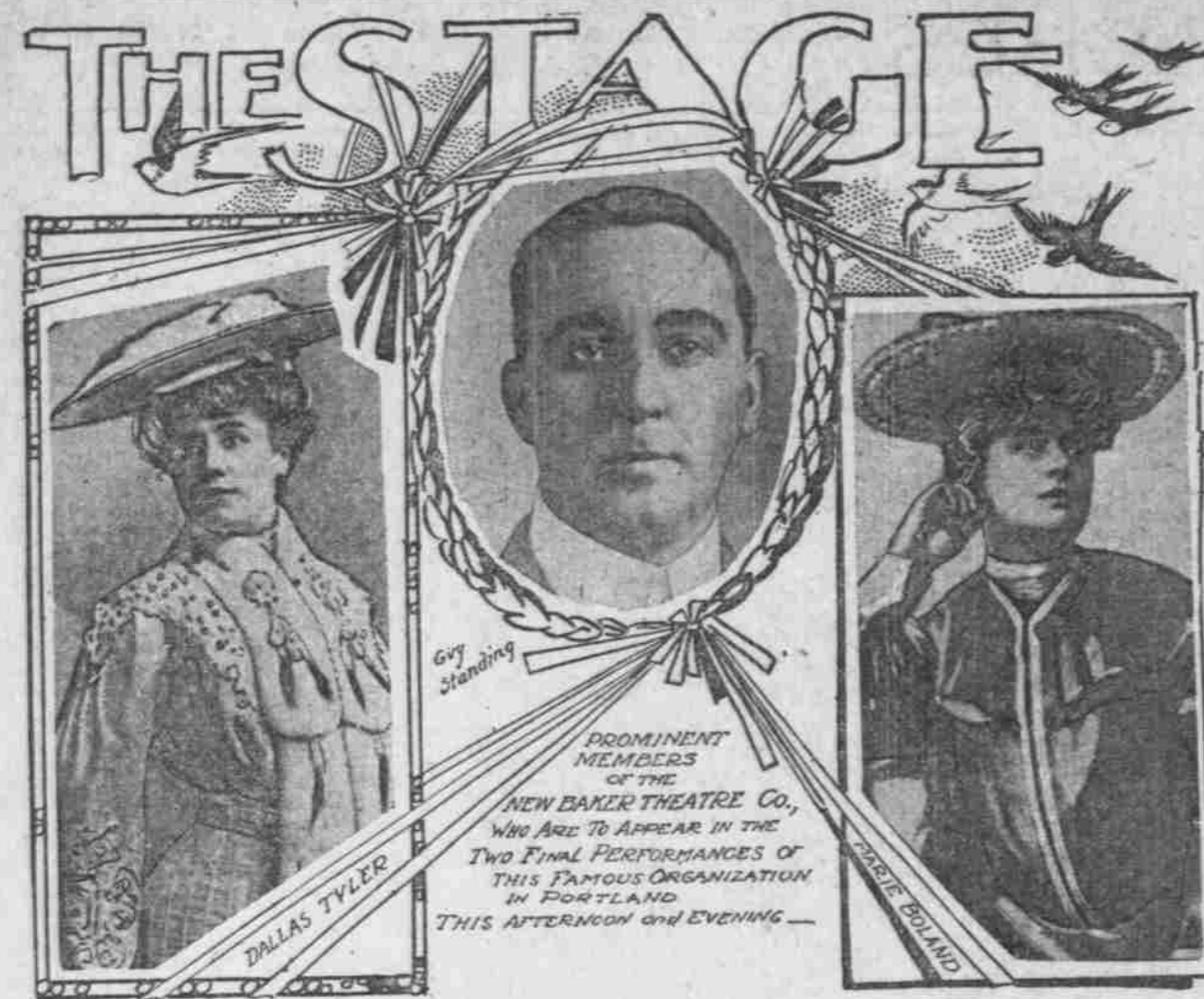


# THE STOCK



**PROMINENT MEMBERS OF THE NEW BAKER THEATRE CO. WHO ARE TO APPEAR IN THE TWO FINAL PERFORMANCES OF THIS FAMOUS ORGANIZATION AT THE ARCADE THIS AFTERNOON AND EVENING**

**DALLAS TYLER**  
**JOE BELLEW**

**DURING** the past week there has been but one regular theater open—the Baker—and when the last curtain is rung down at tonight's performance of "A Prince of Larks," the season at that well-known house and the tenure of the excellent stock company which has occupied it for several weeks past, will have ended.

