and friends in the Bay City. She will be at home as usual on Mondays, at 755 Johnson street.

parents, Mr. and Mrs. Ernest Brand, of San Francisco. She will be the guest of her sorority at Stanford during the festivities of commencement week.

J. Lesser left last night for an Eastern trip, including New York, Philadelphia, Baltimore, Washington and St. Louis. He will be away about six weeks, combining business with pleasure.

Mrs. J. A. Lyman, wife of Dr. Lyman, of Portland Academy, started Tuesday evening with her two little daughters for a four months' visit at Amboy, Ill., with her husband's father, George A. Lyman. Dr. Lyman, who is editor of the Amboy Journal, as well as postmaster at Amboy, returned to his home with Mrs. Lyman, after a stay of two weeks with his son in Portland. Dr. Lyman will join his family in Illinois at the close of the school year in June, and will not return with them until the opening of the Fall term.

At the Women's Union.

Miss Charlotte Reed was a guest at dinner on Friday evening.

Miss A. McGregor, of Sylvan, is making her residence here for the present.

Miss Pearl Dolph, of Cleone, was a transient over one night in the end of the week.

Miss Miriam MacGregor, of Hoquiam, was the guest of Miss Parker at lunch on Tuesday en route to Walla Walla.

Mrs. Scott Snelling, accompanied by her young son, Louis, was the guest of Miss M. Forcia at dinner Thursday evening.

Miss Cora Lemon paid us a flying visit on Wednesday en route to Grant's Pass, where she expects to spend the Summer.

Mrs. Hettie Thomas, of Butler, Wash., was the guest of her daughter, Miss A. Thomas, for a few days in the beginning of the week.

COMING EVENTS.

The Patton Home's May tea will be given on next Tuesday afternoon. The members of the board have asked the worthy matrons of the various chapters of Eastern Star to preside at the tea table, and the reception committee also includes prominent members of the order. In the diningroom tea will be served by Mrs. L. O. Lakin, Mrs. W. W. Perry, Mrs. B. L. Povey and Mrs. E. C. Protzman, while Mrs. Minnie Mason, Mrs. C. W. Miller, Mrs. W. J. Sally, Mrs. S. A. Phrall, Mrs. F. B. Lounsbury and Mrs. Vida Farmer will receive. All members of the Order of Eastern Star are especially invited to attend.

* * *

The members of St. Ann's Charitable Society met last Thursday afternoon at the residence of Mrs. C. Barenstecker. Several worthy families were given assistance. After the business session, delicious refreshments were served by the hostess. The ladies decided to give a progressive whist party and will be at home to their friends Monday evening, May 23, in their rooms over the cathedral, corner Fifteenth and Davis streets.

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The Progress Club's annual banquet will be held on May 25 at the home of Mrs. Frank Cook, in Irvington.

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The Fortnight Whist Club will be entertained at the last of the month by Mr. and Mrs. Frank Dooly.

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The Portland Rose Society will hold its annual rose show early in June.

OREGON.

Salem.

Mrs. A. M. Crawford entertained about 30 of her friends Thursday evening at a party given in honor of Mrs. George E. Chamberlain. A very pleasant evening was spent, progressive whist furnishing the chief amusement. Refreshments were served.

Wednesday, May 11, at noon, Miss Jennette Meredith and Mr. Edwin B. Lockhart were married at the First Methodist Episcopal Church in this city. The wedding ceremony was performed by Rev. William Heppe, pastor of the church, in the presence of about 100 friends of the family. The bride is a daughter of Dr. and Mrs. J. W. Meredith, and is very highly esteemed by a large circle of friends for her many amiable qualities. The groom is pastor of the Methodist Episcopal Church at Silverton, where Mr. and Mrs. Lockhart will make their home. Miss Margaret Legg and Miss Jennette Meredith, the latter a niece of the bride, acted as flower girls. Misses Lillian Metschan, Mae Boise, Bertha Byrd and Angie McCulloch acted as ushers.

