

Baker was dark, pending the opening of the burlesque season. The big event was the first appearance here of the Rogers Brothers and their remarkably fine But few Portlanders had ever seen the famous Dutch team, which has been a close rival to Weber & Fields for many New York seasons, and those who attended the performances of the "Rogers Brothers in London" at the Marquam at the week's end found much that was novel in the quaint humor of the brothers. The production was the most elaborate musical comedy ever seen in

At the beginning of the week "The Four Cohans," who were likewise new to local audiences, presented their musical farce Running for Office." The vehicle which this talented family use is an elaborated skit which the son, George M., wrote some three years ago, and which they did in vaudeville until they abandoned that The Cohans were fully up to expectations, except George M., whose over-weaning egotism in refusing to appear Tuesday night was unpardonable. He refused to go on at the last moment because he had an understudy, just like a real star.

The only serious offering of the week was Isabel Irving, for three nights and a matinee in "The Crists" at Cordray's. The play itself is as good as most dram tized novels, no better, but it was well acted, and proved very satisfactory. Miss Irving is a clever actress, and is well supported. During the latter part of the the popular Washington-street house had "Brown's in Town," a hilariously funny farce in the hands of entirely comedians. This is also the

In spite of the approach of Sun there is no falling off in the attendance at the theaters, and last week's audiences were large, notwithstanding the fact that all but one of the attractions were highpriced.

The vandeville business was also good at all the ten-cent houses except the Park which closed up shop after a precarious existence of four months.

This week will see the inauguration of the Baker season of burlesque by the Casino Company, the Marquam will be closed except on Wednesday night, when the newsboys' benefit occurs, and Friday and Saturday, when amateurs will stage a fairy spectacle. Cordray's will offer popular-price melodrama.

BURLESQUE AT THE BAKER.

Casino Company Opens Engagement Today in "Fiddle Dee Dee."

A season of fun and music will begin a A season of hin and music will begin at the Baker Theater this afternoon when the highly-praised Casino Company of buriesque artists, damons and singers will present "Fiddle Dee Dee," the first of the remarkably popular Weber & Field musi-cal buriesques. The sole plot and purpose of "Fiddle Dee Dee" is to amuse, and it is a huge success in that direction. Such a huge success in that direction. Such story as it has concerns the adventures of a couple of pleasure-loving Germans and their Hebrew friend while visiting the Paris Exposition. They have all sorts of numorous experiences and get-into trou ble through the purchase of a talking doll After this failure a rich Irishman tries to get them to marry a homely woman with whom he has become involved in a mar-riage promise, and offers a bonus of \$10,000. two incidents in themselves create enough comedy for one evening's enter-tainment and keep the audience in screams of laughter. Incidental to them there are numerous other pleasure-giving fea-tures including a burlesque on the opera, the funny burlesque on the Floradora sextette, and several pretty and catchy en semble numbers in waich the handsom chorus girls are the stars.

Rice and Cady will furnish the German comedy. Hobby North will be their Hebrew friend. Sidney de Grey appears as a young man with money to throw and incidentally sings a couple o great coon songs. Joseph Dalley is the Irishman in trouble, D. M. Henderson appears as the ugly and injured Birdle. Lou Harlow, a fascinating young woman, late of the "Prince of Pilsen" company. is the prima donna. Flossie Hope and Lillian Levey are the principal dan and are maryels in their art. And but not least, is a bevy of pretty singing. dancing and show girls, all graceful and

The scenery and costumes have been built especially for the production which

is full of beauty, color and life.

The next burlesque will be a double bill, consisting of "Hurly Burly" and a travesty on "The Royal Family."

"KIDNAPED" AT CORDRAY'S.

comed by all lovers of good, sensa-tional plays, for "Kidnaped" has proved one of the strongest dramatic productions of its kind ever written. It depicts all the different phases of life in the great metropolis, every act scintillating with startling episodes. Sensations follow each other so rapidly as to keep one thrilled with ex-citement through every act. Yet the atrong comedy situations and bright specialties introduced offset the more melodramatic scenes of the play, and afford plenty of opportunity for laugh

ter.

The scenic effects are elaborate, and show such familiar pictures of New York life as the famous "Brooklyn Bridge," "East River at Night," "The Old Rookery at Five Points," "The Po-Bridge," "East River at Nig Old Rookery at Five Points," lice Patrol," and the famous kidnaping scene in the third act. "Kidnaped" will be presented by a competent company of well-known players, carefully selected for the different characters they assume. The special scenery used in the production will be complete and elaborate, a carload of special scenery being carried for the production. The Summer bargain prices lately Inaugu-rated at Cordray's will remain the same for this engagement.

