

THE STAGE



EDGAR BAUME
CATHARINE COUNTESS
IN
LORD AND LADY ALGY
AT THE
COLUMBIA
THEATRE
DONALD BOWLES

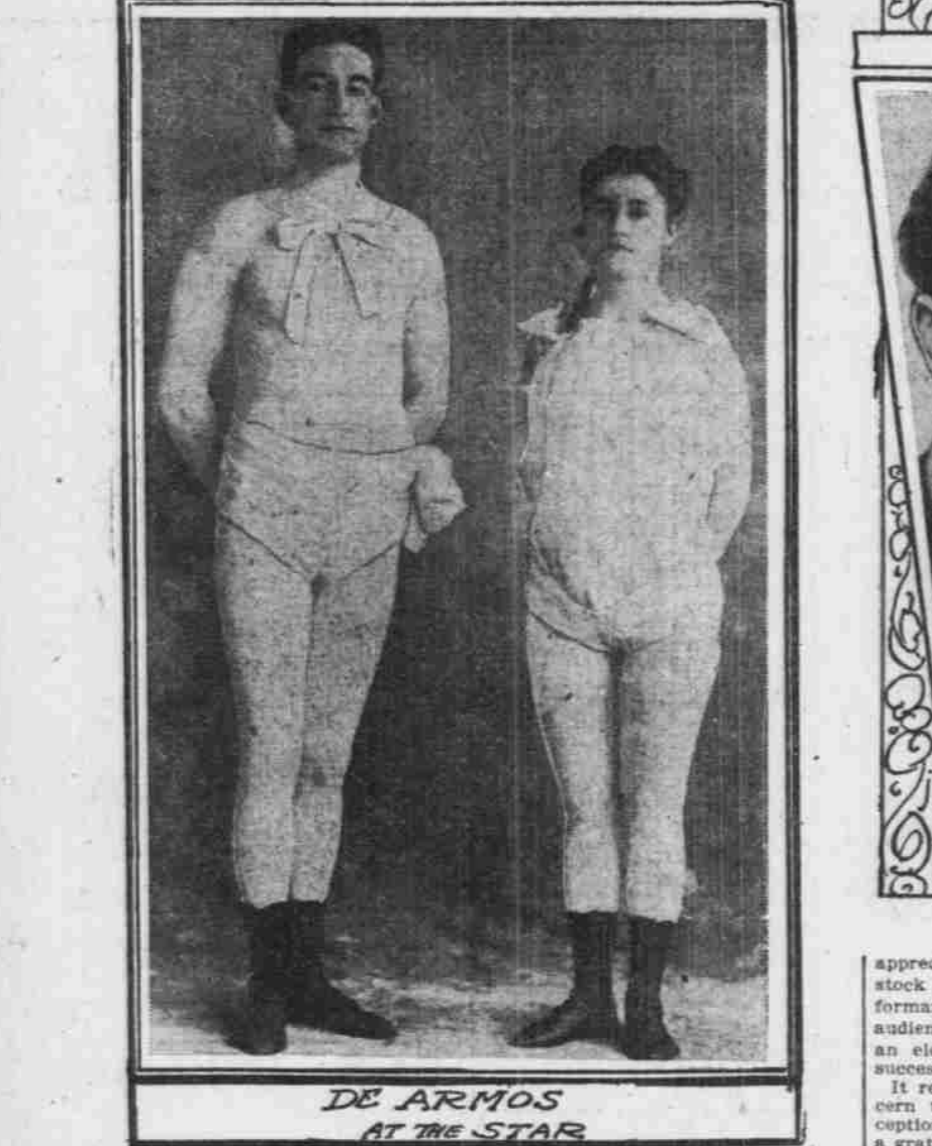


A
TEXAS
STEER

MAY STOCKTON
AS BOSSY
A TEXAS STEER
MARQUAM GRAND



LAWRENCE GRIFFITH
MELBOURNE WARD
AT THE
STAR



LEADING PONY
ZINN'S PONY BALLET
BIJOU

TOM B. LOFTUS
EMPIRE
THEATER

THE past week was a busy one in theatrical circles, and the show-gor, who saw all the attractions put in the best part of the nights in attendance at the theaters. The Columbia opening on Sunday was the big event of the week, but in spite of the fact that the inauguration of a new stock season drew the crowds for various reasons the other places of amusement were uniformly patronized, and one wonders where the people come from. Portland has become one of the best show towns in the country, for with eight places of amusement competing for the patronage all are thriving.