Local theatergoers will regret to bid adieu to the company, which is one of the very best stock organizations ever appearing here. A special matinee will occur this afternoon, at which the public and players will exchange felicitations and good wishes for the future.

Shields' Park and the vaudevilles will have everything to themselves hereafter until the latter part of the month, when the regular theaters will reopen.

### END OF FAMOUS COMPANY.

**Baker Theater Closes With Special Performances Today.**

The Baker Theater Company closes its career today. With the matinee this afternoon and tonight's performance at the Baker Theater, the Baker Theater Company, which for two long seasons has held almost undisturbed sway in Portland, theatricals as well as other places along the Coast, will terminate its career.

An especial programme has been arranged which is best suited for such an occasion, and at both matinee and evening a public reception will be given, on which occasion a host of friends and admirers will have an opportunity to meet personally each member of the company. It will be an event that will long be remembered.

The beautiful second act of "Little Lord Fauntleroy" will be given complete, and also the second act of "Hesey." These are the cream of two of the best and most successful plays given during their recent limited Summer engagement. Mr. Standish, whose very clever little muscleds have become so popular at the Saturday matinee, will at each of these performances appear in his most delightful mood.

Mrs. Walter Reed has also consented to sing, which is an occasion that never fails to meet with the warmest welcome by every music lover in Portland.

More local color will be contributed in the persons of Messrs. Hart and Irvin, popular young men in Portland, whose ability is too well known to require any special mention.

At the close of the evening performance the drawing will take place for the round trip ticket to St. Louis. With every reserved seat sold for either performance a coupon is given entitling the holder to an equal chance on one round trip to the great World's Fair free of all charge, and some one attending the Baker today or tonight is sure to draw the lucky number. This is an exciting and profitable offer and has been tendered by Manager Baker as a souvenir of the last performances of his far-famed company.

### SHIELDS' NEXT ATTRACTION.

**"A Wax Princess" Will Be the Bill at Shields' Park Monday Night.**

Another week of musical extravaganzas is announced for Shields' Park, and Producer Zinn promises that it will excel anything attempted before by the Shields' Stock Company. "A Wax Princess" is an exciting and profitable offer and has been tendered by Manager Baker as a souvenir of the last performances of his far-famed company.

### THE STAR.

**New Bill, With World-Famous Military Quartet, Begins Tomorrow.**

Today is the last appearance of Hugh J. Emmett, the globe-trotting entertainer, at the Star Theater. This season of the violin has delighted thousands at this fashionable playhouse, and the other acts have been equally versatile and popular.

The performance tomorrow will introduce a new bill with the world-famous military quartet, which has played the great vaudeville houses of the United States, scoring the most flattering hits. The quartet consists of four of the best vocalists that ever went into vaudeville: Edna Foley, the favorite illustrated balladist, and the wonderful vitascopist with his marvelous life motion pictures. It should be borne in mind that the Bijou's Sunday performances are continuous from 2 until 10:30 P. M. and that the new bill goes on Monday afternoon.

### THE BIJOU.

**Leonhardt, the Comedy Juggler, and Whistling Soubrettes Features.**

Vaudeville has been stripped of its brightest and most interesting acts to supply the exacting demands of the Bijou management. A fine variety of entertainment, supplied by the foremost operators of the business, will be the offering at this beautiful theater, which commences Monday afternoon.

The following is the programme: Leonhardt, the comedy juggler, known from Coast to Coast as a brilliant and original actor; Price and Lytle, two of the cleverest comedy sketch artists in the business; the Lyndon Sisters, whistling soubrettes of international reputation; the Taylor Quartet, consisting of four of the best vocalists that ever went into vaudeville; Edna Foley, the favorite illustrated balladist, and the wonderful vitascopist with his marvelous life motion pictures. It should be borne in mind that the Bijou's Sunday performances are continuous from 2 until 10:30 P. M. and that the new bill goes on Monday afternoon.

