

BAINY-DAY DRESS OF GRAY AND BLACK IN SHOWEBPROOF

cted, display prices, cuts and textures

had much to do of the raincoat. shapeless cut and blue and white, with a blue velvet collar with the evolution of the raincost. Presenting once a shapeless cut and

Presenting once a shapeless cut and surface of indifferent black, this old pro-tective garment has within recent sea-sons taken on surprising beauty. All the good cuts have now the enveloping loose-ness of garments for motoring, but they are shapely to an betonishing degree, and really splendid on large, fine figures. really splendid on large, fine figures.

The new raincoat is not, as was the old one, of somber and unbecoming hue. The in white and smoked pearl against rich richest colors distinguish coats for day use, and for evening wear there are rub-bered silk coats as delicately tinted as These last are especially opera wraps sciences made to cover the biggest under one, and pointed and circular cape col-lars which hide necessarily clumsy shoul-to a pratty countenance. Round, gathered or visored caps in the storm collars, which, when there is a pointed cally becoming to a pratty countenance. Round, gathered or visored caps in the Some of the most charming of these

pping. lightful.

mous. On the automobile rubbers, which

they are often not ment which will insure the neatness of the gown beneath is a necessity, for rain ber of the single-breasted coats close with is no longer a bar to the promenade, to fly fronts. to the theater. Possibly this is because raincoats have become

Beginning with materials, it seems to be the etiquette of the pretentious places never to call rainproof textures "crav-enctic." Materials are either rubber or shower-proof slik or shower-proof cloth. If you ask for a rubber coat for footwear, you will be stared at as if you had just proposed to break one of the com-mandments. Rubber raincoats, you are told, are only worn en volture (in vehi-cles), and to wear one out walking would be a serious indiscretion. In other words, atthemeth a surged driving sarment the

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fly fronts. A new and dashing model on this orde

is the usual loose sacque, cut with the yoke and upper part of sleeves in one To the long shoulder caps thus formed big puffs are stitched, the lapped seam which attaches them proving quite orna-mental around the arm. The design has a slot seam at the back, fitting it slightiy into the figure. The coat is silk-lined to the waist, and some of the sleeves are provided with silk under ones, whose draw just proposed to break one of the com-mandments. Rubber raincoats, you are told, are only worn en volture (in vehi-cles), and to wear one out walking would be a scrious indiscretion. In other words, although a superb driving garment, the rubber coat is considered "fast" on fost.

coats, but smart models can be had for reason the simple wool materials are pre-\$40. The usual fine raincoat is made to order, the loone styles needing the most careful cutting and fitting to produce the right effect. Ready-made coats adjusted in style fit much more readily, and may be bought for half the price of those made to order, but unless the model is a good one the result is not usually so pleasing. впсе, A group of store models, carefully se-

suited to the average means and wearer. The rain coat, which may be both dressy and simple, is always desirable. It is admirable in checked shower-proof silk in blue and black. The model is very loose, the long skirt hanging almost in folds about the figure. The big sleeves are voluminous and flowing in cut, and the neck is furnished with a mannish little collar and revers. Made in the sam way and offered at the same price-\$35are coats of shower-proof silks in rich Scotch plaids, black and white, and brown and white.

Plaid and striped wools compose blg pockets are set in the sides, in forms highly suggestive of the old ulsters, for these textures are not rubbered back, as are the silks. For thi

less aristocratic pretensions, but they tallor might be worn at any Autumn out ing, for they have a golf or mo are trim, stylish and more reasonable in price. Three coats, respectively in plaid, checked and diagonal wools, are offered look. Soft alpine hats, plainly banded or swathed with veils or leather at the popular price of \$22 each. A shoul-der cape is shown by two dealers, that of one oddly including the front in the patent leather trimmings, were also seen. cut of this detail. The moderate sized sleeves of both are in coat shape, with as well as the ordinary black patent leather sailors worn by many horsesquare turn-back cuffs. The high storm women. ollars are made to look as well down as But as to the rainy-day hat,

fairly simple and compact may be worn The main thing necessary is against the never-weary winds. less expensive coats, both loose and half fitting, a Nor-Envelop ing vells come in smartly for this pur-pose-chiffon veils long enough to bundle folk belting of the back is a feature, and the head and hat and throat. In intro-

The rainy-day dress is an innovation ducing these veils the autom in storm garments. It is a short-skirted, done woman a great service.

violets and gold and white striped designs which seem equally dressy. Upon a pure

tirely upon a swagger cut for effect. They are double-breasted, and have high storm collars, which, when turned up, The shower-proof cloths are thought to provide the nestest and most practical wear, and the iron grays long seen are much approved.' But the new weaves dif-

fer entirely from the old ones. Instead of same material go with many of these authe former plain surfaces, there are hair stripes, little checks and fancy plaids. versing coats are all white, with white velvet collars, though there are delicate tached hood to lift over the hat.