At high noon on Wednesday last, Miss Ella Amelia Rineman and Louis St. Elmo Hooker were united in marriage at the home of the bride's parents, Mr. and Mrs. M. T. Rineman, the Rev. W. C. Kantner, pastor of the First Congregational Church, pronouncing the impressive service of that church. The Rineman home had been elaborately decorated for the day, and was a bower of flowers. The hall was in pink and white, roses and lilies being used. The drawing-room was a mass of white and green. In one corner lilacs and ferns had been banked, over which the marriage bell of white clematis was suspended. The dining-room had been very beautifully dressed in white and green. Before the ceremony Miss Helen Calbreath sang "Unless" very sweetly, being accompanied by Mrs. J. G. Evans. The party entered the room to the strains of Lohengrin, and after the ceremony Mendelssohn's march was played, Mrs. Evans being at the piano. About 60 of the intimate friends of the bride and groom were present as invited guests. The bride is the eldest daughter of Mr. and Mrs. M. T. Rineman, Mr. Rineman having been for many years one of the prominent business men of the city. The daughter is a great favorite in Salem society, and an accomplished musician. She was dressed in a mode traveling suit and carried an arm bouquet of bride's roses. The groom is a well-known young man of the city, both in business and social circles. Mr. and Mrs. Hooker left Wednesday evening for San Francisco, Denver and St. Louis, after which trip they will reside at Shawnee.

Oregon City.

Miss Grace Marshall, who left Thursday for Waitsburg, Wash., was given a farewell party last Tuesday evening by about 20 young people.

Mrs. Vera Jane Edwards, of Portland, assisted by local and Portland talent, gave a successful dramatic and patriotic entertainment at the First Baptist Church in this city Saturday evening.

Miss Imogene Harding, who returned recently from New York City, where she has been pursuing her musical studies, will give a recital at the First Congregational Church Wednesday evening, May 18. She will be assisted by Miss Draper.

Dr. and Mrs. E. A. Sommer entertained the Dickens Club Monday evening. Mrs. Don Meldrum and Mr. C. B. Moores won the prizes in the guessing contest, Mrs. Linn Jones and Mr. Don Meldrum excelled at whist, while Mrs. T. W. Clark and Mr. Bruce Curry were the most successful at guessing quotations from Dickens' works. Refreshments were served. The house was prettily decorated in roses and lilacs, arranged in Indian baskets.

Eugene.

Mrs. S. G. Spencer and Mrs. R. M. Pratt jointly entertained a number of their women friends at the home of the latter on Tuesday afternoon.

Monday afternoon Mrs. C. W. Lowe entertained a large number of her women friends at whist. Mrs. G. D. Linn and Mrs. J. C. Church won the trophies.

Mrs. C. W. Lowe entertained a company of university students Wednesday evening in honor of Miss Ora Simpson, of Albany, who is her guest. The evening was pleasantly spent in whist, Clifford Brown carrying off the honors.

An informal at-home event, given by Mrs. D. A. Paine, on Friday afternoon, was enjoyed by a number of society folk. Desultory chat over needlework was the principal diversion. The affair appropriately ended with a light luncheon.

Miss Lena Deadmond and E. C. Crump were married Tuesday evening, at 6 o'clock, at the residence of Frank Craig, Rev. J. S. McCallum, of the First Christian Church, officiating. Both the young people are residents of Leaburg, where they will make their home.

Mrs. Laura Harris and Mrs. Adeline Church, two well-known society matrons, jointly received members of their visiting lists Thursday afternoon, at the home of Mrs. Church. Whist was indulged in by the ladies. Trophies were awarded to Mesdames Preston and Shelley.

A double wedding occurred Tuesday afternoon at 2 o'clock at the home of T. C. Kensler. The contracting parties were: Asa M. Stayten and Miss Edith J. Crowley; C. W. Warner and Miss Lilis Easyglishan. The young people are from Blackley, Lane County, where they will reside in the future.

Astoria.

The ladies of St. Mary's Catholic Church gave a card party on Tuesday evening that was well attended. Progressive whist was the game played, and the fortunate prize-winners were: Miss Agnes Leahey, Mr. George Rouslow, Miss Theresa Gramms and Mr. Swanson.

Mrs. F. N. Taylor entertained the ladies of the Methodist Church and their friends on Tuesday afternoon with a tea, at her home on Fourth street. The parlors were very prettily decorated with pansies, and Miss Nellie Busey entertained those present with a number of musical selections.

The Ladies' Guild, of Holy Innocents Chapel, Upper Astoria, entertained a large number of their friends on Wednesday evening with a "fad social." The hall was beautifully decorated with Scotch broom and evergreens, and a most enjoyable evening was spent by all who were fortunate enough to be present:

The members of the Semi-Monthly Euchre Club were entertained on Friday evening by Mr. and Mrs. John Griffin and Mr. and Mrs. Elmer Thayer, at the Griffin residence, on Grand avenue. Apple blossoms and white lilacs were the flowers used to decorate the rooms, and the effect of the white and pink was very pretty under the gaslight. Progressive euchre was played, the prizes being won by Mrs. Carruthers, Mr. Albert Dunbar, Mrs. Charles Heilborn and Mr. W. E. Schimpff.