Mr. Keane fairly burst upon us in this excellent achievement, and Mansfield aside, it is doubtful whether Stevenson's horrible conception has ever been so completely realized by an American actor as by this young Californian.

Another discovery of the week was a new Toca in Miss Dean, at Baker's. She may well feel proud of her splendid handling of a very difficult part and at the risk of falling in prophecy it seems worth while to say that a new emotional actress of stellar proportions has arrived.

The Wiedemann Company, at the Empire, gave us a good production of "The Octoroon," a play which will never die, and as a popular-price proposition this organization seems to have responded to

appreciation ever accorded a Portland stock company. Ovation at every performance, spontaneous applause, brilliant audience, standing room in midweek, tell an eloquent story of the new theater's successful debut.

It requires no magnifying glass to discern the reasons for the wonderful reception the Columbia has received from a grateful public.

The theater is new, the auditorium is comfortable, the decorations are beautiful and in exquisite taste.

The management is careful and considerate.

The opening play was full of keen wit and wholesome humor.

The scenery was beautiful and specially painted for the play.

The acting was brilliant and the players all of marked ability.

The same distinction that characterized the production of "Captain Lettarblair" will this week mark "Lord and Lady Algy." Written in Finero's best vein, the play that made a great success for the Empire Stock Company under the direction of Charles Frohman, in New York City, should add to the laurels of the Columbia Stock Company. In this play William Faversham achieved his first name as a laugh-maker, a laugh-maker for many years Sir Henry Irving's leading woman, made her initial appearance in America as Lady Algy. The comedy-drama is even more of a laugh-maker than "Captain Lettarblair." Keen, incisive lines, full of clever satire, situations that convulse every audience with laughter, and at the same time a thread of delicate pathos, appeal to every theater-goer. The second act will be a triumph of the stage director's art. Frank King has painted new scenery for this act, and with the gorgeous costuming of the players, the ballroom scene will present a dazzling picture. The actors appear in fancy dress attire. Mr. Baum as the Duke of Marlborough, George Bloomquist as the Young Pretender, Mr. Bernard as Sir Charles Surface, Mr. Dills as Claude Duval, Miss Angus as Madame Du Barry, Miss Barhyte as Pug Woffington, Roy Bernard as Little Bopeep. This is also the most amusing act of the play, the complications following upon the pursuit of an imaginary rival by a jealous husband provoking the audiences to paroxysms of laughter. Mr. Dills plays the

part of the suspicious husband, Brabazon Tudway, and it is safe to say that this fine character actor never had a part more to his liking.

Two characters more lovely than Lord and Lady Algy do not appear in modern drama. The plot takes up the story of the estrangement of Lord Algy and his wife, the former a pleasure-loving nobleman, a follower of the turf, but with a man of honor. Lady Algy is a spirited gentlewoman with the same love for horseflesh. But the two have decided to go it alone, and their comings and goings give Finero the material for a society drama of rare interest. Mr. Baum and Miss Countess have admirable parts in the title roles, blending comedy and the emotional scenes with rare ability. Mr. Bernard has the role of a villain in high life, which he plays with his usual cleverness.

The cast introduces new members of the Columbia Company. Miss Edith Anson, the juvenile woman; Miss Marion Barhyte, the second ingenue; Mr. George Berrell, and Mr. W. Kenney, giving Stage Director Bernard the full strength of his company. The complete cast is as follows:

CAST OF CHARACTERS.
Duke of Doneborough.....George B. Berrell
Marquis of Queensbury.....William Bernard
Lord Algy Chetland, his younger son.....Edgar Baume
Hon. Crooby Jethro.....Donald Bowles
Lieutenant Standidge, of the Coldstreams.....Scott Seaton
Brabazon Tudway.....William Dills
Richard Annesley.....Harry W. Hawke
Mr. Jeal, reporter of the Weekly Star.....W. Kenney
Light.....W. Kenney
Kinch, a Sheriff's officer.....Walter Hill
Swagson, Lord Algy's valet.....Scott Seaton
Mawley, Jeannet, Lord Algy's jockey.....Mawley
.....George Bloomquist
Lady Pamela Mallinson.....Rose Eytzinger
Ottoline Mallinson, her niece.....Louise Brandt
Emily Carlew.....Martha Barhyte
Mrs. Brabazon Tudway.....Edith Angus
Mrs. Vokina, her mother.....Roy Bernard
Lady Algy Chetland.....Catharine Countess

SYNOPSIS OF SCENEY.
Act 1—Lord Algy's flat in Piccadilly, Thursday midday.
Act 2—Corridor in Brabazon Tudway's house in Mayfair, Friday night.
Act 3—Lord Algy's flat, Saturday, late evening.

