kane, after which they will go to White on, their future he

The home of Mr. and Mrs. G. E. Strong this city, was the scene of a pretty wedding Thursday afternoon, when their daughter, Miss Lottle E. and Mr. Paul S. Strong, of Beilingham, Wash., were married by Rev. H. L. Bates. The bride married by Rev. H. L. Bates. The bride was one of the popular young women of this place, and the groom is an employe of the postoffice at Bellingham, where the couple will reside. Both Mr. and Mrs. Strong were former students in the academic department of Pacific Univer-

#### Ashland.

Arthur Shively of this city, and Miss Clara Ray, of Medford, were married at the home of Mr. and Mrs. J. H. Ray, the bride's parents, Monday evening, by Rev. W. T. Van Scoy. They will reede in Ashland.

The engagement of Miss Lucila Holburg, of this city, and Mr. William Schaum-leffal, of Sacramento, Cal., was an-nounced at a social affair given at the home of her adopted parents, Mr. and Mrs. J. K. Van Sant, in Ashland, Mon-day evening, which was attended by a large company of the young woman's friends. The wedding of Miss Holburg and Mr. Schaumleffal will take place on

#### La Grande.

Miss Nacmi Williamson was surprised by a number of her friends at her home in this city Wednesday evening, in honor of her 18th birthday.

Mrs. Marie Schoonhoven and Mr. Truman Allen were married at the Cove Tuesday, September 6, at the home of the bride's parents, Mr. and Mrs. G. E. Corps. Mrs. William Allison, assisted by Mrs. F. Kiddle, entertained a party of friends at whist Thursday afternoon in honor of Mrs. G. G. Allison of League City, S. D. Mrs. G. Molden won first prize, Mrs. El. E. Kirkley second and Mrs. Fred Swaney

#### Astoria.

Mr. and Mrs. Frederick Wright were given a surprise party in honor of their sliver wedding anniversary on Wednesday evening by a large number of their East Astoria friends.

The ladies of the Methodist Church and their friends were entertained by Mrs. Jennie Busey on Wednesday afternoon. The parlors of her home on Irving avenue were decorated with sweet pens and evergreens. Music was furnished by Miss Elsie Larsen and Miss Springer, of

#### Pendleton.

Mr. and Mrs. F. H. Hendley have an nounced the engagement of their daugh-ter, Edene, to Frederick Earl. The wed-

ting will be in October. The engagement of Miss Lavelle Moorhouse, daughter of Mr. and Mrs. Lee Moorhouse, to Mr. McDonald, of Olympia, is announced. The wedding will be sol-emnized early in October.

#### Baker City.

The friends of Mr. Will S. Kennedy tendered him a smoker at the residence of Mr. and Mrs. J. F. Donnelly Monday on the eve of his departure for Portland. Mr. Kennedy was one of the leaders among the young men in Baker City cotal life.

#### WASHINGTON.

#### Vancouver Barracks.

Major Goe is spending a short vacation at Catalina Island, California

Mrs. Screws gave an afternoon tea las Sunday in honor of Miss Budlong and Mr and Mrs Stone of San Francisco

arrived at the post on Friday on a visit with the Waltons. Captain Burkhardt has a two months leave of absence, and will spend his vacation in the East.

General Funston and his aide-de-camp, Burton J. Mitchell, arrived home from Alaska on Thursday of last week. Captain Harris L. Roberts, who has

been visiting with his invalid daughter at Pasadena, Cal., has returned to the post. Lieutenant Hiram E. Mitchell and wife have gone to Fort Columbus, N. Y., where the Lieutenant has been stationed for

Lieutenant R. A. Smith will be absent from the post for the next month or two, as he has been granted a leave of ab-

Miss Ffoulkes, sister of Dr. Ffoulkes who has been visiting at the home of Major Evans, has returned to her home in San Francisco.

post Friday evening at 8 o'clock at the post hall in honor of her guests, Mrs. and Miss Townes.