AMERICA'S GREATEST ACTOR. Richard Mansfield is Coming to the Marquam.

When Richard Mansfield presented "Ivan the Terrible" in New York on March 1, one of the critics exclaimed "Boots had his Hamlet, Irving his Loui XI, and Mansfield has found his Ivan. Another cabled his London paper: "New York has seen but two great things this season. Parsifal and Ivan the Terrible.'
It is as the crafty, idomitable, superstitions, old despot, the Tarr Ivan, that this great actor will be seen at the Mar-quam on Monday, May 30. All the identical 196 people was were seen with him in New York will be seen with him here. He brings every vestige of the imperial production, one of the most superb ever een. It is a munificent series of pic tures of Russian court life under the greatest, albeit the cruelest, of Russia's Trars. He will give his glorious prodution of "Old Heidelberg" Tuesday even-ing. He comes direct from San Francisco. The advance sale of seats will open next Friday morning. May 35, at 10 o'clock, when not more than six seats will be sold to one person for any single performance

AT THE BIJOU THIS WEEK.

Attractive Vaudeville Programme I Announced by Management.

Commencing Monday, May 23, the Bijou will offer another delightful enertainment for the week. This new theater is growing in popularity, as the attractions offered are the very best The management is booking directly from Chicago and New York, consequently is in position to secure the very best of American and European velties

The Mazziotas, direct from the Orpheum circuit, will appear in a new refined and artistic musical act, intro ducing several unique novelties. Other acis are Ocarina Duet, with mechan-ical bird effects, the birds singing and moving their bills and tail feathers in exact imitation of live birds; also the latest novelty, entitled "A Muscal Dinner Set". Addison and Livingston, comedy skotch artists; the Four Roberts, in the beautiful comedy, entitled The Dollmaker's Dliemma, which has made a great hit and is remarkably clever and worthy of words of the highest praise. Claus and Montes, singing and dancing soubrettes, formerly of Weber & Field's, are sure to make a hit. The rest of the bill is equally a fit. The rest of the bill is equally notable, and promises an hour's entertainment of rare enjoyment. Little Millie, who appears in illustrated songs, will sing the very latest song, entitled "For Sale—A Baby." The latest motion pictures on the vitascope and other numbers go to make up the entire programme.

CHEERY BILL AT THE ARCADE. Latest Vaudeville Novelties Offered on the New Bill.

These are cheery days at the Arcade Theater. Vaudeville acts from the great circuits of the East have made this comy family amusement-house a popular place of refined recreation. Always on the look out for the latest novelties, the programmes sparkle with the latest and most up-to-date acts which are procured with no regard to expense. On Sundays the curtain rises at 2 P. M. and the shows are continuous without a break until 10-30 P. M. Today will be the last of the bill that won the approval of the sacrons last

week. Beginning with the matines Monday at Comedy-Drama of Thrilling Interest
Opens Tomorrow Night.

The ever-popular drama. "Kidnaped," will be presented at Cordray's tomorwill be presented at Cordray's tomorfor no New York, introducing Missioran, a charming soprano singer, and nen the vitascope, giving the complete tory of Robinson Crusce and his man riday. Monday 2:30 F. M. is the opening

At the Arcade This Week. At the Arcade Theater this week is the righest salaried act in vaudeville, the exposition Four, who are known as



The Exposition Four.

"Mighty Monarchs of Music and Song." They come direct from the Keith circuit of New York, the greatest circuit in the East, to which the four will return after playing this week's engagement at the Arcade.

"The Queen's Bouquet."

MISS HAZEL KOONTZ, AS THE ROYAL QUEEN OF COLUMBIA, IN "THE QUEEN'S BOUQUET," AT THE MARQUAM GRAND.

who appreciate melody in its most alluring

The one-act comedy sketch, when it is really bright and clever, is the most en-joyable feature of an up-to-date vaude-

ville programme. The patrons of the Ar-cade Theater will find that Wilson and Moran in the comedy skit. "Their First Quarrel," are past-masters of the art of

she dances, encores will be her reward.

nt of the war or whatever point is in

lobby the Vitagraph will play an equali

important part of providing entertainment for the theater's guests.

The show today is continuous. Week day

bills begin at 2:15 in the afternoon and 7:15 in the evening. The price of admis sion remains the same, 19 cents.

NEW ACTS AT THE ORPHEUM.

Star Attractions to Be Sent From

San Francisco.

names of some very delightful enter-

greeted by crowded houses.

