

LOWA FOLLS

AT THE BLOOD.

spent last week in San Francisco, where went on theatrical business.

ar Beattle and other Sound cities

Williams and Walker, the famous

after his business interests.

Manager W. M. Russell left last Thursday

comedians, will bring "In Dahomy" to Port-

Lillian Kemble has been engaged for the

Richard Carle in "The Tenderfoot," is underlined for the Marquam early in the

leading business with the Castle Square

THE MINIATORE MELBA

opening of the season as she has a large number of bookings and it is possible that she will be heard as far West as the Padific Coast.

of the most interesting events One of the most interesting events abroad was the revival in Paris of the opera "The Bat," better known as "Die Fieder-maus," by Johann Strauss, the great and only waits king. Never in the history of music was there more con-fusion than upon the subject of the Strausses, and the ignorance shown would seem incomprehensible if it were not so widespread. Why the old waits king should be confused either with Rich-ard Strauss or with Edouard Strauss, who made a tour in this county three years One and summer of with ground strains, who made a tour in this county three years ago, is beyond understanding. Dr. Rich-ard Strauss I have discussed at length in this paper. Edouard Strauss made an un-successful tour with a foreign orchestra purporting to give much the same sort of entertainments that taken Strauss the purporting to give much the same sort of entertainments that Johann Strauss, the waltz king, formerly presented. No mat-ter how we have come to regard dance music, Johann Strauss must be regarded as one of the greatest musicians of this day and aince his death there has been very little that could compare with the world to the other. Johann Strauss was a great character, and he was the em-bodiment of the race of Magyars, to which he belonged. The walts reached its highest point with Strauss at the head of his orchestra leading it through the mazes of the "Beautiful Blue Danube," "The Artist's Life." "Thousand and One Nights," and all those waltzes whose very names bring back memories of the day when the walt stood for encoded. Mignis, and all more waitnes whose very names bring back memories of the day when the waitz stood for grace and genu-ine art in dancing. That day is passed, but the Strauss melodies still remain. Richard Strauss is in no way related to the Strausses of lighter music, but Jo-hann Strauss, the older Josef Strauss, and the younger Edouard Strauss are of

and the younger Edouard Strauss are of the same family.

It would not be surprising if "The Bat" were presented this season in Amer-ica. Last year Rudolph Aronson made the attempt to secure the rights for the country. EMILIE FRANCES BAUER, this

W. S. Gilbert Gains Riches in Operas Now Living a Life of Luxury in England.

Chicago Chronicle.

RECISELY two months ago, Miss Blanche Ring, the young star of "Vivian's Papas" at Powers', whose performance has found many admirers in Chicago, was singing the leading role in the comic opera, "The Love Birds" at the famous Eavoy Theater, on the Strand, London, the home of all the great uccesses of that famous firm, Gilbert & Sullivan.

"As I roamed about the corridors and "As I roamed about the corridors and the side scenes of the Savoy," confided. Miss Ring yesterday, "I was almost pre-pared to have the ghost of 'Patience," Tolanthe," The Pirates of Penzance' or "The Mikado' suddenly loom forth before me and ask me by what right I, an American girl, dared strut about the stage in the glare of the same footlights that had illuminated these hallowed Brit. that had illuminated these hallowed Brit-

that had liuminated these hallowed Brit-ish stage personages. "One night, just before I made my first entrance in the first act, Miss Kato Cutier, one of the principals, touched mo on the shoulder and said in a whisper: "Up there in the right-hand box sits W. S. Gilbert." I looked and saw a large man with a first completion a nucleur man with a florid complexion, a pudgy nose, white hair and side whiskers and mustache. With him sat Mrs. Gilbert and mustache. With him sat Mrs. Gilbert and their protege. Nancy McIntosh, the sis-ter of Burr MeIntosh. Later in the even-ing. Mr. Gilbert called behind the scelles and I met him. I was impraged with his fine, rich voice, his kindly spirit and the latent roughismess attached to al-most everything he said. It was just about this time that Mr. Gilbert had created a stir through writing a letter to the effect that the reason he had retired from writing comic operas is that the to he has not been able to and any one worth collaborating with since the un-timely death of Sir Arthur Sullivan. In this connection, Mr. Gilbert remarked: 'It is on record that a certain occasional reporter, having to describe a case of suicide, wound up the article with these pregnant words: "No reason can be assigned for the rash act, seven and six-pence having been found on the body of the decedent." I am somewhat in the position of the decedent, having committed dramatic suicide several years ago.