### PLANS FOR THE COLUMBIA.

**The announcement that a stock company will be domiciled in the new Columbia Theater for a portion of next season is one of the important events of the theatrical year.**

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

The Lyric is cool, pretty and comfortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeeding week is a little better than the one before, and the standard is never lowered.

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

The Lyric is cool, pretty and comfortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeeding week is a little better than the one before, and the standard is never lowered.

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

The Lyric is cool, pretty and comfortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeeding week is a little better than the one before, and the standard is never lowered.

ballade; Perry and Simms, in their famous comedy sketch, and the vitascopist which never fails to please in its new feature, the Singing Beauty. Sunday performances are continuous from 2 to 10:30 P. M.

### AT THE ARCADE.

**Premier Vaudeville House Announces Very Excellent Bill.**

Next week's bill, which opens tomorrow afternoon at the Arcade Theater, contains a number of unusual features. Of these perhaps the most striking is the second, and positively the last week's engagement in Portland of Hugh J. Emmett, the renowned ventriloquist and trick violin player. At the conclusion of this week, Mr. Emmet leaves to fill an extraordinary engagement at the Palace of Varieties, Paris, France. He will appear at the Arcade in an entirely new act, introducing a number of novel features in ventriloquism which have never before been seen on a stage during their recent limited Summer engagement. Mr. Standish, whose very clever little muscleds have become so popular at the Saturday matinee, will at each of these performances appear in his most delightful mood.

### END OF FAMOUS COMPANY.

**Baker Theater Closes With Special Performances Today.**

The Baker Theater Company closes its career today. With the matinee this afternoon and tonight's performance at the Baker Theater, the Baker Theater Company, which for two long seasons has held almost undisturbed sway in Portland, theatricals as well as other places along the Coast, will terminate its career.

An especial programme has been arranged which is best suited for such an occasion, and at both matinee and evening a public reception will be given, on which occasion a host of friends and admirers will have an opportunity to meet personally each member of the company. It will be an event that will long be remembered.

The beautiful second act of "Little Lord Fauntleroy" will be given complete, and also the second act of "Hesey." These are the cream of two of the best and most successful plays given during their recent limited Summer engagement. Mr. Standish, whose very clever little muscleds have become so popular at the Saturday matinee, will at each of these performances appear in his most delightful mood.

Mrs. Walter Reed has also consented to sing, which is an occasion that never fails to meet with the warmest welcome by every music lover in Portland.

### SHIELDS' NEXT ATTRACTION.

**"A Wax Princess" Will Be the Bill at Shields' Park Monday Night.**

Another week of musical extravaganzas is announced for Shields' Park, and Producer Zinn promises that it will excel anything attempted before by the Shields' Stock Company. "A Wax Princess" is an exciting and profitable offer and has been tendered by Manager Baker as a souvenir of the last performances of his far-famed company.

### SHIELDS' NEXT ATTRACTION.

**"A Wax Princess" Will Be the Bill at Shields' Park Monday Night.**

Another week of musical extravaganzas is announced for Shields' Park, and Producer Zinn promises that it will excel anything attempted before by the Shields' Stock Company. "A Wax Princess" is an exciting and profitable offer and has been tendered by Manager Baker as a souvenir of the last performances of his far-famed company.

### THE STAR.

**New Bill, With World-Famous Military Quartet, Begins Tomorrow.**

Today is the last appearance of Hugh J. Emmett, the globe-trotting entertainer, at the Star Theater. This season of the violin has delighted thousands at this fashionable playhouse, and the other acts have been equally versatile and popular.

The performance tomorrow will introduce a new bill with the world-famous military quartet, which has played the great vaudeville houses of the United States, scoring the most flattering hits. The quartet consists of four of the best vocalists that ever went into vaudeville: Edna Foley, the favorite illustrated balladist, and the wonderful vitascopist with his marvelous life motion pictures. It should be borne in mind that the Bijou's Sunday performances are continuous from 2 until 10:30 P. M. and that the new bill goes on Monday afternoon.

