

Again we had "The Sign of the Four" at the Baker, presented by a company of fair capability. The public has a weakness for the Sherlock Holmes

drams and patronized it liberally. A genuinely good melodrama of the kind which stirs up the devotees of this form of amusement was "A Romance of Coon Hollow," at Cordray's, On Thursday night at that theater an opportunity was given to see the try-out of a brand splinter new play appropriately named "Grandfather's Clock," which we are given to understand will be put on in New York next season

The Columbia company was seen in a play which offered but little encouragement for their best efforts. "Niobe" does not appeal strongly to one's idea. of what a real live play should be, but the Columbia people made the most of

The continuous business waxed and prospered as usual, the patronage at the various vaudeville houses showing a decided increase over previous weeks. This is an indication that the 10-centers have come to abide permanently.

"AN AMERICAN CITIZEN."

Offering for the Week at the Colum-

bia Expected to Beat Record. The Columbia Stock Company will pre-sent "An American Citizen" this week,

beginning in matinee this afternoon. This bill is anticipated as the finest yet attempted by the inhabitants of Portland's newest and most beautiful home of amusement. As most playgoers know "An American Citizen" was written by Madeline Lucette Ryley for Nat C. Goodwin, and it is a matter of history that the play netted \$50,000 for the wellknown star in one season, which is something that no other American comedy has accomplished.

Mr. Baume will play the title role. It is entirely dissimilar to any part in which he has been seen locally, and gives him greater latitude for the display of his exceptional talent. Miss Countiss character that suits her best, and one of her stage wardrobe.

Bernard, Bloomquest, Bowles and Dills will also have strong characters to impersonate.

'An American Citizen" was first produced in Her Majesty's Theater, Sydney, Australia, and after a successful run there, it was brought to the Knickerbocker Theater. New York, where Goodwin played to great audiences for months. It was ideal for Goodwin, and those who have watched the work of Mr. Baume will appreciate his ability to the extent of expecting an extraordinary interpretation of the role.

The play concerns the adventures of Beresford Cruger, an American, who re-nounces his nationality temporarily to fulfill the condition of a will made by his English uncle. He falls in love with his English cousin, Beatrice, whom he has never met before. An absconder enters the plot, and the manner in which the citizen is cleared of complicity in the former's crime is as beautiful a piece of dramatic construction as the modern stage has seen. "An American Citizen" will run until Saturday night, with the

"BURIED AT SEA" THIS WEEK Cordray's Secures Big Melodramatic Prize.

Everything is hustle and bustle at Cordray's this morning, for the open-ing performance of the big New York melodramatic success, "Buried at Sea," occurs this afternoon and it will be one of the big events of the year. Maurice Barrymore Smith, the jovial treasurer, expects to be compelled to hand out the S. R. O. sign each time the play is presented this week, and the advance sale indicates that Mr. Smith has a cor-

"Buried at Sea" is a mammoth spectacular melodrama, which has been im-mensely successful in the East. Among the heavy scene sets required for it are a correct reproduction of the Kaiser Wilhelm der Gross, one of the largest of the trans-Atlantic liners, an exact counterpart of Trafalgar Square, London, and one of the most realistic storms at sea ever attempted on any stage. The play itself is as full of excitement as it is possible to crowd into four acts, and there are thrilling situations and sensational climaxes all through it. The comedy element is one of the features of this marvellous production and laughter and pathos go hand in hand from the first to the last curtain. It is doubtful if a melodrama has ever before presented so many dif-ferent phases of life and character as



STUART TOMORROW NIGHT.

Favorite Actor to Present "By Right

that strenuous remantic comedy will again be seen as a society belle, the Right of Sword," which Ralph Stuart presents at the Marquam Grand three nights, which presents an opportunity of exhib- Wednesday matince, beginning Monday, iting more of the magnificent possessions October 10, is the hand-to-hand fight in the last act between the star, in the character of the adventurous young American, Richard Hamilton, and Mr. Frank H. La Rue, as the Russian officer, Major Devinski. Previously they had had a broadsword combat, so realistic that the American Biograph Company has recured photographs for reproduction in its mov-ing pictures—but now the etruggle is not only between the combatants, but for the life of the Cant.

> bearing the Russian Emperor from St. Petersburg to Moscow. The scene is a lonely observatory on a hilltop near the ratiroad tracks, where a German scientist named Weber, in the employ of the se-cret society, has arranged electric appa-ratus which will derail the imperial train by simply turning a lever. But Devinski has complicated matters by mixing love and politics; in other words, he has ab-ducted Olga Petrovitch, the girl whom the young American loves, and brings her to this observatory. Following her, young Hamilton comes on the scene just as Devinski has turned the fatal switch, and the whistle of the Czar's train is heard in the distance.

