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THE SUNDAY OREGONIAN, PORTLAND, JUNE 12, 1904.

AMERICAN ACTORS IN EUROPE

. They Seek Rest, New Ideas and Box Receipts Abroad.

N EW YORK, June 6.-(Special Corre-spondence.)-There are more Ameri-icans in Europe now than in Amer-icans almost difficult to remember which are the Americans and which the English. We we almost come to look upon Sir Henry Irving as our own and the names of serbohm Tree, El S. Willard, Forbes Robertson and many others are as familiar in America as they are on the other side. With every year there are more of the American actresses who play seasons in Enrope, as well as in America. To do this required a good deal more than dramatic ability. The very first requisite is the English language as it should be spoken. The fault found with "The Prince of Pilsen" in London is that it is ultra-American. Much of the slang and of the American, much of the stang and of the local references were lost on the English andiences. That was to have been ex-pected for more than one reason. In the first place the Englishman is not noted for his appreciation of humor, then he cannot be expected to understand that humor which deals entirely with Ameri-ean conditions and moreover American can conditions, and, moreover, American humor is not always funny, so we must admit three good reasons why London re-fuses to laugh at the same things that America roared hilarlously over. It will ered that America does not TER be remembered that America does not laugh at English humor, any more than London hughs at American mirth. All the plays that come from the other side have to undergo a process which ill-advised people call "pruning." It should, however. people call "granting." It should, however, be called "grafting" instead as instead of outting out there is added an aimost in-sufferable amount of horse-play and low commedy, which, we are informed is done to meet the American taste. This does not prove, as it would seem to, that the Amer-lean taste is any more or less refined than that of its older brother, but London can get along without the hilarious while America cannot. There are, however, con-flicting reports upon the subject of the success of "The Prince of Filsen" in Lon-don, as George F. Marion, the gifted stage don, as usedge 5. Anaron, ine gives suage manager for Henry W. Savage, returned from Europe on Thursday, and he says that every number in the entire score was encored without exception. He says that it has estiled down for a long run. Other reports state the contrary. However, if Mr. Savage is satisfied no one else need be otherwise.

ong those who are playing in Londor is Ethel Earrymore, who has not made a very marked success in Henry Hubert Davies' play of "Cynthia." It will be remembered that this play was produced in New York by Elsie De Wolfe, for whom it was written. Miss Barrymore salled for New York June 5, and almost immediately where fork june 5, and annoss indicately she will go to San Francisco, where she will open her season. If she decides to play "Cynthia" there, it will probably have a warm reception, as Mr. Davies is well known in San Francisco, having been sical critic on the News Letter for some

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ction.

Hilda Spong and Margaret Anglin are makes occasional trips to Paris, where she is having her gowns made. . . .

Those rare favorites, Nat Goodwin and his beautiful wife Maxine Elliott, are en-tertaining lavishly their American friends as well as friends from all nations in their beautiful suburban home called "Jackwood." They enjoy not only the rest, but it will be remembered that Mr. and Mrs. Goodwin were not in the same company this year, and consequently have not seen very much of one another. . . .

The present season seems to be given over to the vaudeville houses and to a few musical comedies, which will soon fold their tents and depart, that is some of the better class performances will close. Among those still in full swing is William Collier who is playing his third month at the Criterion. The close of Henrietta Crossman's "Sweet Kitty Beilnirs" is at I hand notwithstanding crowded houses right along. Elizabeth Tyree is in her sev-enth week at the Savoy Theater in the play of "Tit for Tat." This theater had the distinction to serve ice cream between the acts during the very hot nights of inst week This week it would be in scient its week. This week it would be in order to serve hot coffee and sealskin coats as the weather calls for that sort of thing. Lon-don is making this quite a feature at all entertainments, ospecially musicals and a perma concerts of all sorts.

The appearance of Charles Hawirey, The appearance of Charles Hawtrey, Jessie Millward and Robert Loraine in vaudeville has occasioned more than a deverything that she writes or has ittle comment, but they certainly add written is eagorly sought for in this greatly to the interest of the Proctor houses; however, one feature which might be regarded as extremely disagreeable is the Sunday night concert, and if one loses

ented woman has been living near Boston and under the name of Eattle Johnson she has earned her living by the needle. This will seem almost impossible to those who knew the degree of talent with which abe was blessed.