### THE BIJOU.

**Leonhardt, the Comedy Juggler, and Whistling Soubrettes Features.**

Vaudeville has been stripped of its brightest and most interesting acts to supply the exacting demands of the Bijou management. A fine variety of entertainment, supplied by the foremost operators of the business, will be the offering at this beautiful theater, which commences Monday afternoon.

The following is the programme: Leonhardt, the comedy juggler, known from Coast to Coast as a brilliant and original actor; Price and Lytle, two of the cleverest comedy sketch artists in the business; the Lyndon Sisters, whistling soubrettes of international reputation; the Taylor Quartet, consisting of four of the best vocalists that ever went into vaudeville; Edna Foley, the favorite illustrated balladist, and the wonderful vitascopist with his marvelous life motion pictures. It should be borne in mind that the Bijou's Sunday performances are continuous from 2 until 10:30 P. M. and that the new bill goes on Monday afternoon.

### PLANS FOR THE COLUMBIA.

**The announcement that a stock company will be domiciled in the new Columbia Theater for a portion of next season is one of the important events of the theatrical year.**

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

The Lyric is cool, pretty and comfortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeeding week is a little better than the one before, and the standard is never lowered.

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

The Lyric is cool, pretty and comfortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeeding week is a little better than the one before, and the standard is never lowered.

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

The Lyric is cool, pretty and comfortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeeding week is a little better than the one before, and the standard is never lowered.

cents, the latter figure applying to a few choice seats only.

Mr. Welch states that he has already booked 15 first-class traveling attractions, some of which have never before been seen outside of New York. Among them are Henrietta Crossman in "Sweet Kitty Bellairs," Blanche Bates in "The Darling of the Gods," David Wardell in his new play, Mrs. Fiske in repertoire, "The County Chairman," "Prince of Plhenix" a number of others.

Leader Driscoll will direct the orchestra, which will consist of 11 pieces, and the music will be made up of the features of the house, special attention being given to the musical programme.

If the policy announced is carried out the new theater should prove an important factor in matters theatrical, not only in Portland, but throughout the Northwest generally.

### A Sad Bereavement.

The sympathy of thousands of people in the theatrical profession and thousands of others who know and love Rose Elyng, for her own and her delightful art's sake, goes out to her at this time. Her only son, Benjamin Franklin Butler, chief editor of the "New York Telegraph," and one of the most brilliant newspaper men in the metropolis, died suddenly of heart failure last Tuesday.

### THE STAR.

**New Bill, With World-Famous Military Quartet, Begins Tomorrow.**

Today is the last appearance of Hugh J. Emmett, the globe-trotting entertainer, at the Star Theater. This season of the violin has delighted thousands at this fashionable playhouse, and the other acts have been equally versatile and popular.

The performance tomorrow will introduce a new bill with the world-famous military quartet, which has played the great vaudeville houses of the United States, scoring the most flattering hits. The quartet consists of four of the best vocalists that ever went into vaudeville: Edna Foley, the favorite illustrated balladist, and the wonderful vitascopist with his marvelous life motion pictures. It should be borne in mind that the Bijou's Sunday performances are continuous from 2 until 10:30 P. M. and that the new bill goes on Monday afternoon.

### THE BIJOU.

**Leonhardt, the Comedy Juggler, and Whistling Soubrettes Features.**

Vaudeville has been stripped of its brightest and most interesting acts to supply the exacting demands of the Bijou management. A fine variety of entertainment, supplied by the foremost operators of the business, will be the offering at this beautiful theater, which commences Monday afternoon.

The following is the programme: Leonhardt, the comedy juggler, known from Coast to Coast as a brilliant and original actor; Price and Lytle, two of the cleverest comedy sketch artists in the business; the Lyndon Sisters, whistling soubrettes of international reputation; the Taylor Quartet, consisting of four of the best vocalists that ever went into vaudeville; Edna Foley, the favorite illustrated balladist, and the wonderful vitascopist with his marvelous life motion pictures. It should be borne in mind that the Bijou's Sunday performances are continuous from 2 until 10:30 P. M. and that the new bill goes on Monday afternoon.