"BROWN'S IN TOWN" TODAY.

Last Two Performances of Bright

Farce at Cordray's Theater.

in Town" will be given at Cordray's the-

tertainments seen in a long time. The sarce is of just the build and texture that make multitudes of laughs and people would more readily be laughed out of their money than they would be willing to have

enticed away by a frown or given up

LYRIC'S THIRD WEEK.

New Bill is Announced, Beginning

at Monday's Matinee.

a too serious drama.

The last two performances of "Brown's

Arrangements were completed yes

000

The Marquam Grand stage will be a floral bower indeed with royal purple thrones, flanked with flowers and evergreen, lovely maidens and gallant men in beautiful costumes, when they present the fairy extravangaza entitled "The Queen's fairy extravangaza entitled "The Queen's Bouquet," on Friday evening and Sat-urday matinee. The little entertainers who appreciate melody in its most attering and original form.

The original Bowery boy and girl, with all their quaint ways, their entertaining diafect, their characteristic songs and dances, will be portrayed by Mr. and Mrs. D. M. Hall, and a right merry team they are perfect in their parts, rehearsals for the pretty dances are over. They are all having fun selling tickets and fitting on their royal gowns at the costumer's. Miss Grace Shaw and Mrs. W. G. Perkins, two of Portland's charming singers, will assist with vocal selections. Many prominent people will occupy the boxes, as they were pleased with the pretty dances presented last year in the Oriental fantasia given for the Patton Home. To all those the children promise a performance tenfold prettier. The advance sale of seata will occup next Tournday merning at 10 pictors. open next Thursday morning at 10 o'clock

Japanese Courtship at Shields Park

provoking continuous merriment.
When Josephine Gordon gildes on the stage, a pretty, petite soubrette, she will win applause. When she sings, and when A Japanese courtship will be the oper ing musical extravaganza at Shleids Park in June. This will be its first production in the West, and coming at a time when the land of the geisha girl is the cynosure Kippy has a funny name. Kippy arouses mirth when he steps on the stage. And when he juggles, Kippy will be greeted with screams of laughter. He is very kippy and very clever, in fact the kipplest juggler that has ever appeared on a local stage. of every eye, makes the production dou-bly interesting. Thirty people will be in the cast, including Shields' auburn-haired pomy ballet. It is expected that this bal-let will cause a furore. ocal stage.
With the reputation of producing the latest moving pictures, fresh from the

STAGELAND.

the public eye, the Arcade Theater will present on the American Bioscope the newest and most interesting films. In the The dramatization of "Pilgrim's Progress," promised for next season by Mr. Charles Prohman, will probably turn out to be a shrewd and profitable bit of managerial enterprise, Almost everybody knows something of the book, although comparatively few persons, probably, now read it, and the posthumous fame of John Bunyan will represent a vast amount of advertising value. For many years it has been an article of faith with theatrical speculators that immense sums of money might be made by the representation of religious subjects on the stage, if the good will of the press and pulpit toward the enterprise could press and pulpit toward the enterprise could assured. Saimt Morse had the courage of he assured. Saimi Morse had the courings of his convictions a quarter of a century ago and wasted much time, labor and money ir an endeavor to produce the Passion Play ir New York City. He was quite sincere, doubt less, in his professed belief in the incertainton but the hostile public sentiment was too strong for him. There were some performances or terday whereby everything that comes to San Francisco will be played at the Orpheum Theater, so the people of Portland will have the very best. The chief interest of theatergoers centers at this beautiful new theater. The new bill at the Orpheum is one for him. There were some performances the play in the West, but the scheme was so of great promise, and contains the the play in the West, but the scheme was seen abandoned. It is doubtful whether it could be revived now with any greater chance of success. But the success of "Everyman" evidently gave Mr. Frohman a hint of which he was prompt to avail himself. If "Everyman," a religious allegory of which few persons had ever heard, attracted crowds of reversatial and tracreted speciators all over the country how tainers. The programme includes many feature attractions. Karl and De El-mer, the flying flames, in their sensational human trapeze innovation, are acrobats of great ability, and have been delighting the public of the East been delighting the public of the East
the past three months. Mr. Frank
Stafford, better known as the California lyric whistler, and Miss Marie
Stone featuring Mr. Stafford's inimitable imitations, appear in a sketch, "A
Hunter's Game." Mr. and Mrs. Frank
Fay are comedy sketch artists. Fay are comedy sketch artists.