. . . It is beginning to dawn upon the world that the women of America have set the example for women of other nations, as will be shown by the interest that wor in other countries are taking in mati-that formerly meant nothing to them. large number of American women salled early this week for Berlin, where, from June 12 to 18, will be held the Interna-tional Council of Women's Clubs. Among a large number who have gone are Miss Susan B. Anthony, Dr. Anna Shaw and Mrs. H. H. A. Beach. The questions un-der debate will deal with art, literature and science, as well as with domestic, social and political questions, and Dr. Shaw will introduce to Germany a sermon from a woman, which will be the first ever delivered in that country. There will probably be interesting matters, in which it is very certain that the Amer-

Ican will in no way be in the background. I am in receipt of the very delightful news that Adele Aus der Ohe is to take up permanent residence in America she will make New York her home. Aus der Ohe has a very large number of engagements for next season, and she has every encouragement to believe that a permanent identification with this coun-try will in no way interfere with her artistic prestige either here or in Europe Miss Aus der Ohe will devote what tim

It is certainly astonishing that the whole of Europe seems to have succumbed to the charms of Miss Isadora Duncan, a the Sunday night concert, and if one loses sight of the inferiority of an appearance in vaudeville during the week, it cer-tainly is not possible on Sunday night, as the so-called "sacred concert" is about the limit when it comes to misnomera. It is so called, of course, to evade the law, which should be rearranged so as to close these houses on Sunday night. There are some Americans who have been offered any amount of money to appear in vaudeville, but they, have refused, with or without many thanks, and the reason in vandeville, but they have refused, with or without many thanks, and the reason that the English constituency have less objection is because they have not so much at stake as the American. They come over here to make money, and put every effort in that direction. Indeed, it is said that some of the most noted of the English acters live in the cheapent quarters in New York Anrenow of this one of the most prominent of English ac-tors, while in this city, lived away over on the East Side, in the dirty tenement waltz, which had in no sense any relation to the waltz, but it became a new and wonderful expression of art. It is rather difficult to imagine any one going into Berlin with an innovation of this kind, but When reproved by his American EMELE FRANCES BAUER.

her action by deeding to the College Set-tlement Society the building and grounds in which the work was carried on. These are valued at \$15,000. This insures the continuance of the work, as a small fund only is necessary outside of rent. With the measurement of the Heavily de control is the ensure of the work, as a small indu-only is the ensurement of Mra. Hearst's de-claim to conserve her finances, word was conveyed to the California delegates to the Democratic National Convention that the Democratic National Convention that William R. Hearst would not provide a special train, as was planned. This was something of a shock to the men con-cerned, as they had been given to under-stand that their trip to St Louis, the time they spent there and their return would cost them nothing. The delegates at large will be ansessed 3150 each and the other retrementatives a samewhat smaller

the effects of it and refuse relief unless he first promise to marry her. Dr. Noble says there was no reason why he should marry the woman, but to humor her he promised, and then relieved her. She was very sick, but demanded the marriage ba-timmediately performed. Dr. Noble says he had to submit. This week an action was brought to have the marriage an-nulled on the ground that the woman was of unsound mind at the time the cere-mony was performed. The court granted Dr. Noble's petiton. Dr. Noble is a well-known physician, and his story is not only by the like' Ladies Quartet of this sity, com-posed of Misses Kathryn, Lina and Stella Linehan, and Miss Virginia Spencer, gave a successful concert at South Bend, wash. re-cently, under the suspices of the Baptist Church lecture course. The Willaps Harbor Pilot, of South Bend, says: "It is rare, in-deed, that a South Bend audience enjoys such a musicessful season with an entertainment given by the Elko' Ladies Quartet, of Porland. mony was performed. The court grained Dr. Noble's petiton. Dr. Noble is a well-known physician, and his story is not only credited, but has been sworn to by other reliable witnesses. He was inclined to think the woman was subject to nervous attacks and hoped to oure her. She has