### PLANS FOR THE COLUMBIA.

**The announcement that a stock company will be domiciled in the new Columbia Theater for a portion of next season is one of the important events of the theatrical year.**

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

The Lyric is cool, pretty and comfortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeeding week is a little better than the one before, and the standard is never lowered.

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

The Lyric is cool, pretty and comfortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeeding week is a little better than the one before, and the standard is never lowered.

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

The Lyric is cool, pretty and comfortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeeding week is a little better than the one before, and the standard is never lowered.

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

The Lyric is cool, pretty and comfortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeeding week is a little better than the one before, and the standard is never lowered.

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

The Lyric is cool, pretty and comfortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeeding week is a little better than the one before, and the standard is never lowered.

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

The Lyric is cool, pretty and comfortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeeding week is a little better than the one before, and the standard is never lowered.

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

The Lyric is cool, pretty and comfortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeeding week is a little better than the one before, and the standard is never lowered.

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

The Lyric is cool, pretty and comfortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeeding week is a little better than the one before, and the standard is never lowered.

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

The Lyric is cool, pretty and comfortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeeding week is a little better than the one before, and the standard is never lowered.

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

The Lyric is cool, pretty and comfortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeeding week is a little better than the one before, and the standard is never lowered.

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

John F. Logan wired the Mirror from Portland, Or., on July 15: "Mrs. Leslie Carter in 'Da Barry' opened the Columbia Theater to a crowded house. The play and players scored a brilliant success. The theater is the handsomest in the Northwest, and is under a completely independent manager."

The above list of unintentionally exacting humor appeared in last week's Dramatic Mirror. If it were not impertinent, one might ask where Mayor George H. Williams, whose delightful little speech really did dedicate the new house, sits in.

### AT THE ARCADE.

**Premier Vaudeville House Announces Very Excellent Bill.**

Next week's bill, which opens tomorrow afternoon at the Arcade Theater, contains a number of unusual features. Of these perhaps the most striking is the second, and positively the last week's engagement in Portland of Hugh J. Emmett, the renowned ventriloquist and trick violin player. At the conclusion of this week, Mr. Emmet leaves to fill an extraordinary engagement at the Palace of Varieties, Paris, France. He will appear at the Arcade in an entirely new act, introducing a number of novel features in ventriloquism which have never before been seen on a stage during their recent limited Summer engagement. Mr. Standish, whose very clever little muscleds have become so popular at the Saturday matinee, will at each of these performances appear in his most delightful mood.

### END OF FAMOUS COMPANY.

**Baker Theater Closes With Special Performances Today.**

The Baker Theater Company closes its career today. With the matinee this afternoon and tonight's performance at the Baker Theater, the Baker Theater Company, which for two long seasons has held almost undisturbed sway in Portland, theatricals as well as other places along the Coast, will terminate its career.

An especial programme has been arranged which is best suited for such an occasion, and at both matinee and evening a public reception will be given, on which occasion a host of friends and admirers will have an opportunity to meet personally each member of the company. It will be an event that will long be remembered.

The beautiful second act of "Little Lord Fauntleroy" will be given complete, and also the second act of "Hesey." These are the cream of two of the best and most successful plays given during their recent limited Summer engagement. Mr. Standish, whose very clever little muscleds have become so popular at the Saturday matinee, will at each of these performances appear in his most delightful mood.

Mrs. Walter Reed has also consented to sing, which is an occasion that never fails to meet with the warmest welcome by every music lover in Portland.

### SHIELDS' NEXT ATTRACTION.

**"A Wax Princess" Will Be the Bill at Shields' Park Monday Night.**

Another week of musical extravaganzas is announced for Shields' Park, and Producer Zinn promises that it will excel anything attempted before by the Shields' Stock Company. "A Wax Princess" is an exciting and profitable offer and has been tendered by Manager Baker as a souvenir of the last performances of his far-famed company.

