W.J.ELLEFORD. PROPRIETOR AND MANAGER

ELLEFORD CO

be fixed in the future.

CORDRAYS THEATER.

OPENING NEAR AT HAND.

Courtship" on June 20.

Summer, a company of more than 30 peo-



locusts begin to trill of coming Autumn and the sear and yellow leaf, but in Portland there seems to be no end to the show enthusiasm

At the Baker the third of the buriesques, "Twirly Whirly," at reduced prices, did a landoffice business and Cordray's with "The Eneign," the best of the Elieford melodramatic offerings, held larger audi-ences than during any week for months. The ten-centers continued to pack the people away in nooks and corners at 10 cents per and now hard upon follows cents per and now hard upon follows Shields Park with its gutdoor buriesque. Nor is this the end. The new Cohn ozimblishment on Washington, to be known as The Stur, will open next week and Mrs. Carter is headed this way to dedicate the independents' Columbia Theater in July Truly of amusement there is no end. The people seem sluttonous for more, and the minangers will see to it that their hunger is appeared.

The Marquam has been open only intermittently these last few weeks, but it might as well have been booked solid. It will give us "Our New Minister" the last of this week, with the big stars to fol-

MERRY DAYS AT THE BAKER. At the Marquam Friday and Saturday "Barbara Fidgety," a Sprightly

lesque, Begins Today. One hundred and eighty hughs in 150 ninutes is promised at the Baker Theater this afternoon and all week, when the talented Casino Company presents "Barbara Fidgety," the fourth of the famous Weber & Field musical burlesques and the one that holds the record for the largest busi-

It is a thorough travesty on the popular drama "Barbara Freitchie," and sticks closer to the story than the average burlesque. The action occurs in and around the historical town of Frederick, and instead of the theme being love and war, it is love and politics, equally as complicating and interesting, affording limitiess opportunities for witty dialogues and funny situations. All the color and atmosphere of the story is fully received. atmosphere of the story is fully retained, and the Casino stars have a splendid opportunity to demonstrate their quality as actors. The music is full of martial apirit and has a sitring, patriotic swing. During the performance Miss Harlow and Mr. DeGray will render some new songs and the chorus will be seen to the best advantage in some cleverly executed dellis reaches. drills, marches and musical numbers. In-colontally Bobby North will introduce a scene from "The Telephone Girl." giving a perfect imitation of Louis Mann's fanous character, "Hans Nix, the telephone

The funny possibilities of "Barbara Ndgety" may be readily conceived by perwing the following east of characters:

Prederick on the Republican ticket.)
Colonel Jagiey. D. W. Henderson
(A veteran of many political stroggies.)
Pred Ghiets. Charles O. Rice
Tim Grants. Fred W. Cady
(Heelens for Capt. Grumble, but not averse
to shouting for the other side.)

Back Jagley Boby North (Col. Jagley's son, "Dippy" over Barbara.)

Mrs. Shouter (A Wife of a Minister.) ... Olah Norman

(A Wire of a Minister.)
Where the fun takes place and when:
In the South, just after the War of 1861
Act 1. Scene in Frederick (Evening.)
Act 2. Bacen in Hev. Shouter's House. (Morning.)
Act 3. Hall in Frügety's residence. (Evening.) Ing.5

"A LION'S HEART" AT CORDRAY'S

Elleford Company Will Close Its Engagement Today.

Positively the last two performances of the Elleford Company in Portland this season will be given today, commencing with the matinee this afterneon when Carl Haswin's "A Lion's Heart," will be

and striking tableaux, which hold the in-terest of an audience throughout a per-formance. These concomitants are not the backneyed means employed by the and striking tableaux, which hold the interest of an audience throughout a performance. These concomitants are not
the backneyed means employed by the
majority of our modern dramatists, but
are full of originality in the mode of

Panoramic views and moving pictures of

Panoramic views and view for delighted and Red Cloud agency. Mr.

Panoramic views fine and Red Cloud agency. Mr.

Panoramic views fine and Red Cloud agency. Mr.

Panoramic views fine and Red Cloud agency. Mr.