Miss Frances Pelton Jones, formerly organ miss prances readon Jones, formerry organi-list at the First Congregational Church and Temple Beth Israel, in this city, recently gave a plano and mong recital in Brooklym. N. Y. The Brooklyn Eagle says, in part: "It was one of the pretitest recitals of the season, and all the artistic success was due to the untiffing efforts of Miss Jones, whose own playing at the close of the programmes as usual extended the artifield success was due to the uniffing efforts of Miss Jones, whose own playing at the close of the programms, as usual, evinced the skill of the artist, and met with a most cothusiastip response from the aufence pres-ent." The programms: Bagabelle (Schneck-er), Charlotte Schuitze: Serende Walts (Bein-hold), Estelle McCrossin; Sonata in C minor (Besthovan), Loretta Welr; prologue from "Pagliaceti" (Leonavello), C. P. Hammond; "Bright Eyses (Orth), Joannite Nostrand; "Ghost in the Chinney," (Kullak), and "Childhood Mamoriss" (Sartorio), Flownce Becker; Arabesque, Op. I, No. 3 (Wrangell), and "Poupee Valanate" (Poldial), Ethel Ben-nett; "Sunbeams" (Bonald), and "Three Green Bonnets" (D'Hardelot), Myria Wilcox; Lulla-by (Gurilit), Emily Schultze; Solfsgeietto (Bach), and Pierrette (Chaminade), Angela Glanelli: Improvination in F (MacDowell), Miss Wilcox; "Cloud Shadows" and "Capid's Wings" (Hammond), W. G. Hammond; "Dream of Love" (Lizzi), and "A. a Bien-Aimee" (Schuett), Frances Polton Jones. Aimee" (Schuett), Frances Polton Jones,

Manager Conried, of the Metropolitan Opera-Bouse, New York City, mays that the total receipts for the season of "Parsital" and other grand operas, including the road tour, amount-ed to \$1,500,000, and that an extra dividend was declared on the capital stock of the cor poration, as well as the regular dividend of 6 per cent. 'I can't make known the profits of the senson.' went on Mr. Conried. 'It is a matter which doesn't concern the public. But sume of the items of expense may be of in-"For instance. I paid out to the leading

variations E Major (Handel); Pantasis, C major (Bach); Sonata, ap. 13, Pathetique (Bechoven); imo songs, "Jeunes Filistics (Wecksfilm) and "My Bairnle" (Vannah); Impromptu, op. 142 (Schubert); two songs "im Harbat" (Frans) and "Liebasiled" (Margar Mainund) cuida C major an 10 (Meyer-Helmund); etudo, C major, op. 10 (b) Nocturne, G major (c) Balade, A fat (Chöpini; two songs, "Danza Delle Mem-orie" (Caracofolo) and "Three Green Bon-nets" (D'Hardelot); Scherro B minor op.

large will be assessed 3150 each and the other representatives a somewhat smaller amount. No more peculiar case has ever beed in the divorce court here than that of Dr. John Afbert Noble, who sought to have his marriage annulled. He was married in 1889 under peculiar circumstances. He says that the woman who is now his wife and whom he knew as a patient in 1899, one day domanded that he marry her without delay. He refused but the next day in his office she swallowed lauda-num and stated that she would die from the effects of it and refuse role will be a male chorus of 300. Professor J. Hanno beiler, president of the North American Sametrud, comprising 104 societies, and the entire directory of the bund have ac-cepted invitations to be present.

merman, Gladys Betts, Lavilla Jackson, Ethei Enton, Elsa Goldsmith, Leonide Fleury, Helen Werlein, Lucille Bronaugh, Mildred Grindstaff, Jessie Johnson, Eva Fortmiller, Gladys Mar-gan, Gladys Mackensie, Hazet Altman, Kenna Klosterman, Pearl Long, Lucia Gillespie and Octavia Murphy. The last number on the pro-gramme wis an overiure from 'Zampa' (Her-old), for two planos, eight hands, by Misses Murphy, Long, McKnight and Filedner.

What Mysterious Power **Docs This Man Possess?**

The Dead Brought Back to Life

Would Hardly Create a Greater Sensation Than Some of the Miraculous Cures He Performs With a Strange, Mystic Fluid Unknown to Medical Science.

Doctors Admit Facts But Unable to Explain Secret of His Marvelous Power Over Death

HEALS THOSE HUNDREDS OF MILES AWAY THE SAME AS THOSE WHO CALL IN PERSON

Refuses Pay for His Services-Says His Discovery Is God-Given and That It Belongs to All Mankind Free of Charge.