La Grande.

Miss Hazel Buck entertained a number of her friends Tuesday in honor of her 14th birthday.

Miss Margaret Kirk entertained the ladies of the Kaffee Klatch, at her home, Friday afternoon.

The members of the Lyle Tuesday Musicale met in the Ladies' Club rooms Tuesday afternoon, the programme being under the direction of Mrs. Fred B. Currey.

A reception was tendered the Rev. Edwin B. Hays, at the Presbyterian Church parlors, Tuesday evening, by the young people of the church. Mr. Hays is the new pastor of the Presbyterian Church in this city.

The members of the High Five Club were entertained by Mesdames J. C. Gulling and William Henry at the home of the former, Thursday afternoon. Prizes were awarded to Mrs. Aiken, first, and Mrs. Al Andrews, second.

Pendleton.

Mrs. C. E. Roosevelt entertained a company of ladies Wednesday afternoon, the guest of honor being Mrs. Joseph McCabe, of Walla Walla.

A pleasant reception was given Tuesday afternoon by Mrs. F. E. Judd, at the Judd home, on Washington street, in honor of her guests, Mrs. Levi Ankeny, and Mrs. Joseph McCabe. Mrs. Judd was assisted by Mrs. Leon Cohen, Mrs. T. G. Halley and Miss Ida Thompson.

Mrs. C. J. Smith, Mrs. S. R. Thompson and Miss Gulliford entertained a large company of young people Thursday evening at the Smith home, on Lewis street. The elegant new home of Mrs. Smith had been artistically decorated for the occasion, and the spacious rooms were comfortably filled with young people, who passed a delightful evening playing cards.

The Dalles.

Wednesday afternoon Mrs. A. S. Bennett entertained the members of St. Paul's Guild at her home on West Fourth street in honor of Mrs. J. F. Moore, who expects to leave here soon for her new home in Moro. About 40 ladies were present.

Friday evening Mrs. W. L. Bradshaw gave a musical at her residence for the benefit of the fund for the improvement of the old Fort Dalles building lately granted to the Oregon Historical Society. An admission of 25 cents was charged, from which a material sum was realized for commencing the work.

Amity.

The marriage of Miss Eva Harrison, youngest daughter of Mr. and Mrs. W. H. Harrison, of Amity, Or., to Mr. O. E. Roth, of the same place, was solemnized at the Christian parsonage at McMinnville Saturday, May 7. Only a few relatives and intimate friends witnessed the ceremony, which was performed by the Rev. J. W. Wittenkemper. Mr. and Mrs. Roth are now at home to their friends at Amity.

WASHINGTON.

Kalama.

The friends of Dr. and Mrs. G. E. Glaze gave a farewell party at the Maccabees Hall in their honor Friday night.

At the residence of the bride's parents, May 8, Mr. Anton Zillig and Miss Lizzie Prenshoff were married by Father W. Palmer. The young couple are well-known residents of Cowlitz County and will make their home here.

May 11, at 8 P. M., at the residence of E. W. Potter, Mr. E. N. Howe and Miss Florence Stone were united in marriage by Rev. R. D. Nichols, pastor of the Congregational Church. Miss Nellie Cooper was bridesmaid and E. G. Kindorf best man. The bride wore a gown of cream etamine, trimmed with applique and silk. The bridesmaid wore pale green etamine, trimmed with white applique. Mr. Howe is a member of the firm of Wicks & Howe, leading business men of Kalama. The bride is a daughter of the late J. B. Stone and has resided in Kalama all her life. She is a graduate of the Kalama schools and has since her graduation been engaged in teaching. They are at home in their own elegantly furnished house on Fir street.

Vancouver.

A number of friends of Miss Eva Taylor, who was married to Lieutenant W. K. Wilson May 12, gave her a "linen shower" last Saturday afternoon at the home of Mrs. Charles Sears. The rooms were tastefully decorated, white lilacs and long sprays of bridal wreath being used in the drawing-room. Mrs. Sears was assisted in receiving by her sister, Mrs. Hiram F. Allen, of Spokane. Miss Taylor was the recipient of many beautiful linen articles. She was in her usual fine voice, and entertained with solos. Mrs. I. N. Grey also sang.