Zara and Zara, who pleased the au-Almighty was at least as injudicious as it was unnecessary—but no protest on this score would be possible in the case of the Bunyan play, while the high moral purpose of it would constitute a theme capable of exhausting the superlatives of a circus pross agent. The spectacular opportunities, of course, are infinite. They present themselves almost on every page. That ample use is to be made of them is proved by the declaration that the dramatization will require 19 excess, and 200 persons to interpret diences last week, will continue in a new act this week. Other acts are Madge Maitland, contortion dancer; George A. and Lizzle Bird, in a screaming comedy, entitled "Riley's Reception"; Josephine Regal, musical artist; Mann and Franks, in duets; Ed Fisher, the incomparable as a laugh producer. quire 19 ecenes, and 200 persons to interpre quire 19 exenes, and 200 persons to interpret them. A little curiosity as to the name of the adapter is excusable. It is conceivable that the text might be condensed and recast into some kind of dramatic form, without to-tal destruction of its essential quality; but the task would require an amount of tact, skill, and discretion not generally associated with the constructor of modern spectacles. Whether the immortal tinker would be able to recognize his work in this latest extra-illusin a new descriptive comedy act; Mae N. Vernon, in her latest hit, entitled "On a Good Old Trolley Ride"; John P. Brace & Co., in another side-splitting comedy: Myrtle Franks, in a new specialty, and a consignment of new films and pictures, which will be seen of the vitascope. These attractions make an excellent bill, and no doubt will be recognize his work in this latest extra-illustrated edition is exceedingly doubtful. But the show is sure to be a brilliant one, and almost everybody will go to see it.

In watching a "book play," which spectator derives the larger measure of enjoyment from the performance—he who has read the book before seeing the play or he who has not? Does not the patron who is familiar with the ater at this afternoon's matinee and tonight, "Brown's in Town" is one of the cleanest, brightest and funniest en-

The third week at the Lyric promises much. On the bill are the Victoreliae,

And in reading this mental process comes strength to the aid of the writer's descriptions. The personages in the book take on form, and, bring before our minit's eye, and with these mental pictures, we enter the thanker to see the story of the book visualized and materialized before us. The here enters. He probably is entirely different in appearance from what we had expected. Disappointment results. Certain scenes that had deeply impressed us in the novel are omitted from the play for good and sufficient theatrical reasons. Again we are disappointed. We loss sight of the value of the play as such, and codemn because we are not given a visualization of the novel.

Mrs. Lottle Bisir Parker is probably the most successful woman dramatic writer in the world's history. Her plays have natice a larger profit in a short space of time, to the manager who have exploited them, than have any other plays of like character by other writers. During the past season Mrs. Parker's plays 'Under Southern Sties' and 'Way Down East' have been given continuous presentation by five different companies. 'Lights of Home' achieved substantial success during its run at the Fourteenth-Street Theater, and is booked solid for next season's tour. There will be seven companies on the road next year presenting these three plays, each supplieding the services of 25 or more actors. Mrs. Parker owns the dramatio rights to Harold Frederick's celebrated book. 'The Damastion of Theron Ware,' having closed a contract some time ago with Judge Alton B. Parker, executor of the Fredericke setate. Her dramatination is called 'Theron Ware,' and will be presented as soon as a suitabel actor can be found for the part. For the past year Mrs. Parker has been bussly engaged writing a novel, which she expects to have ready and on the market for Fall reading.

novel, which she expects to have ready and on the market for Fall reading.

Men and beys stood in line from 4 o'clock Wednesday evening until they reached the bux office after the sale opened next morning for the Richt-rd Manefeld engagement in San Francisco last week. All during the night the line grew until it was three blocks long. There were never less than 200 in line all the first day, and those in line at 10 at night were given numbers, so that their places could be resumed the next day. The second days of the sale repeated this remarkable demonstration. It was estimated on Saturday night that every seat for every one of Manefeld's 15 performances would be sold before the first curtain went up. The first day's sale was given out as over \$18,000. The management wired the great actor, offering to guarantee him the capacity of the Columbia Theater for two additional weeks if he would cancel his Portland, Seattle, Tacoma, Spokane and Duluth engagements, but he refused to break any contracts. Speculators are already asking \$7 a seat for Manefeld tickets, and it will not be surprising if the premium raises the price to \$15, and perhaps more, for particularly choice locations. . . .

Fred Edwards, of May Edouin's Company, tells this one. The brothers had more of less trouble with the boy heat door, and hadn't always come out victors. In fact, the boy next door was so much bigger that he seemed to have the best of it invariably.

So it wasn't an unusual thing when one of the brothers came into the house with a hadly bruised eye. Moreover, he was crying when his aunt stopped him in the hall.