"GISMONDA" AT THE BAKER
Sardou's Play Will Be One of the Most Ambitious Productions.
Have you stopped to consider this? Melbourne MacDowell, the greatest living exponent of the Bard's drama, is playing a limited engagement at the Baker Theater, supported by Charlotte Deane and an excellent company, starting with tonight this afternoon and continuing all week in a spectacular scenic production of Fanny Davenport's version of Sardou's "Gismonda"? When one takes the above into consideration one can hardly imagine how the management of this popular theater can afford to give the same production, and the same artists that have

played this city at \$50 a seat, at the small admission charged for this engagement.

"Gismonda" possesses real dramatic power, and Sardou's cleverness is not equaled by any modern dramatist. There is no time for side issues in "Gismonda." Every line in the dialogue serves to explain, to illustrate, or intensify the action.

The scenes of the play are laid in Athens in 1461. Gismonda is the widow of Nero, the last Italian Duke of Athens. She is acting as the Duchess Regent during the minority of her son, Francesco. At the opening of the piece, Zaccaria, a cousin of Nero, is a suitor for the hand of Gismonda, and her 6-year-old son, Francesco, stands between him and the dukedom. He conspires with Gregoras, and they drop the young Duke into the den of a tiger, and in maternal frenzy Gismonda swears upon the cross that she will wed the man who saves her child. Upon seeing the rescuer of her child, she regrets her vow upon learning of his low birth. Gismonda sends for Almerio and offers him gold and riches if he will release her from her vow before the cross "that whosoever saves my child shall also be my husband." Almerio, refusing to accept gold and give up his intention of marrying Gismonda, Texas cattleman, a strong picture of an honest man unwilling plucked into National politics, whose intentions are all good at the start, but who finds the tide in Washington setting so overwhelmingly towards self-aggrandizement that he is unable to resist, and is soon taking as a matter of course things that would have shocked him before he entered politics. His defense of his new condition is so eloquent that it stands out as a pathetic appeal for his hilarious fellow citizens.

Harry B. Emery plays the part of Brander, a "Boss" as portrayed by politics and pretty May Stockton, formerly with Augustin Daley's New York company. The Minister from Dahomey is done by Will H. Bray, the original that of Bray's Gall by Lawrence Williams, and that of Major Yell by B. M. Kimball. The original "Texas Steer Quartet" will be a feature of the performance. The advance sale of seats will open next Wednesday morning at 10 o'clock.

AT THE EMPIRE TODAY.
Wiedemann Stock Company Will Present a Fine Production.
A play that is timely and pertinent at this time is "Michael Strogoof," which the Wiedemann Stock Company will offer this afternoon at 8 o'clock and for the rest of the week at the Empire. Manager Wiedemann has made elaborate preparations for presenting this great drama of Russian military and diplomatic life and it will exceed any former production of the piece ever seen in Portland. Everybody is deeply interested in the present war between Russia and Japan which is to determine the future of the Orient, and nothing can serve to throw so much light on the secret practices of Russia as "Michael Strogoof." It is accurate and true to history. It abounds in thrilling situations and dialogue. The heart interest predominates to a great extent and there is sufficient comedy to spice the whole. Every member of the fine organization which won such a large place in the hearts of the local public will be cast in a manner calculated to develop the best results, and the acting of the play is certain to be the very best. Special scenery has been made for the production at great cost and the costumes are being shown anywhere in American vaudeville at the present time. The Star management has also obtained for the coming programme a whistler who has all the mocking birds of Florida put to blush. His name is Shearer, and the marvellous and melodious effects which he produces are a revelation to those who have not heard him. Stanley and Scanlon, two musical comedians, are a team which is also composed of a male and female performer. Their act is sprightly and will certainly make a hit with people who like to laugh.

An original conception of two clever vaudevillians is booked under the name of the "Gold Mr. Timid," and this comedy act will be presented by Le Witt and Ashmore. Hazel Ashmore, who takes a leading part in this screaming farceful absurdity, is known to the profession as the "girl with the real voice." The reason for this will be apparent to all patrons of the Star Theater after they see her act. A petite soubrette who, in addition to being small, is dainty, charming and attractive, will be presented in the person of Miss Flo Russell.