Chehalis.

At the meeting of the St. Helens Club Wednesday the following officers were elected for the ensuing year: Mrs. Kate C. Millett, president; Mrs. Lottie Urquhart, vice-president; Mrs. Maud Coffman, recording secretary; Mrs. Mary Robinson, corresponding secretary; Mrs. Anna Urquhart, treasurer; Mrs. Mabel Miller, critic. The club is entering on its tenth year.

SOCIETY AT THE NATIONAL CAPITAL

Two Royal Parties Entertained—Young Roosevelts at Home With the Mumps—Secretary Moody Goes Cruising on the Dolphin

WASHINGTON, May 8.—(Special Correspondence.)—Washington is gay with the life and brightness of her Spring season. These months at the capital are attracting each year a larger number of visitors from at home and abroad.

Two royal parties were entertained during the week, their presence being made the occasion for a revival of a semi-official round of gayety. A musicale at the White House, a large afternoon reception at the home of ex-Secretary of State and Mrs. John W. Foster, a dinner "for men only" at the Chinese Legation, and an elaborate luncheon, with President and Mrs. Roosevelt among the guests, at Secretary Hay's residence on La Fayette Square, were some of the notable events in honor of Prince Pu Lun and his associates from China.

Informal luncheons and small dinners marked the intervening days at the White House, where, on Saturday of the same week, the German Princes and their party were entertained at luncheon before they witnessed the President press the tiny button in the East Room, and thereby set in motion all the wonderful machinery that goes to make up the world's greatest Exposition in St. Louis.

Baroness von Sternburg is in mourning for her father, the late Mr. Langham, of California, and in consequence the dinner at the German Embassy for the royal visitors was a private affair, making up in cordiality what it lacked in brilliancy of numbers. The guests were Prince Hohenlohe-Schillingfurst and his sister, the Princess Elizabeth; the Princess von Ratibor, Prince Karl von Ratibor, Count von Ratimerskirsch, Madame Borgnis and Mlle. Borgnis, who with Mr. and Mrs. Frank Wiborg, of Cleveland, O., compose the royal suite.

Prince Hohenlohe, who is a noted sportsman and hunter, made a tour of Washington on horseback in company with the German Ambassador, one of the best riders in the diplomatic corps. Prince Ratibor is Governor of a Prussian province; his nephew, the hereditary prince, an officer in the Emperor's Gardes des Corps, and it was particularly in their honor that the Austrian Ambassador and Baroness Hengelmueller entertained on Sunday evening at one of the most perfectly appointed dinners of the season.

Jewels, gorgeous array and choice floral decorations were features of the occasion. Apple and cherry blossoms were artistically combined with palms in the decoration of the drawing-rooms, and in the dining-room were used with ribbons in the national colors of Austria-Hungary. Covers were laid for 24, and in addition to the foreign guests there were present Mr. and Mrs. Girard Foster, of New York; Baron and Baroness von Giskra, Mr. and Mrs. Thomas F. Walsh, General O'Brien, Miss Warder, Miss King, Count Hoyos, of the Austrian Embassy, and Mr. Gutowski, of the Russian Embassy.

Fruit blossoms, a la the Oriental custom, are being used quite extensively at smart entertainments. They formed the keynote in the decorations at the last Cabinet dinner and also at the Foster reception. They were particularly appropriate at the last named as the Chinese Prince was then the guest of honor. As an ensemble, the affair gave the royal Oriental a delightful picture of Washington society, amid almost Eastern surroundings, as the Foster residence contains rare curios and valuable embroidered draperies that were presented to America's noted diplomat on the occasion of his visit to the Far East.

Here also was the Prince made to feel most at home by the presence of Colonel Thomas Symons, the President's aid-de-camp, one of the few Americans who speaks pure Chinese.

* * *

Other happy entertained visitors at the capital at this time are the young Roosevelt boys, who were brought here from school with an attack of mumps. During their convalescence they were almost constantly with their mother, going for walks, drives, to Congress, and to occasional places of amusement. They went to the Strauss concert, and heard the Bostonians in "Robin Hood," with Mr. De Koven, the composer and their friend, within earshot.

Accompanied by the President, the family joined several Army officers and witnessed the final drill of the Fifteenth Cavalry and the Fourth Battery of Field Artillery at Fort Myer. The children are veritably "chips of the old block," for no more interested persons watched the troopers as they drilled for a week's engagement at Madison-Square Garden under the auspices of the Military Athletic League of America. The men wore the olive drab service uniform and the new service cap, which is so like a Scotch cap that it makes them look quite English.

