater man returned.

"Mr. Delaney, the man who has known and managed more prizefighters than most people know, came forward and took the newspaper man's hand in a grip that left no cause to doubt the pleasure of the meeting.

"I am glad to see you," stated the manager of the only Jeff as he steeped back to allow the ingress of another man. "I want to present a friend of mine, Mr. Cook."

Formalities over the trio gathered around the reporter taked in an easy way, and the reporter taked in the datured his head, but he was in a bank when it found him. He in a bank and Jeffries in a boiler shop while grimly.

"Some of them are terrors," he said. "How do the dispositions of the fighters compare?" the reporter asked. "Are they easy to handle?" Mr. Delaney miled the cool the pleasure of the only Jeff as he steeped back to allow the ingress of another man. "I want to present a friend of mine, Mr. Cook."

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"I am glad to see you," s

man who has handled James Jeffries for the last seven years sat a mo-

"Tell me what you want to," the re-"It was 20 years ago that I got mixed

up 'n the prizefight business in New York, when all the fights were fistfights and gloves were unknown. I don't remember anything of those days that I could tell now, anything at least that would be good reading, for all of those men were unknown to the public.

"The first man perhaps that was known.

THE lonely reporter presented himself at the window of the box-office at the window of the box-office at the Marquam while the "County Chairman" was in full swing.

"I would like to meet Bill Delaney," he said to Manager Pangie, as the latter smiled through the patent chicken fencing nalled across the window.

"Tou wish to speak to Mr. Delaney? Certainly," and the manager vanished through one door and appeared from another. Then he showed his kindness of heart.

"Mr. Delaney is in the audience," he said. "Have a seat until the act is finished, then you can see him.

The reporter presented himburded but it has to be done by that time, for attent he will retire from the ring.

"All the fighters of the past," said Mr. Delaney, "have made the mistake of not knowing when to quit. They have hung on until some coming young fellow has bobbed up and put them to the bad. Jeff I do not believe will make this mistake. For a time yet he will meet any man that comes, except he be a nigger. If a nigger were champion, Jeff would fight him, but since Jeff is champion no nigger shall break in. If I would stop any fight attempted between a nigger and a wilte man."

"Who is the next man that will come up?" Mr. Delaney was asked.

manager of the only Jeff as he stepped back to allow the ingress of another man. "I want to present a friend of mine, Mr. Cook."

Formalities over the trio gathered around the grate in an easy way, and the reporter studied the man who had made the champions what they were and ara, and has seen so many fighters rise and fall.

He is a quiet man, is Delaney, with an eye that looks straight at you and a voice that sounds honest and clear. His hair is gray and his face shows that life has left but few cares that cannot be forgotten if need be, or hidden by the pleasures that can always be found.

"I want," said the newspaper man, as he started the conversation, "to listen to you tell, not of what others have done, but of what you have seen. I want to hear of the men you have trained of their peculiarities and their careers, but I would like to have it from your view, not from what is known."

The man who has handled James Jeff.

was caught stealing eggs. He gives his money away to every pathetic case that comes to him, and if it were not for Mrs. Jeffries he would have been broke long

The reporter pushed open the swinging doors and Delaney passed in, looking for

Tracey.
"Hello, Martin," he said as he reached across the shining oak to grasp the hand of the man in white. "I thought you had left the country, had gone back across the water." "I saw Martin fight in London in '93,"

ring now to Johnson. I want to say nothing against his ability, but I want to say that Jeff will not fight him.

"If any man in the world who is white will come to me or to Jeff by next Spring and will make a showing, Jeff will fight

### MARQUAM GRAND THEATER W. T. PANGLE, Resident Manager

ONE NIGHT Tuesday, November 8, 1904 FIRST APPEARANCE OF

The

Supported by a Capable Company and Produced With Special Scenery Direction of SAM'L C. MOTT

NOTE for the edification of lovers of athletic sports, immediately after the performance, a physical culture demonstration will be given by JAMES J. JEFFRIES and JOSEPH KENNEDY, practically illustrated in three rounds of scientific boxing.

PRICES—Entire Lower Floor, \$1.00. Balcony, first 6 rows, 75c; last rows, 50c. Entire Gallery, 50c. Boxes and Loges, \$7.50.

Election returns will be read from the stage.

### \* MARQUAM GRAND THEATER

W. T. PANGLE, Resident Manager PORTLAND'S LEADING THEATER

Thursday, Friday, Saturday Nights, Nov. 10, 11, 12 Special Price Matinee Saturday The Dearborn Management Presents the Famous Musical

Geo. E. Romain. Thos. L. Cameron Ed Crawford Arthur G. Wanser Tom K. Richey M. H. Baldwin Mary Carrington May Malatenta Lucile Adams Daisy Leighton Rose Lealie

"ALL THE SONG HITS." "MY ALAMO LOVE." "ADIOS." "TORTURED THOMAS CAT." "SOLDIER OF FORTUNE." "ONLY A KISS." "FASCINATING VENUS." "A GAY LOTHARIO," ETC.