Pa

	Dramatis personne in prologue:
	Rizardo
3	Gaspard Dobre
	Principles Therene
	Timothy Puggs
	Hingmuster
Н	Louise Lillan Eillot
	Helene Nina Maitlane
3	Dramatia personae in play:
9	Rigardo Pietro Sosse
	Titale Loudenana Ware Danederes
	Dick LorimoreTrue Boardman Jack BeathyJames Corrigan
	Jack Beauty James Corrigat
9	Colonel Robert de Villefort Charles Edle
	Gaspard DobreFrank Wymai
]	Captain Gavarnie Morgan Sween
3	Captain Gavarnia Morgan Sweens
d	Jean Lorraine William Dau
Я	Daddy Mason E. D. Bender
	Chamaran
	Chameron
3	Marien Lerimore Lillian Elliot Bessie Lerimore
1	Bemie Lerimore
	Sister Gertrude Pauline Maitians
	Madame Le Cheminant Nina Maitlane
	Emily Miss Watson
	Gilbert Lorimore Little Mabe
	Prologue-Fair Grounds at Mantarre
	Paris.
	Act I. Exterior, of Manor House, Mitton

dale.
Act 2. Hotel St. Moritz, in the Swiss
Apr.
Act 3. Scene 1—French penal settle-ment, New Caledoina Scene 2—Prison cor-ridor. Scene 3—The parade grounds of the Act 4. Interior of Rizardo's hut.

"OUR NEW MINISTER."

With Saturday Matines.

The event of the coming week will be the return engagement of Denman Thompson and George W. Ryer's "Our New Ministef," which comes to the Mar-quam on Friday and Saturday, June 17 and 18, with Saturday matinee, direct from the forman of the comment of the comments. its four-months New York run. "Our New Minister," on its first visit last season, scored one of the biggest hits n the history of local theatricals, and if this engagement isn't a record-breaker we miss our guess. Those who saw "Our New Minister" last season hardly realize ow much of real nature there is in the characters of the play. Mr. Thompson and Mr. Ryer are past masters in the art of writing plays founded on nature. great mass of the people weary of wit-nessing problem plays and of scusational theatrical effects. They want something satural, something restful. The highes idea of art is to have things happen on the stage that the audience realizes might really happen in their own homes and in their own lives.

This feeling is embodied in such playas "Our New Minister," in "The Old Homestead," and plays of that genre. Take Denman Thompson, for instance, as Uncle Josh in "The Old Homestead." forget that it is acting. We see the country home and we feel that Denman Thompson really lives there. That is art. The same with the characters in "Our New Ministers." No more distinction, and no more natural types can be imagined than are here afforded. They are people whom we all know, our own New England country cousins. You might as well see "Our New Minister" now, it's a great big hit, and you'll be glad you went. It is certainly the most talked-about play of the age and has set the theatrical world by the ears.

"Our New Minister" is a play that is destined to live because it deals with things that are new, its theme is new; the character drawings are original and are in no wise like those seen in any other pastoral play; there is no wronged girl, no ow storm, no sleek city chap: 'tis a wholesome, natural story of country life, The famous original all-star cast will be seen. It includes Ernest Hastings, New York's famous matinee idol; Charies Stedman, Joseph Conyers, John Barker, Fred Mower, John P. Brawn, Louis Flerce, Grant Foreman, W. C. Tanner, Gertrude Perry, Clara Rainford and Phila May. A bargain matince will be given on Saturday. The advance sale of seats will open next Wednesday morning at 10

ADD LUSTER TO THE ARCADE. New Bill of Fashionable Vaudeville

House Starts Monday. If a golden dome can be gilded, if the sun can be made brighter, the new bill at the Arcade next week will add luster to the fame of this popular and fashion-able playhouse. The new bill starts Mon-day afternoon, and has eight star acts. Miliar Brothers will introduce their famous dicrama, with the latest pictures of war scenes in the Far East. This picture machine is the latest novelty, and the pic-tures are of rare historical interest and give a vivid idea of the war.

Sanford and Darlington are two clever devotees of the comedy sketch. Walter Jones is a chiracter impersonator whose talents are not to be excelled, and Annie Goldie is a negro delineator with merry ways. Friedlander Brothers introduce a novel musical act. Kate Coyle sings an accompaniment to illustrated songs in a



WALTER C. JONES, FEMALE IMPER SONATOR, AT THE ARCADS THEATER.

opening of the St. Louis Exposition will be shown on the American bioscope. Many men in the public eye will be recog-nized on the canvas. The vitagraph also has a new series of illuminated slides and Today is the last of this week's bill, with

Queen, Stowe and Diamond and their great trick-cottage act as the headliners. The bill is continuous from 2 to 10:30 P. M.