LEADING TOMAN WITH MELBOORNE MAC DOWELL WHO OPENS ADG 28 AT THE BAKER

in Portland theatricals the past week. The 10-cent shows have caught the popular fancy, and the bills offered by the various houses have been full of refreshing novelties. Cordray's 28 the first, of the regular houses throwing open its doors this afternoon with "A Runaway Match." Next Sunday the Baker Theater opens with "Cleopatra," and September 4 the stock be dark until September.

CORDRAY'S FARCE COMEDY.

A Clever Attraction and a Prize for Criticism Offered Here.

This (Sunday) afternoon Cordray's Theater will reopen for a Brief prelim-inary season with "A Runaway Match." a very clever and bright farce comedy. Not only this, but the management will begin its policy of offering a prize of \$25 in gold for the best criticism which any person shall make in writing concerning the current attraction.

"A Runaway Match" concerns the tribulations of a father and son and their matrimonial entanglements, the father infatuated with the daughter and the son in love with the widowed

noon the Lyric management will intro-duce another offering of select vaudeville for the consideratio of its thousands of

of the ever-popular illustrated songs. The vitascope will show pictures of Russian

20

The two couples secretly armother. rive at a quaint country hotel, each at first in ignorance of the presence of the The old gentleman gradually other. tires of his youthful love and the son begins to weary of his aged fiance. each endeavoring to conceal the fact from the other. Finally the father plans to elope with his son's sweetheart and the son resolves on stealing away his father's prospective bride. They are assisted in their designs by the head man of the hotel, who gets things very badly mixed up, but who is ever at hand to help the partles out of their many troubles. In their sttempts to get away from each other the plot is further thickened by the trate landlady whose bill has not been paid and who, with the village Con-stable, is after them both. In order to maintain their credit with their re-spective sweethearts father and son fight a mock duel and the whole affair ends when the two couples are properly mated to the merry jingle of wed-ding bells. The show is further en-livened by the interpolation of many attractive specialties. The cast is ex-cellent and the whole show worthy in every respect.

The programme presents first the Four Mortons, comedy club-juggiers in the best act of the kind now before the public; Walton, the famous Chinese imper-ator, whose imitations of the types to seen in Chinatown are inimitable, his most successful bit of work being a Chi-nese tragedy which he presents, appear-ing as a number of different Celestial characters; Whitehend and Diamond, the singers, comedians, dancers and acrobata, some next, and are certain of an instant hit; Thomas W. Ray, the sweet-voiced tenor, will sing illustrated ballads; the Two Fantas, in their funny comedy act, introducing their irresiatible little pig comedian, "Mike," will have an important place on the list; Murry Smith, the character singer, will appear in his lat-est teature. "The Colorado Strike." and the vitascope will conclude with views of the "Landing of Columbus." Continuous performances today from 2 until decoration, and this department is in 10:50 P. M. 10:30 P. M.

THE ARCADE.

and the Clown Dog This Week.

Cyclone Will Ride the Devil's Chimney, a Sensational Feat.

THE STAR.

The most sensational act in vaudeville as well as the highest salaried will be at the Star Theater this week, beginning Monday afternoon. Cyclone, the great bicyclist, will ride up the Devil's Chinney, fost that scole is interest and theiling a feat that excels in interest and thrilling powers the famous loop-the-loop sensa tion and the life-leap over the gap. huge cylinder, 16 feet high, is placed on the stage, and "Cyclone." the daring per-former, rides round and round at dizzy speed on the inside until he mounts in spiral circles to the top. Here he spins a few moments on his bicycle and then plunges downward again amid the most enthusinstic applause.

The other acts on the new programm include everything good. Paquita and Los Majos, the Spanish whirlwind dancers and musicians, will surely entrance the audiences. McCarver and McCarver are two colored comedians who have complete control of the joke trust. Their rapid-fire witticism will give the hearers not one minute in which to rest from laughing. James McGrath is a new style of laughmaker who sends his audi-tors into ecstasies of low by simply telling them stories. Not to hear him is to miss one of the funniest ten minutes of your

A dashing soubrotte, pretty and chic, is Grace Darnley, who will sing and dance Will C. Hoyt, the popular baritone, has chosen a new and beautiful illustrated song, and Edison's great projectoscope will close the bill with a series of new and graphic films. concludes the present week's ex-

cellent bill.