It is only a matter of looks, however, as they were thoroughly American in their work, winning applause at every round.

These drills have become a feature of the Spring season and are looked forward to with much pleasant anticipation by society folk and the people generally.

* * *

Senators and members have children in school here, and others are remaining to enjoy the rest and beauty of the Capital, without official cares. Some are busy with committee work and some have gone on the Dolphin with Secretary Moody of the Navy on a tour of inspection of naval stations in Cuba and the Southern States.

The Dolphin, primarily the President's boat, has been at anchor at the Washington Navy Yard most of the Winter awaiting orders, and the officers and crew welcomed the opportunity of going on a short cruise with "pleasant company" aboard. Originally the property of a New York yachtsman-member of the 400, the ship was made into a torpedo-boat for service during the Spanish-American War. It was not in the fight, and after peace was declared was changed back into a floating palace fit for the President, as well as for the proverbial King.

So much has been said about the use of a Government boat by the President that Mr. Roosevelt has made little use of it, and Mrs. Roosevelt has made but two short cruises on board what is popularly known as "the President's boat."

* * *

The Honorable Francis W. Cushman, who represents the Tacoma (Washington) district in Congress, seldom gets left, even when the House is on the qui vive for adjournment. He had great difficulty in being heard while delivering a recent speech that he wanted published in the Congressional Record so as to get the advantage of the franking privilege when he uses it as a campaign document. Several of his colleagues were walking about the hall, chatting and laughing, and even engaging Mr. Cannon in conversation, when Mr. Cushman paused in his speech and stepping into the aisle halfway to the Speaker's desk, called in unmistakable tones:

"Mr. Speaker, I trust I am not disturbing anybody by my remarks." Attention was given to the rest of his speech and his constituents will soon be reading all about it in the "Record."

GRACE PORTER HOPKINS.

MAY BE BRIDE OF SENATOR CLARK, OF MONTANA

MISS ADA LA CHAPPELLE.

It is reported that the purpose of the trip to Europe of Senator Clark, the Montana copper magnate, is to marry Miss Ada La Chappelle, his protege, who has been receiving a musical education in Europe at the Senator's expense. Senator Clark's interest in Miss La Chappelle dates from the time, six years ago, when her voice attracted his attention and caused him to assume the expense of her education, which was begun in Washington. Miss Chappelle is 28 years old, and is the daughter of a Butte, Mont., physician, who died eight years ago. She has several brothers and sisters in Montana. Her mother lives in Minneapolis. It was said recently that she contemplated a grand opera career under the stage name "Montana."

THE DOMAIN OF MUSIC

The continued and ever increasing interest in the weekly concerts given by Ellers Piano House is the most flattering testimonial which the instruments used can receive. Music of the mechanical, hand-organ type, no matter how produced, loses its interest as soon as the novelty has worn off. But though Pianola concerts have been given in Portland for years, attendance by Portland's most musical and cultured people is constantly increasing. The instruments used are the piano, played by means of the Pianola, the Aeolian Orchestrelle and Aeolian Pipe Organ. The resultant music possesses that human quality, which holds and charms and which can only be produced by the human hand, and instruments of extremely fine mechanism and delicate adjustment.

Last Thursday evening, Aeolian Hall and the adjoining room were crowded with people, who enjoyed not only a very fine instrumental programme, but also had the pleasure of hearing for the first time in Portland, a very promising young singer, Mrs. Anna Selkirk Norton, of Albany. Mrs. Norton not only possesses a very exceptional contralto voice, but a wonderfully artistic temperament, which was evident in her singing, as well as the fine training which her voice has received. Her selections "An Irish Folk Song," by Foote and Vannah's "Good-bye, Sweet Day," showed her fresh, sweet voice to most excellent advantage. The accompaniments as usual, were played by means of the Pianola. It was Mrs. Norton's first experience in singing to such accompaniment, and she expressed herself as simply delighted with it.