MODERN VAUDEVILLE. New Bill at the Bijou Commences

Monday. The new bill at the Bijou commencing Monday is composed of seven high-class acts. The public demands modern vaudeville, and the Bijou supplies the very best talent obtainable. All features presented are booked direct from Eastern circuits. Patrons are loud in their praise of the enveniences of this beautiful new theater. The ventilation, no matter how crowded

the house, is perfect in every respect.

The bill includes McCune and Grant, eccentric comedy acrobats, direct from the Orpheum circuit, introducing several unique novelties; Barteimes, novelty foot juggler and unside-down dancer; Coleman and Mexis, marvelous rifle shots, credited with being at the top of the list as entertainers; John H. Mack, comedian and ban-joist, after circling the globe with such well-known companies as "In Old Ken-tucky," Fannie Rice and Cleveland's Minstreis, is starring in vaudeville; volcifero, the wonderful ventriloquist, carries a com-plete set of wax figures, and whose mimlery has won applicate in every city in which he has appeared; Miss Edna Foley, the child songstress, will be heard in the latest song hit of the season, which will be beautifully illustrated. The performance will conclude with the latest motion oletures on the vitascope.

AN EXTRAORDINARY BILL

Announced by the Management of the Lyric for This Week.

With the opening of the new bill for this week at 2:15 P. M. Monday, the Lyric management announce some extraordi-nary features. As a top-liner and the highest salaried artist in the world, they present the Joyanos, the world's greatpresent the Joyanos, the world's great-est globe-rollers, whose art has starthed the American people, as well as other nations; Wills and Borran, in a neat comedy sketch; the only Gonzala, the cleverest back-bender in the world and the highest salaried artist today; the pretty Anna Lessie Williams, German comeditions and warbler; by request R omedienne and warbler; by request R. Raymond, the blind soloist, will be re-turned, and the popular Raymond G. Baldwin will sing a new song in his sweet way. The vitoscope will close the show,

BUFFALO DRAW CROWDS.

Harry Young Shows Wild Bison and

Gives Hustrated Lecture. The exhibition of two buffaloes, a bull and a cow, at the corner of Twenty-third and Washington streets, by Harry Young is attracting large crowds of people, and exciting a great deal of interest. On Tuesday the show will be moved to a more central location on Fifth street, near Pine. These buffaloes were running wild on the Flathead Indian reservation two weeks ago, but have already become so tame that they can be fed by hand. In a short time the female buffalo will give birth to a calf, which will be the first ever born west of the Rocky Mountains. In connection with the exhibition Mr. Young gives an illustrated lecture lasting for one hour on the life and habits of the buffalo, its extermination and the use made of the hide, hoofs, etc. Mr. Young

Choctaw, Cherokee, Chickasaw, Creek, Seminole, Sac and Fox and Santee In-dian countries, and scenes on the Ar-

also exhibits a large number of pictures

of border life in the '60s and '70s in the

a King's protego is to appear next week. This is Tyonne Lamor, who is of Spanish-Irish extraction, and who will give a sort of musical monologue. Mile Lamor's kingly protector was not Leopoid this time, but the ill-rated Alexander of Servia. When the actives was a girl, the monarch came to see her frequently at her father's house, at Madrid, but never allowed her to suspect his true rank. Finally, with her father's consent, he sent her to the Paris Conservatoire, and then to Frankfort and Vienna. But never until, in company with her father, she paid a visit to Beigrade a few months before his death, did Mile Lamor know that her munificent friend was Servia's King. After he died, she appeared successfully in Vienna and other European capitals. She spent her early years in Ireland, speaks English perfectly, and expects to make a success in London."

How the American "attention attractor" would revel were such material placed at his disposal!

- 500 . . Ethel Barrymore tells the following story of

Ethel Barrymore tells the following story of Sir Henry Irving, in whose support she appeared when he produced the play, "Peter the Great":

It appears that at a rehearsal of the play in question at the Lirceum Theater, in London, a wonderful elimax had been reached, which was to be heightened by the effective use of the usual thusser and lightning. The stage carpenter was given the order. The words were spoken, and instantly a noise which resembled a succession of pistol shots was heard off the wings. "What on earth are you doing, man?" shouted Sir Henry, rushing behind the scenes. "Do you call that thunder? It's not a bit like it."
"As fully sorry, sir," responded the carpenter. "but the fact is, sir, I couldn't hear you because of the storm. That was real thunder, sir!"