Produced here same as seen 250 Times In Chicago and 150 Times

in New York

EVENING PRICES—Entire Lower Floor, \$1.50. Balcony, first 8 rows, \$1.00: first 3 of last 6 rows, 75c: last 3 rows in Balcony, 50c. Entire Gallery, 50c. Boxes and Loges, \$10.00. SPECIAL MATINEE PRICES—Lower Floor, except last 3 rows, \$1.00: last 3 rows, 75c. Balcony, first 6 rows, 75c; last 5 rows, 50c. Gallery, 55c, and 55c.

lery, 35c and 25c.

The advance sale of seats will open next Tuesday morning, November 8 (Election Day), at 10 o'clock. Not more than 6 seats sold to one person for any single performance. 

on the white satin coats, white satin breeches, lace ruffles, cravats and shoul-der capes of white satin lined with pink and slung from the shoulders. The bride

symmetry and profusion, surpassed belief.

The women who viewed the gifts deciared that they never saw anything approaching them. Every table had a detective watching its contents, and five detectives had remained on guard all Fri-

which are among Pauline Astor's favorite

The bodice was very much like those that are seen in old Venetian plotures and where it was left slightly open soft folds of tulle were arranged most becomingly.

The bride arrived somewhat late, but she was thoroughly self-possessed and smilling as she was led up to the church by her father. She looked very pretty. Her dress provoked a buzz of admiration.

Astor Ignores Guests.

William Waidorf Astor did not present a genial aspect. He looked neither to the right nor the left, but glared feroclously ahead. He ignored the presence of his guests. To not one of them did he speak or even calute. A more forbidding father-in-law it is impossible to imagine.

The bridegroom, who is only a shade taller than the bride, of slight figure and reddish complexion, with hay-colored eyelsabes and eyelrows, seemed shy, but hangup. His face wore a somewhat nervous smile, and his eyes for the most part were studying the ground.

Waldorf Astor's flerce, unbending demeanor was sufficient to frighten the most andscious son-in-law. Young Waldorf supplied the family geniality. He was a most courteous, good-humored and indefatigable of ushers. His brother was evidently of a retiring disposition. He did comparatively nothing.

Wedding Ceremony Short.

The cremony was short. It took only is minutes. Mr. Astor had arranged that there should be no frills, and the cremony was also to controlly the minutes were perfect dreams of pury. Back wore an exquisite diamond if and pearl pendants.

The bridesmaids were greatly admired, her freeze were greatly admired by the freeze were greatly admired. The bridesmaids were greatly admired by the freeze were greatly admired. The br

Yet Shown by Eilers Plano House.

played by Ellers Plano House this Pall have been too tempting to be resisted by music lovers. In spite of the fact that they thought they had enough for everybody, the demand for pianos of this kind has been so great that the firm has found it necessary to send in rush orders to the manufacturers of a number of their most popular makes. Yesterday the Hallet & Davis piano

their most popular makes.

Yesterday the Hallet & Davis piano which has attracted the attention of many art lovers, was purchased by Mrs. S. P. Kerr, wife of the Portland timber man. The piano is remarkable for its extreme simplicity and at the same time for its handsome appearance. It is cased in the rich crotch walnut, its only decoration being a simple fluted moiding and pilasters, and a small border around the front panel iniald in satin wood, ebony, maple and mahogany.

Hallet & Davis pianos are one of the old standard makes whose worth is fully recognized everywhere. One of the highest tributes this plano has ever received was its selection for use at the famous Milis College, of California, the largest and most select women's seminary in that state, no fewer than 29 pianos being ordered at one time. This order was placed with the Ellers San Francisco store, and is the largest single order ever placed with retail dealers.

The additional special holiday pianos recently ordered by Ellers Plano House are now on their away to Portland, and will soon be displayed at their warerooms, corner Park and Washington streets.

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Next week starting Sunday, Frohman's Comedy Success, "THE GAY PARISTANG."

# BAKER

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THEATER Third and Yambill Stre REATING & PLOOD, Managers. Largest Vaudeville House in America.

WEEK COMMENCING MONDAY, NOVEMBER 7.

The Kilties Trio Direct from Proctor's Fifth-Avenu-

Theater, New York. Special engagement of Miss Ethel Fuller

formerly of the MacDowell Company, in the "Curse Scene," from Lear, Perry & Sims

Eva Batchelder Perkins

Adelphia Direct from Orpheum Circuit, presenting his wonderful shadowgraph.

Conors and Conors

Hylton Travis R. G. Baldwin

The Biograph

Showing Edison's latest pictures 2:50, 7:50 and 9:00 P. M.