It was music festival time in Cincinnati, O., last week, and from all accounts the occasion must have been a great success, although the extended criticisms have not yet come to hand. Since 1873, when the first of these biennial festivals was held, they have been among the most important features of music-making in this country. The festival opened last Wednesday evening with a rendition of the Bach B minor Mass. It is stated that this was the sixth complete performance the great work has had since it was written 170 years ago. It has been given once before at the Cincinnati festivals, but for this year Mr. Thomas made unusual preparations, and the orchestral score was played by a band in which the proper proportion is preserved between the stringed and the wood wind instruments. The chorus of 500 attended to the choral numbers, and the solos were entrusted to Miss Agnes Nicholls, Mme. Schumann-Heink, William Green and Watkins Mills. A miscellaneous programme was offered Thursday afternoon, and Friday night "The Dream of Gerontius," by Elgar, formed the principal feature of the concert. In this work Miss Muriel Foster had the solo music for the mezzo soprano. A list of miscellaneous selections was given yesterday afternoon. The festival closed last night with the Beethoven Solemn Mass in D major, and the Ninth Symphony. Mr. Thomas had with him the entire Chicago orchestra, numbering 100 men.

In a recent letter from Miss Grace Wilton, the well-known Portland pianiste, comes further proof of her success in her having been offered a position as teacher in the artistic piano forte school of Victor Heinze, one of America's foremost teachers of the Leschetizky method. Miss Wilton's success reflects great credit on Miss Elizabeth Patterson Sawyers, also of the Leschetizky School, with whom Miss Wilton studied the past Winter at the De Pauw School of Music, in Indiana, her studies including piano, counterpoint, fugue, form, history and German. Since early in April, Miss Wilton has studied in Chicago with Victor Heinze, who predicts for the young pianiste an artistic career.

Under the able direction of Martin E. Robinson, of Chicago, the sacred opera, "Esther, the Beautiful Queen," words by C. M. Cady, music by William B. Bradbury, and songs and choruses by Leon Keach, will be sung by a chorus of 100 selected voices at the Marquam Grand, June 1 and 2. The singers will be principally selected from different church choirs in this city, and rehearsals are held every evening, except Friday and Sunday, at Grace Methodist Episcopal Church, Twelfth and Taylor streets. There is room yet for more singers, and all those intending to join the chorus are asked to make early application to Mr. Robinson at any of the rehearsals. The sacred opera will be sung and acted in costume, and the music is particularly inspiring. The scene is laid in Persia, in the year 500 B. C., when the traitor Haman was Premier of the Kingdom. The part of Esther the Queen will be taken by Miss Ethel M. Lytle, mezzo soprano. Mr. Robinson has given "Esther," "Belshazzar" and similar sacred operas in other cities, from the Atlantic to the Pacific, and will probably repeat "Esther" and "Belshazzar" at the approaching Chautauqua, at Gladstone Park. He recently produced "Belshazzar" at Astoria, with marked success.

William Wallace Graham, assisted by Mrs. Albert C. Sheldon, soprano, and Mrs. Warren E. Thomas, accompaniste, gave a violin recital last Wednesday evening at the Grand Opera-House, Salem, and it was quite a successful affair. A Salem newspaper, in speaking of the recital, says: "Mr. Graham displayed wonderful talent, and his numbers were executed in a manner worthy of a master. Mrs. Sheldon has a strong soprano voice capable of reaching a very high register and preserving its volume. She was heard in seven numbers, all captivating and pleasing. Her rendition of 'You and I' and 'Ave Maria' were especially beautiful. Mrs. Warren E. Thomas, the accompaniste, executed the difficult compositions with ease and grace." The programme: Romanso, A minor, Op. 42 (Max Bruch); "Les Filles de Cadix" (Delibes); "Irish Folk Song" (Foote); "Lynnovo's Song" (Kjerulf); "You and I" (Lehmann); "Sweetheart, Thy Lips Are Touched With Flame" (Chadwick); introduction and adagio from 4th Concerto Op. 31 (Vieuxtemps); "Doris," with violin obligato (Nevin); "Ave Maria," with violin obligato (Gounod); Romanso, F major, Op. 50 (Beethoven), and Spanish Tanz, Op. 21 (Pablo de Sarasate).

The ranks of that small group of irrepressible patriots, the nationalist composers, have lost an enthusiastic and loyal member in the sudden death of Antonin Dvorak. Their ranks were already sufficiently sparse, and in a hasty muster the names of Eduard Grieg, in Norway; Balakiseff, Rimsky-Korsakoff, Cesar Cui, Alexander Glagounow, Anatole Lindoff and Antoine Arensky, in Russia; Gustave Charpentier, in France (with Vincent d'Indy as honorary member), are the most conspicuous of European composers. Despite the many fine qualities of his chamber music, concertos, symphonies and other works in classical form, it seems probable that it is through his lyrics, his choral works and his unbesitating Bohemian music that Dvorak will be best known to the musical world at large. In Bohemia there can be small doubt that it will be Dvorak, the nationalist, who will remain in their hearts, the patriot whom they admired and respected enough to make a member of Parliament, who served his country as effectively as a statesman, by showing the world her dances, her songs and her fairy tales.

