



THE SUNDAY OREGONIAN, PORTLAND, AUGUST 28, 1904.

of ancient China, and his act is one of the most mystifying that ever enlivened a vaudeville programme.

THE COLUMBIA OPENING.

Season Will Commence With a Magnificent Production. Portland's fashionable theatergoers are in a delightful flutter of expectation at the prospect of the early opening of the Columbia stock season.

As far as known, the following paragraphs list the plans for the theatrical season of 1904-5 of the American players who either head companies of their own, are starred, or occupy positions which place their individual names largely before the public.

THE ARCADE.

Another Week of Merry Acts Begins Tomorrow. Fun has reigned supreme at the Arcade Theater this week, and tomorrow will see the beginning of another lively programme at this popular vaudeville theater.

ing woman, and the company will include Ferdinand Gottschalk and Fannie Brough.

STAGELAND.

Mrs. Fiske plans to spend the greater part of her season in her playhouse in New York City, where her first bill will be a revival of Landini's "Becky Sharp."

Virginia Harned will be toured in a new play from abroad. Neither title nor authorship has been made public, so far.

Maxine Elliott will commence her second season as a star on October 3, in Harlem. She will appear in Clyde Fitch's "Her Own Way," in which she scored last year.

Blanche Bates will continue to play "The Darling of the Gods," used by her last year. Whether she will produce another play late in the season has not been definitely stated.

THE HAPPINESS QUEST

Actor Folk and a Few Others Would Tell Us Where It Ends

The Matinee Girl, in Dramatic Mirror. It was all Sadie Martinot's fault, for she defined, in the Matinee Girl's hearing, happiness as she had known it.

On the opposite page Eleanor Merron, actress, and author of "The Dairy Farm," remarks: "Happiness is the discovery that what one thought was an entire failure is complete success."

Channing Pollock, who dramatized "The Pit," sums it up in five words: "A proper sense of perspective," but amends with a postscript addition of Edgar Allan Poe's words: "The essentials to happiness are three: Physical health, absence of ambition and the love of a woman."

Joseph Totten, the comedian, wrote this rhapsodically: "Happiness is true love, and true love is an introduction into Heaven, with angels twining your hearts together, God's breath in your souls."

It was Howard Kyle who wrote: "Happiness is recognized progress in doing the thing we most like to do—work—and giving pleasure to those we love."

A broad and unselfish love for our fellow creatures, living to the greatest degree which we are capable of, openness with the divine life, through which we have strength and power to accomplish that which we would, and with all a great peace. This is happiness," wrote one of Marie Cahill's supporters in "Nancy Brown."

Dr. Carleton Simon, the noted neurologist, wrote, after much searching reflection: "Happiness is the state of mind in which no regret of the past overshadows the future; when the present is in keeping with one's ambition, and the immediate necessities of life are provided; when the future looks bright and clear, and contentment and a clear conscience crown all."

THE INSIDE TRACK.

Waldemann Stock Company Opens the Empire This Afternoon. Today's great event will be the opening of the Waldemann stock season at the Empire in Oliver Dowd Byron's famous sensational comedy-drama, "The Inside Track."

THE LYRIC.

This Week's Big Show Will Have Something in It to Please All. The most widely diversified programme ever offered by the popular Lyric will be presented next week, commencing Monday afternoon.

THE STAR.

Cyclone Rides Today—New Bill Starts Monday. Closing one of the most successful engagements in his history, the great Cyclone will ride today at the Star Theater at 4:30, 8:30 and 10:30 P. M.

THE BIJOU.

Wonderful Dancers at the Sixth-Street House This Week. Since vaudeville first opened in Portland no such bill as that arranged for the Bijou this week has ever been presented in any house.

AT CORDRAY'S THEATER.

James Keane in "Fabio Romani" Begins an Engagement Tonight. James Keane, who opens tonight with a dramatization of Marie Corelli's powerful story, "Fabio Romani," has had a very interesting and rapid rise in his chosen profession.

Melbourne MacDowell Opens in Sardou's Drama at Today's Matinee.

With the matinee season of 1904-5 will open at the Baker Theater today. "Cleopatra" is the offering, and it is the greatest of the Sardou plays, according to many able judges.

Nothing has been overlooked to make "Cleopatra" a beautiful and impressive production. The costumes are gorgeous and the scenic equipment lacks nothing.

There are six acts in "Cleopatra," and they tell the complete story of Antony's passion for the Egyptian Queen, from the time the couple meet until Cleopatra ends her life by permitting an asp to sting her.

THEY'RE off again. The theatergoers are guessing what the outcome of the hot rivalry among the five legitimate houses and the four vaudeville for the people's patronage will be.

Corday's led the way last Sunday with a farce-comedy of considerable merit, called "A Runaway Match," and the audiences at the opening and during the week were satisfactory to the gentlemen in the box office.

Today two more show houses enter the stepchildren, Baker's with Melbourne MacDowell and his company in a spectacular production of "Cleopatra," and the Empire with the new Waldemann stock organization in elaborately staged melodrama, "The Inside Track."

Next Sunday the Columbia Theater will get into the running with its stock company entered for "Captain Lettarblair," and 10 days later the Marquam will complete the field. Meanwhile the continuous people are coming money and are worrying not at all over the prospect of competing with their big rivals.

"CLEOPATRA" AT THE BAKER. Melbourne MacDowell Opens in Sardou's Drama at Today's Matinee.

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