"Hush, Will," she said. "You mustn't make any notes." Fred Edwards, of May Edouin's Company

any noise."
"What-what's the ma-matter?" he asked be-"You may disturb your new brother," his aunt, soothingly.

his aunt, soothingly.

He dried his eyes in a minute.

"Have I got a new brother?" he asked.

His aunt nodded.

"One besides Jim?"

She nodded again.

"Bully!" he exclaimed.

"You're glad of it" she asked.

"You're glad of it' she asked.

"You're want of the should be asked."

"You bett" he fairly should. "If Jim."

"If Jim and "You bet!" he fairly shouted. "If Jim and me and the new one can't lick that feller noxt door we'd better move."

The famous little Tivoli at San Francisco i no more, for wreckers have torn the ob-building to the ground and the lumber i now being carted away. It was on April 21 1872, that the Tivoli was opened, the first performance being given by the Vienna La-dies' Orchestra. It was on November 24, 1903, that the Tivoli closed with the per-formance in aid of the Verdi monument fund, a performance in which all the Italian art-tics who had made so hellight a recess durwho had made so brilliant a success dur ists who had made so brilliant a success dur-ing the grand-opera season took part, in all the 24 years that elapsed the Tivoli had never been closed at all, unless the few days for repairs and the occasions of National mourning are taken into account. Meanwhile, the little theater, under singularly brilliant management, had been the chief factor in educating the people of San Francisco to an appreciation of high-class music to an extent not known in any Englishment speaking community in the world. In place of the old house a handsome five-story building of brick and steel is to be put up

When David Belasco sets out to do a thing he leaves nothing lacking which might con-tribute to success. He took Agnes and Ed-gerton Castle's novel, "The Bath Comedy," in hand inst year and dramatized it as "Sweet Kitty Bellairs" He intrusted the title role to Reprieta Crossman, and during the present season the play and the star have scored a notable metropolitan triumph. As a result of the hit made by the drama-As a result of the intense by the traina-tised version, the Stokes Company has just issued a Henrietta Crossman edition of 'The Bath Comedy,' beautifully illustrated with photographic scenes from the play. On May 12, the occasion being the 175th performphotographic scenes from the play. On May 12, the occasion being the 175th performance of "Sweet Kitty Beliairs" at the Belasco Theater in New York, a copy of this apecial edition of "The Bath Comedy" was presented to each person in the audience. They must have been expensive souvenirs for Mr. Belasco, but they were characteristic of the Little Corporal of the stage and worthy a most delightful actress and a notable play.

Mrs. Putrick Campbell has a new play by Hon. Mrs Aifred Lyttleton, the wife of the British Colonial Secretary, and this will be produced at a London theater on May 30. In working girl, and ladies will be interested to the Little Corporal of the stage and worthy a most delightful actress and a notable play.

West End dressmaking establishment.

a most designitial actress and a notable play.

Mme. Patti is telling stories of her experiences during her concert tour of this country.

In Hot Springs, Ark., while she was singing "Home, Sweet Home," an engine at the rail-"Home, Sweet Home," an engine at the rail-way "depat" close by was sounding its whistle loudly. "We were not in the same key," said Mme. Partt, "and it was a trial to drown that locomotive. For all that the audience was pleased. They shot a negro in the leg. Poor fellow! How they do distike negroes down there. This negro had dimbed a tree to look in at a window while I was singing."

In dissolving their partnership Mr. Weber gave Mr. Fields his check for \$40,000 and took over the music hall at Twenty-ninth and Broadway. Mr. Weber will run the music hall-probably as a combination or burlesque house—and Mr. Fields will form a partnership with Messag. Mitchell and Ham-partnership with Messag. Mitchell and Ham-lin and will eventually appear in one of their productions at a theater to be eracted for them in the neighborhood of Broadway and Forty-second street by a Brooklyn syndicate.

A member of Ben Greet's dramatic com-A member of Ben brees a damastic com-pany tells this story about a fellow actor: It seems that during a tour which the com-pany made through the British provinces a performance was given one night in the na-tive town of this actor. In a discussion of the fact, not long after, it was asked if the audience had given their fellow townsman a proper reception. "Yes," was the answer; "he was greeted with round after round of stlence."—Harper's Weekly.

Preparations for the starring tour of George Preparations for the starring tour of George M. Cohan are progressing, and one of the strongest musical comedy organizations is being secured. It is said that a few surprises will be sprung in the makeup of the company, and the chorus department will be a feature. Rehearsals will commence Septempany, and the chots are department with resurrence september 1 in New York City. Mr. Cohan claims the musical numbers in "Little Johany Jones" will be attractive. Charles C. Stumm, now with the Four Cohans in advance, will direct the tour.