Hamilton draws a revolver, which is knocked out of his hand by Weber. De-vinski then attacks him with a bayonet, which he snatches from the wail, where it has been holding a candle, thus plung-ing the room into darkness. Then follows the liveliest kind of a rough-and-tumble. The young American seils in with his fists, prize-fight fashion, and with upper cuts, straight left and short-arm jabs, keeps the Muscovites so busy that Olga, who is aware of the conspiracy, is en-abled to reach the switch and pulls it back to the safety notch. The rush of the imperial train past in safety is heard, just as Hamilton stretches Devinski in the dust, and the soldiers of the Imperial Guard rush to the rescue. Seats are now selling for the entire engagement.

"THE WIZARD OF OZ" COMING

Famous Musical Comedy to Be Attraction at Marquam This Week.

The coming visit of the successful "Wiz-The coming visit of the successful "Wizard of Oz" to the Marquam Grand Theater next Thursday, Friday and Saturday nights October 12, it and it, with a special-price matinee Saturday, is aiready stimulating expectation. There are possibly half a dozen answers to the question "What is the chief cause of the success of The Wizard of Oz"." The success is numistakable, for "The Wizard" has been playing for two years to the full causelity. playing for two years to the full capacity of theaters all over the country. Have not enormous matinee crowds of well-dressed women and tiny juveniles in their has ever before presented so many different phases of life and character as
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desirable commodity had already been sold?

All these things have happened. It is successful and popular for the single reason that "The Whard's" attraction is general rather than special—an all-round, say, gorgeous spectacle with sufficient variety in insidental action and music to hold the auddence under its spell from first to last.

Is descent dream, are known as the Diamond Trio, and will constitute another great act on the programme. Usually, indian club teams are composed of one or two performers, some of them are good and some otherwise. The Diamond Trio and interesting life motion pictures. Bear in mind the fact that the performances today are continuous from 2 until 10:30 P. M

THE ARCADE.

Laughter of the continuous and hearty

Spectacular Performance of the Ac-

The screamingly funny scarecrow, the laconic tin woodman, the skittish cow, the cowardly lion, the quaint motorman, and, last but not least, the inimitable wigard, are all irresistible, each in a different way. The immense bevy of alluring femininity is another element of suc-cess in an entertainment which ranges all the way from opera bouffe to comic pantomime. The advance sale of seats pantomime. The advance sale of seats will open next Tuesday morning, October 11, at 10 o'clock.

"FOR HER SAKE."

Play of Russian Life is Coming Soon to Cordray's.

The love of a Russian Prince for a serf forms the focal point of a story of intrigue, strile and heroism, told in dramatic form in the Russo-Siberian melodrama "For Her Sake." It is said to be one of the strongest Siberian plays of recent years, and the comedy element is, said to be especially novel and consistent. There are scenes in peasants' huts, in a magnificently appointed ball-room, in the interior of a Siberian mine, and other characteristic features. The scenery is said to be elaborate and ex-act as to detail.

Coming to the Marquam. An early attraction at the Marquam Grand Theater will be the ever-welcome

IN AN AMERICAN CITIZEN

AT THE COLUMBIA

Laughter of the continuous and hearty

Music of all descriptions which would make the angels listen to is a specialty of Dutch Walton, a performer whose en-gagement is recorded with much satis-faction by the management of the Star Theater. Mr. Walton carries the highest

Theater. Mr. Walton carries the highest recommendations from the owners of Eastern houses and will undoubtedly make a hit in Portland.

Will C. Hoyt, the popular young baritone, will sing a new ballad illustrated with dissolving views, and the projectoscope will show the latest novelties in moving nictures. moving pictures.

WELCH AT THE LYRIC. Former Columbia Manager Engaged

at Princely Salary for Vaudeville. The Portland theater-going world was

The Portland theater-going world was startled when the announcement was made a day or two ago that R. G. Welch, late manager of the Columbia, and one of the most famous comedians on the stage, would appear in a special vaude-ville engagement of eight weeks, to open with a week at the Lyric in this city.

Mr. Welch and his company will head the bill which goes on at the Lyric on Monday afternoon in their famous one-act farce entitled "The Flip Mr. Flop," in which they have appeared so successfully on the Keith, Proctor and Orpheum circuits.

