

CHRISTINE PRINCE, WITH "BROWN'S

The music and songs incidental to the

farce are all original and do not mar the action of the play. The company includes such capable people as Gilbert

Tossick, George Berry, J. R. Bartlett, Ernest Lenore, Jack Beach, Christine Prince, Minnie St. Claire, Leah La Force, Annette Humphreys and others. Ten big vaudeville acts have been added.

introducing the latest songs and up-to-date novelties. Notwithstanding the many big features of this company, the regular Cordray Summer prices will pre-

AT THE UP-TO-DATE ARCADE.

Latest Vaudeville Novelties at This

Popular Theater.

The great bill at the Arcade Theater that has been the marvel of the theater-goers of Portland will be seen for the last time today. The programme will be continued from 2 to 10:00 P. M. The

mensational electrical act, "The Red-Eyed Monster," and the moving pictures of the Yalu battle to tickle the fancy of a

crittcal public.
The bill that starts Monday afternoon

at 2:15 is up to the Arcade standard. The four Elisworths are the head liners,

and they will appear in a bright one-act playlet, entitled "The Silk Stocking." The comedictia is full of fun and frolic and without a dull moment.

Prigcilla Vernic and Kittle O'Brien.

who masquerade as The Rose and the Shamrock," will appear in a comedy skit entitled "Nora's Fortune," designed to give them opportunity to display their nimble wits. The Acme Duo will be

welcome visitors in an original sketch, "The Zulu Malden and the West Indian Soldler." Singing, dancing and taiking marlonettes make the act of the Wheelers

one of rare interest. Merz and Vivian, the famous equilibrists and acrobats, have many fests whose worth will be demonstrated in an act that is daring and

The motion pictures of the American

entertaining.

HEATRICALLY speaking, last week was dull. The Marquam was dark and untenuated, save on Tuesday night, when General Joubert and Captain O'Donnell entertained and edified a large audience with their talks on the Boer War and on the evening of Friday when Madame Sembrich delighted music-lovers

At the Baker the Nelll-Morosco closed its season here in a well-acted presentation of Broadhurst's perennial "What Happened to Jones." This excellent company has done much in the past few weeks to increase the high esteem in which it is held by Portland audie and its members leave with the best wishes of their many friends here for their future success and prosperity.

Cordray's gave its patrons a variety

of entertainment which included "The Black Fing," "My Wife," and "East Lynne," presented by a company new to Portland

The large number of continuous vaude ville theaters was increased by the opening of The Lyric, which has so far done a thriving business and without lessening the patronage of those which have been

The present week promises much, Isabel to Cordray's tomorrow
'risis," a dramatized verChurchill's widely-read
me name. Miss irving is
interesting and talented of the younger female stars and should attract capacity houses. The Marquam will give us "The Four Cohans" Monday and Tuesday and Rogers Brothers the last of the week. These are both high-grade attractions and will no doubt prove strong cards. The Baker will be dark. pending the beginning of a season of bur esque by the Casino Company. The lat-ter half of the week, "Brown's in Town"

ISABEL IRVING AT CORDRAY'S. Talented Actress in "The Crisis. ginning Monday Night.

The announcement that Miss Isabel Irving and her clever company will pre-sent Winston Churchill's dramatiza-tion of his own novel, "The Crisis," at tion or his own novel, "The Crisis," at Cordray's Theater, three nights and a matinee, beginning tomorrow night, will be halled with delight by all lovers of the best in dramatic art. Managers Cordray and Russell have added much to the sum total of dramatic offerings dur-ing the past year, but they have found nothing of greater attractiveness than nothing of greater attractiveness than Mass Irving and her company. Under the management of that clever young actor-manager, James K. Hackett, Miss Irving has, during the past two years, won for herself an enviable place in the list of American stars. Her work as Virginia Carvel has been declared to be a classic of modern comedy, while her company and scenic equipment have won company and accent equipment have won the highest praise all over this country. As a play "The Crisis" is said to have made even a greater success than did the novel from which it is made. Mr. Churchill has been very clever in his con-Churchill has been very clever in his con-struction of his play and has carefully avoided those pitfalls which usually abound in all historica, plays. Unlike other war plays, "The Crisis" is merely the love story of a Southern girl and a Northern man, told in an unusual man-ner. The development of the hot-headed young Southern belle into a giorious ex-sures of American womanhood is brilample of American womanhood is bril-liantly executed, and Miss Irving has successed in more than fulfilling her author's wishes in her portrayal of this

development. The young star is surrounded by a company which has been declared to be the best seen in the West in many years. Wilfrid North, who will be seen as Stephen Brice, the young Northern officer, is an actor of great power and fluish, and the other members of the oranization have been selected with great care by Mr. Hackett himself. The fact that Miss Irving's company has remained intact for ever two years speaks well for its time quality. There will be a matine on Weshresday Mess Irving's engagement. Weinesday. Miss Irving's engagement being Huited to three nights.