Mr. and Mrs. C. C. Northern, of Ten nessee, are the guests of Lieutenant and Mrs. V. K. Wilson. Mrs. Northern is the sister of Mr. Wilson. Colonel R. E. Thompson and his family

left Saturday for Scattle, where he will reside, the office of the Colonel having been transferred to that place. On Saturday the officers and ladies were guests at a basket picnic given by the ladies of the garrison. The affair was held in the Government Woods, near

nping station.

## Aberdeen.

Miss Carrie Wilson and Miss Anna mudson entertained about 30 of their young friends at six-handed euchre Friday evening at the home of the former. Miss Loring carried off the honors, and

an evening of much pleasure was passed. Rev. and Mrs. C. H. McDermoth were surprised by a number of the friends and parishoners Friday evening in celebra-tion of their 30th wedding anniversary. The guests presented Mr. and Mrs. Mc-Dermoth with a lovely cut-glass dish, Mrs. Ennis making the presentation speech, which was responded to by Mrs.

Mrs. Joshua Stearns gave a charming luncheon Thursday in honor of Mrs. J. A. Parker, state regent D. A. R.. The centerpiece was a wheel and distaff, the em-blem of the order, done in the colors with blue and white sweet peas. The place cards were tiny "minute-men," done in water colors, and the stars and stripes

waved overhead. Robert Gray Chapter, D. A. R., gave a very successful card tournament at the Hoquiam Hotel, Hoquiam, Wednesday evening. The pariors and central hall were decorated under the supervision of Miss R. C. Hoffman, of Ellensburg. Mrs. J. A. Parker, of Tacoma, state regent, D. A. R. was present. The two first

were captured by Aberdeen. Friends in Council club held its first regular meeting for the new year t the home of Miss Jessie Young, in North Aberdeen, Tuesday afternoon, Mrs. Wheeler gave an interesting paper on "The Beginnings of Literature," and Mrs. Elston gave a little description and showed photographs of St. Martin's Church in England, which dates back to the second century, A. D.

## At Collins Hot Springs.

COLLINS, Wash., Sept. 2.—(Special.)— Misses Nell Hawkins, Vere C. Flynn, Dor-othy Newhall, Mame Cronin, Vesta Hen-ton, Maud Moore, Annie Armitsiese, Charlotte Ashby, Anna Reidy; Messra. George W. Wilson, Joe Cronin, Joe Wiley, J. Kavanaugh, G. Bagnell, A. E. Kerrigan, Harry Lonsdale, James Glisan, G. Lehberg, Mesdames M. J. Henton, P. J. Cronin, H. H. Newhall Mr. and Mrs W. W. Gordon, Mr. and Mrs. Thorn E. Ar-milstead, Mr. and Mrs. Oliver, Portland; Paul French, The Dallos; Bernard E. O'Connor, Indianapolis, Ind., are having a jolly time at Collins Hot Springs

# HOFFMANN, FAMOUS PIANIST, COMING

First Great Offering of Season Sure to Attract Big Audience of Musical Enthusiasts.

mann, the Polish pianist, will be heard in Portland, Monday, Septem ber 25, under the auspices of Miss Lois Steers, is sure to be hailed with keen delight by musical people, who are no doubt eager for the dull, long-continued Summer inactivity to come to an end. As this is the first good offering of the season, it is probable that music-hungry crowds will his themselves away from seashore and nountain to be at home for this important event, the Hoffmann concert.

There is reason to believe that seats will go like hotcakes for Hoffmann's name is one to conjure with. He has visited Portlond only once before, in the season of 1901-02, and the spell of his genius at that time was so great in its power to arouse enthusiasm that he was compelled to alter his plans elsewhere to play a return engagement here.