### SHIELDS' NEXT ATTRACTION.

**"A Wax Princess" Will Be the Bill at Shields' Park Monday Night.**

Another week of musical extravaganzas is announced for Shields' Park, and Producer Zinn promises that it will excel anything attempted before by the Shields' Stock Company. "A Wax Princess" is an exciting and profitable offer and has been tendered by Manager Baker as a souvenir of the last performances of his far-famed company.

### THE STAR.

**New Bill, With World-Famous Military Quartet, Begins Tomorrow.**

Today is the last appearance of Hugh J. Emmett, the globe-trotting entertainer, at the Star Theater. This season of the violin has delighted thousands at this fashionable playhouse, and the other acts have been equally versatile and popular.

The performance tomorrow will introduce a new bill with the world-famous military quartet, which has played the great vaudeville houses of the United States, scoring the most flattering hits. The quartet consists of four of the best vocalists that ever went into vaudeville: Edna Foley, the favorite illustrated balladist, and the wonderful vitascopist with his marvelous life motion pictures. It should be borne in mind that the Bijou's Sunday performances are continuous from 2 until 10:30 P. M. and that the new bill goes on Monday afternoon.

### THE BIJOU.

**Leonhardt, the Comedy Juggler, and Whistling Soubrettes Features.**

Vaudeville has been stripped of its brightest and most interesting acts to supply the exacting demands of the Bijou management. A fine variety of entertainment, supplied by the foremost operators of the business, will be the offering at this beautiful theater, which commences Monday afternoon.

The following is the programme: Leonhardt, the comedy juggler, known from Coast to Coast as a brilliant and original actor; Price and Lytle, two of the cleverest comedy sketch artists in the business; the Lyndon Sisters, whistling soubrettes of international reputation; the Taylor Quartet, consisting of four of the best vocalists that ever went into vaudeville; Edna Foley, the favorite illustrated balladist, and the wonderful vitascopist with his marvelous life motion pictures. It should be borne in mind that the Bijou's Sunday performances are continuous from 2 until 10:30 P. M. and that the new bill goes on Monday afternoon.

### PLANS FOR THE COLUMBIA.

**The announcement that a stock company will be domiciled in the new Columbia Theater for a portion of next season is one of the important events of the theatrical year.**

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

The Lyric is cool, pretty and comfortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeeding week is a little better than the one before, and the standard is never lowered.

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

The Lyric is cool, pretty and comfortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeeding week is a little better than the one before, and the standard is never lowered.

### THE LYRIC.

**Signor and Madame Boll to Sing Grand Opera Numbers.**

The Lyric is cool, pretty and comfortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeeding week is a little better than the one before, and the standard is never lowered.

# SINGERS IN HARD STRAITS

## Bostonian Opera Company Meets Run of Hard Luck

Chicago Chronicle.

DISPATCHES from the East which chronicle the run of bad luck of the Bostonian Opera Company, and which intimate that the famous old company may disband, have caused no little sorrow in the hearts of thousands of people throughout the country. This company, which, by the way, was the first and greatest comic opera company to be organized in America, has been heard in all the larger cities of the country and has had a following such as has been rarely granted to any company of players.

The Bostonians were always sure of a big audience wherever they went. The company has always been popular and the people who have been identified with it have always been able to create enthusiasm. In Boston the company has heretofore been one of the most popular that made the city. It was in that city the Bostonians made their first great success, and strange to say it was that city where the company finally met its Waterloo.

It was during a run at the Colonial Theater in Boston that the singers encountered the streak of ill-luck that has culminated in serious trouble. For three weeks the company has been singing at Young's Pier, at Atlantic City, and while the patronage has been fairly good it has not been strong enough to make up for the deficiency which has been created by bad business the first of the season. If the company does disband it will be to the regret of thousands of people throughout the country.

The Bostonian Opera Company is the outgrowth of the Ideal Opera Company, formed in Boston in 1878 for the purpose of presenting a musical comedy. In 1887, in conjunction with William H. MacDonald and Tom Karl, Henry Clay Barnabee formed the company known as the Bostonians. In the early days the company was like a family. There was the utmost harmony among the members of the company, and it was in reality an "ideal" organization.

"Robin Hood" the Great Success.