"BROWN'S IN TOWN" TODAY.

Lively Farce at Cordray's With New

Vaudeville Specialties. Brown's in Town" will be the attrac tion at Condray's Sunday matines and evening. May 15, and Thursday, Priday, Saturday and Sunday, May 19, 20, 21 and 22, 1t has for its story a theme that is entirely new. It is woven around eleven characters each one of whom has a dis-stinct reason for being there. Abel Pres-ton and his son, Dick are not of the same opinion concerning the subject of marriage. Abel contends that a man is infinitely better off in a state of single blessedness, while his son demonstrates his position by marrying. This action on the part of Dick means

This action on the part of Dick means disinheritance and the situations and compileations that arise from the older Preston are too farcial for explanation. Brown is an assumed name and there are no less than three women figuring as Mrs. Brown. These compileations arise from a call of the elder Preston upon the scene of his son's honeymoon. Humorpus situations are brought about by the son's anxiety to hide his marriage from his father. It's ingenious construction and witty dialogue, together with the swiftness of its action bring many surprises.



est films, procured without regard to ex-pense. Last week the battle of the Yaiu; this week the great New York hit, "The Poachers," full of laughing nes. The Vitagraph, whose mission o entertain the lobby crowds, has also latest, moving pictures illustrating topics of the day. Today's shows continuous from 2 to 10:30. Weekday matinees begin at 2:15 and evening performances at 7:15.

"THE ROGERS BROTHERS."

At the Marquam Grand Next Friday and Saturday Nights, May 20-21.

What is promised to be the largest and best production in which Klaw & Erlanger have yet presented the Rogers Brothers, John J. McNally's latest, "The Rogers Brothers in London," will be staged at the Marquam Grand Theater next Friday and Saturday nights, May 20 and 31 with a matter Saturday. The comand 21, with a matinec Saturday. The com-pany this season is the largest and most pany this acason is the largest and most talented that the Rogers Brothers have yet had in their support. The principals are: Joseph Coyne, Lee Harrison, Lillian Coleman, Carrie Reynolds, Meiville Ellis, George Austin Moore, William J. Cale. George Austin Moore, William J. Cale.
Neva Aymar, Sue Stuart, Frances Tyson,
Minerva Courtney, Julia Eastman, May
B. Wood, William Torpey, James Cherry,
Harry Brown. Ole Norman and J. S.
Thompson. The chorus will be the largest that the Rogers Brothers have yet
had and will consist of 69 very beautiful
young girls and 20 trained male volces.
Forty-two of these young women are recent graduates from Klaw & Erlanger's
free stage school. They are all young
girls ranging from 15 to 20 years of age
and undoubtedly will contribute greatly and undoubtedly will contribute greatly to the reputation that this company has always enjoyed by being distinctively a

beauty show.

The story is told in three parts, the scenes of which represent the deck of the North German Lloyd steamship. "Kroppinz Wilhelm," Trafalgar Square in London, showing the great Nelson column, and "Meet Me at the Fountsin" in Siegel & Cooper's great department store in New York. The advance sale of seats will open next Wednesday morning, May 18, at 10 o'clock, when not more than six seats will be sold to one person for any single per-

THIS WEEK AT THE LYRIC

Managers Keating & Flood Announce New Bill. Arcade is nothing if not up to date, and each week finds novelties like Olvio's

If you were pleased with last week's opening bill at the Lyric, you'll be more than pleased with this week's bill, which opens Monday at 2:30 P. M. Nothing too good, no salaries too high, is the motto of Managers Keating & Flood, of the

This week's bill: The three great Keltons, in a musical act; Will King, mono-loguist, late of Murray & Mack; Raymond G. Baldwin, baritone soloiet; Arthur and Carliele, in a refined comedy sketch, and the vitascope, showing the trials and trib-ulations of Bluebird and his many wives, a film without an equal.

a film without an equal.

