THE SUNDAY OREGONIAN, PORTLAND, AUGUST 7, 1904.



URING the past week there has | ballads; Perry and Simms, in their fa- | cents, the latter figure applying to been but one regular theater open -the Baker-and when the last beindes, rely and the discope. which never fails to please in its new pictures of the Sleeping Beauty. Sun---the Baker--and when the last curtain is rung down at tonight's per-formance of "A Prince of Liars," the senson at that well-known house and the tenure of the excellent stock com-pany which has occupied it for several mark to 10:30 P. M. AT THE ARCADE. Mr. Weich states that he has already booked is first-class traveling attractions, some of which have never before been meen outside of New York. Among them are Henrietts Crossman in "Sweet Kitty Bellairs." Blanche Bates in "The Dar-ling of the Gods," Darid Warfield in his now play. Were Fields to meentore

weeks past, will have ended. Local theatergoers will regret to bid

adleu to the company, which is one of the very best stock organizations ever appearing here. A special matinee will occur this afternoon, at which the public and players will exchange felicitations and good wishes for the future.

Shields' Park and the vaudevilles will have everything to themselves hereafter until the latter part of the month when the regular theaters will reopen

END OF FAMOUS COMPANY.

Baker Theater Closes With Special Performances Today.

The Baker Theater Company closes its career today. With the matinee this afternoon and tonight's performance at the Baker Theater, the Baker Theater many, which for two long seasons has held almost undisputed sway in Portland theatricals as well as other places along Coast, will terminate its career.

An especial programme has been ar-zanged which is best suited for such an occasion, and at both matinee and evening a public reception will be given, on which occasion a host of friends and admirers will have an opportunity to meet personally each member of the company. It will be an event that will long be re-

The beautiful second act of "Little Lord Fauntieroy" will be given complete, and also the second act of "Betsy." These are the cream of two of the best and most successful plays given during their recent limited Summer engagement. Mr. Stand-The performance today will be contining, whose very clever little musicales uous from 2 o'clock until 11 P. M. have become so populat matinee, will at each of these perform. nces appear in his most delightful mood. Mrs. Walter Beed has also consented to sing, which is an occasion that never falls to meet with the heartlest welcom by every music lover in Portland. More local color will be contributed in the persons of Messrs. Hart and Irvin, popular young men in Portland, whose ability is too well known to require any special mention At the close of the evening performance the drawing will take place for the round trip ticket to St. Louis. With every re-served seat sold for either performance coupon is given that entities the holder to an equal chance on one round trip to the great World's Fair free of all charge. and some one attending the Baker today or tonight is sure to draw the incky number. This is an unusually generous offer and has been tendered by Manager Baker as a souvenir of the last performances of his far-famed company.

Premier Vaudeville House Announces Very Excellent Bill.

Next week's bill, which opens tomorrow afternoon at the Arcade Theater, con-tains a number of unusual features. Of these perhaps the most striking is the 10 econd, and positively the last week's ngagement in Portland of Hugh J. Emet, the renowned ventriloquist and trick woldin player. At the conclusion of this week, Mr. Emmet leaves to fill an extra-ordinary engagement at the Palace of Varietics, Paris, France. He will appear at the Arcade in an entirely new sot, in-troducing a number of novel features in vertrifuction which have never before entriloquism whithch have never befor been seen on the Pacific Coast, and his whole family of wooden manikins will bid he West a humorous farewell.

German envoys extraordinary are Head-enderf and Kruse, a team of clever vaudevilliaps, whose socialty is the wooden-shoe dancing, so popular in the land of "August and Gretchen." Guy and Aggle Britton, who arrive this veening from a long engagement in the randeville houses of the East, will appear

in a new and original comedian and soubrette sketch filled with entertalnng dances and ballads.

Pamplin, the modern Egyptian, is an-other performer who has never before appeared in Portland. This great ma-gician, whose sobriquet in vaudeville is the "European Mystiller," will introduce a number of magical novelties in necro nancy, which would puzzle the wise men of the Hindoos. A new and beautiful illustrated ballad

title roles, Louise and Henristie. Jamos O'Neill will play the Chevaller; Louis James, Jacques; J. E. Dodson, Pierre; Clars Morris, Skiter Genevieve; Elita Proctor Otis, Fro-chard; Mrz. W. J. LeMoyne, the Countess and Bijou Fernandes, Marianne. . . .