Hoffmann has the compelling, personal magnetism, sincority, fire and electric power of Rubenstein, who was his maspower of Rubenstein, who was his master. But from the beginning Rubenstein recognized his strongly marked individuality, and made no attempt to divert it from its natural channels. Hoffmann's warm and impassioned nature is tempered by a more perfect sanity or mental poise than Rubenstein possessed. He always retains control of his fiery steed. And indeed, in depth, breadth and height of intellectual power he is said to surpass all intellectual power he is said to surpass all pianists of the age. Hoffmann is now 27 years old, having developed from a youthful prodigy into the full ripeness of his nower.

#### HIS MUSICAL DEBUT.

#### First Appearance Here of Arthur Alexander, Tenor.

The opening of the local musical season participated in exclusivey by home talent will be the complimentary musicale given by Lauren S. Pease, at the Hobart-Curtis, Tuesday evening, at 8:36 o'clock, in honor of Arthur Alexander, the tenor singer who has decided to make his home in this city. Mr. Al-exander, in addition to being a good tenor singer, is also an excellent ac-companist and church organist, and at present is the musical director of the thoir of the Cathedral of the Immaculate Conception. Part of his musical training was received in Paris, France, by the maestro who taught Jean de Reszke. Mr. Aexander's debut will be watched with interest, and he is already assured of a responsive audience. The admission will be by invitation, and invitations were issued toward the latter end of last week.
Assisting Mr. Alexander will be: Mrs

Rose Bloch-Bauer, soprano; Mrs. Walter Reed, contralto; Dom J. Zan, baritone; William Wallace Graham, violinist, with Edgar E. Coursen at the piano.

The programme: Serenade from "Le Roi d'Ya" (Lalo); "Si mes vers avaient des alles" (Reynaldo Haim); "A toi mon amour s'est donnes" (Bemberg), Mr. Alexander, "Romanza" (Rubenstein), Mr. Graham. Prologue from "Il Pagliacet" (Leoncavallo, Mr. Zan. "Im Herbet" (Franz); "Ich liebe dich" (Grieg); "A Song of Thankegiring" (Allitsen), Mrs. Rose Bloch Bauer. "Fil Sing Thee Bongs of Araby" (Clay), "Malden With the Lips So Rosy" (Jan Gall), "Wooling" (Reinhold Hermann), Mr. Alexander. "War Ich nicht ein Halm" (Technikowaki); "Que faites tu, blanche Tourterelle" (Gounod), "The Nightingale's Song" (Nevin), Mrs. Walter Reed. Group of Schumann songs, "Im Wunderschonen Monat Mat," "Aus Meinen Thranan Spriessen," "Die Rose, Die Lille" and "Ich Groile Nicht," Mr. Alexander. Serenade from "Le Roi d'Ya" (Lalo); "Si me

DOMAIN OF MUSIC.

January 25, 1860, at the Theater Ventadour. Von Buslow was the leader. The programme

included the overture to the "Flying Dutchman;" march with chorus introduction to act III, "Pligrims' Chorus;" overture from "Tannhauser," prelude to "Tristan" and selections from "Lohengrin," a programme which today an audience in a mining camp would almost be able to understand. The public included such prominent musicians as Auber, Gounod, Meyerbeer, Berliot and others. The financial ley's Jubliate Deo in A (Brackett) (Hort. Meyerbeer, Berlios and others. The financial loss was great. Hard work and hard luck were Wagner's portion until after his 50th year. In 1863 the Vienna Wagner concert proved a success, scoring great enthusiasm among the university etudents, who recognized the "music of the future" in such selections as "Biegmund's Love Song." "The Magio Fire Scene" and "The Ride of the Valkyries." It is Mr. Finck who says that "Tristan" remains the most remarkable cours in the literature of music a Meyerbeer, Berling and others. The financial markable opus in the literature of music, a work so original, so unique, that no other com-poser before or since could have written a page on it. The love duo which takes up the most

of the second act of "Tristan" was composed in Venice, Mr. Finck says.