The Lyric is fireproof, and has five large exits, wide aisles and the most comfortable seats of any theater in the city. The comfort and convenience of the patrons is the first consideration of the managers of

ORPHEUM'S ATTRACTIVE BILL Summer Prices Go Into Effect Imme

diately at This House. At a recent meeting held by the man gement of the Orpheum Northwest cir. Bioscope are always from the very lat- cult, it was decided to reduce the price



ISABEL IRVING AS VIRGINIA CARVEL IN "THE CRISIS," AT CORDRAY'S,

of admission during the Summer months to 15 and 25 cents. High-class novelties will continue to be a feature of the house. Here is the inviting new bill that the Orphsum will offer Monday night and during the week: A new European novelty on the bill is presented by the Four Roberts, called, "The Dollmaker's Dileonma"; critics acknowledge that they have no equal in their line. The Three Moores, musical artists; Zara and Zara, lightning-change artists, direct from Keith's; Addison and Livingston present a one-act comedy of genuine merit; John P. Brace & Company present a side-splitting comedy entitled, "The Old Water Tank"; Miss Cad Franks will sing the latest lilustrated song; George A. and Lizzie Bird, in an original musical comedy. "Sweethearts and Wives," supported by entire Orpheum Stock Company; Franks, Mann and Franks will be seen in a polite aketch entitled, "Chauncey's Arriva"; Misses Montes and Claus, ducttists, formerly of Weber & Fields; Ed Fisher, character-singing comedian, and the very latest motion pictures on the vitascope.

Office," which took New York by storm last Spring. No musical comedy production has as yet made a more decided impression than has "Running for Office," and the production was most pretentious. The same large company, the original settings and costumes will be seen when the curtain rises at the Marquam. The company includes George M. Cohan, Josephine Cohan, Jerry J. Cohan, Heien F. Cohan, James M. Manning, William Kegusth John Keffe Joseph Smith Marbs.

igh, John Keffe, Joseph Smith Marba, Sullivan, Hugh Mack, Joseph Leslie and sixty others.

This is the Four Cohan's last season as

co-stars. Seats are now selling.

Shields' Forces Come Soon. June 1 will find all of Edward Shields' comedians and players on hand to begin comedians and players on hand to begin rehearsals for the opening musical extravanza at Shields' Park. The leading comedian of the company will arrive this week. He has been in America but a short time, having come from London, via Australia. Manager Shields says that this pocket-edition Cockney is a wonder, and will startle Portlanders with his singing. The leading soprano was with the Wilbur-Kerwin company for several years in leading roles. She is one of the eight red-halred beauties that are to be the big feature of the show. Shields' Park will reature of the show. Shields' Park will be thoroughly remodeled, but work will not be started until it is nearly time for

Physical Culture Exhibition.

The annual physical culture exhibition of Professor Ringler's school will take place Monday evening, May 18, at his hall, 309 Alder street, corner Sixth. The following programme will be given, with over 100 persons taking part: Fancy march, ladies' evening class; parallel bars, traveling rings, girls' class; swinging rings, ladies' class; Spanish dance, by members of the morning class; free-hand physical culture, ladies' evening class; horizontal bars, men's advanced class; club-swinging, girls' class; fancy dance, schottische and mazurka, ladies' advanced class; tumbling, Schockley and Wodage; skirt dance, the Nordstroms; pyramid grouping, men's advanced class.

Washington Park.

Washington Park.

Washington Park should be packed this afternoon and night when D'Urbano, the eccentric leader, direct his famous Italian hand that has already made a big hit in Portland. This new resort at Twenty-fourth and Washington streets has been crowded all week, and the band has made the biggest kind of a hit. This afternoon's programme starts at 2:30, and dancing will follow in the big pavilion at 4:30. The evening programme starts at 7:30. The place is run in a most orderly man-The piace is run in a most orderly man-ner and no objectionable features or char-acters are allowed. A new programme will be given every night all week Ladles are admitted free, except on Sundays.

The management has arranged an attractive bill for pleasure-seekers next week at the Bijou. The entertainment, no doubt will be appreciated. Josephine Regal, musical artist, is in a class by her self; the Ahrens, marvelous acrobats, are credited with being at the top of the list; Winters and Summers, dancing wonders; Waldron Bros., comedians; Madge Maitland, contortion dancer, Another extraordinary feature will be authentic mo-tion pictures on the vitascope of "Uncle Tom's Cabin." This is especially attrac-tive to the little folks.