Does not the pairon who is familiar with the navel enter the theater so unconsciously prejudiced that the play is almost certain to prove unsatisfactory to him? That he does is believed. The reason is not difficult to discover. Any one who reads with anything approaching understanding or care involuntarily forms a mental picture of the different characters drawn by the author. The written word is chiefly responsible for this.

But part of it also is due to that peculiar and subtle mental process which causes us to personify any individual whose name is mentioned in our presence. Persons whom we never have seen come to have certain physical attributes which may prove to be widely different from the actual. All of us have had the experience of meeting some one of whom

tioned in our presence. Persons whom we never have seen come to have certain physical attributes which may prove to be widely different from the actual. All of us have had the experience of meeting some one of whom we have heard, but whom we never have seen, and being surprised to find "he doesn't look at all as I had expected." We unconsciously have built up a personality around a name. Her new play is by Lesile Corbin, a New York journalist, and will require a strong

PIONEER UNCLE TOMMERS

The American Classic and Its Interpreters Was at One Time Considered Seriously

Dr. Judd, in The Theater. NDOURTEDLY the most successful and popular American play which has yet been writen is "Uncle Tom's the dramatization of Harr Seecher Stowe's famous story. It has been played uninterruptedly ever since ! was first produced, 50 years ago. There are actors today who, for the last 25 or more years, have played nothing else. Acting in this play has with many actors Acting in this play has with many actors become an industry and quite ceased to be an art. In the single Summer of 1962 there were 15 companies in this country playing the piece under canvas. I was asked a short time ago how much longer the piany would be popular. I answered that it would continue to be popular long after the death of the last man who ever new a slave. The original cast was as follows: saw a slave. follows:

Uncle Totn, G. C. Germon; St. Claire, G. C. Howard; Gumptlon Cute, C. K. Fox; Sva, Little Cordella Howard; Topey, Mrs. G. C. Howard; Fletcher, G. W. L. Pox; Harris, Mrs. W. G. Jones; Cassy, Mrs. Bannister; Ophelia, Mrs. E. Fox; Emmeline, Miss Barber; Marie, Miss Landers; Wilstn, Mr. Toulmin; Perry, W. J. Lemoyne,

Wilson, Mr. Toulmin; Perry, W. J. Lemoyne.

The early performers in the play were
not called Uncle Tomers, as they are
today. That name was given to them
in later years, when the country became
flooded with companies playing this piece,
and advertisements in the dramatic papere r.ad, "Uncle Tomers Wanted."

An advertisement in the New York Herald in 1833 announced:

NATIONAL THEATER—TO COLORED PEOPLE: NOTICE—On and
after Monday, August 15, a neat and
comfortable parquetts will be prepared in the lower part of the theater for the accommodation of
RESPECTABLE COLORED
PERSONS
Desirous of witheshing the great
drama of
"UNCLE TON'S CABIN."
the front seats of which will be reserved for females accompanied by
roales, and no female admitted unless with company.

The Howard family were the first ac-tors to play "Uncle Tom's Cabin." They staged the adaptation which had been made from Mrs. Stowe's book by George

they gave their first performance on July 18, 1831. After the New York run, they took the play on tour. I joined the company as advance agent in 1835, replacing Hank Parmelee—the first agent that went out with an "Uncle Tom's Cabin" company—who was on the sick list.

George C. Howard acted St. Chairs, and he made an ideal Southern planter. On and off the stage he invariably, wore a black broadcloth frock coat with brass buttons, and he always had on lavender trousers. So, when he was around the hotels and on the streets of the towns where we were playing, people who had seen him at the theater would recognize him at once and would say. "There goes Eva's father." Mrs. Howard was Topsy, and there has never been any one yet to equal her in the character. Little Cordella, her daughter, was a born actrees. I have never seen anything more natural and beautiful than the way in which she played Little Eva. She required no training for it; it came natural to her. Many a time I have seen a big crowd following her when she was out on the streets or at the stores shopping with her mother. They wanted to get a peep at Little Eva with her long golden hair.