The second product of the second pr

The senite throadmain, Cett Atmain, Samte zimmarman, Cett Atmain, Samte zimmarman,

triends for being so niggardly, he imme-diately informed them that he was study-her in that city, as in all others where Daniel Frohman and his beautiful wife, of human beings or of bugs, as the East Charles A. Moore, Columbia's Crack Athlete

THLETES are generally the out- | fooled the older batters still. On Decora- i as in football, he is only a beginner, and growth of institutions which foster sports, and that is the case of anxious to pitch that he was allowed to it is well that he is going to

good athletes does not belong to the ingood athietes does not belong to the in-stitution, especially in the case of Moore, ties given him to develop himself he had ill the opportunities given the pupils of a matural greener. Last Summer he saw tried out in them, but he went into the advertised a little pamphlet which de-220 and the 50-yard dashes, the two sprints still the opportunities given the pupils of athletic tendencies that they may have, have been the direct cause of the success

sports, and that is the case of Charles A. Moore, who has become a crack football end, a fast track man and perhaps the best amateur pitcher in town with one year of constant training at the Catholic School, Columbia University. Although all the credit of turning out How he ever came to be so clever a pitcher is remarkable and shows that be-

In One Year Becomps a Clever Baseball Pitcher, a Sturdy Football Player and a Fleet Sprinter.

table grapes.

up jump and the pole vault, though he took these up only as a side issue and never tried out in them, but he went into the

its teams in many lines of sports. The boys never grow stale in Winter, having a large inclosed gymnasium with a dirt in which they put in a couple of ins every day.

nours every my. It is the esprit de corps which affects the teams and individuals alike which has made Columbia successful with very little material, and most of that raw, Moore, himself, a year ago, was the rawest possible. He had just come up from Gardner, Or., where he had barely seen a baseball, and had no idea of the inter-

ollegiate game of football at all. He entered Columbia last Fall, and had one good point, speeds He was not the player on the team at the **KTOOD** beginning of the season, but thanks to



Coach Cronan, he, with the rest of the team, was a competent player by the time the season was well begun. Before long he began to show genius,

especially a guickness at tackling and a speed in getting around the ends with the ball, that earned for him the position of end, where he showed himself to be heady and sure to get his man. He made an end run in a game with Pacific Uni-versity last Fall which first brought him into prominence, and later on in the game with Tacoma High School both he and Gleason were said by their Tacoma critics to have done the best end running ever seen in the town. But his possibilties in football have hardly been snown trains make fewer stops and run at great-yet, one season rarely bringing out the yet, one season rarely bringing out the the season rarely bringing out the tion, Harriman has detailed a man to make estimates as to the cost and practicability of transforming his interurban the made his first prominent public ap-

He made his first prominent public ap-

scribed the art of pitching. He sent for this and, studying it, followed the direc-record of 5 4-5 in the 50 and 24 in the 220. tions and taught himself. No one ever showed him the least thing about it. Ho pleased it up by himself and proved bet-ter than any of his competitors. He pluthed a 2 to 0 game against Galaski in Deliverhead is a shown himself exceptionally cap-

Bellingham, in which he struck out ten men. This was the best game he pitched this year, as he had a clever set of hat-ters to tackle, and handled them well. Galaski, who has since been taken into the Tacoma professionals, struck out 18 of the Columbia batters. He has an opproved the same way of the tackle and handled them well. took up this year. He has a natural apti-tude towards all forms of sports, and in the course of time he will develop into a Joe Smith. He has the same way of

He is not only a pitcher, but fields well and bats over .300 per cent. In baseball, his best where it is most needed.

Date Palms Planted in Desert

California Professor Makes Interesting Experiment

S AN FRANCISCO, June 8.-(Special system of converging lines which run through Oakland and its suburbs. V. Stubenrauch, superintendent of When Henry Ornerd media a formal and When Henry Oxnard made a formal an the agricultural experiment stations of the nouncement of his candidacy for the Sen-University of California, has returned to Berkeley after spending some weeks in the southern part of the state in a most unusual undertaking. He has set out a all and has a strong following in County. This is the first attempt as far as known here, to raise dates in the date palm grove at Mecca, in Riverside United States. At Mecca, which is 200 the candidate. Oxnard's announcement created the impression that there would be a "barrel." But the sugar magnate feet below the level of the sea, conditions. akin to those of the Sahara Desert exist. has proved to be a different type One hundred and fifty plants have been om the sort the San Francisco politi set out. They were brought to this country by the Government from the Sahara cians were led to believe he was. Oxnard visited San Francisco this week to look Desert, the home of the date paim. It over the altuation. He was at hunted out by the old-time dollar-for-my-influence" politi will take three years for the plants to ma- hunted ture. ' Professor Stubenrauch is convinced