Fred R, Hamlin has obtained the rights of dramatization to the "Bird Center cartoons," by John T. MacCutcheon. The task of dramatization has been allutted to Gien MacDonough. "Bird Center Cartoons" were published in a prominent Western journal, and attained such success that they have recently been collected and reprinted in book form. The play to be derived from them will be in the nature of derived from them will be in the nature of ture on the buffalo and frontier life to the orphan children, and extends a special invitation to them to attend at a date to derived from them will be in the nature of Shields' Park Will Offer "A Japanese derived from them will be in the nature of a comedy-drama, and picture in realistic fashton life in a small American town. The locale will be a territory which has not yet been dramatically invaded. Although the characters will be tural types, they will not partake of the pumpkin-pte school of the drama. One character in the "Bird Center Cartoons" has so strangly impressed Lew Fields that he has expressed a desire to originate it. The production will be staged under the personal direction of Julian Mitchell. The newest thing in musical extravaganza, "A Japanese Courtship," will open Portland's big open-air theater, Shields' Park, on the evening of Juke 20. Daily rehearsals are in progress; there is hurry-ing to and fro, and morning, noon and night the preparations are going forward. rection of Julian Mitchell.

Old patrons of the popular pleasure re-sort will scarcely recognize the place in its riew dress of paint and varnish, its new opera chairs and enlarged stage, and rection of Julian Mitchell.

Wilton Lackaye has been talking again, and this time much to the point. "The regular theater-goers, especially in New York," says Mr. Lackaye, "belong to the class that has the bicycle eye for dollars, and they don't want to think at night. They want to be distracted. The man who is accustomend to seek distraction in chowder parties doesn't realize that chess also may be a distraction. There is the same difference between musical comedy and ibsen. Musical coinedy represents the theatrical temper of New York. New York is there is a most agreeable surprise in store for the large clientele of "The Park That Made Portland Famous." As to the productions to be offered this ple have been employed, each of the ten principals having been featured in high-priced Eastern attractions. Some of the cleverest people in the business have been cieverest people in the business have been lived away from the big managers by Manager Shields' hypnotic influence and his offer of big salaries to come here and show Portland people that first-class, politic burlesque can be presented at popular prices.

The leading comedienne, Frances Grey Venita, is well known in big Eastern productions for her remarkable versatility in

The leading comedienne, Frances Grey Venita, is well known in big Eastern productions for her remarkable versatility in being equally at home in juvenile, soubrette, dialect and character parts. She is a young woman, with a wealth of auburn hair of the shade best described as burnished copper, so much admired by painters. She has the true comedy spirit so rare in women.

The Cardownie sisters, for three years with Weber & Field's New York Company, with Weber & Field's New York Company. with Weber & Field's New York Company, will be featured with the eight pony-ballet girls. Especial care has been taken by Stage Director Zinn in selecting the girls The stage manager became alarmed. He tore a small hole in the canvas which composed the wall of the room, and, peeping through, saw to his borror that the actor was fast asleep. This was an awkward situation. He called Soibern-no response. At last, getting desperate, the stage manager seized a broom and succeeded in poking Sothern's ribs with the handle. The actor awoke with a huge yawn, pulled himself together and went on with his part. who compose the pony ballet for their size, grace, looks and, last, but not least, their dash and vivacity in dancing. In their work the sorrow and sluggishness their work the sorrow and sluggishness which is so common in the ordinary cho-

chance to welcome her for eight years. Afte

the performance a loving cup was presented to Miss Adams by the members of the old amateur company with which she once played. Governor Heber W. Wells, who formerly was a

David Belasco has sent a representative

that Mrs. Carter's next impersonation will be

Clyde Fitch, the playwright, collects in crapbooks specimens of the errors foreigners

make in dealing with strange tongues. One of Mr. Fitch's scrapbooks is devoted to French-English—the sort of English that Frenchmen sometimes use. A new addition was made to this volume the other day. It was a French tutor's advertisement clipped from a London newspaper, and it ran:

Emily Soldene, whose name may not be u

The Dramatic Mirror is responsible for the

following: That cure little 10-year-old actress, Edith Taliafero, met Teddy Roosevet, Jr., at an open air performance of "A Midsummer Night's Dream," and registered her opinion

'He's a nice little boy. He told me he liked

my performance. He isn't handsome. He has teeth and spectacles like his father."

starring venture is attracting much attent

The first act of Mabel McKinley-Baer's ne

musical comedy is in the White House, during her late uncle's Administration. The second act is in the gardens of the French Ambas-sador, and the Russian and Japanese Ambas-

that of a woman of Europe, probably a chara-ter of historical moment.

make in dealing with strange tongues.

tion speech,

ter of historical mo

which is so common in the ordinary chorus will not be apparent.

