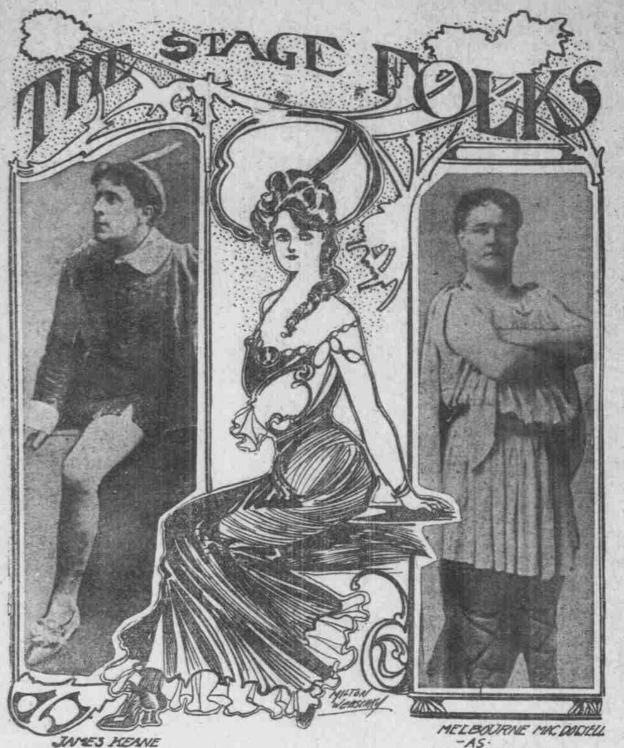
THE SUNDAY OREGONIAN, PORTLAND, AUGUST 28, 1904.



FABIO ROMAN N CORDRAYS

-AS. MARC ANTHONY IN CLEOPATRA BAKER ~

of ancient Chins, and his act is one of the most mystifying that ever enlivened a vandeville programme. A pretty spec-tacle, full of flashing lights and beautiful tacle, full of flashing lights and ceaulini color, is the act of Zarnits, the serpen-tipe dancer, who is herself most bewitch-ing. Will C. Hoyt will sing a pictured ballad in his popular baritone, and the projectoscope, with new moving pictures, will end the excellent programme, a pro-gramme such as the public expects to

nd at the Stur. Today's bill is continuous from 2 to 10:30 P.M. A special performance will be given Monday morning from 11 to 12.

## THE COLUMBIA OPENING.

# Season Will Commence With a Mag-

n a delightful flutter of expectation at the prospect of the early opening of the Columbia stock season, when Manager Welch's admirable company of lady and gentleman players will present Marguerite Merrington's charming comedy of English society and military life, "Captain Let-tarbiar." in which E. H. Sothern achiev-ed one of his greatest successes. Miss Catherine Countiss, Frederick Baume, Rose Etynge and their associates, all artists of recognized ability and experience, are rehearsing daily and the scene painters, stage carpenters and costumers are hard at work preparing for the opening next Sunday afternoon.

It is most fitting that the Columbia, the handsoment playhouse on the Pacific Coast, should be the home of the finest well be in a flutter of excitament. The play selected for the opening, "Captain Lettarblair," is splendidly adapted to the and affords the members of the company who are well known favorites here fine opportunities, for the

who are well known favorites here fine opportunities, for their reappearance before the public. The lines and situations are remarkably beautiful and forceful and the mountings have never been equaland the house in a stock production. The sale of seats has been going rapidly forward pear as his leading woman. and those desirous of securing desirable locations will do well to secure them at once. The downtown office is located at Rowe & Martin's, corner Sixth and Wash-ington, and the box office at the theater is also open for the sale of tickets.

### THE ARCADE.

# Another Week of Merry Acts Begins

Bloscope has a new series of moving pic-tures, illustrating the latest events, as

well as catching some funny scenes from

THE LYRIC.

Something in It to Please All.

The most widely diversified programm

acts obtainable, regardless of exp-and it is arranged to suit all tastes.

Lyric management guarantees the ex-

cellence of the performance to be given, and when he goes to the Lyric with this

guarantee no one need to have any mis-

givings as to the character of the enter-tainment offered.

markable feats with the assistance o most ordinary kitchen furniture. Mr.

ever-amusing and instructive life-motion

THE BIJOU.

Monday morning from 11 to 12.

real life

pictures

10:30 P. M.