Brown's Concert Orchestra, of this city, will furnish the first programme of the May Festival of the Willamette Valley Choral Union, at Salem, Tuesday evening, and will be under the leadership of Charles L. Brown. The orchestra of 25 pieces will render these numbers on that occasion: Grand March from "Tannhauser" (Wagner); symphony in B minor, unfinished, (a) allegro moderato, (b) andante con moto (Schubert); waltzes, "Tales From Vienna Woods" (Strauss); (a) the celebrated "Minuet" (Paderewski), (b) gavotte from "Mignon" (Thomas); scenes from "Lohengrin" (Wagner) (a) andante cantabile, Op. 2 (Tschaikowsky), (b) "Au Moulin" (Gillet); suite, "From Foreign Lands" (Moszkowski), (a) Russian, (b) Spanish; overture, "Oberon" (Von Weber). The orchestra will provide accompaniments for the four oratorios to be sung Wednesday and Thursday evenings: Schubert's "Miriam's Song of Triumph"; Romberg's "Lay of the Bell"; Dudley Buck's "Golden Legend"; Dominic's "Beautiful Willamette."

Joachim, the veteran violinist, who does not come to America because, like all good Germans, he hates the water, is the musical lion of London this Spring. His "diamond jubilee" is on the carpet. It was in March, 1844, that he made his first appearance as "a fat little boy in tight trousers" at a Drury Lane benefit, and two months later at a Philharmonic concert. Mr. Balfour is to present to him a portrait given by his present-day admirers. The London reviewers also tell many anecdotes of Manuel Garcia, the singing teacher, who has entered his 100th year. A centenarian musician on record in London was one Cervetto, who was a 'cellist, born in Italy in 1682, and who died in England in 1783, leaving an estate of $100,000 accumulated as manager of the Drury Lane.

Scotch music, in dialect, was the attraction at a Scotch social given last Tuesday evening in the church parlors of Westminster Presbyterian Church, and the occasion was a very pleasant one. The programme: Chorus, "The Blue Bells of Scotland"; solo, "I'm Wearin' Awa', Jean," Master Tom Dobson; solo, "Loch Lomond," Mr. Albee; reading, "Aunt Purdie's Tea Party," Mrs. Bradshaw; solo, "Laddie," Mr. Gill; solo, "We'd Better Bide a Wee," Miss Edwina Mastick; pantomime, "Comin' Thro' the Rye," Miss Stella Linnehan; solo, "My Bairnie," Master Tom Dobson; chorus, "Bonnie Dundee." Scotch refreshments served, scones, shortbread, currant cookies, etc.

Schumann-Heink and Alois Burgstaller gave a concert at the Chicago Auditorium last Sunday night. The former singer's programme: The great Fides aria from "The Prophet," "O, Rest in the Lord," from Mendelssohn's "St. Paul," and the following lieder: "Ich Grolle Nicht" and "Widmung" of Schumann; "Es Hat die Rose Sich Beklagt" of Franz; "Von Ewiger Liebe" of Brahms; "Der Wanderer" and "Serenade" of Schubert; "Nur Wer die Sehnsucht Kennt" of Tschaikowsky, with 'cello obligato by Herman Diestel; "Befreit" by Richard Strauss, and "Wiegenlied" and "Der Lenz" by Hildach.

Julian Story, the husband of Mme. Emma Eames, is in New York, having come to this country to finish portraits on which he was at work, and also to complete arrangements for a concert tour, which, it is said, Mme. Eames is eager to make in this country next season. Mr. Conried's not having "come to terms" last Spring, where the fair American songstress was concerned, left her all this season without employment, and she is, therefore, exceedingly desirous of having a concert tour in sight next Fall, in case Mr. Conried and she cannot come to an agreement for the opera next Winter.

Sweet old Drury Lane, London, is to have a three-months' season of grand opera in English this Summer. The Moody-Manners Company will be engaged, and with it Zelie de Lussan, a correspondent, suggests that Colin McAlpin's prize opera, "The Cross and the Crescent," which was produced at Covent Garden in the season of the Moody-Manners Company last Autumn, should find a place in the repertory of what is to be called the National Opera at Drury Lane. It would be encouraging to British composers to know that their works will not be shelved after production.