COLUMBIA STOCK SEASON.

Opens September 4 With Marguerite Merrington's "Captain Lettarblair."

All those who keep in close touch with theatrical matters will understand why the announcement of the personnel of the Columbia Theater Stock Company cre-ated such a furore. The reason is plain for no such association of famous artists has ever been seen in stock on the Pa-cific Const, and seldom ever in the country. Those who compose it and will make their initiatory bow to the Port-land public on Sunday, September 4 in "Captain Letterblair" are: Cathrine

soldiers on their way to the seat of war. Shows every afternoon and evening. patrons and promises that all advance representations will be more than real-ized. The bill, in line with the Lyric's advanced polley, is worthy the patronage of every theatergoer in the city. the same as when this famous play was given in this city by the late Fanny Dav-enport, at which time Mr. MacDowell played Marc Antony, the same role he is to assume next week. The title part will be played by Misa Charlotte Deane, formerly in the support of E. H. Sothern, and other stars. The drama calls for elaborate and especially extensive stage

> several years was stage manager for Mr. MacDowell.

> > tember.

STAGELAND.

& Fields to all the members of the stock

company to report for rehearsal to Ben Teal on Haturday morning, August 27. Miss Anna Held, who sails from Cherbourg on August

. . .

Melvin G. Winstock, well known in Port-

Mexis and Mexis, the Clown Juggler

Miss Dorothy Tennant has been engaged A clown juggler and a clown dog will by Henry T. Savage to play the title role in George Ade's new comedy, "The College Widow." Miss Tennant is a native of Sam he one of the most enjoyable acts at the Arcade Theater, beginning Monday Widow." Miss Tennant is a native of Sam Francisco, and has been on the stage only three seasons. Her first engagement was in "Lover's Lane," and for two seasons she was leading woman for Robert Edeson is "The Sol-dier of Fortune" and Ranson's Folly." Last year she played "Mary, Queen of Scots." with Miss Hertha Galland. George Ade is expected to arrive on Monday to attend the rehearmals. Notices were sent out hast week by Weber & Fields to all the members of the stock afternoon. They are Mexis and Mexis, and the turn they do is one of the hits of the vaudevile season in every city

presented. Rance Smith is a monologist. Some monologists are not very funny. They don't make people laugh. Rance Smith is the other kind. McKeever and Sandy are two sketch artists who will introduce among other specialties a new and

Luce among other spectations a new and humorous boxing act. Laughter galore marks the entrance upon the stage of the Electric Trio, three comedians whose lifetime has been spent in the study of merry-mak. 17, will be at the first rehearmal. The new offering by Edgar Smith and Maurice Levi is to be produced in the intter part of Seping. That they thoroughly understand

their business is shown by the storm of applause which greets them. People who like to laugh will have every land 15 years ago, when he was a member opportunity to do so during this act. A new illustrated song will be of-fered by Kate Coyle, the well-known of the editorial staff of The Oregonian, ar-rived from New York last week, to renew his citizenship here. He comes as the percontraito, who is such a strong favor-ite with Arcade audiences, and the bioscope will flash thrilling scenes from real life upon the canvas. sonal representative of W. M. Russell, and Today ends the present week's enjoyable bill.

THE EMPIRE OPENING.

Weldemann Season Begins August 28 With "The Inside Track."

28 With "The Inside Frace." The opening of the Empire Theater, under the management of Tom Welde-mann, will occur Sunday, August 25, at a matinee, the attraction being an clab-orate production of Oliver Dowd Hyron's sensational melodramatic success, "The canadity designed for those afflicted with in-marable maladies. The removal, from the orate production of Onver annual success, "The sensational melodramatic success, "The curable maladies. The removal from the final terms of the best ever organized for similar work, and the prices will be popular. During the season a large number of the highest class melodramas will be presented, and the company expects to win a host of friends and admirers in Portland, as it has elsewhere. (The company expects for the best of the brunewick Home.) (The best ever organized for the brunewick Home.) (The best ever organized for the brunewick Home.) (The best ever organized for sense of Mad-ame, Janauschek's helpless condition and her need of constant medical attention. While the company expects to win a host of friends and admirers in Portland, as it has elsewhere.