Fun has reigned supreme at the Arcade Theater this week, and tomorrow will see the beginning of another lively pro-gramme at this popular vaudeville thea-ter. Heading the new bill is the Electric Trio, who are the funniest of funmakers. They made a great hit at the Arcade last week, and beginning tomorrow they will appear in a new farce, full of gibes and gambols, and quips and cranks of the merriest kind. There is not a dull moment while the Electric Trio is on the

Turkey," is the name of the operetta to be presented. Light music, dancing that holds the eye entranced, cleverness and originality supreme distinguish it. A wonderful comedienne is Frances Gray, herself a leader for any vandeville show. Mann and Franks are sketch artists well deserving of such company, lizelf a mark of high merit. Exrell is itself a mark of high merit. Errell is

hard a mark of high mont. Earth is another comedian worth seeing. The pony ballet, six charming auburn-haired girls, bring people to the house more than once. Harry DeLain' has a prima dorins act that's funny. The vitascope has the latest in picture sildes.

STAGELAND.

Season Will Commence With a Mag-nificent Production. Portland's tashionable theatergoers are Season and the rown playhouse in New York City, where her first bill will be a ro-vival of Langdon Mitchell's "Becky Sharp." a framatisation of Thackersy's "Vanity Psir." a dramatisation of imackersy's 'Vanity sail. She is to have the support of George Arliss, John Mason and Frank McIntyre. Later she will give several Rosen dramas, including "Rosmersholm." A new play by Charles Mo-Lellan and the much-discussed "Monna Vanna" of Masterlinck are mentioned in her and the second second

As far as known, the following paragraphs relate the plans for the theatrical season of 1904-5 of the Amarican players who either basic companies of their own, are starred, or occupy positions which place their individual names largely before the public, says the Chi-cago Tribune. Foreign players who will visit America are included. Some well-known playere have not yet announced their plana, but the list affords a good general view of the pro-posed activities of the season.

Maude Adams is to have a new comedy by Jarasi Zangwill, entitled "Jenny." She will not, however, open with it, having plana for

ability meet Jean Richepin, will, on his re-turn, continue in "The Harvester," a play by that author, which was given its initial per-formance by the star last Spring in Milwaukee. It is said that his wife, Maud Durbin, will ap-

Richard Mansdeld's plans are yet indefinite There has been some talk of his presenting "The Sea Wolf." Jack London's new story, but there has been no confirmation of the re-port. It is possible that Mr. Manafield will continue with "Ivan the Terrible," as the play has yet to be seen in New York and other Eastern cities.

Julia Marlowe and E. H. Sothern will ap pear as co-stars in revivals of "Hamlet," "Romeo and Juliet" and "Much Ado About Nothing." Mise Mariows's Juliet and Heat-rice are pleasant memories. Mr. Sothern's Romeo and Henedick will be new, as will his

co-star's Ophelia. Henry Miller has begun his senson in the West. His play is "Joseph Entangled." by Henry Arthur Jones, which he produced in Ban Francisco two weeks ago. Hilds Spong

stage. Every word, every gesture, strikes | Edna May will be seen in "The School Girl."

aon in the West, and is appearing in "Cousin Kate." Later she will play in Thomas Race-ward's "Sunday." a London hit of last season. Bruce McRae will be her leafing man.

Ada Behan will begin her season on Novem-ber 10, presenting "The Taming of the Shrew," "School for Scandal" and "The Country Girl." Robert Lorraine, the English actor, will be seen as her leading man.

Cecelia Loftus will be starred this year in The Serio Comic Governess." She will corr n November at the Lyceum Theater, in New Tork, and, should the play prove a success, it will be presented later in London.

Virginia Harned will be toured in a new play from abroad. Neither title nor author-ship has been made public, so far. Probably it will be "La Montansisr," which Mr. Frohman controls for this country.

William Favetaham is to play the leading male part in "Letty," by Arthur Wing Pinero, Who will take the title part has not been an-nounced. Julie Opp, his wife, is to have an important part in the play.

David Warfield will go sut under David Belazco's management in a new play called "The Music Master," by Charles Klein. In his company will be Marie Bates, Minnie Dupres and Campbell Solton,

Blanche Walsh will make an extended tour in Bataille's drama from Tolstol's "Resurce. tion," and it is said will also produce Jacob Gordon's play, "The Kreutzer Sonata," and a new play by Clyde Flich.