The prima donna, Miss Elaine Forrest, will capture the town, being gifted with a beautiful face and figure and a splendid votes, which is highly cultivated.

The music is also of a bright, sparkling order. The latest New York successes will be rendered, with full attention to detail of light effects, costuming and ensemble. At the opening night of Maude Adams' engagement as Babble in "The Little Minister," at Balt Lake City, the enormous audience raised such a tunuit that the actrees wept, and ran off the stage to regain her swif-control. It was on the stage where she made her debut as a child, and where her mother before her had first played. The theater was de-signed by Brigham Young, and Miss Adams' grandfather had helped build it, and it was in the city of her birth, which had not had a

The comedy will be in the bands of Erroll and Fitgett, from the famous Will-lamson & Ricards' circuit of theaters in Australia.

STAR THEATER OPENS JUNE 20

Will Be the Best Equipped Vaudeville | Governor Heber W. Wells, who formerly was a member of the company, made the presents. House in the West.

The best comes last. So it is in vaudeville. When the Star Theater, corner Park and Washington streets, opens on Mon-day, June 20, Portland's vaudeville develpment will have reached its climax. The Star, which is now reaching completion, will be the best 10-cent vaudeville house in the United States. It will present the best attractions in vaudeville that me can buy, and the opening bill that has already been engaged will reach the highwater mark of novelty and refined enter-

The walls of this new theater are thick and it is thoroughly waterproof, with large and convenient exits. The Star has been especially arranged for coolness and comfort in Summer. The openings around the walls in the upper story are for venti-lation, and in the roof are placed electric suction pumps that will change the air in the auditorium, replacing it with the cool, fresh air of out-of-doors. The interior will be handsomely decorated and the cell-ing will be brilliant with electric chandeliers. The stage is large, with all the latest appliances. An orchestra pit and boxes, comfortable chairs, a well-pitched gallery make up the interior appoint-

familiar to old playgoers, has been discussing the past and present in an English theatrica journal. She relates an incident that occurre pense to get the best talent for the openat the time when two celebrated American re ing bill on June 20. The admission has vivalists were in England. The play wa "Richelieu," and one of the characters, pointing "off," said, "He comes; he is moody," "Where's Sankey?" was demanded from the gallery, and the Cardinal's entrance was abfixed at 10 cents, and the new playhouse will run all through the Summer, presenting the latest vaudeville novelties. solutely spoiled,

MAUDE ADAMS IS COMING.

Will Present Her Great Success, "The Little Minister," at the Marquam.

No stage celebrity for many years in this country has had a more remarkable or a more successful career than has the magnetic and popular Maude Adams, who is to be seen at the Marquam Grand Theater shortly, when she will present her great success, "The Little Minister," one of the most popular plays that has been brought out in this country for a great number of years.

This will be Miss Adams' first appearince in this city, and it is not unreason able to expect that her coming will attract unsual interest with the lovers of the stage. Charles Frohman, her man-ager, sends her here with many of those in her company who were associated with her for more than two years, presenting this beautiful play.

Coming to Cordray's Theater.

sadors have an altercation there. Miss Mc-Kinley will do the prima donna role. And she said she didn't "go" on the distinguished name The next attraction to appear at Cor-dray's Theater will be "A Thoroughbred Tramp," which opens next Sunday night, she bears, Blanche Bing is doing stunts in three theaters at once. That is, she plays continuously in the "continuous." She starts her afternoon or night in Newark, and then does June 19. Few traveling attractions carry such a thorough scenic equipment as "A Thoroughbred Tramp." Everything used in the play is carried, including a very turns in two New York theaters, making stunts a day. Jessie Miller started this in New York—it is ancient in London—but realistic street scene in the city of Ouray, Colo., a baggageroom, two moving trains, a mountain canyon and a cave in the Rockies. The play itself is one of the in New York—it is ancient in London—but she did only two shows an afternoon or evening.