A close bid for the laurel wreath will be made by the Lakolas, the American Japs. To those who do not believe it possible for Americans to rival the marvellous dexterity of Oriental acrobats and jugglers, this act is cordially recommended.

Will C. Hoyt will bring a new illustrated ballad, and the pictures on the projectoscope this week will prove of exceptional interest.

THE ARCADE.
George Campbell, Magical Juggler, One of Novelty Acts.
The new programme at the Arcade Theater this week, which begins on Monday afternoon, will contain a number of rill-edge examples of refined vaudeville. A juggler who not only mystifies his audiences, but causes them to rock in their seats with laughter is George Campbell, whose act, apart from his merit as a magical turn, is also a distinct success as a mirth-provoker. Benson, a novelty artist, who, unlike many other performers, seems to prefer his name with the common title of "Great," although he is certainly entitled to do so, will be one of the attractive offerings of this bill.

A man who can make people laugh merely by coming out on the stage and looking wise is Billie Miller, one of the most notorious jesters and fun factories in the business.

A smart and snappy refined comedy sketch will be presented by Earl and Hampton. Miss Hampton, it is acknowledged, is without a doubt one of the best actresses in the country, and her sketch will be presented by Earl and Hampton. Miss Hampton, it is acknowledged, is without a doubt one of the best actresses in the country, and her sketch will be presented by Earl and Hampton.

"A TEXAS STEER" COMING.
Hoyt's Most Popular Comedy Will Be the Attraction at the Marquam.
In satirizing the fads of everyday life, Charles H. Hoyt has ever wielded a keen and humorous, but kindly, pen, and in none of his productions is he in a more delightful vein than in his satire on politics, "A Texas Steer," which will be at the Marquam Grand Theater on Friday and Saturday nights, September 16 and 17, with bazaar matinee Saturday at 2:15 o'clock.

Politics being uppermost in the American mind at the present time, this mirth-provoking parody on the politicians at Washington, and their various and devious ways, will be received with added interest by lovers of the play. In "A Texas Steer," from the tuff entrance of the plantation dorkies as they come singing through the Texas chaparral, to the final exit of the committee down the back stairs and out through the alley, where they dump the garbage from the Arlington Hotel kitchen in full view of the audience. The drama follows another, and each stroke of wit becomes wittier, while the interest in the fortunes of Maverick and his family never lingers for a moment.

The frailties of American politics are held up to view in a most humorous manner, and a love story, pretty and brightly interwoven into the plot. Mr. Hoyt has given in the character of Maverick Brander, a shrewd old

illustrated song, and the bioscope pictures have been selected because of their exceptional interest.

THE LYRIC.
Coming Bill at This Popular Theater Will Excel All Previous Efforts.
When the new Lyric acts are offered, the many patrons of the popular Seventh-street house for the week commencing Monday afternoon, the program will represent the completed labors of a corps of booking agents who never make a mistake in the selection of vaudeville talent. This has been the rule at the Lyric. For the coming week unusual efforts have been made to break all records, and the management feels confident that it has succeeded.

The bill will be headed by Ted McKenna and his wonderful dog, who come here fresh from a triumphant engagement at the Orpheum at San Francisco. The McKenna dog is commended by experts to be the most marvelous trained animal, baring none save human beings. Another great team which has been secured is Gardner and Stoddard, impersonators, mimics and musical artists. These clever people have created a sensation wherever they have appeared and stand at the head of their line. William Ellison, a monologue comedian, who has been a great favorite in the East, is another of the stars this week. The Cox family will, no doubt, prove very popular, and Thomas W. Ray, who will sing "The Banquet in Misery Hall," is certain to repeat his former successes. The bioscope will show pictures of the career of Joan of Arc. Continuous today from 2 until 10:30 P. M.

THE BIJOU.
New Burlesque, Pony Ballet and Popular Songs on New Bill.
Never mind buying a ticket to St. Louis. A ticket to the Bijou will take you there in company with Zinn's Broadway Burlesque. "A Trip to St. Louis" is the piece of fun, frolic and music scheduled for this week, beginning with the matinee tomorrow afternoon. All the popular Zinn Company will take part in the production.

The six pretty, graceful girls who comprise the pony ballet will be there with a lot of new songs, dances and costumes. They will be accompanied by "Ephraim Dill," "Good Old Glory," "Hidin' Down the Bay," "Hinky Dea," "Hurry Morris' big lift," and "Meet Me in St. Louis, Louis," the song of the summer.

The three Burlesque comedians present their original conception, "Singing in the Lane." This is also the first appearance of Baby Harney, the little girl with the big voice. The Burlesque will be the newest and most entertaining pictures. Every afternoon and evening. Continuous today.

