



SUMMERTIME days usually mark the end of things theatrical until the locusts begin to trill of coming Autumn and the sea and yellow leaf, but in Portland there seems to be no end to the show business.

MERRY DAYS AT THE BAKER. "Barbara Fidgety," a Sprightly Burlesque, Begins Today.

One hundred and eighty laughs in 150 minutes is promised at the Baker Theater this afternoon and all week, when the talented Casino Company presents "Barbara Fidgety," the fourth of the famous Weber & Field musical burlesques and the one that holds the record for the largest business.

It is a thorough travesty on the popular drama "Barbara Fretchie," and sticks closer to the story than the average burlesque. The action occurs in and around the historical town of Barboursville, and instead of the theme being love and war, it is love and politics, equally as complicated and interesting, affording limitless opportunities for witty dialogues and funny situations.

"OUR NEW MINISTER." At the Marquan Friday and Saturday With Saturday Matinee.

At the Baker the third of the burlesques, "Twirly Whirly," at reduced prices, did a landoffice business and Cordray's with "The Ensign," the best of the Eliford melodramatic offerings, held larger audiences during any week for months.

At the Marquan has been open only intermittently these last few weeks, but it might as well have been booked solid. It will give us "Our New Minister," the last of the week, with the big stars to follow soon after.

At the Marquan Friday and Saturday With Saturday Matinee.

The event of the coming week will be the return engagement of Denman Thompson and George W. Ryer's "Our New Minister," which comes to the Marquan on Friday and Saturday, June 17 and 18.

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ADD LUSTER TO THE ARCADE. New Bill of Fashionable Vaudeville House Starts Monday.

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A King's protegee is to appear next week, this is Yvonne Lamon, who is of Spanish-Irish extraction, and who will give a sort of musical monologue.

How the American "atization attraction" level were such material placed at his disposal.

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POOR CHARLIE ELLIOTT

His Friend Edward Shields Pays Tribute to His Memory.

THE death of Charles F. Elliott by his own hand in a small Minnesota town one night last week removes from the theatrical world one of the brightest managers America has known.

Elliott was a peculiar fellow, and his tragic end can well typify the statement of Marc Anthony, "The evil which men do lives after them; the good is often interred with their bones; but the honest man's name blows away."

Of the man who had been my boon companion and business associate for years I can but speak in the highest terms, and his fault with the mantle of silent charity.

Fifteen years ago Elliott was billopost for the Ringling Brothers' circus, when in its infancy it was carried over the country in wagons.

While Elliott was developing his managerial ability and dodging cyclones in Kansas, Colonel Hopkins was establishing in Chicago, St. Louis, Memphis, Nashville and New Orleans a series of popular-priced stock theaters.

One night the elder Sothorn was producing a play in one of the houses of which the hero goes to bed and draws the curtain to hide him from the audience.

At the opening night of Maude Adams' engagement as Babbalanza in "The Little Minister," the audience was so large that the theater was crowded.

The school board at Manitowish, Wis., has served notice on the teachers in the High School that the faculty must not attend theaters or other places of amusement except Friday and Saturday nights.

It is announced that Mary Manning will appear next season in a new play by Paul Fittler. It will be an original modern comedy, the leading role in which is especially designed for the actress.

stant so I certainly lived the following week. Elliott certainly lived a strenuous life during the past seven years. When I first met him he was married to May Hosmer, leading woman at Hopkins' Chicago Theater.

Webster brothers loaned money to financier actors and gained somewhat of a knowledge of the business. They wanted a theatrical enterprise and bought the Adelphi Theater at Nineteenth and Washington avenue and from a home of prize fights it was remodeled into a modern stock house.

He secured a wonderful stock company which included Anne Sutherland, Lillian Kemble, Annie Blainie, Edith Julian, Maurice Freeman, Richard Buhler, Fred Hartley, George Berry and a score of other good people during the two years of its existence.

Like many others in the theatrical business Elliott was a plunger, a good fellow and a spendthrift and he did not provide for a rainy day. Hundreds of performers can thank him for their start and success not only through his generosity but through others that copy his brains and succeed in opposition places.

John Drew is to appear next season in a new play by Augustus Thomas. The hero is described as an American type of the rough rider school.

Mary Margaret Angell, it is announced, is to star in "The Little Minister," an adaptation from the German of Robert Misch.

Edith Cull, at \$100 a week salary, to appear next season with Ezra Kendall. She is only 19 years old.

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Marie Jensen is the latest of the player folk to go into bankruptcy.



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OPENING NEAR AT HAND.

Shields' Park Will Offer "A Japanese Courtship" on June 20.

The newest thing in musical extravaganzas, "A Japanese Courtship," will open Portland's big open-air theater, Shields' Park, on the evening of June 20.

The leading comedienne, Frances Grey Venturi, is well known in Eastern circuits.

At the opening night of Maude Adams' engagement as Babbalanza in "The Little Minister," the audience was so large that the theater was crowded.

The walls of this new theater are thick, and it is thoroughly waterproof, with large and convenient exits.

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STAR THEATER OPENS JUNE 20

Will Be the Best Equipped Vaudeville House in the West.

The best come last. So it is in vaudeville. When the Star Theater, corner Park and Main streets, opens on Monday, June 20, Portland's vaudeville development will have reached its climax.

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MAUDE ADAMS IS COMING.

Will Present Her Great Success, "The Little Minister," at the Marquan.

No stage celebrity for many years in this country has had a more remarkable or a more successful career than has the magnetic and popular Maude Adams, who is to be seen at the Marquan Grand Theater shortly, when she will present her great success, "The Little Minister," one of the most popular plays that has been brought out in this country for a great number of years.

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BUFFALO DRAW CROWDS.

Harry Young Shows Wild Bison and Gives Illustrated Lecture.

The exhibition of two buffaloes, a bull and a cow, at the corner of Twenty-third and Washington streets, by Harry Young is attracting large crowds of people, and exciting a great deal of interest.

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STAGELAND.

A special train left New York May 27 carrying Mrs. Leslie Carter, Edna Delano and the entire company of De Barry to San Francisco and the Pacific Coast.

THE IDEAL NEWSPAPER.

Here is Punch's latest idea of "The Ideal Newspaper."

Darling Pa.

When pa was young as I am now, he never used to make a row.