ture.' Professor Stubenrauch is convinced dollar - for - my - influence" politicians, that his experiment will be successful. He They saw no evidence of the barrel, and at last boldly asked Oxnard what he meant by coming to San Francisco without that adjunct. Oxnard announced says that with the artesian water and the tropical sun of the Colorado desert, on which Mecca is situated, the plants should that he was "no sugar barrel," and the thrive as do those of the Old World. It is this was understood the the intention of the professor to try ad-He left San Francisco after spending but jacent parts of the desert with figs and two days here. He was disappointed in his reception. That portion of the press which was not beligerent was cold. In the meantime Bard is at home in South-The large part which electricity has come to play in the transportation facili-ties of the cities of the Bay was brought ern California. It has come to be pretty welll recog home to the residents of this city and

ized here that Governor Pardee is daily Oakland this week when a new suburban Carking this week when a new suburban line connecting with a new ferry system was put into operation. The time for-merly required between the ferry depot on the San Francisco side and the homes in the remote residence districts of Oak-iand was one hour and ten minutes. This same distance is now covered in 30 mingrowing into a great power in Republican politics. He has strengthened him-self since assuming office, and while his appointments have been uniformly strong has gathered about himself a number of men who encourage his ambitions. That Pardee has ambitions, no one de-nies. It is far to loos ahead but his aim same distance is now covered in 30 minutes. The boats make three trips across evidently is a seat in the United State Senate.

the bay in the time that the Southern Pacific boats make two. The electric trains make fewer stops and run at great. It is now believed by friends of Lieu tonant Victor A. Lewis, the dashing young officer who ran off with a hospital nurse, that he and the woman are in He mide his first prominent public apportance as a pitcher here a few weeks ago, stichina against Multicomah. The science of the backstop found out why the balk as a break in the course of the miles has been neard from find in the woman with him. It seems that the work und were thilded in the woman with him. It seems that the two were childhood lovers and the boys are ready to sing a choir of the work. Until the two were childhood lovers and to be private the two were the two were childhood lovers and to the were separated. After Lewis' mar, the woman with him. It seems that the two were childhood lovers and to the were separated. After Lewis' mar, and met Miss Berryman again to some the two were that the two were that the two were that the two were the the two were the the two were the two were the the two were the the two were the the two were the two were the two the charts and the two were th

ers-those who are paid by the perform--\$000,000. This does not include those ance-sources to weekly malary. Stage alterations, meenery and coatumes hast Fall and Winter cost \$250,000. Only one-fifth of this was put down to this season's expenses, though, the benefits of the expenditure of this sum will last for several years. The stage carpenters alone got \$42,000 between the opening and the end of the season. The total expenses of the orchestra amounted to \$98,390. "Of the \$250,000 expended on stage altera-tions building assessment and continues \$133,000

tions, building, scenery and costumes, \$133,000 went to the stage alo

Two healthy, bright-eyed and intelligent German girls, of 12 and 14, have just at rived in London, England, from Leipzig. They are Paula and Flora Hegner, a planis and a vocalist, and that each is a prodigy in her line was abundantly demonstrated on their first appearance at St. James' Hall, where they captivated a critical audience. Flora Hegner has been endowed by Nature with the fully developed throat and larynx of an adult. Her vocal organs have been examined by more than one physician, who promounce that she is able to sing as a grown person with perfect safety. Her chief recreations, apart from singing, are paint-ing and reading. Like her sister, Paula, the planist, is a sturdy girl, very far from eing a neurotic subject. Both have a mass wavy hair, and are simple and un ed. Paula appeared at a concert in Vi-enna when she was 5 years old. A musician in Vienna, on hearing her play the Chopin concerto, dubbed her a "female Pad-erewski." Their mother, who accompanies