. . . Bertha Garland will continue in "Dorothy Vernon of Haddon Hall," and in the Spring will play Juliet a week in New York. Orrin

Johnson will be her leading man. He will play Romeo to her Juliet. Viola Allen will revive "A Winter's Tale" as her chief offering, and will also be seen in "Tweith Night," in which her Viola has been regarded with popular favor. Boyd Puinam will be her leading man.

. . . Lillian Russell has so far kept her own counsel regarding her engagement for this year. Rumor has it that she will be seen

again in comic opera, with a possibility starring. AL 4 41 Fritzi Scheff will open her season on August

20 in Cleveland, appearing in 'The Two Rosen.' On September 5 Miss Scheff will be-gin an engagement at the Illinois Theater, Chicago.

. . . Maxine Ellioit will commence her second eason as a star on October 3, in Harlem.

She will again appear in Clyde Fitch's "Her Own Way." In which she scored last year. Blanche Bates will continue to play "The Darling of the Gods," used by her last year. Whether she will produce another play late in the sension has not been definitely stated.

. . . Digby Bell will continue in vaudeville, hav-ing signed contracts which will engage his services for more than a year at the leading

variety-houses between the two cousts. Mns. Langtry will tour the States again this pear, using a play called "Talked About," which is said to be a dramatization of her early experiences in this country.

William Collier will spend the season in "The Dictator," a farce by Richard Harding Davis, in which he made a sound hit the latter part of last meason in New York.

Nat C. Goodwin is to play a new comedy, "The Usurpers," by I. N. Morris, and its nitial performance will be given in Chicago at Powers' Theater on October 3. . . .

Francis Wilson, it is announced, will be placed about November I in "a new comedy without music." That is about all that is Robert Edeson will insugurate his mason

n New York on January 30 in a new play by William C. De Mille, son of the lat C. De Mille, dramatist of note.

Fay Templeton will continue in "A Little of Everything," the musical piece which has been running all Summer in New York. Peter Dailey is also in the cast.

Chauncey Olcott begins his season the lating part of this week in St. Paul. His reper-tory will include "Terrence" and "A Romance of Athlone." . . .

Christia MacDonaid has been engaged by Henry W. Savage to sing the role of Huni-Bun in "The Sho-Gun," which opens its season in Boston, . . .

Sir Henry Irving will not come to America until next season. He will spend the year in the English provinces, playing his well-known

repertory. . . .

De Wolf Hopper will make a tour of 20 weeks in "Wang," and will play an engage-ment at the Garrick, Chicago, beginning September 5.

. . .

Charles Dickson will be sent as a star in a play, "The Spelibinder," by himself and Her-bert Hall Winslow. Ralph Deimore will be in the cast. . . .

Joseph Jefferson will play a six weeks' tour in repertoire. Jefferson Winter and Mrs. Winter (Histe Leslie) have been engaged for his ompany. . . .

Max Figman has been engaged to play the role of Sir Reginald in "The Marriage of Kitty," to be starred jointly with Belina Girard. . . .

Margaret Anglin is to star in a play, "The Eternal Feminine," from the German of Rob-ert Misch. No date has been set for the opening. . . .

Della Fox will return to the stage in a new musical piece, "The West Point Cadet," be ginning her season in New York next month,

Eugene Cowles has added his name to the recent vaudeville recruits. He began a ten weeks' tour at Indianapolfs last week.

Arthur Byron will star under James K. Hackett's management in a faroical piece, entitled "Jack's Little Surprise." . .

Mrs. Carter will be supplied with a new historic play by David Belasco. No name has been given it for publication. . . .

Mary Mannering has postpaned her tour un-til the season is well under way, and therefore has made no plaus. . . .

Erra Kendall will start under Liebler & Co. in a new comic play, "Weatherbeaten Ben-son," by E. E. Kiddar.

Frederick Wards and Katherine Kidder will our as costars in "Salambo," beginning early next month in Buffaio.

Eilen Terry will come to America to exis not yet announced. . . .

Richard Golden will be seen in a new rural play, the author and title of which are yet to play, the play, the play, the second second

Edwin Arden has been engaged by F. F. Proctor to be at the head of one of his stock companies.

Mrs. Thomas Whiffen will be seen with Miss

Clara Bloodgood in "The Coronet of a Duchess."" . . . .