Miss Marguerite Longacre, dramatic sopran Everett street, and delighted her hearers by the excellent programme given. Miss Long-acre has a very good soprano volce, better than the average, and is particularly strong in her high notes above the staff. There are plenty of volume and depth in her different plenty of volume and depth in her different registers, and she is finely artistic in her inter-pretation. She also displays a decided talent for reading, and lights up her dialogue with humor and pleasing facial expression. During the months of July and August, Miss Longacre, assisted by Miss Anna Doll, planiste, gave a series of concerts with marked aucoess at Nome, Alaska, and at different trading points along the Coust of Siberia. along the Coast of Siberia. For the past ses son Miss Longacre has been solo soprano at the First Methodist Episcopal Church, Seattle, and during the ensuing season she will be the solo soprano at Piymouth Congregational Church, Seattle.

The first presentation of "Parsifal" in Eng-The first presentation of "Parsifal" in Eng-lish in New York under the management of Henry W. Savage will be made Monday even-ing. November 7. In all probability it will be given at the Garden Theater. Wagner's feati-val drama will be presented without cutting and in order to do this the performances will begin at 5:30 P. M. There will be an inter-mission of one hour and 15 minutes after the first act. The second act will begin at 5:30. first act. The second act will begin at 8:30 P. M., and there will be an interval of 20 minutes before the last act, which will begin at 9:55, and end at about 10:55 P. M. Matinees of "Parsifal" will be given Wednesdays and Saturdays, and will begin at 11 A. M.

America will be flooded during the comin season with foreign musical talent. Among the planists will be D'Albert, Da Motta, De Pachman and Josef Hofman. Among the vio-linists will be Yeaye, Fritz Kreisler and Franz Veesey. The one cellist will be Anton Hekking. The vocalists will include Muriel Foster, Jo hanna Gadeki, Edouard De Resske and Mme. Melba. This formidable list does not include the importations for the Metropolitan Opera-House, nor for Savage's English production of "Parsifal," nor Mme, Schumann-Heink and Fritz Scheff, who will appear in comic opera.

Adelaide Thurston proposes to build a monu-ment to the memory of Dan Emmett, the vet-eran minstrel and author of "Dixie," who recently died at Mount Vernon, O. The dainty star will tender a matines performance of "Polly Primrose" at Richmond, Va., Septem-ber 24 for the benefit of the monument fund, and she is making arrangements with other attractions playing five other Southern cities

Mrs. Rose Bloch Bauer will be soloist at the secture to be given by Andraw Cain tomorrow evening at the Y, M. C. A. Hall on: "The Vic-lin and Its Great Masters." Mrs. Bloch Bauer's solos will be: Allitsen's "Song of Thanksgiv-ing" and Greene's "Sing Me to Sleep," with obligate by Mr. Cain, Her accompanist will be

Max Durewski, the boy composer, has wor

## "HARK, HARK MY SOUL!" A Study of Harry Rowe Shelley Who Wrote One of the Greatest Anthems in the History of Church Music in America

W HO has not been thrilled wherever English-speaking people gather, after hearing some church choir with a particularly good co tralto soloist sing Harry Rowe Shelley's anthem, "Hark, Hark, My Soul?" The anthem is known to nearly every one who loves music, but probably few people Mrs. Evans, mother of Major Evans, know much about the man who wrote one entertained the officers and ladies of the of the grandest compositions in modern church music

"Hark, Hark, My Soul" was written by Mr. Shelley while he was organist at Plymouth Church, Brooklyn, N. Y., at which Henry Ward Beecher was pastor. The composition was especially written for the service of that church and was the last piece of music Mr. Beecher ever heard at rehearsal. After listening to "Hark, Hark, My Soul," Mr. Beecher made this characteristic remark: "That music is good enough to die by." Although Harry Rowe Shelley is one of

the greatest of our American native-born composers, his biography is not extensive-Miss Layhe, sister of Mrs. Screws, who has been visiting here for some time, left for her home in Alabama last Monday evening. Miss Layhe's departure is regretted, as she was very popular at the accordance of the public ear. In a letter written to gretted, as she was very popular at the