Helen Lamar's Return.

One of the big features at Shields' Park the coming Summer will be the resurrecthe coming Summer will be the resurrec-tion of Helen Lamar's popular transfor-mation novelty, "Her Last Letter." It will be made affective through a chorus of 30 voices in the allegorical effects. Miss Lamar was always a favorite in Portland. and the patrons of Shields' Park will be pleased to welcome her return to the stage after an absence of two years.

COMING ATTRACTIONS.

A Fairy Spectacle.

At the Marquam Grand Friday evening nd Saturday matinee, May 27 and 28, and Saturary matter, and a second of fancy dancers, will present their three-act play entitled. "The Queen's Bouquet," assisted by Miss Grace Shaw and Mrs. W. G. Perkins. The clever little performers have expensive costumes, dance frettily and are clever actors. The coronation of the Queen of Columbia, and four other Queens by the children, with speeches appropriate to the occasion, mingled with dancing the Minuet, and the Maypole, under colored lights, makes a very pretty spec-

Richard Mansfield.

quam Grand Theater in the very near fu-ture.

STAGELAND.

Frank C. Bangs, the fine old character actor Frank C. Bangs, the fine old character actor who appeared here recently as the pope in "The Eternal City," was born in 1832. He is one of the patriarchs of the American etace, and has been an actor for 52 years. Only J. H. Stoddart, who is 76, and Joseph Jefferson, at 75, are his elders. He was one of the famous quartet who participated in the notable Booth's Theater Shakespearean revivals of the early '10s, the first of which was "Julius Cacear," with Edwin Booth as Brutus, Law-Cacear," with Edwin Booth as Brutus, Law-rence Barrett as Cassius, E. L. Davenport, the Cacear, and Bangs in the role of Marc Antony. During the earlier part of his career he was associated with Charlotte Cushman, Julia Dean, Adelaide Nellson, Mary Anderson and any other famous lights of other days. At the outbreak of the Civil War, he resigned a good stage position in New York, returned to file native state, Virginia, and Joined a Confederate regiment, serving until the close

of hostilities.

He returned to the stage in the Fall of 1865,

and during his engagements in the North was subjected to many insults by the over-zealous Union partisans in his audiences.

On one occasion, while playing at the old National Theater in Washington, during De-cember, 1885, he was the principal in an incident memorable in American stage annals. The bill was "Rosedale," and Bangs was cast The bill was "Rosedale," and Hangs was cast as Eliot Gray. Night after night his appearance had been greeted with hisses because of his well-known participation in the Robellion, but he had patiently borne the insult, and had conscientiously played his part. On this particular evening, there was a fine audience present, and General Grant, with, his son.

"Ingomar," in New York this week.

Bangs immediately located the offender, and walking quietly down to the footlights pointed his finger at him, and with that deep dramatic force of which he remains master, said. "Sir, I would not have your heart in my bosom for all the wesith of the Indies." Then as he passed the box in which General Grant was reated, the General arose from his rest, in Toil view of the audience and ciapped his hands in approval. A roar of applants shoot the house. Men shouled and threw up their hair, women waved handkerchiefs and a storm of yells eams from the gallery. The miscreant was dragged from his seat and thrown out of the house. The incident was effective. This was the inst time the ex-Confederate soldier-actor was ever publicly annoyed for having espoused the lost cause.

Mann and Franks will be seen in a politic akertch entitled, "Chauncey's Arrival"; Misses Montes and Claus, ductitists, formerly of Weber & Fields: Ed Fisher, character-singing comedian, and the very latest motion pictures on the vitascope, of the four cohan's motion pictures on the vitascope.

THE FOUR COHANS TOMORROW Famous Family of Comedians in Musical Frivolity at the Marquam.

The Four Cohan's, under the personal direction of Manager Fred Nihlo, with their big company of T people, will be seen at the Marquam Grand Theater to-morrow (Monday) and Tuesday nights, May 16 and 17, presenting George M. Cohan's musical frivolity, "Running for Office," which took New York by storm last Spring. No musical comedy production has as yet made a more decided imself-

"A somewhat remarkante play," says a Berlin correspondent of a London journal, "Is being given now at the Kleines Theater. It is an adaptation from Sophocles's "Electra," by Hugo von Hofmannathal. The title role is filled by Fraulein Gertrud Eysoldt, and to her marvelous impersonation of the word, prophetic and revençeful daughter of the murdered King Agamemnon the play owes its undoubted success. For an hour and a half, without change of scenery or costume, or a single moment's absence from the dimity lighted stage. Electra holds her audience spelibound and horror-struck by her terrible personality, and it watches with breathless interest her fearful revenge overtake the guilty Clytemnes, tra and her lover Aegisthus." tra and her lover Aegisthus.