A special musical programme will be given by the choir at the First Cumberland Presbyterian Church, East Twelfth and Taylor streets, Sunday evening, at 8 o'clock: "Grand Choeur" (Jules Grison), Mrs. Bergen; chorus, "Gloria," from Mozart's twelfth mass; solo, "Ave Maria," from "Cavalleria Rusticana," Miss Lina Linehan; chorus, "Oh, Thou, Whose Power Tremendous" (M. Spicker), with alto solo; "Pilgrims of Hope," by request (Batiste); duet, "Crossing the Bar" (E. L. Ashford), Mr. C. A. Walker and Mrs. W. D. Beaver.

Musical programme this morning and evening at Calvary Presbyterian Church, under the direction of Mrs. Edgar E. Coursen: Prelude, andante in E flat (Barnes); anthem, "Savior, Who Died for Me" (Berwald); offertory, "Weary" (Neidlinger); postlude, "Marche Solemnelle" (Kenard). Evening—Prelude, melody and intermezzo (Parker); anthem, "I Have Called, O God, Upon Thee" (Mozart); offertory, "Master, What Shall I Do?" (Bowes); postlude (Salome).

A. C. Monroe, for 15 years president of the famous music festival at Worcester, Mass., and who not so very long ago offered Mrs. Rose Bloch Bauer a position at a high salary as soprano soloist at the New South Church, Worcester, was recently in this city and again heard Mrs. Bloch Bauer sing "King, Ever Glorious," from Stainer's "Crucifixion." He paid her many compliments on the beauty of her voice.

Programme of a "pop" concert given last Monday night, at Boston: "Piccolono," "Zampa" and "Fieldermanans" overture; selections from "The Mikado," "The Fencing Master" and "The Prince of Pilsen"; the "Cavalleria Rusticana" intermezzo, Nevin's "Narcissus," "L'Amoureuse" waltz, Berger, and the new Vienna Strauss, and the "Pomp and Circumstance" and "Up the Street" marches.

John Francis Gilder, the pianist and composer, recently gave an invitation recital at the Boston Young Men's Christian Association. In addition to serving piano solos, he introduced some disk-machine records of the greatest living singers, including Sembrich, Calve, Michaelowa, Caruso, the tenor; De Gorgoza, baritone; the choir of the Sistine Chapel, Rome, and others.

The New England Conservatory Club was delightfully entertained last Wednesday evening by Dr. and Mrs. W. B. Hamilton, at their residence, 430 Williams avenue. A short musical programme was rendered, after which dainty refreshments were served. Mrs. Hamilton was a charming hostess, and made the evening very enjoyable for her guests.

Musical programme this morning at the First Unitarian Church, under the direction of Mrs. Albert C. Sheldon: Idylle (Ashmall); Anthem, "Venite" (Dudley Buck); Gloria (Beethoven); response (Schilling); Anthem, "Christian, the Morn Breaks Sweetly O'er Thee" (Shelley); Nunc Dimittis (Barnby), and Orchestral March (Munro).

In Helsingfors, Finland's metropolis, the Russian officials have forbidden the public performance of any portions of "The Geisha" or "The Mikado," the Oriental nature of the subject not being considered safe during the war with Japan.

Tuesday evening a concert will be held in Chickering Hall, Boston, for the benefit of Claude Fisher, the violinist, who has become afflicted with total blindness, owing to a nervous disorder which has been pronounced permanent.

The Savage English Grand Opera Company will complete its season May 30, and will then have played continuously for 37 weeks. This is said to be the longest season ever recorded for any grand opera organization in this country.

During the absence of Mrs. Rose Bloch-Bauer at the music festival at Salem, her position as soprano soloist at the Temple Beth Israel will be temporarily filled by Miss Daisy Crooks.

Mrs. Anna Selkirk Norton, contralto, recently from Chicago, will sing an offertory solo at St. Mary's Cathedral, Fifteenth and Davis streets, this morning, at 10:30 o'clock.

Mrs. Alice Samuel-Chamberlain, well known as a singer in this city, has been reappointed to the position as musical director of the First Free Church choir, Tacoma.

Alice Nielson, formerly a comic opera star from San Francisco, recently won high praise in London for her singing of Zerlina in Mozart's "Don Giovanni."

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