WILLIAM BERNARD

AT THE COLUMBIA

Laughter of the continuous and hearty sort follows every move that Sanford and Darlington make. These two sketch artists are two of the funniest people alive, and will undoubtedly become the favorites with the Star patrons as soon as the curtain rises for their turn.

A comedian and soubtrette who sings songs and dance their way into the hearts of the spectators are Saville and Fagan, an entertaining due of brilliant randevillians.

Spectacular Performance of the Ruguel Brothers.

Two mirthful and marvelous acrobate, the Hueguel Brothers, head the new bill at the Arcade Theater, beginning their spectacular performance of the Ruguel Brothers.

Two mirthful and marvelous acrobate, the Hueguel Brothers.

Two mirthful an

DIAMOND TRIO. WONDERFUL CLUB JUGGLERS AT THE

STAR # pearance of the Bijou Quartet, four melodious voices in illustrated songs. Owens and Lamar present for the first time here their renowned dancing, specialty. Now vitascope pictures, interesting as ever. During the week every afternoon and evening. Continuous today, 2 to 10:30.

TRAPS FOR THE STAGESTRUCK Women Especially Are the Victims

probably had similar unfortunate experience and kept quiet about it.

The credulity of the stagestruck woman when there is an opportunity to satisfy her ambitions knows no limit. "Not a day passes," one of the reputable dramatic agents told a Sun reporter yesterday, "that some agent does not advertise that he will secure a place for a woman who wants to go on the stage or into vaudeville, if she is able to pay a certain sum of money. Now,

Managers do not engage actresses in that way, even if they are unknown be-

These tricks are, in one form or an-"Commonsense Brackett," In which Richard Golden will exar.

"Chara Biloodgood, In the latest Fitch play, "The Coronet of a Duchem," has failed to attact a girl a chance to appear in a vaudeville aketch if she had \$200 and a handsome ball gown. A gudgeon bit and found herself dealing with an actor of little or no reputation, who told her he could get her on the stage if she would pay \$200 for the privilege.

"He told her it was positively settled that she should appear first at one of the large variety theaters. He would coach her in the part she was to play and teach her how to make up and to come through the sketch with such success that managers would certainly want her.

"The girl raised the money. The actor said that \$100 of it went to the man was reported."

and that \$100 of it went to the man who wrote the sketch, and half of that may be true. The rest, he said, went for advertising, and none of that was under the direction of Lester Paul of the direction of t

new dress in addition to the \$209.

"There were many delays about the performance of the play, but it was at last settled that the sketch was to be acted. To the girl's astonishment, she was told to report at the vaudeville theater at 10 o'clock in the morning. That seemed a very early hour, but the actor explained that new sketches were

Spectacular Performance of the Acrobatic Huequel Brothers.

Two mirthful and marvelous acrobats, the Hueguel brothers, head the new bill at the Arcade Theater, beginning their spectacular performance on Monday afternoon at 2:15. The feats of these brothers seem almost miraculious and they rank with the best of these brothers seem almost miraculious and they rank with the best of their hazardous profession.

Another act which is sure to attract who subsequent productions of the ir hazardous profession.

Another act which is sure to attract who subsequent productions of the ir hazardous profession.

Another act which is sure to attract with the best of their hazardous profession.

The manager promptly refused to take it, and, although the actor talked much of subsequent productions of the minimated very plainly that. The actor intimated very plainly that would be long before they obtain their majority.

Rose Reme is another feature of the new bill. The turn of this beautiful woman consists of lightning changes and character impersonations, will woman consists of lightning changes and character impersonations, will women consists of lightning changes but of them all, there are evry few who are better than Peres and King, who are also on the new programme.

Kate Coyle, who has endeared herself and her contraitor voice to all Arcasif and her contrai

are better than Peres and King, who are also on the new programme.

Kate Coyle, who has endeared herself and her contraite voice to all Arcade patrons, will sing a new illustrated song, and as regards the bioscope, it can only be stated that nothing new in the pioture line has been overlooked by the management of this permer vaudeville house.

MINSTRELS AT BIJOU.

An Eight-Performer Company Heads
Bright, New Bill.

To amuse the specule, to give them pure pleasure for an idle hour is the mission in one of the managers and the results of the successful women of the day in complex to remote Hariem as alloons to meet prominent New York managers, wanted to be a singer in comic opera, "A China Doll."

James K. Hackett will produce "The Cross opera, and her difficulties should therefore have been less than those of the woman who wants to go on the stage. Chorus girls are scarce, and while the compensation is not large at first, most of the successful women of the day in comic opera began to sing in that lowly branch of the business.