Famous Ballet Head the New Bill of Sixth-Street House.

"The Usurper." . . . mething out of the ordinary for a vaudeville theater will be presented at the Bijou this week, commencing with the matinee performance tomorrow after-Countias, Edgar Boume, Rose Eytinge, Donald Bowles, Louise Brands, William Dills, Kitty Dwyer, George Bloomquist,

DARE-DEVIL CYCLONE AT THE STAR.

"CLEOPATRA" NEXT WEEK.

Baker Theater Box Office Will Open for Sale Tomorrow.

Rose Eytings is meeting with splendid suc "Cleopatra" will be the first of the Sar-dou plays which Melbourne MacDowell is ees in the organization of her school acting, and is besieged with applicants who to produce at the Baker Theater, comare desirous of learning the way to fame behind the footlights from this consummencing a week from today. The box-office of the Baker Theater will open to The boxmate artist and admirable instructor. morrow morning, and reservations may then be made. This is the first time that the dramas of the great French author Olga Nethersole is working for the least of a West End theater in London. Should she and dramatist have ever been presented in Portland at other than top prices. The production of "Cleopatra" will be

iny Day.

ing lady, playing Lydia Languish and other leading parts. Russell Reed, late of the stock company at Ye Liberty Playhouse, Oakland, arrived in the city Friday, and will play juveniles with the Empire Stock Company. . . Edna May sailed from London last Friday

for New York on the Cedric, to appear in "The School Girl" at Daly's Theater, Sep-. . . Catherine Countism and Frederick Baume who will play leads with the Columbia stock

get it, she will begin her season with an are expected to arrive from New York to adaptation by W. L. Courtney, of Paul Her-vieu's "Le Dedale," which was produced at the Theater Francais last season.

Manager R. G. Welch, of the Columbia,

Fortune Spentin Dramatic Enterprises Theatrical Managers of Metropolis Risk \$500,000 on Forty New Productions.

sical and dramtic New Yorkers will y be lost for entertainment, and an his demands while he has worked with hardly be lost for entertainment, and an on-looker can hardly refrain from wondering how the different enterprises can possibly come out successfully on the financial side. However, some of them do and most of them don't. The dramatic enterprises are always less dangerous than those of a musical nature, as it may well be understood that the musical audiences are much more limited. It is also worth noting that visitors in the cl attend theaters, whereas few of the eits ever find their way into the concert hall. The cause of this strengthens the theory that people need music to learn to love it, and the reason that visitors rarely bother about attending musical attractions is that they have not in their ow attrac nent of both. homes enough music to become devoted to the art, and being in New York, where the opportunities are the best in America,

they neglect availing themselves of these chances because they are not sufficiently hungry for music to give up lighter and more frivolous amusements as long as time is limited. It is estimated by those on the inside

that the 40 new productions which will be represented in New York at the open-ing of the season will cost at least calcuwith Mr. Cordray will direct the fortunes of the house here. Mr. Russell's increasing theatrical interests makes it necessary for lation \$500,000. In the face of such an outlay there must be a reasonable chance of an income in proportion, and the man-agers are less fearful of the "election him to be absent from Portland a greater portion of the time, and Mr. Winstock will look after his business here and will pracyear" than are those that talk about it so much.

tice his profession, that of law, making a speciality of theatrical cases. Mr. Winstock is a writer of note, being the author of "A Modern Hercules," a novel; "Otopo" and We will now find out what the scourings of the managers have brought them, and at the end of the coming season we may The Guardian of the Sword," the latter have discovered a new star or two and

a new playwright whose work may be regarded as more than ephermeral. But remember, I only say "may," not "will." The drama labors under a great many disadvantages in the present day, the causes of which may be found rather in the character and tendencies of the age itself than in shortcomings of either playwright or actor. We are very matter of fact these days, and both picturesque-ness and emotions have been relegated to the shelf. We are very practical; those who are not practical are decried as "sen-timental," and in this hour and age sentimentalism is a weakness that finds its