John F. Logan wired the Mirror from Portland, Or., on July 18: "Mrs. Leslie Car Portiand, Or., on July 18: "Ars. Lesite par-ter in 'Du Barry' opened the Columbia The-ster to a crowded house. The play and play-ers scored a brilliant success. The theater is the handsomest in the Northwest, was ded-icated by Mayor R. O. Welch, and is under an aggressively independent manager." The above bit of unintentionally exquisite human and an angle in the manager. humor appeared in last week's Dramatic Mirror. If it were not impertiment, one might ask where Mayor George H. Williama, whose delightful little speech really did dedicate the new house, gets in. . . .

This will be Kyrle Bellew's first visit to the Pacific Coast for seven years. When last he played in San Francisco he and Mrs. Browh-Potter were associated in a starring our, but he has never played the cities of the Northwest, where the theater-going resi-dents will now have an opportunity to learn how much they have missed. And withsi, the role of "Rafiles, the Amateur Cracks-man," is one of the most fascinating in which Mr. Bellew has ever appeared. . . .

"Pretty Peggy," by Frances Aymar Math-ews, in which Jane Corcoran will star during the coming season, and which was one of the few great successes in New York last season, will open the middle of August and will be the first of the big productions to visit the South and West. Miss Corcoran will be supported by Andrew Robson and an unusually large company, under the man-agement of Arthur C. Aiston and J. Emmett Baxter . . .

The final scene in "Salammbo," the new play which Stanislaus Stange has written for Frederick Wards and Kathryn Kidder, is said to equal in intensity and suspense the greatest tragic moments of the Sardou dramas. It pictures the death of Matho, killed by the tortures of the frensled mobs of Carthage and that of Salammbo, who, compelled to witness the sufferings of her lover, dies of a broken heart. . . .

Maurice C. Pike, who was once leading few choice seats only, . Mr. Welch states that he has already an with Edwin Booth, and who, a generation ago, was one of the most prosperous actors on the American stage, was arrested for vagrancy last Wednesday in New York, and was sentenced to 30 days' imprisonment. David Belasco had frequently befriended the old player and last season gave him a part in "The Darling of the Gods." He left the

> . . . Hobart Bosworth, recently Mrs. Fiske's eading man, seen here in the role of Judas, has been engaged by Frederick Belasco as one of the two leading men to support Florence Roberts. He will have the role he cre ated in "Marta of the Lowlands," and the role in "Tess," which he played so long in support of Mrs. Fiske. Bosworth excels in parts demanding virility and heroic propor-tions. . . .

The prolific pen of Gien Mac Donough has been called into requisition by Messrs. Ham-lin, Mitchell & Fields to supply the extravaganzas and travesties at Lew Fields travaganzas and travesties at Lew Floids Theater, New York, the coming season. Mr. Mac Donough's happiest efforts are in the vein of parody, and his first skit, a travesty on Mr. Beinsco's "Sweet Kitty Bellaira," will bear the title, "Sweet Kitty, Boware!"

Fay Templeton has brought suit against the Onarga Sigaret Company, asking \$20,000 damages for alleged unwarranted use of a photograph of Miss Templeton in an advertisement of their wares. Miss Templeton said that she objected to a cigarette firm taking a photograph of her in costume and without even asking permission have an artist make a smoker of her. . . .

namesake and grand nephew of the late General Benjamin F. Butler, and had a wide circle of friends. Because of his many fine qualities of mind and heart he was universally popular and was one of the prominent figures in New York The new musical comedy, "Bird Centre, was universally popular and was one of the prominent figures in New York increasing the provide George Richards with a char acter that promises to be a genuine stage creation. . . .