The buttons of such coats, and of other trim, neat models, are made of the same But the interest of most women centers in the waterproof for everyday use. With white rubber coat a narrow piping of in the waterproof for everyday use. With material and are very small. Except in black may match the velvet collar, and the rains of Autumn coming on, a gar- a modest trio upon the sleeve, perhaps,

ferred by many as being cooler than the rubber-treated wools and silks, and there is no denying that such models hang bet-ter than do the others. There is a crum-

pled and creased look about the silk garments, as if they were occasionally used for night gowns, but this does not detract greatly from their elegant appear-

In

Norfolk-coated costume, charmingly beextremely becoming and are worn any coming to youthful figures. A tailor of and everywhere. Several of the good tailors announce reputation declares that several smart their intention of making up practical women have ordered such dresses for walking, in the usual shower-proof texwalking costumes from shower-proof wools. A model at one place showed the round pleated skirt and long, loose coat tures. A deliciously dainty suit is of

gray and black stripe, with only heavy with belted back introduced in the Sumstitching for ornament, and a breast and with brites the second hip patch pocket. Other little rainy-day gowns devised on

somewhat similar lines and shown by this

Proper Care of the Little Girl's Hair

66 Y Dear Miss Morton.-Can't you process of letting the hair grow out in its no better and no new growth of hairs heip me? My little daughter, natural color, wearing two shades of better in better and no new growth of hairs only 10 years old, is losing her

beautiful hair. The old hair is falling much faster than the new is starting, and her pretty braid is diminishing day by] day, so that I have to braid is loosely now to give it the appearance of thickness, whereas formerly I drew it tight. Dan-Aroff appears upon the scale, and no matter how much I use the fine comb, I cannot keep it out. Moreover, the color is changing rapidly. The golden tint is giving way to brown, although I shampoo the hair every week in ammonia and water to keep it light. Please give me your advice and confer an inestimable

ing one anxious mother I am answering many more.

Of the mothers who write to me about their little daughters, nine out of ten are bemoaning the condition of the golden locks. There is a note of pathos in many of the letters; it is easy to read between the lines and to see the fat yellow curl of the baby days that is folded away in a drawer and know that as the brown steals in day by day the guardian of that curl sees her baby vanishing from her sight. No matter how dear the grown-up daugh-ter may be, it hurts to lose the yellowheaded toddler.

Right here I might as well be cruel and get it over and done with. On this point of the changing color 1 have no help to offer. Pretty as the golden curls were, you have no right to cling to them if Naoffer. Fretty as the golden curve offer. Fretty as the golden curve you have no right to cling to them if Na-ture intends otherwise. His of the hair can and should be treated, but the dark-ening that years bring is natural, and should not be arrested. The other day I was admiring the beautiful color of an 11-year-old girl's hair. It glinted like all the growing looser upon the skull. Move the fingers always in a circling way and toward the crown of the head, never let-ing the scalp move under them. Besides loosening the scalp, you have of a lemon into a bowl of cool water the tresses that the poets have immore

and there in the parting was revealed a quarter inch of dark brown hair, the undying growth at the roots. Peroxide of hydrogen had been applied to that baby! I had been entirely unsuspecting, because I could not believe that anyone would use artificial means to improve would use artificial means to improve upon the beauty that youth and nature had given to a little child.