Marie Tempest will play in America again this year in Sydney Grundy's "The Garden of Lies." . . .

Henrietta Crosman will continue in her euccess of last season, "Swert Klittle Bellairs." Namette Comstock will star in "The Crists." under the management of James K. Hackett

Henry Clay Barnabee will play in vaudaville in a Si-minute comic opera

THE HAPPINESS QUEST Actor Folk and a Few Others Would Tell Us Where It Ends

The Matinee Giri, in Dramatic Mirror. T was all Sadie Martinot's fault, for she defined, in the Matinee Giri's heare defined, in the Matince Girl's hear-States Senator Clark, of Montana; ing, happiness as she had known it. "I am a happy man, but trouble comes to every one. Happiness is in the suc-"The greatest happiness I have ever Elbert Hubbard, also elipped, blows away morbid fancies with one of his clear, common sense Philistine breezes; "Happiness is a matter of habit, and known has been in achievement," said Miss Martinot. That was the raison d'etre of this writer's purchase of a book and her subsequent cribbing of all the definitions of you'd better gather it frosh every day, or you'll never get it at all. If you want to be happy, don't look for happiness in happiness she read, and the pestering of every one who called for the caller's inanything outside of your work." Lillian Bell's "Matrimony-a happy marriage-the making of a home-a home, scription in that same book. It was as great a bore as the waning autograph book, but the collector reaped a barvest mind you, not keeping house-is the only legitimate business in the world for a woof other people's ideas, part of which she pleasurefully totes forth to the readers man," drifted in from a homily in one of the magazines and from the same source came Tolstol's "True joy can only of the Mirror. This, the babbling book testifies, is what exist where man understands that life is Florence Smythe, of the second "County a service, and has the well-defined idea of a life aim outside himself and outside Chairman" Company, thinks about it; all personal happiness."

Tomorrow.

for another season and the wiseacres are guessing what the outcome of the hot rivalry among the five legitimate houses and the four vaudevilles for the people's patronage will

Cordray's led the way last Sunday with a farce-comedy of considerable merit. called "A Runaway Match," and the audiences at the opening and during the week were satisfactory to the gentlemen in the box office. Today two more show houses enter the steeplechase, Baker's with Melbourne MacDowell and his company in a spectacular production "Cleopatra," and the Empire with the Weldemann stock organization in elabor ately staged melodrama, "The Inside Track." Next Sunday the Columbia Theater will get into the running with its stock company entered for "Captain Lettarbiair," and 19 days later the Marquam will complete the field. Meanwhile the continuous people are coining money and are worrying not at all over the prospect of competing with their big rivals.

"CLEOPATRA" AT THE BAKER

### Melbourne MacDowell Opens in Sardou's Drama at Today's Matinee.

With the matinee the season of 1994-5 will open at the Baker Theater today. "Cleopaira" is the offering, and it is the staged with every possible attention to greatest of the Sardou plays, according to many able judges. Melbourne MacDowell, who for years has starred in the Sar- treated to an uprourious farce. It is the dou repertoire, will appear in his favorite rele of Marc Antony, which he played so rele of Marc Antony, which he purper successfully with the late Fanny Daven-port and Blanche Walsh. Charlotte Deane port and Blanche Walsh. Charlotte Deane strong, weird and has that peculiar fas-toring, weird and has that peculiar fashands

Nothing has been overlooked to make 'Cleopatra" a beautiful and impressive production. The costumes are gorgeous and the scenic equipment lacks nothing. The storm scene of "Cleopatra" is notable and will be given with some new ef-fects at the Baker. Frederick Esmelton, the best authority on Sardou staging in the country, will have charge of the production. In addition to the regular com-pany, the players are reinforced by a home finds his wife confessing her love large aggregation of extra people. From for his best friend, Guido Ferrari. present indications "Cleopatra" will prove first resolves on a terrible and immediate the most pretentious and elaborate attrac-death for both, but finally decides to adopt tion ever holding the boards of this thea-ter. Disguised he wins his own

HEY'RE off again. The theaters, | they tell the complete story of Antony' passion for the Egyptian Queen, from the time the couple most until Cleopatra ends her life by permitting an asp to sting her. The narrative relates how Cleopatra enchants the Roman and induces him to lib-erate her people, after which Antony reurns to Rome, but is lured back to Egypt by the Queen, who raises a terrible storm and destroys his ships so that he cannot leave her. The drama is full of powerful

ZARNITA

SPECTACUTAR DANCER

" AT THE STAR.

an epic of love and passion. The produc-tion at the Baker Theater next week promises to be a genuine surprise to the ost seasoned theatergoers.