SINGERS IN HARD STRAITS Bostonian Opera Company Meets Run of Hard Luck

Chicago Chronicle. DISPATCHES from the East which chromicle the run of bad luck of the Bostonian Opera Company, and which intimate that the famous oid company may disband have caused no little sorrow in the hearts of thou-sands of people throughout the coun-try. This company, which by the way try. This company, which by the way, was the first and greatest comic opera company to be operated in the close of the operatio tour of 1889company to be organized in America, has been heard in all the larger cities in any offshoot called the Bostonians. has been heard in all the larger cities

went. The company has always been takes into consideration that 20 years oopular and the people who have been identified with it have always been able to create enthusiasm. In Boston the company has heretofore been one of the most popular that made the city. It was in that city the Bostonians made their first great success, and, strange to say, it was in that city where the company finally met its Waterloo

It was during a run at the Colonial Theater in Boston that the singers enountered the streak of Hi-luck that has culminated in serious trouble. For three weeks the company has been singing at Young's Pier, at Atlantic City, and while the patronage has been fairly good it has not been strong enough to make up for the deficiency which has been

created by bad business the first of the senson. If the company does disband it will be to the regret of thousands of

The Bostonian Opera Company is the outgrowth of the Ideal Opera Company is the outgrowth of the Ideal Opera Company, formed in Boston in 1575 for the purpose of singing "Pinafore." In 1887, in con-nection with William H. MacDonald and Tom Kerl Henry Clay Barrabas formad Tom Karl, Henry Clay, Barnabee formed the company known as the Bostonians. In the early days the company was like a family. There was the utmost har-mony among the members of the company, and it was in reality an "ideal" organization

"Robin Hood" the Great Success. The opera "Robin Hood" was the great-

ast success of the company. Never since that production was put on has the com-pany been able to find as good a vehicle for its talents. It has always kept up with the times in regard to good music but it would never cater to the specacular, hence it has fallen in bad lines. The managers refused to pander to the taste of a public that demanded sprightly girls in abbreviated costumes, and has attempted always to keep the standard of the company on a high plane. Marle Stone was the first prima donna

of the company, and some of the earlier singers were Tom Karl, Henry Clay Bar-nabee, William H. MacDonald, Camille d'Arville, Jessie Bartlett Davis, Mr. Frothingham and Miss Finlayson. Later Eugene Cowles and Edwin Hoff were added to the force. By far the most notable figure in the company has been Henry Clay Barnabee, who is still con nected with the company and has been from the very beginning. Mr. Barnabee acknowledges to the age

of 71. His biographer says that he was born in 1533, at Portsmouth, N. H., on November 14. His father kept the leading hotel, having assumed that position after a career as one of the famous

"whips" of the old stagecoach time, Young Henry went to school until his father thought he had learned anough to faither thought he had learned anough to help him out in life, and then appren-ticed him to the proprietor of a dry goods store in his native city, and in that capacity he acted until the year 1854. Another dry goods store then claimed his services, and during that time he be-came connected with the Mercantile Li-based during that time he bebrary Association of Boston. This was an organization in which many actors and actresses of that day received their early training for the stage, and it was became Mrs. E. W. Cr

of the country and has had a following such as has been rarely granted to any company of players. The Bostonius of players. The Bostonians were always sure of big audiences, no matter where they went. The company has always have here they his Pasha in "Fatinitza," but when one

have elapsed since we first saw him danc-ing that weird controtempt in his harem, the Sheriff and the Duke are still two wonderful creations in point of quick movement and spryness of limb.

Altogether surprising is Mr. Barnabee's adaptability at his hale old age to travel about the country and make one-night stands for three and a half months at a mē. Jesse Bartlett Davis, who left the con

pany in 1899, was for a long time one of the most noted contraitos in America. Before she was married Mra. Davis bore the name of Jessie Bartlett, so it will be seen that she has never, in accordance with the common custom, assumed a nom de stage. Jessie Bartlett was a a nom de stage. Jessie Barliett was a country girl, robust and rosy-cheeked and full of life and vigor. Her early years she passed on a farm near Morris, Ill. Her musical education was received un-

der Frederick Root in Chicago and it was der Frederick Root in Chicago and it was in this city that she achieved her first vocal success. As contraito in the choir of the Church of the Messlah her volce charmed thousands. In July, 1879, she joined the Chicago Church Choir Pinafore Company and gained fresh laurels as Lit-tle Buttercup in the production of the opera.