The opera "Robin Hood" was the greatest success of the company. Never since that production was put on has the company been able to produce a vehicle for its talents. It has always kept up with the times in regard to good music, but it would never cater to the spectacular, hence it has fallen in bad lines. The managers refused to pander to the taste of a public that demanded brightly lit, abbreviated operas, and has attempted always to keep the standard of the company on a high plane.

Marie Stone was the first prima donna of the company, and some of the earlier singers were Tom Karl, Henry Clay Barnabee, William H. MacDonald, Camille d'Arville, Jessie Bartlett Davis, Mr. Frothingham and Miss Enyngston. Later on, Mrs. C. B. Hoff was added to the force. By far the most notable figure in the company has been Henry Clay Barnabee, who is still connected with the company and has been from the very beginning.

Mr. Barnabee acknowledges to the age of 71. His biographer says that he was born in 1833, at the village of New York, N. Y. His father kept the leading hotel, having assumed that position after a career as one of the famous "whips" of the old stagecoach time. Henry wanted to be an actor, until his father thought he had learned enough to help him out in life, and then apprenticed him to the proprietor of a dry goods store. Henry was connected with that store until the year 1854. Another dry goods store then claimed his services, and during that time he became connected with the Mercantile Library Association of Boston. This was an organization in which many actors and actresses of that day received their early training for the stage, and it was through the entertainments of this association, formerly so popular with Bostonians, that he developed the mimic powers which have made him a successful comedian and actor. His ability to closely imitate any eccentric action or peculiarity on the part of his fellow-salermen or those with whom he came in contact had no precedent in his life.

Barnabee's Early Efforts.

His first notable appearance with the Mercantile Association was made in 1856 at the invitation of the "declamation committee" of that day, and he chose as his selection N. P. Willis' "School of Ben Hur." He was a member of the declamation committee. In the early days of his connection with this organization his contributions were mainly of a serious nature, and his debut as a comedian and a humorist was wholly the result of an accident. An entertainment was to be given in which Henry Parsons, a well-known member of the association and it was to impersonate a Yankee character, and at a late hour word came to the committee that he was ill and could not appear. Rather than disappoint the audience Mr. Barnabee consented to assume the part. His success was instantaneous, and as a result he played in various farces, and the possession of a fine voice and a natural taste for music had early led him to perfect his gifts in that direction. He assumed the duties of a church singer soon after coming to Boston, joining first in the choir of Rev. Baron Parsons' church on Chauncy street, and a year or two later taking a position in a quartet in the Jamaica Plain church.

After two years' service in the latter connection he became a member of the Unity Quartet, of Boston, with which he continued his engagement for 19 years. While in the church of the Unity Quartet he had an associate singer, Miss Louise Adams, Mrs. Barry, William H. Wedleigh, Miss Marie Stone, Miss Addie Ryan and William Fessenden, with Howard M. Dow as organist. During one year's service at Dr. Putnam's church W. H. MacDonald was his associate.

His many successes in and about Boston caused him at last to relinquish the audience and to devote himself to the stage. He came to the stage for a profession. His formal debut on the concert stage, in 1865, was marked by a benefit concert at Music Hall, in which Amos Louis Cary, Mrs. H. M. Smith, Miss Sarah W. Barton and other well-known artists participated.

New Company Formed.

In 1866 Mr. Barnabee appeared at the Museum for Robert McClannin's benefit, playing Toby Twinkle in "All That Glitters is Not Gold," and Cox to William Warren's Box in Morton's famous farce "Box and Cox." This was his first attempt on the regular stage.

In 1867 Julius Elchberg's operetta "The Two Cadis" was brought out at Chickadee Hall, with Mr. Barnabee, Miss Julia Gaylord, Allen A. Brown and Warren Davenport as dramatic personae. He was especially successful at this time in "St. Marmaduke," a musical version of the old farce "Betsy Baker," the words of the songs having been written by B. E. Wolf and the music by Julius Elchberg. The latter work was a happy conception of Mr. Barnabee's, and was given for several seasons to good business by the Barnabee Opera Company. In 1870 Mr. Barnabee organized a regular comic company, which included Arbuckle, the famous cornet soloist.

Many of Mr. Barnabee's engagements were made through