upon the beauty that yound had given to a little child. Peroxide of hydrogen does not injure the hair, but its use is an abuse of good taste. When Nature means one to have blond locks, she gives the eyes and blond locks, she gives the eyes and blond locks, she gives the eyes and blond locks are given to have blond locks are given to h lashes and skin that harmonize with them. With every year that child's com-plexion will grow away from her hair to read an the hungry ittle hairs, and see how interested she will be. In every case it is better to give mas-sage a month's trial at the least before a tonic is added. Nature responds so readily to a slight encouragement in the at present her hair is a shade that might be natural, considering her years. But she is condemned to a peroxide slavery, of a month or two, there is the least

until the reformation is complete. The use of borax and ammonia is much to be condemned. The "Anxious Mother" will find the hair kept light, to be sure, by her persistent use of the drug, but the young hair will become brittle and dead in appearance. The light color will have that the should be applied to the roots no hint of gold. How much better to keep it in a healthy condition and let it take on the brown it is tending to-a brown that may prove, under encourage-ment of the brush and massage and sunning, to contain all sorts of wonderful bronze lights, dark to be sure, but far more beautiful than the other if it har-monizes better with the child's coloring. sour advice and conter an inestimable favor upon 'An Anxious Mother.'' There is no showing of partiality in se-lecting the above letter. It is only one of scores almost identical, and in auswer-Remember that artists find the only beau-ty in harmony. Nothing is beautiful or ugly of itself. It is only one or the other

I feel genuinely sorry for the little girl's that there may be as much separation of the hair loss of hair, and it surely can be remedied. You can save that pretty head of hair by massage, the basis of all hair treatment.

Or why not teach her to do the work herself? This is the principle of scalp massage. bent.

The scalp; which produces the growth of hair, is naturally loosely attached to the is true when it is a healthy condition, but in an unhealthy condition it becomes attached to the skull and needs loosening.

Place the tips of the fingers (not the nalls) upon the scalp, holding them in one spot, and move the scalp in a cir-cling manner beneath them. Place the tip of the thumb opposite them upon the scalp and hold it still, letting it act as

all the little hairs starting to grow may

a properly nourished. When you once acquire the knack of massage you may be able to teach it to the daughter and make it fun to her to massage her own scalp every night. Un-less she can do it correctly, however, bet-ter impose the task upon yourself. If

nity.

parts, then some simple medicine may be used. Vaseline is excellent rubbed into the scalp twice a week, although it is disagreeable. The following tonic may be used: 80 grammes bay rum, 80 grammes

of the hair before the massage. Note that by her own confession the "Anxious Mother" "drew the braid tight." Fortunately, she is now obliged to braid the child's hair loosely. The more liberty hair is allowed the better for it. A tight braid, day or night, checks the growth. If a child's hair tangles badly it may not be best to leave it entirely unconfined, for the subsequent combing may cause much breaking; but a loose is possible. This is the best way to send Miss Goldenlocks to bed: braid the hair loosely in one, or better, two braids, so

and consequently ventilation of the hair as possible. There will be no snaris in the morning. The the braids a short distance above the ends, and tie them loo ly. Never turn up the ends and tie them

It is likely that the use of the fine hair, is naturally loosely attached to the skull or bony frame underneath it. This girl by causing irritation of the scalp. An expert can use a fine comb without damage handling it with a sidewise mo-tion and lifting the dandruff gently without scraping the skin. But a stiff brush is better for general use. Go over the entire scalp once a week, removing every bit of dandruff and dust, first loosening them from the scalp, then brushing them

a cloudinoss in the water, for the lemon removes grime that the soapsuds did not affect. Wring the hair thoroughly with your hands, then with a towel, and after this do not touch it again with a towel. Wrap the little lady to keep her from

taking cold, and put her into the sun and wind to dry, if the day be fine. Other-wise, let her lie near a heater, and assist In the drying process by rubbing the hair with your hands. Sumning the hair is important. If the

child is inclined to burn or freckie, cut out the crown from one of her last year's hats, pull her hair up through the brim and put her out in the sun at every op-

One word in response to many anxious Inquiries. Our American system of public schools, with all its advantages from the standpoint of true democratic training, tinting every few weeks, or she must go improvement to be noted, keep on with has its drawbacks. Some of the little through the miserable and humiliating this treatment alone. If the dandruff is playmates of your dainty daughter may

of every fastidious mamma who thinks she is the only one ever so disgraced, for the dearest of little girls to be afflicted with parasites in the hair. The shampoo, in this case, should be made of tar soap, and for the first drastic treatment the following is efficacious and harmless: One hundred grammes glycerine, five grammes bichloride mercury in solution. Rub it into the scalp and wash it out in half an hour. KATHERINE MORTON.