She made her debut as Siebel to Patti's Marguerite in "Faust" in New York City, then joined the Carleton Opera Company and inter the American Opera Company, touring America in both. Mrs. Davis studied one season in Paris before enter-ing into a contract with the Bostonians, with which company she was long asso

clated. Rise of Eugene Cowles. About a dozen years ago Mr. Cowles was adding up long columns of figures at the First National Bank of Chicago and adding to his wage by singing Sundays in a church. At that time he was noted for his bass voice, and it was almost a foregone conclusion that he would succeed in opera when he was once induced to desert his deak for the stage. He entered the dramatic profession with some mis-giving and it is now one of his pardonable bits of pride that he can draw a check for a good-sized figure on the bank that once numbered him among its em-

loyes. His rise on the stage was phenomenal. Appearing with the Bostonians in "Fati-nitza," he at once became prominent, and

when "Robin Hood" was produced he won fame all over the country by his singing of the rollicking armourer's song. Next he was successful in "The Serenade, he was successful in The berenhoe, making an especially splendid appearance in the gray gown of the monk. After that he cast his fortune with Alloc Nell-sen when she was started and he was with her until the company closed in

London some three or four weeks ago. Aside from his ability as a singer Mr. Cowles has been successful as a com-poser, several of his songs having sold

vell. Camille D'Arville, the singer of today, the singer of yesterday, the same, but with what a difference! Her aspirations began in opera. They

M settin' on a tree-root Where the water's deep an' slow,

Recognized the Picture.

Philadelphia Public Ledger.

By jings! I've got to go!

are ending in vaudeville. Between these two points lies a long and brilliant ca-reer—a career begun as a maid in short skirts—a career that is ending as a ma-trou at 25, for this was the age nomi-nated in the marriage license when ahe became Mrs. E. W. Crailin four years

Portland's Famous Vaudeville Theater, corner Park and Washington. New Bill Starts Monday.

World Famous Military Quartette

In New and Original Singing Specialties

Marvelous Kingdom The Funny Tramp and His Comedy Bloycle.

The Fashion Plate of Vaudeville

Cathrine Manning, the Sweetest Songstress That Ever Warbled.

Hearn & Lewis The two "Cons," Dashing Comedians and Singers

Three Leanders Comedy Acrobats, in the great act, "The Best Laugh Is Last."

> Willis Hoyt Pictured Ballads.

Continuous bill Sunday, 2 to 10:30 P. M. Week-day shows: Matinees, 3 to 4:30; evening, 7 to 10:30 P. M. General admis-sion 10 cents, Box seats, 25 cents.

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............................. Portland's Pioneer Vandevilla Washington street, near House,

 Seventh. Great Show for 10 cents

New BIII Starts Monday

Hugh J. Emmett

Second and positively last week of America's greatest entertainer, in a new act, introducing Startling Feats of Ventrilogulam, and his Whole Family of Wooden Dolls.

Heddendorf & Krause German Envoys Extraordinary to the American Laughter-Loving Na-

Bentham & Freeman

Two Comical Comedians in a Novelty Musical Act.

Kate Coyle

Portland Favorite Contralto, in Pictured Ballads.

Pamplin

The Modern Egyptian, the Eu-ropean Mystifier, introducing marvelous feats of juggling, gun-spinning and drilling.

American Bioscope In a new series of moving pic-

Continuous Bill Sunday, a to P. M. Week day shows, 2:30 to 4:40; evening, 7:30 to 10:30 P. M. Ad-



company in Chicago.

tures of the house, special attention being given to the musical programme. If the policy announced is carried out the new theater should prove an impor-tant factor in matters theatrical, not only in Portland, but throughout the Northwest generally.

The sympathy of thousands of people in the theatrical profession and thousands of others who know and love Rose Etynge for her own and her delightful art's sake

his untimely death prostrated her. Mr. Butler left a widow, Alice John-son, the well-known actress, to whom he

journalism.