AT COEDRAY'S THEATER.

### James Keane in "Fabio Romani" Begins an Engagement Tonight.

James Keane, who opens tonight with a ramatization of Marie Corelli's powerful tory, "Fablo Romani," has had a very interesting and rapid rise in his chosen He has in turn supported profession. James O'Nelll, Henriette Cronsman, Mrs. L. J. Lemcyne, and in addition he was for a number of years the leading man of the Boston Castle-Square Stock Com-pany, one of the strongest dramatic or-

ganizations in this country. He is a hand-some, well-trained artist and gives a performance scarcely expected in a popular-priced house. His company is evenly bal-anced, his plays are finely costumed and

Last week the patrons of Cordray's were policy of the house this week to present best show in town.

Cyclone

tion of tragedy from out the working of human passion and vengeance. No recent writer has produced anything sb strong and impressive as this great recital of wrong and the inevitable punishment that

follows evid deeds. The story is laid in Naples during the terrible plague. Fablo Romani, a noble citizen, is seized with the awful disease and during the excitement is buried alive. any: any any is all periods are periods of extra people. From the false friend, Guido Perrari. He frat resolves on a terrible and immediate death for both, but finally decides to adopt at rest. There are six acts in "Cleopatra," and wife from the false friend whom in a terrible and more striking method of the from the false friend whom in a terrible and more striking method of terrari. There are six acts in "Cleopatra," and wife from the false friend whom in a terrible and more striking method of terrari. There are six acts in "Cleopatra," and the false friend whom in a terrible and more strike friend whom in a terrible and more striking method of terrari. The puse and unadultorated mirth. There are six acts in "Cleopatra," and the false friend whom in a terrible and more striking method of terrari. The puse are the black art terrari. The puse and unadultorated mirth. There are six acts in "Cleopatra," and the false friend whom in a terrible and more striking method of terrari. The puse and the black art terrari. The puse and unadultorated mirth. There are six acts in "Cleopatra," and the false friend whom in a terrible and more striking method of terrari. The puse and the black art terrari. The puse and the black art terrari. The puse and unadultorated mirth. The puse and the black art terrari. The puse and the black art terrari. The puse and the black art terrari. The puse and terrari. The puse and the black art terrari. The puse and the black art terrari. The puse and terrari.

EMPIRE THEATER duel he kills. He then lures the unfor- | a spark that sets the audience in a storm tunate wife to the tomb wherein he was of laughter. formerly buried, and she in a moment of es commits sulcide In the part of Fable Mr. Keane is fur-

ished with a role that fits his magnetic ersonality, and he portrays this difficult character with finish and distinction. The company gives a strong and finished production of a play of rugged grasp and strength, and it is presented with special scenery and most elaborate costuming. It will be repeated Monday, Tuesday and Wednesday, evenings. There will be a

RUSSELL REED

WITH WIEDEMAN STOCKCO.

change of bill Thursday night, when the company will present Mr. Keane's new play, "A Mexican Bomance." This play isave her. The drama is full of powerful is in a lighter vein and is also sure to situations and beautiful language. It is please the patrons of the house,

### "THE INSIDE TRACK."

Weldemann Stock Company Opens the Empire This Afternoon.

Today's great, big event will be the

opening of the Weideman stock season at the Empire in Oliver Dowd Byron's famous sensational comedy-drams, "The Inside Track." Every act of this great production represents a stage picture of surprising beauty and wonderful effect, the magnificent settings furnishing the acenes for a play of unusual heart interest which commands the instant sym-pathy of the audience, which is kept vi-brating between laughter and tears. The large and exceptionally competent com-pany tell the story of the play in a most thrilling and convincing manner, and those who like the very best in the dramatic line will agree that no better production of its kind was ever given in Portland. Keep fresh in your mind the fact that the opening occurs this after-noon at 2:15, that "The Inside Track" will run all week with Wednesday and

Saturday matinees, and that it is the

THE STAR. Rides Today\_New Bill

Starts Monday. Closing one of the most successful en Fagements in his history, the great Cy-cions will ride today at the Star Theater at \$20, \$30 and 9:00 P. M.