"The Prince of Pilsen" wound up its New York stay at Dair's Theater with great colat. Raymond Hitchcock, the star of "The Yankee Consul," and Maciyn Arbuckle, the Hon. Jim Hackler, of "The County Chairman," visited the performance at different times during the evening, appearing upon the stage before the assonished audience and wishing their conferers falewell. At the close of the entertainment spectators and company joined in singing "Audi Lang Syne." "The Star-Spangled Bunner" and "God Save the King." while English and American flags were waved. The organization will begin its London engagement. rganization will begin its London engagemen

Robert Grau, the recent manager of Patti, was in the City Court of New York recently in supplementary proceedings as to his ability to pay a judgment against blm hold by a printing company. He testified that he had the booking of Patti's tour and organized a company to back the venture. He received a salary of \$50 a week as prenident of the company, and Patti had a guarantee of \$5000 for each performance. Mr. Grau said that the tour was not a success, and that the \$40,000 deposited with the Rothschilds as Patti's guarantee was refunded by her to her manager. Manager John C. Flaher engaged what is now known as the "show girl." These women were selected with great care to voice, looks and figure, and created a sensation at the Casino in New York. Following the example of Mr. Flaher every manager of a musical comedy started to secure the "show girl." and today no musical comedy is complete without its little bevy of "show girls." Another point that must be taken into consideration is, that about 15 years ago the best families objected to their children, male

Henry W. Savage's English Grand Op Henry W. Savage's English Grand Opera Company has shown such a remarkable growth in popularity that the season will begin un-usually early in the Fall and continue even later than this year, when the closing date is fixed for the last of May. A full 40 weeks will mark the term of this imposing attraction next Winter—three weeks longer than the cur-rent tour, which is to terminate in Pittsburg.

they were ostracized from the family.

Time has changed all this, and today
the chorus numbers among its ranks
members of many of the best known families, and in Europe even the nobility has
entered the ranks of the profession and
started in the chorus. It may be added
here that at one time it was absolutely
necessary for a young person to take lessons at a dramatic school before going on
the stage. Since then it has been discov-Et 8. Willard is doing so well in the English provinces, which his has not visited for some time, that he has determined to act in them until the end of this year, when he will take a long rest. He will not be seen again in this country probably until the Autumn of 1905. He has secured the English-speaking rights of two new plays by Alfred Capus, which are to be played in Paris before long.

which are to be played in Paris before joing.

Slenkiewick's story, "By Fire and Sword," is to be dramatized by Maurice Bernhardt, assisted by a young Polish writer, for a production to be made in Paris in October. It is also stated that Sardou is to have a hand in the dramatization, probably in the nature of revision, and also that Paderewekt has consented to write the incidental music for the play. tion to be made in Paris in October. It is also stated that Sardou is to have a hand in the dramatization, probably in the nature of revision, and also that Padereweit has consented to write the incidental music for the play.

Raiph Stuart, who is successfully starring in "By Right of Sword," has purchased a new play by Thomiston Harris, called "A Son of Bohemia," which he will produce this Sum-

Raiph Stuart, who is successfully starring in "By Right of Sword," has purchased a new play by Thomiston Harris, called "A Son of Bohemia," which he will produce this Sum-mer, on the Pacific Coast. It is a romantic drama, and Mr. Stuart believes that it will prove to be a valuable addition to his reperrove to be a valuable addition to his reperduce several new plays.

George Ade and Gustav Luders' new musical comedy. "The Sho-Gun," appears to improve upon acquaintance, since the audiences at the Studebaker Theater, Chicago, have steadily increased since the engagement began. Now that his newest work is thoroughly established, Mr. Ade may carry out his long-considered plan of making a tour of the world.

plan of making a tour of the world.

Ethel Bret Harte, the younger daughter of the late Bret Harte, will devote herself to the concert stage in London. She possesses a soprano voice of fine range and sympathetic quality. She is also young and pretty. She served her stage apprenticeship as a member of D'Oyly Carte's and George Edwarde's companies.