The last performance of "Olivette." the popular comic opera success, which the Shields Stock Company has scored such a hit in during the past week, will occur this afternoon and tonight at Control of the Pacific Coast, and, by the

ling of the Gods," David Warneid in dis new play, Mirs. Flake in repertoire, "The County Chairman," "Prince of Pilsen," and a number of others. Leader Driscoll will direct the orches-tra, which will consist of 11 pieces, and the music will be made one of the fea-tures of the house special attention

A Sad Bereavement.

goes out to her at this time. Her only son, Benjamin Franklin Butler, chief editorial writer on the New York Telegraph and one of the most brilliant newspaper men in the metropolis, died suddenly of

men in the metropoin, area suspensiver heart failure last Tuesday. Miss Etynge, who recently located in Portland, left her son in vigorous health but a few weeks ago and the news of

was married last Winter. He was 33 years of age and began his newspaper career in San Francisco. He was a namesake and grand nephew of the late

SHIELDS' NEXT ATTRACTION.

"A Wax Princess" Will Be the Bill at Shields' Park Monday Night.

Another week of musical extrava-ganza is announced for Shields' Park, and Producer Zinn promises that it will excel anything attempted before by Shields' Stock Company. "A Wax Prin-cess" is an original travesty set to music in two acts, and has never be fore been seen on the Pacific Coast, al-though it has proven immensely popu-lar in the big Eastern cities. It is a merry melange of music, comedy, beau-tiful ballet arrangements, lavish scenery and costumes. The musical num bers are admirably designed to display the talents of the singing principals and the chorus to the best advantage, and the fun is continuous and hilariou

The park has clearly become one o Portiand's most popular places of amusement because of its coolness and comfort and the excellent entertainment provided. The big company of 30 peo-ple and the bewitching ponies, have won their way into the regard of the theater-going public, and the result is that the rule is large and delighted nu-

"A Wax Princess" is especially designed for open-mir presentation, and will no doubt prove as great a hit as the previous productions seen at the park this Summer. The closing per-formances of "Yvette" will occur at Cordray's Theater this afternoon and night

THE LYRIC.

Signor and Madame Bolli to Sing Grand Opera Numbers.

The Lyric is cool, pretty and com-fortable, and the performances which it gives are good in every particular. This is because nothing is neglected which contributes to the enjoyment of its patrons and their satisfaction when the performance is over. Each succeed-ing week is a little better than the one before, and the standard is never lowered

The list of attractions offered for the coming week commencing Monday will advance the Lyric a little farther in public esteem. The topliners for next week are the Signor and Madame Bolli, noted grand opera artists, who have lately gone into vaudeville for a The others who appear brief season are Ed J. O'Brien, a clever comedian, who makes a host of friends everyTHE STAR.

New Bill, With World-Famous Milltary Quartet, Begins Tomorrow.

Today is the last appearance of Hugh J. Dommet, the globe-trotting entertainer, at the Star Theater. This wixard of the violin has delighted thousands at this fashionable playhouse, and the other acts have been equally versatile and popular. The new bill starts Monday afternoon, introducing as hardbase. ntroducing as headliners the world-fa-mous Military Quartet, which has played he great vaudeville houses of the United States, scoring the most flattering hits. The Marvelous Kingdom has also been signed by the Star management. He is a funny tramp, and the feats he does on his comedy bicycle are certainly tick-lers. Hearn and Lewis will appear in a humorous sketch, "The Two Cons," dia-playing their great ability as comediana and singers. Another great act is that of the Three Lemoners of the Three Leanders, comedy acrobats whose skill and grotesque pranks are pro vokers of uproarlous mirth. Willis Hovt has a sentimental ballad to sing. Hus-strated with dissolving parti-colored pic-tures. The projectoscope will close the tures. The projectoscope will close the bill with comic as well as sensational moving pictures.

THE BIJOU.

Leonhardt, the Comedy Juggler, and Whistling Soubrettes Features.