Street House This Week. The new bill that starts tomorrow mer-its equal recognition from a pleasure-socking public. The Bennington Duo, far-Since vaudeville first opened in Port-and no such bill as that arranged for the Bijou this week has ever been present-ed in any house. Dancing, clever and ar-fistic, will be the feature of the bill. The famed as entertainers, will produce a spectacular comedy. Jaston and Harvey, the renowned Australian Duo, will appear Monday matinee will witness the new for the first time in Porliand. Swede Fisher, a character comedian, whose laur-els are the brightest, has an ast that is features.

COLUMBLA STOCK CONTRACT which was written to order for her by Paul M. Potter and Henry Hamilton, and has a score by Lealle Stuart, the "Florodora" music The Great Stansfield is a character omedian whose merits as an entertainer are known from sea to sea. Alice Alva is a talented performer, whose musical act is unexcelled. The two Buttons do a comedy eketch that has won them great It is said that she may give some per ces of "La Poupee," an operetta by

Aufirari. . . . Olga Nethersole will remain in England this year. She is negotiating for a west-end the-eater in London, and, should she get it, will likely produce an adaptation by W. L. Courtapplause, when they appear as "Happy Guy and Merry Aggle." Kate Coyle singa a new illustrated song, and the American

BLOOMQUEST

LIGHT COMEDIAN WITH

ney of Paul Hervien's "Le Dedale," which was given a French hearing last year. Denman Thompson will open his sesson

GEORGE

September 5 in New York with an elaborate Today's bill is continuous from 2 to production of 'The Old Homestend.' This will signalize Mr. Thompson's fist season as an American actor, and the 18th consecutive A special performance will be given senson of "The Old Homestead."

Kyria Bellow began his season last Monday light in Denver, presenting "Ratfles, the Am-teur Cracksman," E. M. Holland is in Mr. This Week's Big Show Will Have Bellew's company, and will play an opposite part to the star. Miss Clara Blandick is to mar as leading woman

Lionel Barrymore will be sent on tour at the ever offered by the popular Lyric will be presented next week, commencing Mon-day afternoon. It includes the very best lead of the cast, but not as a star, of Augustus Chomas' light comedy called 'The Other Girl,' successful last season in New York, where the young actor made a hit as a lovelorn puglifist with social ambilions.

May Irwin will use the farce. "Mrs. Black Is Black," by G. V. Hohart. Rehearaals will begin in New York tomorrow. This piece will Manalize the return of Mina Irwin to the stage offer a season's absence and a rumored per-manent, retirement.

Beginning with the matinee Monday af-ternoon the next bill will include Ernest Yerxas, the "Elastic Supreme," intro-Arnold Daly will offer "Candida," by Berducing his spectacular contortion and nard Shaw, and later will play "You Never Can Tell," by the same author. Mr. Daly's mason began last Sunday night in San Franposturing act, the Great De Cos novelly balancer, who uses no elaborate prepared paraphernalia, but accomplishes his recisco, where he will play a two weeks' en gagement. of the . . .

and Jefferson De Angelis will employ "Fantana. Mrs. Clark Mounts, high-class singing a musical comedy, as his vehicle. In his company will be Adele Ritchie, Julia Sanderson and Kattle Barry. The opening will be made at the Garrick Theater, Chicago, on Septem-In his and talking entertainers; Katheryne Dy-er, the dainty soubrette; Tommy White, one of the cleverest comedians in the business; Thomas W. Ray, the matchless tenor, in his illustrated ballads, and the ber 10. . . . .

Mrs. G. H. Gilbert will become a star this year in a play written for her by Clyde Fitch. It is called "Granny," and will be produced in New York sarly in October. This a said to be Mrs. Glibert's final season on the

Mrs. Patrick Campbell will open her next American tour on October 3 at the Herald-Square Theater, New York, in "The Sorversas." At the conclusion of her engagement in New York, she will make a tour of the principal

Herbert Kelcey and Effic Shannon will begin their season on September 5, presenting for the first time in English a three-act comedy from

"Happiness consists in dreaming of the past, hoping for the future, and forgetting the present.'

On the opposite page Eleanor Merron actress, and author of "The Dairy Farm." remarks: "Happiness is the discovery that what one thought was an entire tailure is complete success.