Mr. Shelley writes:
"It affords me pleasure to accede to
your request that I tell you something of my music studies. I am glad to know that there are people out West who wish to know concerning me. At the age of 11 was performing infantile plane soles in public. Interlude playing in church and Sunday school service seemed to interest listeners, I supposing that all players could improvise in like maner. My playing at that age was mostly by ear, tech ing at that age was mostly by ear, echinque being acquired with little effort on my part. I remember the tonal delight experienced upon discovering that some pieces that I played sounded more brilliantly in the key with many black notes. Then followed a period of trying to decipher other pieces. I was particularly pleased with discovering the harmonic

scale starting upon different notes.
"At the age of 13 I was placed under the supervision of Gustav J. Stoeckel, doctor of music at Yale College, who taught me the organ and plane. At 15 I conducted a choir and played the organ in church service. Dudley Buck was my preceptor at the age of 17, and with this pioneer of American music I continued my studies for 10 years. Mr. Buck taught me organ and composition in its various branches. During this period I spent a Winter in Paris and London listening to the per formances of the men best known in the representative cathedrals. Opera at the Grand Opera in Paris also engrossed my attention very closely. Batiste was then organist at St. Euterne, and Guilmant at Trinite. St. Saens played now and then at the Madeline. Best was organist at Trinite at St. George's Hall, Liverpool, England, and Barnby, Stainer and Arthur Sulli-van were in full bloom in London.

"Wagner's music was little known in London outside of the early operas, while in Paris any performance of Wagner's operas was actually tabooed, the unfortunate Tannhauser performance having settled the Wagner question in Paris for the time. Massenet was the French favorite among the living exponents of grand opera, while Delibes was the bailet exponent. Since that time Paris has gone mad over the later works of Wagner through the influence of Colonne and Lamoreaux. Paris was then recovering from the effects of the "Il Commune, traces of which were plainly visible on all sides. My musical life was strongly

First Church of Connecticut, New Haven, Conn., I was selected as organist of the Church of the Pilgrims, Brooklyn, N. Y., where I officiated for 13 years. Midway in these years I was organist at Plymouth Church, where Henry Ward Beecher was pastor, and where I was organist for two years, terminating my engagement at the death of Mr. Beecher. I returned to the Church of the Pilgrims to finish the period of 13 years. I then studied orches-tration with Max Vogrish-now the vogue in Weimar, Germany, with his grandopera "Budda"—for a period of three years. Many times I had calls to play in Episcopal Churches, with many exacting duties at feast days and other times, but pre-ferred remaining in the simpler service of the diasenting brethren. At the close of my duties at the Church of the Pilgrims, the Fifth-avenue Baptist Church, New York, claimed my services, at which

place I now officiate.
"Upon the sojourn of Dr. Anton Dvorak to the National Music Conservatory of America I studied under his direction for three years, being the only student who commenced and finished with the giant mind in music. Many incidents under Dr. Dvorak taught me the attributes of a really great genius, but taught me only to see that they were God-given and not taught in the company to see that they were God-given and not teachable. Each composer, after having mastered all the textbooks, absorbed all the scores of masters, heard all classics, learned all things learnable—must then go his way untrammeled and alone, with his eye fixed upon his star, paying no attention to outside clumps, and important the property of the countries tion to outside clamor and importunings, working out his own salvation in his own personal and particular way. He who leans and depends upon another is lost at the start. Individualism and personality are indispensable twin factors, if the creations of a composer are to attract and interest the cold, critical, analytical world disappointed composers and lethargic