The rest of the cast had in it Greene C. Germon, who acted Uncle Tom; George L. Fox, who afterwards became the famous pantomimist Humpty Dumpty, played Phineas Fletcher; his

the famous pantomimist Humpty Dumpty, played Phineas Fietcher; his brother, Charles K. Fox, took the part of that droll individual. Gumption Cute. George Harris was played by Samuel M. Sple, and Eliza by Mra. W. G. Jones. N. B. Clark was Simon Le-gree. W. J. Le Moyne, who was with gree. W. J. Le Moyne, who was with the Howard family when they first produced the play at Troy, created and acted the part of Deacon Perry. When I was with the Howards. George L. Fox doubled and took this part and also the part of Phineas Fletcher. Sometimes when George L Alken, the author of the version, was with the company he would play either George

company he would play either George Harris or George Shelby.
Some of those old-time players are still living. Cordella Howard is now residing in Cambridge, Mass. Mrs. Howard, her mother, is still alive and a hearty old lady. Mrs. W. G. Jones, though upwards of 89 years old, is still on the boards today, and playing with Charles Frohman's Empire Theater Company. W. J. Lemoyne is still the Company. W. J. Lemoyne is still on the boards today. ter Company. W. J. Lemoyne is still acting. All the other members of the L. Alken. They opened with it in Troy, N. Y., where it had a run of over three months. From there they took it to the National Theater, in New York, where

VERSATILE GUY STANDING

New Baker Leading Man Noted Yachtsman and Marine Artist.

Los Angeles Times.

A N actor who is an actor and nothing more is usually a freakish specimen of mummerosity fit only for the metaphorical cages of a mental menagerie. An usually possesses, besides art, a highly interesting personality. Such is Guy Standing, leading man

the Baker Theater Company, noted painter of marines, former sallor and wellknown yachtsman. Mr. Standing has just received an offer from an Eastern syndieate of periodicals, including Leslie's Monthly, to sail on board a press boat to the seat of war off Port Arthur, there to depict with his pencil the stirring naval episodes of the Jap-Russo conflict. The actor will not go. He prefers a

pipe in a comfortable dressing-room to gift cigars on a shell-swept quarter-deck gift cigars on a shell-awept quarter-deck at present, and vows that California cli-mate, in its languorous entloement, sapa the heroism out of every man's veins. Standing aiready has a number of ex-

cellent war scenes in his possession, painted by himself. These, of course, are touched only from the models of imagination, but they possess the fire and vivid coloring of sketches created under the light of flashing guns, and are as true in detail as many a master battle paintng. In his earlier days Standing was an

forsook the ocean later for the stage, and was followed by no less than six brothers—of a family of seven, all are actors.

In his dressing-room last evening the Thesplan discussed real events and the stirring meiodrama of the Orient with much more eagerness than he could by any means bring to bear on the play charany means bring to bear on the play char-

cast, though small in numbers, and will in-troduce Miss Cohan in several of her dainty dances.

She is the young woman who doesn't go on the advertising her name gives her. Ahem!

Mrs. Patrick Campbell has a new play

It was during the second act of "Parsital" in a Cincinnati stock house, when Parsital, the "guileless fool," had killed the secred swan, and its body came hurtling through swan, and its body charm natural throad its air to fall at the feet of Gurnemann. "My gracious, Kate, what was that?" excitedly gasped a wondering onlooker.
"It was a ham, Mame." replied her companion, with the superiority born of instant comprehension of affairs.

comprehension of affairs.

Frederick Warde and Louis James will not play together next season. Mr. James has accepted a role in the Paimer production of "The Two Orphans," and it is now announced that Mr. Warde will be associated with Katherine Kidder in the Stanlesaus Stange version of Salammbo," "The Daughter of Hamiloar." This piece was the spectacular one Blanche Walsh used before "Resurrection" came to save her from it. save her from it.

The Rogers Brothers tried their hand in journalism while they were in New York to play their recent engagement at the Knickerbocker Theater. They were asked to conduct the funny supplement of one of the great Sunday papers, and they did it with the most compleuous success. Their original jokes were considered as bright and funny as those which they are a fond of sevinging on the stage. they are so fond of springing on the stage

Fred Hamlin is getting the strength of the Weber and Fields organization. Fields will not only have the lead in the new spectacle to be produced at the Grand, Chicago, next Spring, but will be a partner in the venture. He will not have a German role. Edgar Smith, of the Weber-Fields household, will collaborate with Gien McDonough. Julian Mitchell will stage the production.

DeWolf Hopper had a slight cold the other night, and in a curtain speech he referred to it in this fashion: "I went to my doctor," he declared, "and the doctor said I had been eating too much nitrogenous food and must stop it and eat farinaceous food. Since then I haven't been able to eat at all, for I don't know what either word means."