Channing Pollock, who dramatized "The Pit," sums it up in five words: "A proper sense of perspective," but amends with a postscript addition of Edgar Alian Poe's words; "The essentials to happiness are three: Physical health, absence of ambi-

tion and the love of a woman." Joseph Totten, the comedian, wrote thus rhapsodically. "Happiness is true love, and true love is an introduction into Heaven, with angels twining your hearts together, God's breath in your souls" Then Mr. Totten added a postcript. The only persons who added postcripts were

"I'm a bridegroom and ought to be pardoned. It was Howard Kyle who wrote: "Hap-

piness is recognized progress in doing the thing we most like to do-work-and siv-ing pleasure to those we love." "A broad and unselfish love for our fel-low creatures, living to the greatest de-gree of which we are capable at oneness with the divine life, through which we have strength and power to accomplish that which we would, and with all a great peace. This is happiness," wrote one of Marie Cahil's support in "Nancy Brown. Importuning of writing friends for their sentiments brought forth this from Doro-thy Dix: "Happiness consists in being

swallowed up in the clean joy of work, and from Mrs. Martha McCullough Wil "Happiness, as I view it, is Hams: summed up in Pierre Lorillard's require-ments of a gentleman, to-wit, namely: 'A thousand dollars a day and expenses And what do you think of this amazing declaration of one of the widest awake

magazine editors in town: "Happiness is sleep," A hopelessly confirmed bachelor wrote from the bottom of his cohwebby, empty old heart: "Happiness can only be found in a settled home existence, real affect

Dr. Carleton Simon, the noted neurolo gist, wrote, after much frowning reflec "Happiness is the state of mind in which no regret of the past overshadows

the future; when the present is in keep ing with one's ambition, and the i ate necessities of life are provided; when the future looks bright and clear, and ontentment and a clean consscience

grown all. This allenist man wanted a plenty, lidn'i he?

A famous criminal wrote one word three imes: "Love! Love! Love!" And he is still a widower.

There is a good deal of talk by the clergy about duty being the thorny path-way to the shining goal of happiness, and perhaps they are right. But the plung little woman who snuggled down at my desk and wrote, 'To be happy is to im-

A fortnight ago Manager and Playwright Oscar Hammerstein said to the Mirror: "Happiness is of two kinds; that of the home and that of success, and the greater of these is the happiness of success.

From all of which the great difference of mental visual slants is apparent. one thing we may, however, be reason-ably sure. That is, that happiness, phan-tom-like, eludes us if we pursue it con-

tinuously as a life aim. If, on the other hand, we turn our back upon it with the simulated indifference we show a bashful child or a sulking man, like the child or the man, it will in good time find its way to us.

-Echo of a Song,

Philadelphia Ledger. To my fancy, bliy roaming, comes a picture of the gloaming.

Comes a fragrance from the bloseems of the illac and the rose: With the yellow lamplight streaming I am sit-ting here and dreaming Of a latit formation

Of a laif-forgotien twilight whence a mellow memory flows;

To my listening ears come ringing vagrant notes of woman's singing: I've a sense of aweet contentment as the sounds are borne along:

The a mother who is tuning her fond heart to love and crossing To her laddle such a

Sleepy little, Creepy little

Song. Ah, how well do I remember when hy crackling

spark and ember The old-fushioned oaken rocker moved with rhythmic sweep and slow!

With per feet upon the fender, in a cadence low and tender.

Floated forth that slumber anthem of a childhood long ago. There were goblins in the gloaming, and the

half-closed eyes went rouming Through the twillnht for the ghostly shapes of bugaboos along:

ow the sandhian a stand in the stand half sleeping When the sings to him that Sleepy little Creepy little Now the sandman's elyly creeping and a tired

Seta.

to I'm sitting here and dreaming with the mellow lamplight streaming Through the vine-embowered window

yellow filigree: on the fragrant air come winging vagrant

notes of woman's singing; 'The the simular song of childhood that is murmuring to me, and some subtle fancy creeping talls my senses

half to sleeping

As the misty shapes of bugaboos go dream

ingly along. All my sorrow disappearing, as a tired had I'm hearing

Once ugain my mother's Sleepy little Creepy little

The Denver & Rio Grande will run eries of special personally conducted i ursions to St. Louis during the Work hs to St. Louis during the No change of cars Portland Call at 124 Third street for

## tage. . . . Wonderful Dancers at the Sixth-