sary to train the intellect of the listener to the style of the revolutionist in music, while again a singer of aweet songs may arise to conquer by love. Schubert is loved by all. Dvorak was such a sweet singer. Poor Schubert never heard his own symphonies performed by orchestra, and yet he wrote for the love of writing. Theodore Thomas told me he was one of three or four to pay for the first publication of the unfinished symphony in B minor of Schubert. Dvorak sold 'Stabat Mater' for \$240, and thought himself a King as he walked up the streets of Pudato the style of the revolutionist in music King as he walked up the streets of Puda-pesth. The publisher, Zimrock, told him pesth. The publisher, Zimrock, told him that he would pay this magnificent sum provided he (Dvorak) would remain quiet, so as not to stir the cupidity of other Bohemian composers. Dvorak told me: 'Poor fool, I kept my secret for three years, until I heard that Novello, Ewer & Co., the music publishers, had bought the Eng-lish rights for "Stabat Mater" for about 40 times the sum received for all of the com-

"At present I am writing more fluently than ever before, and have in my port-folio manuscripts of many kinds. Operas, cantatas, symphonies, anthems, organ music and songs have been published under my name. The public has been kind to me. My muse seems to favor me with an inexhaustible supply of ways to turn the tweive semitones into tunes, for which I am truly grateful and thankful. I am grateful, also, to the Great Power that my lot has been cast among the beautiful things in life. A moment in the creation of some melody that may rejoice the hearts of many thousands of beings upon our pressic earth is certainly more to be valued than much riches or vainglory. The reation of music, the inception, the ininfluenced by what I had heard and seen describable powers of bringing into being in the two capitals, and on my return to that which the moment before did not exthis country my work took a broader turn ist, is an intoxication only furnished by and stamp.

"After a sojourn as organist at the tered."

Musical programme this morning by the First Unitarian Church choft, under the direc-tion of Mra Albert C. Sheldon: Prelude (Hag-ley); Jubilate Deo in A (Brackett); Gioria (Boyce); response (Nevin); baritone solo, "Hold Thou My Hand" (Briggs); Nune

Melba has founded two prizes of £25 each for the encouragement of singing in English. These scholarships are in charge of the Royal Academy of Music, London, and will be awarded for the best singing of an English ballad by a soprano and by a contraite. The prizes will be offered for five years in success

Vecuey, the youthful violinies who comes to this country under Daniel Frohman's manage-ment, has ended his European season and is resting at his home in Budapest. He gives three concerts in Berlin and four in Hamburg prior to his sailing for New York.

Tomorrow evening a reception will be given to the new faculty by the Western Academy of Music, Elecution, Oratory and Art, in the Academy Hall. Second and Morrison streets, and the event promises to be largely attended. The Academy season opens with a finely-equipped corps of instructors.

A festival performance was lately given at Dinard in honor of Isidore de Lara, when the programme consisted of his own opera, "Moina," which he conducted. A monster concert was afterward given, when Mile. Charlotte Wyns sang the grand air from De Lara'e "Messaline."

conductor of the Metropolitan Opera-House or-chestra, New York, with which he has here-tofore been connected as leader and manager. Mr. Franko will conduct those operas to which the other conductors are not especially as The Society of Dramatic and Lyric Authors in Rome instituted a competition in musical

composition. Fifty-nine manuscripts were sen-

in and only one was thought worthy of a public performance, an orchestra suite, "Sui Monti," by Adriano Ariani, of Rome. The distinguished concert planist and teacher, Ed M. Courtienne, has opened permanent studio, room 27, Russel building, corner

Fourth and Morrison, where he will receive pupils for piano, violin, organ, zither, mandolin, guitar. The newest acquisition to the list of soloists for the coming season of the Kansas City, Mo. Symphony orchestra is Mme. Eita de Montjau. She has never been heard in this country, and will be the feature of the December concert.

Eugene Ysaye and Bugene d'Albert, booked for tours in America during the ensuing sea-son, will both appear at the Berlin Philhar-monic concerns, under Nikisch, before their

departure for this country. Eugene Cowies, the baseo, formerly of the Bostoniane, has begun a ten weeks tour of vaudeville houses. He made his debut at

Leo Deliber "Lakme" will be given for the first time at the Imperial Opera in Vienna

#### ENDED HER TROUBLES WITH A RING

during the Winter.