Tyrone Power, whose Judas in "Mary of Marylala," and Ulysses in the Stephen Phil Magdala, and trysses in the Stephen Fol-lips play are admiringly remembered, is play-ing Charles Brandon in Julia Marlowe's re-vival of "When Knighthood Was in Flower" in New York. The Gotham critics are lavish in their commendation of his performance.

Tod Sloan, the American jockey, has signified his willingness to become an actor, and will be seen as one of the principal characters in a hig English racing drama that is soon to be put on at the Drury Lane Theater, in London. Sloan will play the part of a jockey, who is one of the heroes of the play. With the closing of the season of Bertha Gal.

With the county Vernon, of Haddon Hall," at the Grand Opera-House, New York, May 7, the field for Julia Marlowe in Charles Major's other dramatized flietorical novel, was clear. Miss Galland has played in New York, her fourth visit, this season.

While at Los Angeles Anna Held presented a

while at Los Angeles Anna Held presented a pelican to the city. The affair took place in the Mayor's office, who accepted the bird and christened it "Anna Held, Jr." The hird will be quite an addition to the aviary at Westlake Park.

Park.

"The County Chairman." at Wallacks' Theater, New York, is undisturbed by any of the influences of the waning season. Having passed its 200th performance on Broadway, Mr. Ade's droll comedy shows no more sign of retiring than it did on the opening night.

Mise Folk La Follette, daughter of the Gov-Miss Folk La Follette, daugnter of the cov-ernor of Wisconsin, and at present a student at Wisconsin University, has decided to adopt the stage as her profession. She will play a Summer engagement as leading lady of a com-pany now being organized.

Richard Mansfeld opens a two weeks' en-

Richarn antible Columbia in San Francisco tomororw night. His repertoire includes "Ivan the Terrible." "Old Heidelberg." "A Parisian Romance. "Beau Brummel" and "Dr. Jekyll and Mr. Hyde."

"The Southerners" is the title selected by George Ledorer for the new musical comedy which he is preparing for production at the New York Theater, New York, on May 23.

One of the features of the World's Pair at St. Louis this Summer will be Blossy Kiralfy's historical spectacle, "Louistana," in which 600 conference will conficient.

William Allen White is writing a play for Earn Kendall, which will probably be produced next season.

............

Evolution of the Show Girl

Strictly a Modern Institution She Is Indispensable to the Musical Comedy

she's working for Maurice Grau."

recently that the chorus girl of the old

chool has completely passed. Save for

the grand opera companies, where voice continues to be the main consideration

when a chorus is selected, it appears to be a fact that "chorus girls" have of late

been removed from the position of mere lay figures. In modern musical comedies,

for instance, the "acting chorus girl" has become almost as important as the prin-

come one of the most important factors,

English companies of the same date there

or among the audience, just as it might happen to fall.

Then followed companies like the New

York Casino, the Carleton Opera Com-pany, the McCail Opera Company, and these were the first to start what was known as a chorus school, in other words, the girls became stereotyped chorus sing-

in almost every city in the country. Their addresses were always placed in what was known as chorus agencies, and year

after year these faces were seen with the

Enter "The Show Girl."

About five years ago, when "Florodora" was first produced in New York City, Munager John C. Fisher engaged what is

families objected to their children, male or female, going on the stage, or joining the profession, no matter what branch, and if they did so, the penalty was that

they were ostracized from the family.

Their faces grew familiar to people

opera companies traveling about

leap in her salary now and then. In the musical shows the chorus has be-

"I don't know her name, but I'll bet

ballet; but it must be understood that these girls were not dancers. It was their schooling to further advancement in the theatrical profession. Clara Morris was one of these ballet girls under the management of John Ell-sier, Effic Ellsier's father, at Cleveland, This bit of long-standing operatic hu-mor as applied to some of the "ancient and honorables" of grand opera is re-called in connection with a statement O., and from this position she arose to be the greatest emotional actress America has ever known. made by a Chicago theatrical manager

Old Chorus Singers Gone.

The day of the stereotyped chorus singer has gone in the same manner. It is enid that of 60 chorus people in "The Silver Slipper" over nine-tenths had never been on the stage until they joined that thually young and fresh faces, and by getting the class of girls we mention above, most of them possess trained voices, which years ago it was a hard matter to secure.