ARE TAUGHT PLAIN SEWING. Girls and Boys in Williams-Avenue School Made Useful.

At the Williams-avenue School instruc-tion in plain sewing is being given every Friday afternoon in three of the class-rooms. The teachers are the instructors, and one hour is devoted to teach-ing the classes how to handle the needle. Principal M. L. Pratt says that while the classes in the three rooms are composed mainly of girls, there are some boys who are learning to handle the needle and thread, and the work is interesting and

appreciated by the pupils.

Toung stris are here taught to make and mend their own clothes, receiving a practical training in plain sewing. The work does not detract in the least from the reg-ular studies, and is along the line of man-ual training just adopted by the Port-land public schools for boya.



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# BELSHAZZAR

THE FALL OF BABYLON

NOVEMBER 7 and 9

MONDAY AND WEDNESDAY EVENINGS

## CORDRAY'S THEATER Cordray & Russell, Managers Portland's Most Popular Playhouse

STARTING TODAY SUNDAY MATINEE One-Week November 6 MATINEE SATURDAY

THE FOURTH ANNUAL TOUR

Direction of Messrs. Broadhurst & Currie.

40 FUN PROMOTERS MOSTLY NEW SCENERY, COSTUMES AND PROPERTIES

Nothing But Laughs From Rise to Fall of Curtain Prices 10c, 20c, 30c; special reserved seats, 50c. Matinee, 25c to any part of the house. Children, special seats, 10c.

Next Attraction: "FINNEGAN'S BALL," Nov. 13

NEW BILL STARTS MONDAY Hall, Weston & Coburn In a Breesy Absurdity Entitled "Charge It to Bill."

Paul Le Croix Comedy Juggler of Nimble gers That Get Real Busy.

The Lippincotts
Singers and Dancers Whose Act Is
Tuneful and Refined. Cameron & Toledo n Their Operatic, Bquilibristic, Pantomimic Extravaganza, "The Enchanted Grotto,"

Great Vaudeville Hit By Popular Request, Sylvester, Jones and Pringle, the greatest Singing Act in Vaudoville, will play a return engagement.

The Projectoscope The Latest Hits in Moving Picture Films Will be Shown on Canvas. Continuous bill Sunday, 2 to 10:30 P. M. Weekday shows, 2:30 to 4:30, 7:30 to 10:30 P. M. General admis-sion, 10 cents. Reserved box seats,

NEW BILL STARTS MONDAY

Le Clair & West

Irene Kober A Novelty Artist Whose Long Suit is Springing Delightful Surprises. The Morrises

American Bioscope he Most Recent Triumphs in Moving Pictures Have Been Won

by the Bioscope.
Continuous bill Sunday, 2 to 10:30 P. M. Weekday shows, 2:30 to 4:30, 7:30 to 10:30 P. M. Admission, 10

First time in 16-cent vaudeville of ROBERTS & CO.

THE REMSEYS BAXTER

ed by Beatrice Southwick. GEORGE WALTERS

MABEL MAITLAND PEARL GRAYSON TRAIN ROBBERY

# YRIC THEATER

WEEK OF NOVEMBER 7.

LEONARD & FULTON

Weston & Beasley HARRY HOYT

THE VITASCOPE Showing new moving pictures

CONTINUOUS BILL TODAY.

"Why, man," he said at last, "it would take a week to tel! of all the men I have known, and you surely do not expect me to remember the dates, and things like that?"

Priceless Pearls Showered on Miss Astor Wedding Presents of These Gems Cover Entire Table in London House

flowers.

ONDON. Oct. 29.—Pauline Astor, the daughter of William Waldorf Astor, of the church. Only two reporters were admitted. Mrs. Ronalds, who drove up early in her motor to get a good place, was refused admission because she arrived before the hour fixed for the opening of the doors. The arrangements were admitted. Mrs. Ronalds, who drove up early in her motor to get a good place, was refused admission because she arrived before the hour fixed for the opening of the doors. The arrangements were landowner, was married today to Captain H. Spencer Clay in St. Margaret's Church. The ceremony, regarded as one of the brilliant events of the season, attracted a distinguished gathering of social leaders, says a special cable to the Philadelphia

The ceremony was performed at 2

e'clock by the Bishop of London, assisted by Canon Wilberforce, the Rev.

T. A. Purvis and the Rev. M. E. Kirk-

land. The ushers were Waldorf Astor, Jr., and John Jacob Astor, brother of bride; Mr. Maquay, Captain Brinton and Sir George Prescott, the two latter formerly brother officers of the bridegroom in the Second Life Guards. Enormous crowds outside watched the arrival of the bride, bridegroom and wedding guests. The ancient church was decorated with groups and palms, lilies, white chrysanthenums and other white flowers with exceedingly pretty effect, the same scheme of floral decoration being

carried out at Mr. Astor's house in Cari-ton House Terrace by a corps of gardenton House Terrace by a corps of garden-era from Cliveden.