Vaudeville has been stripped of its brightest and most entertaining acts to supply the exacting domands of the Bi-jou management. A fitte variety of en-tertainment, supplied by the foremost exments of their art, will be the offering t this beautiful theater for the week mmencing Monday afternoon. The folcommencing Monday afternoon. The fol-lowing is the programme: Leonhardt, the comedy juggler, known from Coast to Const as an originator of juggling feats: Price and Lysie, two of the cleverest com-edy sketch artists in the business; the Lyndon Sisters, whistling souhrettes of National reputation; the Taylor Quartet, consisting of four of the best vocalists that ever went into vandeville; Edna Foley, the favorite illustrated balladist, and the wonderful vitancore with its and the wonderful vitascope, with its marvelous life motion pictures. It should be borne in mind that the Bijou's Sunday rformances are continuous from 2 until 10:50 P. M., and that the new bill goes on Monday afternoon.

Plans for the Columbia.

The announcement that a stock cominy will be dominited in the new Columbia Theater for a portion of next season is me of the important events of the thetrical year. The new company will be known as the Columbia Theater Stock ompany, and Manager Welch announces that it will number 19 people. Although only partially made up the personnel of company at present is as follows. Cathrine Countiss, Rose Etynge, Louise Brandt, Anna Roberts, William Bernard,

William Dills and Scoti Senton. The leading man has not yet been selected, but it is announced that negotiations are

Manager Welch announces that the plays to be presented will be of the best class of high-royalty pleces. William Bernard will be the stage director, and

Theater. It is the last chance to see this stunning show, and those who keep in touch with the theatrical situation will not miss the last chance to see it.

STAGELAND.

Fred Stone recently interpolated a telling and effective catch-line in "The Wisard of Oz." When he makes his entrance as the a notable one. scarecrow in the scene of the Field of the Deadly Poppies he exclaims, "I'm so ner-vous." The first time he introduced this

way, this will be the first visit that these young and successful stars have made west of the Missouri River. . . .

Joseph Brooks' production of C. T. Dasey's new play, "Home Folk," its theme taken from James Whitcomb Riley's poem of the same title, will be presented at the New York Theater, Christmas day, after two weeks at the Walnut-Street Theater, Philadelphia. This production and cast will be . . .

Denman Thompson's revival of "The Old Homestead" at the New York Theater, Sepgag it evoked an immediate roar of laugh- tember 5, will be made on a very elaborat



HEARN AND LEWIS AT THE STAR THEATER.

ter from the audience and the comedian was thereupon induced to repeat it in two other scenes of the play-once again in the episode where the Wizard injects brains into In progress with Edwin Arden, William Ingersoll, Robert Drout, Robert T. is imprisoned in the wisteria tree. The Haines, Charles Dalton, Charles Richman and Charles Waldron, and that in all probability one of these well-known actors will all be engaged. The other mem-bers will all be people of experience and reputation, and the entire organization will likely be signed within a week. Manager Welch announces that the . . .

A. M. Palmer's all-star cast revival of "The Two Orphans." which created a sen-sation at the New Amsterdam Theater in New York last Spring, will begin its tour at where. Vardman, the auburn-huired beauty, who has been the rage of the Eastern circuits; Grace Armond, the charming society soubrette; E. F. Thomas, a talented singer of illustrated

scale, with a scenic magnificence never be-fore attempted in a play of this class. This revival will mark the beginning of Mr. Thompson's thirtieth consecutive season the stage. . . .

Henry W. Savage has engaged William P. Carleton, one of the best known baritones on the stage, to sing the role of Leopoldo in "The Yankee Consul." . . .

Minerva Dorr has signed for the part of Piols in "King Dodo," which opens at Atlantic City September 5. . . .

Clara Morris will continue in the part of Sister Genevieve in revival of "The Two Orphans."