THE HAIR CAN BE SUNNED WITHOUT RISK OF FRECKLES.

effects in lingerie, did not seem incongruous, it might be said that the Autumn fashions in this all-important part of the feminine wardrobe are bordering on tailored lines. Many of the

broidery being the only trimming. Linen mesh promises to be a favorite style of underwear for Winter weather. Hitherto only men's garments have

been made up of this fabric, but the present season shows it in separate garments and in union suits for women and children. It is a porous fabric which fits very closely to the body and is said to be the most healthful of all

mber of these

meshes for wearing next to the skin. It enables the perspiration to leave the ody freely, and at the same time it fits snugly and retains the heat. The adoption of the union suit in this mesh, with short knickers and with a low

neck and no sleeves, is quite general. Convent-made lingerie is gaining a wide popularity among women whos purses will permit of their buying it 'here is nothing in lingerie which ca compare with it in texture, design and handiwork. Sets of four pleces, knickers, chemise, gown and peticoat are embroidered heavily in white linen, carrying out the daintlest of flower patterns in sprays and vines. The edges are traced in an irregular design and finely buttonholed, while a beading effect is carried out in the same stitch,

each of the perforations being a tiny buttonhole. It resembles the broderie anglaise work, which is also seen on much of the fine linen lingeries, espechally in gowns and petticoats. The new chemise models are more

scant than in former seasons and fit with sufficient flare at the bottom to serve the purpose of a short skirt.

French flannel skirts, knee-length, are exquisite in their design. The finest of handwork above the hem, in white silk, takes the place of ruffles. White is the favorite color, but the French flannels come also in dainty tones of pink an dblue and lavender

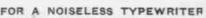
The surplice corset cover is the most satisfactory undergarment for wear with shirtwaists. It is made of nain-sook or linen, and can be drawn as closely as desired across the front and buttoned in the back at the waist line. It serves admirably as a lining to a pose blouse and is sufficiently warm for cold weather. A combination corset cover and short skirt is an innovation in lingerie. It obviates the difficulty

of tape ends and knots. Some women always prefer lacetrimmed lingerie, and they can suit even their most fastidious tastes in this line. The introduction of plain embroidered effects has not detracted from the elaborateness of lacy effects. Umbrella knickers are not among the newest models; but the short garment just reaching to the knee and split or the outer sides for about six inches with lace running in a V-shape to the point, are much in evidence. Ribbon about an inch wide is traced through

Dresden ribbons are being employed

ierwear, especially in the showy lace sets. There is a decided tendency to-wards white wash ribbon for lingerie of the simplest sort.

A Swiss lisle undervest, a closely woven material that will serve well in cold weather, is found in the importatogether with silk yests in all lons olors, hand-embroidered in Parislan effects.



Manufacturers Hope to Reduce the Present Racket by Three-Quarters.

The noiseless typewriter is something the experts are now working on and they hope to evolve machines that will do the work with a quarter of the noise.

"In this strenuous age," said a manufacturer of typewriters, "everything that makes noise is tabooed in officer and other places where men and women use their brains more than their bodies. Every little sound causes irritation.

"It has been found that there is much complaint against the typewriting machine. Its clicking, the din of the busy keys, disturbs the heads of firms, even though they shut the doors to their private offices tight, and sometimes even stuff cotton in the keyholes Then, too, it interferes with conversation by telephone.

"In the stress of business this little annoyance caused by the typewriter adds just one more element to increase the fatigue incident to the day's work "We are experimenting with a machine that we think will fill the need for a noiseless typewriter. It is al-mest encased in rubber, and the sound is mutfied by several ingenious de

"We now and then make machine: to order for nervous customers, whe have worked on ideas of their own for getting rid of the typewriter din. We have made a few machines encased ir glass, with levers protruding under the glass to move the carriage, adjust the paper, etc."

Whip of Progress.

The Tatler. Still the world is spinning, humming, As the whip of progress cracks on; Fast the Frenchman is becoming

Soon the Jap will grow less yollow. And his sturdy legs be lanky,

Then our slender Hindu brother Will display an English torno; We shall all be like each other, Only more so.



Anglo-Saxon.

Till he seems the very fellow Of the Yankee.

embroidery beading and ends in a boy on both sides.

sets are without a yard of lace or in-

ome from homes where cleanliness is un known, and you may pay the penalty despite every precaution. It is no uncom mon thing, let me say for the comfort

The plain wools in ulster-like cuts are

Lingerie Hints for the Home Sewer F the term "tailored," as applied to sertion, fine hemstitching and hand em- for trimming much of the French un-