COMING ATTRACTIONS.
"The Burgomaster."
Fisley and Luders' merriest musical masterpiece, "The Burgomaster," will be the strong attraction at the Marquam Grand Theater shortly. The company is a notable one, being headed by Oscar B. Figman as the Burgomaster. Others in the cast are Charles Sharp, Oscar B. Ragland, Fred Bailey, R. J. Mnye, George Kiskisick, Olga von Hatfield, Louise Brackett, Harriett Sheldon, Dorothy Ray and the Sisters Lockhart.

Gorton's Minstrels.
Gorton's Minstrels will be an early attraction at the Marquam Grand Theater.

STAGELAND.
Thomas Jefferson, who stars this season in "Rip Van Winkle," says: "I want it distinctly understood that I do not indorse the sentiment herein set forth, but the story is a good one."
"A young boy, who had been brought up to the country standard, came to New York to make his mark. When he came from does not matter. Well, he got a job and about two weeks later, after having been tossed about on the city sea, he wrote to a friend of his father's telling something of his hopes and fears."
"Do you think," he wrote, "that I can lead a Christian life on \$4 a week?"
"I don't think you will be able to lead any other," was the wise response."

One of the favorite stories of Robert B. Mantell is about a man who, accompanied by his little boy, had occasion to cross a lot where a good-sized goat was feeding.
The father was a Christian Scientist and always carried a copy of Mrs. Eddy's works in his pocket. As they approached the goat the boy showed fear, whereat his father told him to think it not possible for the animal to harm them, but the boy, remembering a previous encounter with a goat in which he came out second best, did not grow any braver.
"Papa, you're a Christian Scientist all right," he said, "and so am I, but the goat doesn't know it."

There are few happier stories in the theatrical world than Frederick Ward, who is now starring with Kathryn Kidder in Wagenhaas & Kemper's production of "Salammbo." As he is to retire from the professional stage at the close of this season, he was more than anxious to secure a role by which he might be remembered by his audiences, but, as "Salammbo" and reports everywhere indicate that he has made one of the biggest triumphs of his career, Miss Kidder as Salammbo is also enthusiastically received, and the combination has been breaking records since its opening on August 20.

Milton W. Seaman, assistant manager and treasurer of the Baker Theater, left last Thursday night for San Francisco and Southern California on an extensive business trip in the interests of George L. Baker and the different Baker enterprises. On the way South he will stop over and inspect some important picture holdings near Grant's Pass on Rogue River that have been in the course of development for some weeks, and from there will go on to Los Angeles and probably San Diego.

Jean Clemens, daughter of Samuel L. Clemens (Mark Twain), was injured while riding horseback at Los Mesa, recently, her horse jumping in front of a trolley car. The horse was killed and Miss Clemens' ankle was grazed. Her companion was a son of Richard Watson Gilder.

"Daisy" M. Rice and his wife, head of Hoyt's "A Texas Steer," are visiting Mr. A. H. Willbur, a veteran theatrical man, of the Hotel Lindell. Mrs. Rice will remain in Portland for ten days, visiting while Mr. Rice will leave for California in a few days.

Howard Russell, formerly of the Baker Stock Company, has been engaged as light comedian of the Castle-Square Stock Company, Boston. He has been seen as Andre in "Rose Michel," the opening play.

King Edward recently starred an effective protest against long stage waits by leaving the Covent Garden opera performance during an intermission of needless length.

Sanford Dodge, the well-known Western Shakespearean actor, will include "Richard III," "Macbeth" and "Coriolanus" in his repertoire the coming season.

Harrison Grey Blake has accepted for production by Mrs. Faversham and the Manhattan Company a play by Rupert Hughes, dealing with New York society.

A new song, "In Society," has won favor in "The Burgomaster." It is sung by Louise Brackett and a chorus of handsomely-gowned girls.

Eric Skinner has gone to France to consult with M. Riechgen, the author of the drama he is to use this season, "The Harvester."

The Chicago critics almost without exception pronounce "Bird Center," the McCutcheon cartoon comedy, crude and uninteresting.

Walter Craven, stars of "The Maid and the Mummy," will stage the Faline production of "The Destruction of St. Pierre."

Clara Thropp is to be starred the coming season in Ibsen's "Doll House" and "Dramons."

There are 1002 members in good standing in the Chicago Lodge of Elks.



Amie Crega in "On the Bridge at Midnight," at Cordray's.