Mr. Tree will wind up his season at His Majesty's Theater, in London, with a revival of some of his meet successful Shakespearean productions. These will include, "A Midsummer Night's Dream," "Twelfth Night," "Bichard II" and "Julius Cassar," In the first and second Miss Viola Tree will play the parts of Oberon and Viola, respectively. strongest in this class of dramas, the tramp part being without doubt the great-est ever written, and while the comedy element predominates, there is enough of the dramatic to more than satisfy theatergoers whose tastes lean to the stronger

POOR CHARLIE ELLIOTT

His Friend Edward Shields Pays Tribute to His Memory.

his own hand in a small Minnesota ing week town one night last week removes Elliott from the theatrical world one of the orightest managers America has known. brightest managers America has known. I met him he was married to May Hosmer, Elliott was a peculiar fellow, and his leading woman at Hopkins' Chicago The-

country in wagons. Charley's next move was to secure a position as biliposter and property boy in one of the Crawford theaters in Kansas. At 20 years of age he became manager of the house, and a year later he was trusted with the management of one of Crawford's big opera companies, and made an extended trip to the Coast. Following upon this, he became general manager of the Crawford circuit. During that time he placed a stock company on the road, and Julia Arthur was the leading lady, at the princely salary of fifteen per. Miss Arthur afterwards mounted the histrionic ladder until she married a Boston multicountry in wagons. Charley's next move ladder until she married a Boston multi-millionaire and retired from the stage. Her last notable appearance was in "Romeo and Juliet," with Ralph Stuart

"Romeo and Juliet," with Ralph Stuart playing the opposite role.

Montgomery and Stone were "grips" in Emott's Topeka house 12 years ago. They had stage fever, and after much persuasion Charley gave them a tryout. They made an instantaneous hit. In a short time they were listed among the very few hig teams in vaudeville, and were top-liners for Keith, Kohl and Castle and the Orphoum circuits. Toriav. were top-timers for Keith, Kohl and Cas-tle and the Orpheum circuits. Today they are the stars in Fred Hamlin's great extravaganza, "The Wizard of Oz." While Elilott was developing mana-gerial ability and dodging cyclones in Kansas, Colonel Hopkins was establish-

ing in Chicago, St. Louis, Memphis, Nash-ville and New Orleans a string of popu-lar-priced stock houses. The Colonel had de quite a sack with the Hopkins Trans-Oceanic vaudeville stars, and he saw an opening to introduce a combina-tion of big royalty plays and vaudeville, giving practically a continuous show. He wanted a manager, and Charley secured the position. Hopkins' new venture was called the Aristate Amusement Company. Among the stockholders was an "angel" named Raeder. He knew more about architectural designs than he did about theatricals, but was continually "butting in," until finally Elliott left, and went to Boston, where he managed one of the big stock theaters there. Hopkins recognized his value, and succeeded in get-

ting him to return.

I fist met Charley in '97. I had gone to Chicago with a decoction of hot air and chilly pictures on the Klondyke. Elifott thought it would be a great vaudeville

Frohman to be leading woman of one of his companies next season. During the Summer Miss Dean will be the leading woman of a the other at Salt Lake City. The special train will be used all the time that the com-pany is en tour. After the return of the party Mrs. Carter will take a month's rest on the

seashore and then begin rehearsals in the new Belasco play, which has been completed. Nance O'Nell has just purchased the famous old Brinley estate, in Tynsboro', Mass., and will make it her Summer home. The property is a part of a grant to Jonathan Tyng, about as part of a grant to Johannan Tyng, acout 300 years ago, the grant at that time com-prising all the territory northwest of the Mer-rimac River to beyond what is now known as Nashua, N. H.

Paris has an unwritten law that papers are not to tell the story of a play before its pro-duction. Gil Blas, a sprightly sheet there, Americanized itself and got "yellow" before Bernhardt produced "Varennes," and violated this law, and now has a damage suit on its hands. Such a law would last about five rain-utes over here.

"The Prince of Pilsen" didn't go in London. They couldn't understand the "Song of the wondered why slow music went Philadelphia, and the "gag" about "Vas you efer in Zinzinnati?" was Greek to them. Sav-age seems not worried, but has gone to Ber-lin to look over the field there.

A cablegram from London states that Eth A cablegram from London states that notes Barrymore will sail for home today, and will proceed almost immediately to San Francisco, where she will open her American season. Her appearance in "Cynthia" in London was a complete failure, just as had been the fate

David Belasco has sent a representative to Europe with a carte blanche order to purchase turniture, statuary, hangings, draperies and other material to be made use of in the production next Fall of the play be has written for Mrs. Leslie Carter. Of the theme and character of this work Mr. Belasco has said nothing for publication, and he will doubtless maintain this reticence until the last moment, in accordance with his fixed policy. It may, however, be inferred from the dispatching of Mr. Buckley to the other side of the water that Mrs. Carter's next impersonation will be of the play in this country. Charles Frohman has six new French and English plays for next season. "The County Chairman," the Ade comedy, has closed for the Summer. Next Fall it will resume its New York run, while a second con pany will show it to the West-an unusual thing for Savage to do.