The bride arrived somewhat late, but she was thoroughly self-possessed and smiling as she was led up to the church by her father. She looked very pretty. Her dress provoked a buzz of admiration.

ing of the doors. The arrangements were marked by cast-iron rigidity entirely un-usual at these gay functions.

Miss Astor's Gown. Nothing more charmingly picturesque could be imagined than the graceful wedding gown of the bride. The fabric chosen was very soft white satin of English manufacture, and the whole of the gown was enriched with beautiful embroidery in raised white silk, representing the blos-soms and follage of Japanese anemones,

This embroidery gave a kind of panel effect to the front of the skirt, widening out into quite a deep border at the sides and back. The elbow sleeves were finished with deep frills of rare old Italian lace, while similar lace was draped across the front of the bodice below a curved hand of embroidered sain. band of embroidered satin.

"I saw Martin fight in London in "B."

I speaker explained as he turned to its companions.

The hals were of pale pink satin on too of the crown and brim, while the convention of the crown and brim, while the convention of the crown there drooped a long, took just as young as you did then, Bill."

The inst man perhaps that was known to the people generally was Buffalo Costillo, who trained for the championship.

He is still alive, but has gone the way of most fighters," and the manager looked into the fire and left the sentence unfinited in to box with Jeff at the theater on Tuesdan is the Ciarrey, Mike Conoly, the Hibac Giant, Jack Brady, Jim C

presented the pages with dainty scarfpins. Detectives Guard Gifts. After the ceremony most of the guests went to the Carlton House Terrace, where they were received by Mr. Astor, his elder son doing the utmost to make everyone feel at home. He said he would start immediately for New York for a stay of some duration. The guests were received at the entrance to the grand ballroom, where the presents were laid out. A famous judge of jeweiry, who was present, said that one table, on which only pearls were shown, would be a bar-gain at a million dollars. These, in beauty,

detectives had remained on guard all Friday night.

The only royal present was a gold cup from Princesa Louise, Duchess of Argyll. The bridegroom's principal gift was a magnificent three-loop diamond tiara of fine diamonds set in a quite new scroll design, and a pendant ruby of exceptional size piaced in a setting of diamonds surmounted with a small diamond wreath in the form of flowers, and a true lovers' knot of diamonds surrounding a large pearl, a diamond chain, diamond pendant, emerald pendant and other jewels, as well as a very large dressing case with gold fillings.

dant, emerald pendant and other jewels, as well as a very large dressing case with gold fillings.

Miss Astor gave her future husband a pearl scarfpin and jeweled enamel cigarette case of charming design.

Among the gifts by Mr. Astor to his daughter were a priceless diamond collet necklace of 60 superb stones, a magnificent stole and muff of dark Russian sahles, also numerous jewels which are heiriosms in the family, including the famous recklace composed of six strings of very rare black pearls, a five-row onyx collar with four diamonds and sapphire bars, a white pearl and a black pearl hatpin, gold watch with gold chatelaine, a salis bottle with gold mount, a set of crystal, a very beautiful hair comb with diamond ornament, surmounted by five very large pear-shaped pearls, a brooch with large pearl center, surrounded by 10 large brilliants, a pair of earrings, each composed of a large pear-shaped pearl set in diamonds.

Among the heiriooms were another received and earrings and early set in the service of th

in diamonds.

Among the heiriooms were another beautiful pearl neckince, coliar and earrings of diamonds and pearls, a pair of conyx earrings surrounded by diamond chain ornamentation. This was the first time that these heiriooms were seen in London. Large Diamond Star.

Waldorf Astor, Jr., presented to his sister a magnificent diamond star of large size, formed of stones of rare luster, and he gave Captain Clay a beautiful little statuette, a figure in bronze representing a knight in tournament attire, on a charger. He also gave his slater some beautiful panels of embroidery in a design representing large white likes with green leaves worked on a background of pale brocade. These were fastened up against some crimeon famask curtains and caught the eye immediately on entering the room.

From John J. Astor, a brother of the bride, there came a beautiful diamond bracelet, consisting of S large stones, moralised to match the crilet necklace al-

kerchief draperies and also sun-ray pleat-ed. ready described, and some pictures of Eastern lamescapes in quaint Oriental

One of the Handsomest Hollday Planos The planes in special art styles dis

will remove these like magic.
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SOAP, a perfect skin is
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COMPLETE ELECTION RETURNS TUESDAY NIGHT. THE GRAND SINGING CHORUS NEW BRIGHT MUSICAL NUMBERS

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The Famous Singers, Dancers and
Comedians, Introducing Baby
Kelly, the World's Greatest Child

Laughing Comedy Sketch Artists, in a Brand-New Skit.

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