

THE past week will be long recalled with genuine pleasure by local theater-goers because it brought Kyrle Bellver, E. M. Holland and "Baffles."

Again we had "The Sign of the Four" at the Baker, presented by a company of fair capability. The public has a weakness for the Sherlock Holmes drama and patronized it liberally.

The continuous business waxed and prospered as usual, the patronage at the various vaudeville houses showing a decided increase over previous weeks.

"AN AMERICAN CITIZEN."

Offering for the Week at the Columbia Expected to Beat Record.

The Columbia Stock Company will present "An American Citizen" this week, beginning in matinee this afternoon.

This bill is anticipated as the finest yet attempted by the inhabitants of Portland's newest and most beautiful home of amusement.

"BURIED AT SEA" THIS WEEK

Cordray's Secures Big Melodramatic Prize.

Everything is hustle and bustle at Cordray's this morning, for the opening performance of the big New York melodramatic success, "Buried at Sea," occurs this afternoon and it will be one of the big events of the year.

"FOR HER SAKE."

Play of Russian Life is Coming Soon to Cordray's.

The love of a Russian Prince for a serf forms the focal point of a story of intrigue, strife and heroism, told in dramatic form in the Russo-Siberian melodrama "For Her Sake."

"THE WIZARD OF OZ" COMING

Famous Musical Comedy to Be Attraction at Marquam This Week.

The coming visit of the successful "Wizard of Oz" to the Marquam Grand Theater next Thursday, Friday and Saturday nights, October 13, 14 and 15, with a special price matinee Saturday, is already stimulating expectation.

"THE TIN MAN IN THE WIZARD OF OZ"

THE MARQUEM GRAND THEATER



ORRAL HUMPHREY IN "BURIED AT SEA" CO AT CORDRAY'S

"AN AMERICAN CITIZEN"

RALPH STUART IN "BY RIGHT OF SWORD" AT THE MARQUEM GRAND



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"AN AMERICAN CITIZEN"

EDGAR BAUME IN "AN AMERICAN CITIZEN" AT THE COLUMBIA



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"AN AMERICAN CITIZEN"

WILLIAM BERNARD AT THE COLUMBIA



WILLIAM BERNARD AT THE COLUMBIA

"THE WIZARD OF OZ"

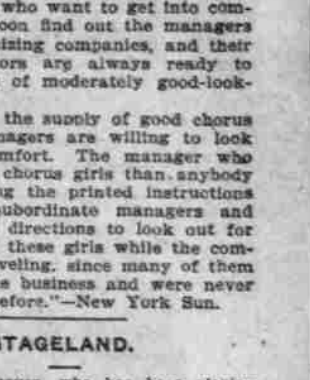
EDITH ANGLUS IN "THE WIZARD OF OZ" AT THE COLUMBIA



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"THE WIZARD OF OZ"

WELCH AT THE LYRIC



WELCH AT THE LYRIC

STUART TOMORROW NIGHT. Favorite Actor to Present "By Right of Sword," at the Marquam.

One of the most strenuous comedies that the American Biograph Company has secured photographs for reproduction in its moving pictures—but now the struggle is not only between the combatants, but for the life of the cast.

The love of a Russian Prince for a serf forms the focal point of a story of intrigue, strife and heroism, told in dramatic form in the Russo-Siberian melodrama "For Her Sake."

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iridescent dream, are known as the Diamond Trio, and will constitute another great act on the programme.

great beauty, and the vaudeville, showing not only interesting life motion pictures, but in mind the fact that the performances today are continuous from 2 until 10:30 P. M.

Two mirthful and marvelous acrobats, the Huesquel Brothers, head the new bill at the Arcade Theater, beginning their spectacular performances on Monday afternoon at 2:15.

Another act which is sure to attract widespread attention will be presented by the Hiesm children, two tiny tots, whose talent for comedy enables them to earn a salary which will make them well to do long before they obtain their majority.

Mr. Baume will play the title role. It is entirely dissimilar to any part in which he has been seen locally, and gives him greater latitude for the display of his exceptional talents.

Hamilton draws a revolver, which is knocked out of his hand by Weber. DeWitsh then attacks him with a bayonet, which he snatches from the wall, where it has been holding a candle, thus plunging the room into darkness.

Music of all descriptions which would make the angeli listen to is a specialty of Dutch Walton, a performer whose engagement is recorded with much satisfaction by the management of the Star Theater.

There are somewhere about one million sketch artists in the vaudeville business but, of them all, there are very few who are better than Pores and King, who are also on the new programme.

Kate Coyle, who has endeared herself and her contralto voice to all Arcade patrons, will sing a new illustrated song, and as regards the bioscope, it can only be stated that nothing new in the picture line has been overlooked by the management of this premier vaudeville house.

"Colonel Savage, the manager she was to meet, is the resident of all managers to give a hearing to unknown applicants. Regularly one week his assistant hears the voices of all who may apply to him.

Following this rule, a bill filled with clean, wholesome comedy has been prepared for next week, beginning with the matinee tomorrow. Owens and Hart's Comedy Company, eight talented performers, lead the bill. Much of their act is minstrelsy of the higher grade.

It is doubtful if a melodrama has ever before presented so many different phases of life and character as this, and its enthusiastic reception in the East demonstrates that it is a production of unusual merit.

The Humphrey-Chapman Company, which appears in "Buried at Sea," is uniformly strong and capable. Each member of the large cast is entrusted with a part to which he or she is especially fitted and the result is a smooth, finished performance.

Other great feature acts underrated for this week are Gurney, Kilson and Ryan, with their clever musical skit, "The Callegre Trio in Sunny Spain." Murray K. Hill, the unique and original monologist, introducing a number of entirely new parodies on the latest popular songs; John Budweiser, the mystifying trick artist; Swan and Swan, the refreshing comedians; Harry Hoyt, the organ-vocalist; Harry Hoyt, the organ-vocalist; Harry Hoyt, the organ-vocalist.

The Portland theater-going world was startled when the announcement was made a day or two ago that R. G. Welch, late manager of the Columbia, and one of the most famous comedians and one of the stage, would appear in a special vaudeville engagement at the Lyric in this city.

"Mrs. Ribbi, the woman who was carried in her rhinoceros to remote Harlem, appears to most prominent New York city managers, wanted to be a singer in comic opera, and her difficulties should therefore have been less than those of the woman who wants to go on the stage.

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