The W. C. T. U. at Springfield, O., has decided that "Othello" deserves to be classed with "blood and thunder" plays, and at a meeting held recently condemned plece and asked the Mayor to prevent the presentation of this masterplece by a travel-ing company.

James K. Hackett is reported to have purchased the dramatic rights to a novelette entitled "The Debonnaire," written by Mary King, of Providence, R. I. The book is to be dramatized by William A. Payson and will be produced by Mr. Hackett in the "A young Paris man shall desire to show his tongue to classes of English gentlemen. Address," etc. A. R. W.

"McFadden's Row of Flats," which isn't so much, anyhow, played to phenomenal business in Ritzville, Mont., recently. Seats sold as high as \$10 and \$20 at auction. But it was the first show that the town had had in a year, and it was play-hungry.

Kathryn Eldder, who did not play during ast season, has announced that she will re turn to the stage early in the Fall in a play called "Salambo." She will have for her lead-ing man Frederick Warde, with whom she costarred for several seasons,

The school board at Manitowoc, Wis., has served notice on the teachers in the High School that the faculty must not attend theaters or other places of amusement except Friday and Saturday nights.

Miss Josephine Cohan will go to St. Louis to visit the World's Fair, at the close of the season of "Running for Office." Her new "The Wizard of Og" will take an early trig to the Pacific Coast next season, and Mont-gomery and Stone will retain their old parts of the scarecrow and the timman. Fortland will be included in the itinerary. and Manager Fred Nibio thinks he has found the right vehicle for his new star, and is ar-ranging for an early production of "The Lead-ing Lady," the Leslie Corbin play, in which Miss Cohan will star.

The latest thing in New York is a musica comedy called, "The Southerners," in which whites and blacks are intermingled promisen-ously. The hit of the show is a negress. Blame that on Roosevelt, now.

J. H. Stoddart, who has just closed his season J. H. Stodgart, who has just closed his scaled in "The Bonnie Brief Bush," has gone of his country home at Sewaren, N. J., for the Summer. He will continue to play "The Bonnie Brief Bush" next season.

De Wolf Hopper's revival of "Wang" has been so successful in New York that both the company and the production are being enlarged, with the idea of their running all Summer at the Lyric.

It is announced that Mary Mannering will appear next season in a new play by Paul Potter. It will be an original modern comedy, the leading role in which is especially designed for the actress.

The Japanese theater in "Pair Japan," on the St. Louis Exposition Pike, has developed so much that is new and novel that the entire company there will go into vaudeville after the Fair is over.

Laura Joyce Bell, wife of Digby Bell, and herself a light-opera star, is dead. Mrs. Bell was seen here last Fall with De Wolf Hopper, in "Mr. Pickwick." She was cast in the part of Mrs. Bactlell.

THE death of Charles P. Elliott by stunt so I secured the circuit the follow-

Elliott certainly lived a strenuous life during the past seven years. When I first Elliott was a peculiar fellow, and his tragic end can well typify the statement of Marc Anthony, "The evil which men do lives after them; the good is often interred with their bones."

Of the man who had been my boon companion and business associate for years I can but speak in the highest terms, and clothe his fault with the manitel of silent charity.

Fifteen years ago Elliott was biliposter for the Ringling Brothers' circus, when in its infancy it was carried over the country in wagons. Charley's next move realized the mistake, but it was too late reassed the mistake, but it was too late to mend matters. Her absence from the stock company was felt and business fell off at a rapid rate. Charley had made a big salary, but with him it was "easy comes and easy goes," and when, a short time afterwards he severed his connection with Manking.

with Hopkins he was financially ruined.

Weber brothers loaned money to itinerant actors and gained somewhat of a knowledge of the business. They wanted a theatrical enterprise, so they bought the Adelphi Theater at Nineteenth and Wabash avenue and from a home of prize fights it was remodeled into a modern stock house, Elliott was given a third interest to manage the place.