"Han Toy" with Jimmie Powers in the will include Fortland on its Western

1.

at the entertainments of this associa-Atlantic to the Pacific Coast, and, by the tion formerly so popular with Bos tonians, that he developed the mimic powers which have made him the first operatic comedian in the land. His abiloungster," she said iressing-room, " don ooked almost as old at operatic comedian in the main. This acti-ity to closely imitate any eccentric ac-tion or peculiarity on the part of his fellow-salesmen or those with whom he came in contact had been frequently nolow, because I had such strange, wild dreams. ately, inordinately fond Music was everything to upon a stage career, an ticed. Barnabee's Early Efforts. change me. His first notable appearance with the Mercantile Association was made in say that I was Patti a 1856 at the invitation of the "declamation into one. She objected to the theater, and I committee" of that day, and he chose as her into it by singing his selection N. P. Willis' "Scholar of

her. Ben Khorat." The following year he was made a member of the declamation mittee. In the early days of his con nection with this organization his con-tributions were mainly of a serious na-ture, and his debut as a comedian and a I jest hate school an' joge An' 'rithertic an' all! It makes me sick to see th humorist was wholly the result of an accident. An entertainment was to be An' blackboards on the given in which Henry Parsona, a well-known member of the association, was to impersonate a Yankee character, and An' teacher (mean ole hate Jest doin' all she can To spoll our fun: Oh golly to impersonate a rankee character, and at a late hour word came to the com-mittee that he was ill and could not ap-pear. Rather than disappoint the audi-ence Mr. Barnabee consented to assume the part. His success was instantaneous. Don't I wisht I was a mi It's orful, drivin' us to so An' crowdin' us together inside a hot ole smelly root This bully fishin' weather and as a result he played in various An' makin' us set jest as farces. The possession of a fine voice and a natural taste for music had early led him to perfect his gifts in that di-(Won't even let us speak farces. My! Don't I wisht that m Could git off to the cree led him to perfect his gifts in that di-rection. He assumed the duties of a church singer soon after-coming to Bos-ton, joining first the choir of Rev. Baron Stowe's church on Chauncy street, and a year of two later taking a position in a quartet in a Jamaica Plain church. Las' Friday evenin' after s Bob he went home with I sneaked up in the garre As kycerful's I could be To git my pole; an' Bob

quartet in a Jamaica Fiain church. After two years' service in the latter connection he became a member of the Unity Quartet, of Boston, with which he continued his engagement for 19 years. While in the church of the Unity Quartet be had an associate advance Miss Louise had as associate singers Miss Loui Adams, Mrs. Barry, William H. Wadleigh, Miss Marie Stone, Miss Addle Rryan and William Fessenden, with Howard M. Dow as organist. During one year's service at Dr. Putnam's church W. H. MacDonald was his associate.

His many successes in and about Boston caused him at last to be persuaded to give up his mercantile career and adopt the stage for a profession. His formal debut on the concert stage, in 1855, was marked by a benefit concert at Music Hall, in which Anna Louise Cary, Mrs. H. M. Smith, Miss Sarah W. Barton and other well-known artists participated.

New Company Formed.

In 1866 Mr. Barnabee appeared at the Museum for Robert McClannin's benefit, playing Toby Twinkle in "All That Glit-" ters Is Not Gold," and Cox to William Warren's Box in Morton's famous farce "Box and Cox." This was his first at-tempt on the regular stage.

Purt' near another week 'Fore me an' Hob can git In 1883 Julius Elchberg's operetta "The Two Cadis' was brought out at Chicker-ing Hall, with Mr. Barnsbee, Miss Julia To make another sneak An', like as not, when Sa aylord, Allen A. Brown and Warren Davenport as dramatis personae. He was especially successful at this time in "Siz An' learn my lessons to Marmaduke," a musical version of the old farce "Betaey Baker," the words of the songs having been written by B. E. Wolf Aw, shucks! It's almost A feller wisht he's dead, To set an' fool with joger and the music by Julius Elchberg. This latter work was a happy conception of Mr. Barnabee's, and was given for several A-watchin' for your cork to jump-

seasons to good business by the Barnabee Opera Company. In 1870 Mr. Barnabee or-ganized a regular concert company, which included Arbuckle, the famous cornet