A BERMAN woman stood in the door-North River the other day, says the New York Sun. She had a baby on one arm; a heavy bundle lay on the floor at her feet, and with her free hand she held a handkerchief to the baby's inflamed eye. A woman who saw her gave her a seat, taking her place among the standing crowd in the open part of the

The German woman-she was really little more than a girl-sat timidly on the edge of her seat, still holding the handkerchief to the eye. After a moment, in

The woman nodded, and asked her where she meant to go. The poor traveler tried to tell, but exhausted her little stock of English words without being able to make known her destination. Then, shifting the baby in her arms, she pulled out a card with an address writ-ten on it, which she showed to the stranger.

This woman, with rare kindness, re solved to help the little immigrant; and detaining her after the boat had been docked until most of the passengers had gone ashore, she took up the bundle herself, beckoning to the German woman to The sympathetic stranger called the po-

liceman in front of the ferryhouse.
"Officer," she said, handing him the card, "this woman wants to go to this ad-"That address is wrong-there's no such

number on the street; she'd better come to the station with me, and wait there till someone looks her up," replied the police-At the station she was placed in the

matron's care, and the kind stranger fol-

The German girl was crying, utterly disconsolate. Her new friend took her hand, seeking to comfort her. She noticed that it was ringless, and her glance turned young immigrant was quick to

catch the significance of the giance and began to tell her story. The matron took the baby, and the mother's tears fell faster. The dear ones at home had seen her stand up with Hans, and they knew that all was right; and now that she had come to this New World to join her hus-band, who had now made money enough to buy her a ring, she had falled to find But a few minutes had passed when

neatly dressed young German hurried into the station. In fair English he told the sergeant that he had gone to Hoboker to meet his wife and baby; he had missed them, but had been told at the dock that a woman answering his description of his wife had just taken the boat to New York. The officer at the ferry had directed the German to the station-house. Husband and wife were reunited and

the good-hearted woman who had be-friended them slipped out unnoticed. When the young mother found that her friend had gone, she turned to her husband and "Hans, you must buy me a ring a

once—a wedding ring."

And in her husband's face the spectator read the assurance, backed by his pros-perous appearance, that the ring would not long be missing.

## Centralia.

A pretty wedding ceremony took place at high noon September 4, at the home of the bride's parents, Mr. and Mrs. Henry A. Fuller, of Centralia, Wash., when Rev. Mr. Thompson, of the First Presbyterian Church, united in marriage Inez St. Clair Fuller and Clarence R. Pfeifer. The bride wore a traveling gown of blue silk and carried a bouquet of bride roses and maidenhair fern. The front parlor was decorated with masses of white roses and asparagus fern. After the ceremony a luncheon was served in the diningroom, where the decorations were pink sweet peas and aspuragus. Only the immediate family was present. Miss Puller spent the past two Winters in Portland, and has a score of friends among the younger smart set, of which she was a very popular member, C. R. Pfeifer is well known as one of the prominent and successful traveling men of the East, having but recently come to this Coast. Mr. and Mrs. Pfeifer will be at home to their many friends after Sep-tember 15 at 923 East Everett street,

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Senior Partner. The new man doesn't seem to have developed any good points yet. Junior Partner. No, he hasn't had time. Senior Part-ner. Hasn't had time? Junior Partner. No, he spends most of his time explaining his mis-takes. Philadelphia Press.

The foreign nobleman entered the old man's private office. "Mr. Millyuna" he began, "I love your daughter and ask her hand in marriage. "Hem" exclaimed old Millyuna, musingly. "What are your lowest terms?"—Chicago News.

"What would you advise a man to do when he first goes into politics?" "I would advise him." said Senator Sorghum, "to avoid asking advice. It gives too many people an idea of what you are intending to do."—Washington Star.