This is a pretty good record for George Ade: This is a pretty good record for George Ade:

He has furnished the musical comedy and
drams at Wallack's Theater, New York, for
two solid years, and it looks as though he
would have snother year's etratch. He has
supplied "The Sultan of Sulu," "Persy from
Paris" "The County Chairman" and now
"The Sho-Gun,"

Frank Emerson, who has been here with the Bostonians and the "San Toy" Company, and now with "The Shepherd King," desires to contradict the rumor that was set aftout recently that he had died. As Mark Twain said in similar circumstances, "the report was grossly emggerated."

for the new comic opera, the scene of which is laid in for the new comic opera, the scene of which is laid in for the new Washington. It will be produced next sea-

ed in an ancient "property" chair, with the flashing sword of Tournoire thrown negligently across his stalwart legs. Mr. Standing brought billows of nectared va-por from a richly colored meerschaum, actor who takes time to be a human being and appeared completely at peace with the Said he: "I've always spent my Sum

acters of the mimic footlight world. Seat-

mers on the Atlantic Coast, and this will be the first of many seasons that I have not had a little 20-foot craft in commis-sion. Doing much amateur yachting. I have kept up my interest in maritime matters, and what art work I have prac-ticed has been along these lines. "I believe that an actor—or a mem-

ber of any other profession—should first be a man, and by being a man, I mean that he should take an interest in the outside world of general affairs. You know that art is but an idealized reflection of life, and he who has not seen life, and felt its possibilities within his own heart, can never depict it upon the stage or elsewhere. Before I left for California I took a considerable interest in the Oriental conflict, and wrote several inconsequential articles concerning the seat of action. These I illustrated with some sketches from my portfolio, and in this manner I came to get the offer from tion of life, and he who has not seen life. this manner I came to get the offer from the press syndicate to go to Japan on their chartered steamship. They have not yet recognized in Guy Standing the author and artist, Guy Standing the actor. and I don't believe I will let them, for

"able seaman," and acquired a comprehensive knowledge of all men and things which go down to the sea in ships. He forsook the ocean later for the stage, and was followed by no less than six brothers

Poter F. Dailey, the well-known comedian,

late with Weber & Fields, has signed a con-tract covering a term of years with Klaw & Belanger. This Summer be will appear as the principal comedian backing Fay Templeton in burlesque in New York City. The Governor of Utah Is to meet Maude Adams at the state line and will accompany her to Sait Lake, where she will give three

performances. A big reception at the actres rivate car is contemporate born at Salt Lake. private car is contemplated. Miss Adams Now comes a new Carmen. She is Set Pepita Sandoval, Spanish actrees, who is to be presented next season in this country. The costumes and accessories are to come from Spain, and she will be supported by an Amer-

toan company. George R. Sims is preparing a Japanese sketch for May Yoke, drawn from the latter's experience in the land of cherry blossoms, in which she will appear in London. The part which Strong will have in it is not announced.

E. H. Sothern is writing a play, a poetic drama, introducing a character famous in his-tory, with a religious subject as a background, A well-known prelate of the church is assist-ing Mr. Sothern in the cierical effects.

Cecelia Loftus, who supported Sothern here last year, has almost recovered from her recent attack of scarlet fever, and is resting in Boston. So will act no more this season, and sailed for London last Saturday. The San Francisco Dramatic Star reports

Samuel F. Tuck, the well-known theatrical man, as saying: "I consider George Wood-ward the cleverest character comedian on the American stage." Ziegfeld, the husband of Anna Held, has

Ziegfeio, the numban of Amarian ganized a \$1,000,000 syndicate in San Fran-cisco, and will erect a theater in that city. He has been working out this plan for the past five years. William Faversham's new play next season

will be a dramatization of Hamila Garila's "Hesper." The work of dramatizing the "Hesper." The work of dramatizing novel is being done by Channing Policek.

Edna May will play in New York next sea-son. She is to open at Daly's Theater in September in "The Schoolgir)," supported by George Grossmith, Jr., and Fred Wright. Sadie Martinot has filed suit for divorce from

ber husband, Louis Nethersols, Olga's broth The case will not be contested. Incompa-bility of temper is given as the cause.

Lendon, within a ten-mile radius of Charing Cross, has 762 places of accusement, frequent-ed nightly by approximately 140,000 people. William Gillette, his friends say, has made up his mind to play Hamlet next season, re-gardless of the prevailing prices for eggs.

Next season's play for a star cast will be "Lights o' London," "The Two Orphans" has been a big success, and will go on tour.

Oza Walderp will probably be the ingenue for the new Belasco and Mayer stock in Los