most energetic antagonists among women. There is, however, one pronounced dan-ger in this, and it is that the "one touch Nat C. Goodwin writes from Ostend, Belstate C control wither from Ontonio, Dar-gium, that the waters have rejuvenated him and that he will sail for America on Sep-tember 7, opening his season at Powers' Theaker, Chicago, on October 5, in an elab-orate production of L N. Norris' comedy, of nature that makes all mankind kin" is stamped as "unwomanly" and significant of weakness, while the mawkish, sniveling sentimentalism that those who work

in the higher lines of thought are try-ing to eradicate, reigns as powerfully as Jefferson Winter and Mrs. Winter (Elsie Leale) are engaged for Joseph Jefferson's company next season. Mr. Winter will act Captain Absolute and John Perrybingte and Mrs. Wister will have the nonlition of Isad-

N EW YORK, Aug. 15.--(Special Cor | that should, indeed, be inherent to art- | turned to Russia. His appearance in con its beauty. We are very far away from | cert was successful as far as the public for a successful as far as the public for the public for the successful as the public for the public such a deft hand that we have been compelled to see ugly things, really hor-rible things, as works of art. Not alone has this come powerfully into the drama, but also into music; vide, much of Rich-ard Strauss' realism. We accept prob-lems instead of drama and feel that we are intellectually advancing, if we accept revolting truths, if you will, without a flinch or a wry face.

The plays of the season will, as usual include musical comedy, which is for the greater part neither musical nor good comedy. It is, however, to be hoped that at least the plays written for Schumann-Heink and Fritzi Scheff will have an ele

For the rest the playwrights repre-sented will be Henry Arthur Jones, A. W. Pinero, Robert Marshall, Israel Zangwill, Haddon Chambers, J. M. Barrie and R. C. Carton among the English, and the Americans include Augustus Thomas, Clyde Fitch, William Gillette, Paul Potter Henry Guy Carleton, Sydney, Rosenfeld and Madelelne Lucette Ryley. France will be represented by Sardou, Bataille

and a few French farces. It is too early to speculate upon the musical situation, which, to judge by all signs, will be very sadly overworked. There are a few sensational successes to be expected and scores of flat failures.

Of course we will have the opportunity to hear the famous Garde Republicance Band, which is the greatest organization of its kind in France, and from France we will also have the veteran organist, thereafted Guttment we will also have t Alexandre Gullmant.

Among the planlsts of real note there are three who stand in eminent relief. These are Eugen D'Albert. Vladimir de Pachmann, and Josef Hofmann-two Russlans and a (?), for that is the way we must designate D'Albert, who is not r German and not a Frenchman. It is beleved that he is English, but after what was considered unkind treatment in Eng-land it is said that he renounced the country and there is in consequence a delightful mystery about him. Hofmann needs no introduction, nor does De Pach-mann. Still of this last planist there is utils because event what he is follow little known except what he is today. That is perhaps all that directly concerns the people, yet they are always eager for the people, yet they are always eager for details of a man in the eye of the public, and usually De Pachmann is very much in the public eye. This bunch of eccen-tricities was born at Odeesa. His first teacher was his father, a professor at the University of Odessa and an amateur vio-Insist. At 15 Viadimir became a pupil at the Wines Conservations of Much where

cert was successful as far as the public is concerned, but it was evidently not to his own satisfaction, as he withdrew for eight years for the purpose of study. He married a Chicago planiste by the name of Mies Margaret (she was better known as Margian Chicago Planiste by the name as Maggle) Oakey, and what a musical wife meant to De Pachmann, who is even jealous of the memory of Chopin, may be better imagined than described. Suffice it to say that afterwards Mme. de Pachmann became the wife of Labori, the noted lawyer who defended Dreyfus. It is told as fact, not fancy, that while La borl's name was upon everybody's fipe during De Pachmann's last vielt in this country he was heard to exclaim: "Oh, I love that man Labori; he is such a good hasband to my wife and so good to my tre children "

two children." D'Albert will be accompanied by his wife, Mme. Fink-D'Albert, who is a dis-tinguished singer. His former wife was Teresa Carreno, and however beautiful the present Mme. D'Albert may be, and ahe is, there is no comparison to the beauty of Carreno, who is one of the noted beauties still. And by a coincidence Sturet, the eminent French violinist, will also make a short tour. The coincidence referred to is the fact that he too numbered among the husbands of Mme. Car-reno. M. Sauret is living in this country and is at the head of the violin department of one of the Chicago musical colleges

Among the violinists there will be Euger Yeave and Fritz Kreisler, whose light will not be dimmed even with the Belgian and the French violinists to be reckoned with. Kreisler is a rare artist and one with colosant fascination. There will also be the prodigy-but sufficient unto the day

is the story. Prodigy talent is at best of little interest to me, however it is said that little Vescey is a notable and that he has remarkable powers. The prodigy is a species that should not be allowed to run wild as that is the beginning and the end of itself and a bad example to others.