He secured a wonderful stock company which included Anne Sutherland, Lillian Kemble, Annie Blanckie, Edith Julian, Maurice Freeman, Richard Buhler, Fred Hartley, George Berry and a score of other good people during the two years of its existence. Elliott was hopelessly in debt to the Webers, and he saw a chance to liquidate by selling the house of E. H. McCoy, of the National Printing Company Elliott was soon tobbed out of his pany. Elliott was soon jobbed out of his position by the new regime and the house was placed on the Stair and Haylin circuit and Charley and his famous stock company were turned adrift, but soon inchored at the Thirty-first-Street Theater. Business was indifferent. The tide in Elliott's affairs was at its ebb and when the Iroquois fire closed the Chicago the-aters he was down and out. I believe his last venture was managing Florence Stone in a road production of "The Resurrec-tion." The press reports speak about a love affair being the cause of his rash act. I have not seen him in a year, but I am too well acquainted with his habits and fickleness to believe that.

Like many others in the theatrical business Elliott was a plunger, a good fellow and a spendthrift and he did not provide for a rainy day. Hundreds of performers can thank him for their start and success not only through his theaters but through others that copy his brains and started opposition places. Elliott was popular among performers and his praise will be sung for many a day to come between acts in the greenroom of every stock house in the country.

stock company. Mrs. Claire Beecher Kummer, a niece of William Gillette, has just completed a comic opera book which has been accepted by

Charles Frohman. It bears the title, "Father Neah. . . . "The Great Marston Sensation" is a new play founded on the terrible fate of Mrs. May-brick. Edward Elener, the inventor of the sand storm in "Under Two Flags," is the

"Pretty Peggy," the Frances Aymar Mat-thews play, in which Grace George started, will be presented next season throughout the West with Jane Corcoran in the title role.

Edna May admits that she is 26 years old, and says she wants a divorce. She will play the United States next season. Fred Titus, the

ex-cyclist, is her husband. Winston Churchill, author of "Richard-Carvel" and "The Crisis," bought a hotel at Cornish, N. H., last week, which he purposes to conduct personally.

Maude Adams is to make "The Little Minister her piece de resistance next sea-son. Henry Ainley has been re-engaged in her leading support.

John Drew is to appear next season in a new play by Augustus Thomas. The hero is described as an American type of the rough rider school.

Miss Margaret Anglin, it is announced, is to star in a play called "The Eternal Fem-inine," an adaptation from the German of Robert Misch.

Edith Tallafero has been engaged by Liebler & Co., at \$100 a week salary, to appear next season with Erra Kendall. She is only 10 years old.

Billed Tom, although over 70 years of age, is still playing to public. He appeared the

is still playing in public. He appeared cently in a vaudeville house in New York. Hanry G. Sommers has secured the dramatic rights of Charles N. and Alice Muriel William-son's novel, "The Lightning Conductor."

Florence Rockwell is to be the leading man of a stock company at the Academy of Music, Milwaukee, this Summer

Ada Rehan will be among next season's stars in this country, going out under the management of the Shubert Bros.

John Drew is to appear next season in a new play on the Rough-Rider order, by Augustus Thomas.

Annie Irish will star next season in Martha Morton Conheim's 'The Triumph of Love.' Rose Coghlan has gone into vaudeville. She

is in good company these days. Marie Jensen is the latest of the player folk to go into bankruptcy.

The Ideal Newspaper. Here is Punch's latest idea of "The Ideal

Newspaper: The Scotgman I ken, for the grocer sends hame The butter an' eggs wrappit up in the same; An' the Times I has read, for I foun' it, ye see, Tied roun' a hit paincel I had fra Dundee Wil' sic a wide readin' ye a' maun

I ken a wee pickle aboot the warl's press, But in a' o' my studies I never has yet Seen aucht to compare wi' oor Anster Gazetie. Your Times an' your Scotsman are jist a fair

Wi' their politics, furrin affalis an' sic trash; But as for real news, gin ye're wishin' to ken What's daein' in Anster, why, whaur are ye

then? Thae ignorant editors! Likely the loons'll No mention my speech at the last Parish Councii, Nor yet my address at the Sabbath schule tea. Nor the bonny bit blessin' was spoken by me.

Na, na! Gle me fac's about fouk that ye ken, Nas Kings an' sie craturs, but real livin' men The Bailies I've cracked wi', the Provests

Gie me my ideal, the Auster Gazette.

Darling Pa. When pa was young as I am now He never used to make a row; He never shuffled with his feet, Or ran and holiered on the street.

And errands! Why, my pa was just So keen for errands that he'd dust Away from prisoner's base or ball To do them any time at all.

No wonder that HIS pa felt joy In MY pa when he was a boy. And I s'pose that HIS pa would say That boys are different today.