The presence of so many young wor are graduates of musical schools, in the cast of "Woodland," playing at the Tremont Theater, Boston, is a reminder of the fact that the choruses of modern comic operas are conducted on a higher moral plane and are composed of permons recruited from higher walks of life than in years gone by. In the mpany now playing the new Pixley and Luders opera are no fewar than 26 you women who hold diplomas from mu schools and other institutions of learni rning There are no "show girls" in any of Henry W. Savage's companies. W. Savage's companies. The expression, "show girl," is disliked by this manager. A ung woman applied for a positio wage, some time ago and said:

them, only allows them to practice an hour

or so a day.

like to secure a position with you as a 'show giri.'" Mr. Savage almost lost his show girl. Shi, Savage almost lost him temper and replied: "In my companies there is no such thing as a 'show girl." If a young woman is in the chorus, she is a chorus girl. If she is occupying a position higher than the chorus, she is a principal."

To conform to the recent order of the pope that there shall only be Gregorian usic sung by male voice choirs in Catholic churches, the rector of the Church of the Gesu, Philadelphia, Pa, noted so long for its fine choir of mized voices, has de-

for her good work as soprano soloist in Westminater Presbyterian Church choir, and also in the choir of the Temple Beth Israel during the temporary absence of the regular soprano soloist at the Salem music feetival, has left for her home in Texas on a short visit. Miss Mrs. Germond, of No. 303 Highland avenue, Crooks expects to return to Portland in the Fall, to pursue her music studies. She has an excellent soprano volce, and has many tristde among Portland musicians.

To compel union musicians and stage hands to submit to a radical reduction in wages and correct certain griquances that the manngers now suffer, the recently formed New York Theatrical Managers' Association has called a convention for August 1. Manag-ers say that heretofore they have had to submit to whatever schedule of wages their musicians have demanded. A schedul wages from the managers will probably be

One feature of the recital of Lucille Col-lette that is to be given at the Marquam The-ater, June 20, will be a violin chorus, and an The promoters of the Oxford movement, generally styled the High Ritualists, orchestral number participated in by 66 people. The Splinser-Conrad trio, Mins Hug-people. The Splinser-Conrad trio, Mins Hug-gizs, at the plane, will assist. Two Brahms selections will be given from trios Op. 87 and 101, and one Dvorak number, Op. 65. Thege their "slogan" the very best catchword their slogan the very peat catchword possible to impose upon the American people, namely "Unity." They say that there are too many branches of the church, each going its own way, and by numbers have rarely, if ever, been played be fore in Portland.

The long-lost score of Richard Wagner's "Rule, Britannia" overture was recently found in Leicester, England. The overture was written at Konigsberg in 1836, and was sent to the London Philharmonic Society four years later, but was not produced, and was reported to be test. to he lost. The score was never traced until lately, when Cyrus B. Gamble, of Leicester, came across it in a pile of old man

A musicale was given last night at the resi-dence of Mrs. Charles Wenderoth, 172 Siz-teenth street, under the direction of Mrs. Ed-ward Alden Besle, and those who took part weret Misses Edna Joy, Pearl Fitcher, Osle Baker, Margaret Hancom, Georgia Lewis, Nins Wenderoth, Lenna Wanderoth, Genevieve Erodahi and Nancy Beals, Mrs. A. J. Farmer, Master Thomas Dobson and Henry G. Lettow. pointing the order and the roman, corre-given over to foldatry, the one with its icons, the other with its images. There is at the present time in this country a prominent ecclesiastic of the former, who has made such an impression

A few years ago, when Felix Mottl was con ducting opera in London, an incident ducting opera in London, an incluent occurred which was sufficiently amusing to be referred to now that he is well known in New York. The distinguished Carlsruise conductor, whose politedees is proverbial, astounded an unfortu-nate performer by shouling at him, "Ase." It appeared, however, that Herr Mottl merely wanted him to play A flat-in German As.

Musical programme this morning by the First Unitarian Church choir, under the di-rection of Mrs. Albert C. Sheldon: "Ave Marie" (Verdi): anthem, "Dawn of Hope" Marie" (Verdi): anthem, "Dawn of Hope"

the one evidently proposed, good Lord de-liver us, and if the Protestant Episcopal Church and her members are frue to themselves, they will "avoid it, pass not by it, turn from it and pass away." LAYMAN.