Anton Hekking will be the 'cellist par excellence and he is one of the very few very great ones. Among those to make places for them

selves here will be the planiete De Motta, Otto Voss, and Ernest Schelling, the lat-ter of whom will assuredly do so, as he has an enviable European reputation. The country will be fairly flooded with sing-ers; all of the old opera singers who are not re-engaged will make concert tours on their own responsibility. Among these will be Edouard DeResske, Mme Gadski, Campanari, Bicphoam, Melba, Nordica, and probably Calve and Emma Eames. Adele Aus der Ohe, who may be Earnes. Adele Aus der Ohe, who may be regarded as a resident of America now,

Retired to Country Home.

"That is to say, I voluntarily with-draw from the practice of the profession and my friends are good enough to say there is no reason for the rash act, seven and sixpence worth of dramatic insevention remaining in the cranium of the decedent. But it was inoperative to pre-vent me breaking off the jealousies, heartburnings and annoyances insepar-able from the dramatic profession. So I retired to an obscure corner of Harrow Would and therefore so to speak blew Weald, and therefore, so to speak, blew out my brains.

'It is true that an enterprising and energetic actor-manager has recently dis-interred me and is now engaged in galvanizing me into a spasmodic second existence. But, like most revivals, I am to be put up as a stop-gap, and when that purpose has been fulfilled I shall be decently reinterred.' "Gilbert is reputed to be enormously

wealthy in his old age." continued Miss Ring. "Why, I am told that the royalty from his 'Pygmallon and Galatsa' alone brought him in \$200.009. He owns a good deal of real estate in London, including the Garrick Theater. There is another side to his career and character, however, which is quite as interesting as his stage work. Like Grover Cleveland, he has elected to spend his declining years mostly in the country. At his beautiful residence, Grim's Dyke, situated about three miles from Harrow Station, on the top of the glorious Weald of Harrow, Gilbert lives the life of country squire, magistrate, agriculturist and fruit and flower grower. Grim's Dyke-so named on account of the dyke by which the house stands-was once the residence of Frederick Goodall, R. A., and was built Frederick Goodall, R. A., and was barn for that artist from designs by Norman Shaw, R. A. The building and grounds have been considerably enlarged, how-ever, and at the present time over 100 acres of land are attached to the resiever, and at the present time over 199 acres of land are attached to the resi-dence, which have enabled Mr. GHDert to indulge in his hobby of agriculture to a full extent. As a matter of fact, he has established a perfect farm at Grim's Dyke, and it is among his thoroughbred Jerseys, horses, fowls, pigs and pigeons that the playwright delights to spend a goodly portion of his time. He farms his own land and has a knowledge of crops and stock equal to that of many men who have devoted their whole life

to agriculture. "Like many other celebrities, Mr. Gli-bert also numbers the collection of curios among his hobbles. His drawingto agriculture. room is rich in old china, vases of great age, antique cabinets and innumerable curious knick-knacks. Of great beauty is the garden attached to Grim's Dyke, which has been well planned and laid out ording to Mr. Gilbert's own ideas. It can boast, among other things, of beauti-ful rose walks and a miniature lake containing a great variety of fish. Not less interacting is the monkey-house, in which Mr. Gilbert keeps a number of similar pets of various kinds, and the beautiful white pigeons which are to be seen flutwhile pigeons which are to be seen nut-tering upon the lawn. In the way of physical recreation Mr. Gilbert enjoys nathing better than a good cycle rids. As a matter of fact, his liking in this direction is shared by all other members of his family. Even the servants are al-hurd to ride and fee converting Mr. lowed to ride, and for convenience Mu Gilbert has had a nent stable for bicycle built in the grounds of Grim's Dyke which will hold nearly a dozen machines