Colonel Savage, the managers she was international offerings by subscribing in the remove.

have assembled, as he did the other day, when some @ giris, after waiting for several hours, did not get in at all.

"But as a rule every girl with a voice can get it heard. She certainly stands a better chance by applying to the managers directly than by answering any advertisement that requires payment of money. Reputable managers never enmoney. Reputable mans

"The women who want to get into com-ic opera can soon find out the managers that are organizing companies, and their music conductors are always ready to try the voices of moderately good-look-

ing women.
"So small is the supply of good chorus girls that managers are willing to lock after their comfort. The manager who employs more chorus girls than anybody else has among the printed instructions for all his subordinate managers and agents special directions to look out for the welfare of these girls while the companies are traveling, since many of them are new to the business and were never on the road before."-New York Sun.

STAGELAND.

Beveriy Sligreaves, who has been playing Mrs. Videl in "Raffies," is really one of the most capable actrosses in America, and yet she says she has never made a pronounced hit in New York. Perhaps one reason is that she has passed so much of her time abroad. Miss Sligreaves went to Paris at the insistence of Saruh Bernhardt, who was come to have nares. Signesves went to Parls at the insistence of Barah Bernhardt, who was going to have paris written for her in new plays. The purity of Miss Sitgreave's French has always amazed Franch people. The masters with whom she studied in Parls to fit herself to act in French refused to believe that she was not of French or Russian birth and that she was self-faught. But the American actress had not the chance to play in French. Bernhardt fell ill and months were lost. Instead of engagementa, Miss Sitgreaves was given promises, which are not recognised as currency in any pension, so she risumed to London, where an engagement is always open to her. She made two tours of South Africa as leading woman of the company, and she was also leading woman of the pany, and she was also leading woman of the com-pany, and she was also leading woman of the badly managed English theater in Paris. Again she returned to London, to make a highit as Iras in the Drury Lane production of "Ben-Hur." Last season she had a comedy part with Julia Marlowe in the Henry Esmond play which Miss Marlows wearled of early in the season. The impression was by Miss Sv. season. The impression made by Miss Sit-greaves in Chicago seemed to insure the New York hit, which is the ambition of all Amer-ican stage-folk, but the comedy never reached the metropolis.—Everybody's Magazine.

One of the busiest stage women in the country is Rose Eytings, whose admirable character work with the Columbia Company has made her one of the most popular members of that organization. In addition to playing a part each week and rehearsing for the week to come, she has a large class of pupils whom she is teaching the art of which she is such a distinguished exponent. It will interest her thousands of friends all over the country to know that Miss Eytings's dramatic school work is proving as successful as her stock engagement. gagement.

Maude Feely made her first appearance with Sir Henry Irving, as his leading woman, at Cardin, on September 20, in the role of Hoss-mond in 'Becket.' The critics of the city wrote high praise of her performance, and declared her a worthy successor to Edlen Terry.
During Str Henry's English tour and his coming farewell tour in America, Miss Fenly will play Rosemond, Julie in 'The Lyons Mail,'
Norah in 'The Story of Waterloo, and other leading roles. . . .

of Theatrical Swindlers.

New York Sun.

The case of a Philadelphia singer who allowed herself to be robbed last week by an obvious swindler who promised to get her an engagement in comic opera is by no means so exceptional as it might seem. Many other women have probably had similar unfortunate experience and kept quiet about it.

The credulity of the stagestruck woman when there is an opportunity to through the dateau country of France and

stage or into vaudeville, if she is able to pay a certain sum of money. Now, any woman ought to know that such an advertisement is not honest.

"In most cases it is a mere swindle. Managers do not engage actresses in Managers do not engage actresses in pany, has been engaged by Henry W. Savage to create a promin sinent part in the new con Brackett." in which Ric

may be true. The rest, he said, went for advertising, and none of that was true.

"He did teach the girl her part and get her ready to act it. She bought a new dress in addition to the \$200.

"There were many delays about the

Pupils of the department of acting of the Western Academy of Music will be organised into a strong dramatic club, and plays will be produced publicly this Winter. "A Night Off," Daly's great comedy, will shortly be put on

. . .

James K. Hackett will produce "The Cross-

James K. Hackett will produce "The Crossing" in Washington on November 21, and the following week will go to the Princess Theater, New York, for a run.

It is announced that negotiations are now in progress looking toward the production in London of "The Sho-Gun." The company will be largely English.