CONDEMNS THE RITUALISTS.

"Layman" Sees Plot to Annihilate

Protestant Episcopal Church.

PORTLAND, June 8 .- (To the Editor.)-

have, with jesuitical ingenuity, chosen as

The visitor has taken Dr. Hadley's course

relief. I believe that I was permitted of image this great discovery for the benefit of the world. Hence I offer my services free, for a limited time, that all may enjoy the benefits of perfect health. Here is a letter from an-other woman whom I saved from the grave. home treatment himself for a nervous affec-tion, and he can personally vouch for its won-derful efficacy. He also guarantees this offer to be absolutely genuine in every respect. All who wish to be healed should write Dr. Had-Mrs. Germond, of No. 303 Highland avenue, Benton Springs, Mich., writes: 'I tried so many remedies without obtaining relief that I had given up all hops of ever being cured. I head of your wonderful discovery, but I had no faith in you, and was induced to give you a trial only on account of a strong letter reman, and takes a supreme delight in curing difficult cases that have been given up to dis a trial only on account of a strong letter re-ceived from a friend who had been cured by you. I was a physical wreck, ready for the grave. I had heart, stomach and bronchiul

IF THIS SOLDIER WERE RICH.

He Tells What He Would Do With His Money.

Hartford Courant. A group of veterans were telling stories at the Allyn House last evening, and one of the number related one about when his regiment was down in Northern Virginia. He said:

"We were sitting around the campfire ne night, and, for lack of anything else to talk about, we began to tell what we'd do if we had a lot of money. One soldier said if he had a pile of money he'd spend it all for tobacco; another said he'd get that means weakening the power of the

that means weakening the power of the church for good; and it is a sad fact that the followers of our Lord and Saviour Jesus Christ are so divided. But do the Ritualists expect to heal the divisions in the way they have adopted? Do they suppose for one moment that the introduction of Romish practices into our church will attract the great bodies of Nonconformists into closer union with per? They know better, or if they don't

Introduction of Romain practices into our church will attract the great bodies of Nonconformists into closer union with her? They know better, or if they don't they ought to. With whom then is this "union" to be effected? There are only two other churches with which union is possible—the Greek and the Roman, both given over to fololatry, the one with its icons, the other with its images. There is at the present time in this country a grominent ecclesiastic of the

est feed of my loife. And thin, begorra, Ol'd buy a New York newspaper, and go Ol'd buy a New York newspaper, and go out in the hotel office, and sit down and put me feet up on the winder, and look over me paper, and say: "Ol wonder why in hell the Army don't move."

Fewer Agricultural Immigrants.

Detroit Free Press. Each year sees a decrease in the number of agriculturists that reach the United States and a marked increase in the less desirable classes from Southern less desirable classes from Southern Europe, who settle in the large cities adding to the troubles of those already three. The officials are powerless to prevent the practice, which is rapidly as-suming slarming proportions, but the priests of the Protestant Episcopal Church and they were too honest to benefit by her emoluments while at the same time betraying her. From any such union as time is not far distant when steps Whether this will be through the medium of uniform citizenship laws in the various states and a mutual agreement as to supervision of allens remains to be seen.

In Days of Old.

Longest Run Without a Stop.

What would have happened had King Richard, Brian de Bois Guilbert, Front de Longest Hun Without a Stop. Harper's Weekly. The American steamship line, having determined to make Plymouth instead of Southampton its port of call in Eng-land, the London & Southampton Baliway will run a train from London, 20 miles, in Tô minutes without stops. This will be the longest railroad run without stop in

upon the minds of some of our clergy that they are ready to jump down his throat at a moment's notice, taking the Protest-ant Episcopal Church with them. They know that eventually should any such union take place the strongest will swal-low up the weakest, and that the Prot-estant Episcopal Church, being by all odds the weakest, will simply suffer anwhile this watch, which is and always has been the end and aim of the Oxford movement. Why did such great men as Manning and Newman go over to Rome? Because they feit that they could not consistent-by favor the Oxford movement and remain whether the barrates the barrates the

(Krogmann); tennr solo, "The Children's Home" (Cowen); soprano solo, with 'cello ob-ligato, "The Brooks Are Singing" (Horton); Nune Dimittis (Barnby); postlude in D minof