Many of Mr. Barnabee's engagements "Now, children," said a teacher Germantown school not long ago, were made through the Roberts Lyceum Bureau, an agency at that time managed by Miss E. H. Ober, who also controlled us see what you remember about the ani-mal kingdom and the domestic animals that belong to it. You have named all the professional business of many promi the professional observes in many promi-nent concert artists. In May, 1879, Miss Ober bethought herself of the immense possibilities of a "Pinafore" performance with an ideal cast, and the thought re-sulted in the Ideal Pinafore Opera Comthe domestic animals but one; who can tell me what that one is?" No one answered.

ated in the marriage license when ahe ecame Mrs. E. W. Crellin four years go. "But I was a very serious, old-fashioned oungster," she said recently, in her ressing-room. " don't wonder that I boked almost as old at II years as I look ow, because I had such lofty ideals—such trange, wild dreams. I was passion- tely, inordinately fond of the theater. lusic was everything to me. I was bent pon a stage career, and nothing could	Corner Alder and Seventh KEATING & FLOOD, Managers. Seating Capacity 700,
	Week of Monday, August 8 Overture by Lyric Orchestra. SigThe BollisMadame
hange me. "My aunt, with whom I lived, used to ay that I was Patti and Nelisen rolled nto one. She objected to letting me go o the theater, and I could only bribe er into it by singing and playing for	The Great Opera Singer, Ed. J. O'Brien The Clever Comedian.
er.	Vardman The Auburn-Haired Beauty.
Jim in Fishing Time. Will S. McGann.	Miss Grace Armond The Charming Soubrette,
jest hate school an' jogerty, An' 'rithertic an' all!	Perry & Simms
an' blackboards on the wall!	Comeiy Sketch Team,
in' teacher (mean ole bateful thing!) Jest doin' all she can 'o spoil our fun: Oh golly!	R. G. Thomas
Don't I wisht I was a man! t's orful, drivin' us to school An' crowdin' us together neide a hot ole smelly room	Vitascope Latest Moving Pictures-"Skeeping Beauty."
This buily fishin' weather; in' makin' us set jest as still, (Won't even ist us speak!) dy: Don't I wisht that me and Hob	This ad. and 10c will admit two to any matinee, excepting Sunday and holiday.
Could git off to the creek!	ADMISSION IOc. NO HIGHER.
as' Friday evenin' after school Bob he went home with me: speaked up in the garret stairs As syserful's I could be	Continuous Bill Sunday, 2 to 10:30. Week Shows Begin 2:15 and 7:15.
The space and determine the second se	***************************************
But jest as I was sneakin' out, Ma caught a glimpes o' me an' hollered "Jim!" I broke an' run But she yells "Y-o-o-u-u Jim-me-e,	BIJOU
Tome right here an' split some wood!" Wel, sir, I like to've died! I th'owed my pole jest far's I could	THEATER
An' flopped right down an' cried! An' purt' near cussed! Leastwise I said "Doggon the doggon wood!"	Week Starting Aug. 8
My! Wa'nt I hot. But gittin' mad Don't do a npeck o' good With ma-you bet F've found that out An' so I had to stop An' split forty-leb'n cords.	Leonhardt
Till I jest thought I'd drop! Then Sat'dy mornin' pa he says, "I think the garden's ready For workin'-Jim, you git the fork An' ht them plant heds steady Till dinner time: I'll bring the seed An' you can he'p me sow it." Well, say! Now maybe I wa'nt sore! But shucks! I had to go it!	Price & Lysle
	Lindon Sisters Bingers and Whistlers.
Las' Sat'dy! Now I've got to wait Purt' near another week Fore me an' Hob can git a chanst To make another sneak;	Taylor Quartet
An', like as not, when Sat'dy comes There'll be some work to do, Er else they'll make me work my sums An' learn my lessons too.	Edna Foley Illustrated Songs.
Aw, shucket it's almost 'nuff to make A feller wight he's dead, To set an' fool with jogerfy,	New Life Motion Pictures

On the Vitascope.

Every afternoon from 3 to 4:30 P. M. Every evening from 7 to 19:30 P. M. Admission 10c. Any seat in the house

"let

> is fond of getting into the mud," hinted the teacher helpfully."

"Can't you think, Tommy?" she asked, ncouragingly, of a small boy. "It's me," said Tommy, reflectively.

"It has bristly hair, likes the dirt and

in :