Another great change has taken place in

growing value is evident enough from the the costuming of musical comedies. In the olden times there were costumers located all over the large cities of this country, and the costumes were let on a rental. The costumes were made in the first place come one of the most important factors, and managers must not only secure good voices, but they must be young, as well as having the figures. 'Way back with the Caroline Richings Bernard company, which was probably the first musical organization to travel through the United States, then the Emma Abbott Opera Company, and the old Boston Ideals, from which sprang the Bostonians, the young women of all these organizations were selected for their voices only.

Then came the Aimee French Opera Company, whose chorus was selected only for chic and dash, without any attantion whatever being paid to the voices. Of the English companies of the same date there and the costumes were made in the first place with a good deal more cioth than style, and they were put together in such a way that they could be "lef out" or "taken in" to suit the figure of the person who was to wear them. Of course, the people who did wear them always looked clumsy, but the manager could not go to the expense then of paying the money which is now paid for costumes. The girl of the present day, being more up-to-date, demands that her costumes be well fitted, and she is fitted for the style of dress she is to wear with as much attention and accuracy as if she was to wear the dress on the street or at the swellest society entertainment or hall. Some of the gowns worn in one ball-room scene of a new musical show were turned out of the great costume factory of Worth & Felix, of Paris, and Alias, of London, and cost \$500 each.

Salaries of Girls. was the Emily Soldene Opera Company, the chorus of which company had looks, but no volces; in fact, it depended mostly for success on the feats of a dancer called Sara, who nightly in her wild contortions used to kick her slipper into the gallery, or among the audience, just as it might

Salaries of Girls.

In the days of Emily Soldens and Emma Abbott the girls of the chorus had In the days of Emily Soldens and Emma Abbott the girls of the chorus had all their expenses paid, including board and room. Everything was furnished to them, and they received salaries ranging from 56 to 510 per week. All this has been done away with. With the coming in of the New York Castno, the Cariton and the McCall Opera Companies, salaries jumped to 515 and 515 per week, where they remained until the advent of the "show girl." There were so many musical attractions traveling that the demand for this style of girl sent salaries soaring, until they rose from 518 to 540 per week. If one will take pencil and paper and average these girls' salaries at 125 per week, which a good-looking, attractive girl can always command, it will be found that with a chorus of 50 the expense is \$1500 a week. An average of 57 a week railroad farce is \$450. Then figure the wear and tear on the costumes and laundry, railroad fares is \$43%. Then figure the wear and tear on the costumes and laundry, which is also furnished to these young women, at \$300, and the transferring of baggage and other little incidentals will bring the expense of the chorus alone of a musical comedy to \$3500 a week. Besides this, of course, there are the salaries of the principals, incidentals, railroad fares, advertising matter, the royalties on the play, and it does not take long until we have an expense of \$6000 a week to run a big musical comedy.

have an expense of \$5000 a week to run a big musical comedy.

It is a very difficult thing for a manager to get these girls to leave New York City. Most of them have their private apartments, with all the comforts of home, which they do not care to give up for the four bare walls of a hotel and all kinds of food, most of it bad. Any number of them will always sign contracts for New York engagements, because, no matter if they are selected from all parts of the country, whether born in San Diego. the stage. Since then it has been discovered that the best school for any aspirant for stage favors is the chorus. To go join the theatrical profession they adopt further back, to the days of the old stock New York City as their home, and all companies, what are now known as "ex-

MAKEUPS HESS'-MEYER'S

We are trade agents for these two standard brands of stage requisites. We carry a complete line-the largest on the Coast-and at POPULAR

COLD CREAMS, "HESS" or "MEYERS" pounds, 85c; half-pounds, 45c. COLD CREAM, "WOODLARK," Ibs., 75c (An Exquisitely Smooth and Satisfying Article) Makeup Powders, all shades, box, 45c Blending Powders, box . . . 45c Grease Paints, small sticks All colors and shades, large sticks, 45c All colors and shades, asstd boxes, 45c Liners, all shades, stick . . 15c Rouges, box Cherryola Lip Salve Ruby Lip Salve, 30c—Mascaro . 25c Spirit Gum

Rabbit's foot and Powder Puffs from 15c to \$2.90

WE ARE DIRECT IMPORTERS OF FINE FRENCH PERFUMES

English, French and German Brushes and Toilet Requisites

WOODARD, CLARKE & CO.

Canadian Money Taken at Face