THE SUNDAY OREGONIAN, PORTLAND, MAY 8. 1904.

# HETHEATE

of the Quinn Trio, the greatest juvenile a.aletes that the world has produced. The Quinns will be the rage among the juvenile population, and a boy will be unlucky indeed who does not see the clover facts of these womentage.

unlucky indeed who does not see the clever feats of these youngsters. Starin and Ricklin are two versatile-exponents of the laughable comedy sketch. They introduce many up-to-date specialties and there are no duil, mo-ments while they hold the stags. Her-bert Carlton will sing illustrated songs in a mello bartione that pleakes. The bioscope with its pictures framed in gold and the vitagraph in the lobby will fiash the latest sensations in the moving picthe latest sensations in the moving pic-ture world. Week-day matinees start at B:15 P. M. and evening performances at

### **ORPHEUM'S STAR ATTRACTIONS**

Many New Acts Are Offered on This Week's Bill.

The attractions offered by the Orpheum Theater are not of the ordinary and the management are to be congratulated on offering such excellent features. Many offering such excellent features. Many new features are promised for this week. The Austin Sisters, dashing trapeze artists and other popular features which have filled the Orpheum the past week, will continue again this week. The Aherns, balancers: Waldron Bros., German come-dians; Miss Cad Franks, in illustrated songs: John P. Brace & Co. in a new songs; John P. Brace & Co., in a new ct comedy; the original Mulially s: Gibbon and Hale, comedy acro-Miss Myrtle Franks, the fashionplate sonbrette; the great Arneldo, Port-and's favorite; Mas N. Vernon Montcomery and Canton, musical comedians; Misses Montez and Claus duettists; George A. and Lizzle Bird; Winters and Summers, eccentric artists and dancers; Mann and Franks and the latest motion complete an excellent bill.

DURBANO'S ITALIAN BAND.

To Play Engagement of Two Weeks at Washington Park. The Portland public will have another

chance to hear Durbano's Italian Band that made such a big hit at the Marquam a short time ago. With today's matinee at 2 o'clock, there begins a two weeks' engagement at Washington Park, Twenty-fourth and Washington streets. Concerts will be given every night, ex-cept Monday. ept Monday. Durbano's band is comprised of 32 star

musicians and soloists, many of whom musicians and soloists, many of whom played with Creatore and Ellery. Washington Park accommodates 8000, and owing to this large seating capacity the price of admission will only be ten cents.

## The park is provided with a large pa-vilion and a dance programme will be given after each concert, REQUESTED TO REPEAT PLAY.

# "Aristocracy," One of Neill-Morosco

Company's Most Popular Plays. Hardly a week passes but Manager George L. Baker, or Charles Eyton, who is directing the interests of the new Neill-Morosco Company, receive requests to repeat some play which they have pro-duced recently. Of course it would be im-possible to comply with all these requests duced recently. Of course it would be im-possible to comply with all these requests, though probably if they were numerous enough as to any one play, they would no doubt cause the matter to be seriously considered. "Aristocracy," which was re-cently produced by the new Neill-Morosco Company, has been considered by a great many people who saw it to be one of the most beautiful and intersetting plays ever most beautiful and interesting plays ever presented in Portland, yet the week's busipresented in Fortiand, yet the week's outer ness was one of the smallest of the com-pany's season, strange as it may seem. Now for the last two weeks, since "Aristocracy" was closed, letters have been coming in every day, some times two or three a day, signed by prominent Portland people, and requesting that it be repeated before the commendation

Hearts" have one of the best acts on the modern stage, producing a musical nor-ely act, in which their famous \$1000 chimes, the largest ever made, add to the charming effect. Paul Stanley is a char-acter comedian with as many jokes and songs as a leopard has stripes. An act that will interest the young folks is that of the Quinn Trio, the greatest juvenlie indetes that the world has produced. The Quinns will be the rage among the invenie population, and a boy will be clever fests of these youngsters. Starin and Ricklin are two versatile exponents of the laughable comedy

#### New Star at Cordray's.

Coming to Cordray's, May 16, is Isabel Irving, the talented young actress, who is now starring in a dramatisation of Winston Churchill's novel, "The Crisis." Miss Irving is the second of the big at-tractions sent to the Pacific Coust this season by the independents. "The Crisis" has had a remarkable run in the East and is considered one of the best efferings of the season.

#### "Roger Brothers in London."

Klaw & Erianger's big musical comedy production, "The Roger Brothers in Lon-don," will be the attraction at the Mar-quam Grand Theater Friday and Satur-day nights, May 20 and 21.

#### Professor Beggs' Class.

Professor Beggs' class of talented pu-pils in fancy dancing will give an enter-tainment at the Marquam Grand Theater Friday night and Saturday afternoon, May 27 and 23.

"Brown's in Town."

Among the early attractions booked for Cordray's is Mark Swan's popular. comedy. "Brown's in Town." There is a laugh in every line.

#### STAGELAND.

James O'Donnell Bennett, of the Chicago Record-Herald, went to ese a cheap "thriller" the other night, and as a result of his expe-rience, writes of the melodrama as an institu-tion as follows: tion as follows:

"To clear and temper and to sober the pro fessional playgoer's judgment no experience is more profitable than attendance upon one of the queer melodramae of contemporaneous lifa which flourish in the outlying theaters of a

large city. "These plays, contemptible as they are by remer plays, contemptible as they are by every artistic canon, are not inconsiderable factors in the amusement field, either financial-by or as a means of entertainment for many thousands of people. They receive scant at-tention from the newspapers, and almost never any critical analysis, but, so far as mere num-bern are concerned, they certainly interest and annues as many mere and vormen as do the amuse as many men and women as do the more pretentious, though no more sincere, plays presented at the standard playhouses, and over which a great critical pother often

And over which a great critical pointr origin is made. "Beeing one of these plays and studying one of the audiences that loves them, you will dis-cover that the difference between that play and that audience and the play and the audi-ence at a theater of loftler pretensions is only difference to a stream.

ence at a theater of infiter pretensions is only a difference of degree. "That in itself is a thing worth learning. "Knowledge of what is beautiful and true in art may be acquired in two ways: First, by study of only that which is true and fine, and then by investigation of that which is and them by investigation of that which is neither. The contrast thus afforded will be very helpful. Its chief value is that it will disclose almost unerringly what is mendaclous in the thing that pretends to truth and beau-ty, but that is, after all, only mediocrity and fusition masquerading in fine clothes, exalting that

itself through absurd puffery, and hiding its inck of solid qualities beneath a gorgeous scenic investitury

scenic investiture. "The one I saw was as much a problem play, in its rough, crude, vulgar way, as any drama of the Pineros, the Henry Arthur Jonesen, or the Ibsens. It depicted a conflict of human will, the peril of surrender to seliah desires, the war of passions, the clashing of strong, positive natures. Its pathos made the women cry, the comedy woused should ad inserter. Its cry; its comedy roused shouts of laughter; its moments of suspense held the audience to breathless attention; its climaxes caused hurri-

### HOW MUCH OF ANNA EVA FAY IS A FAKE? An Expert Explains Many Things That Seem Mysterious.

T HAT the transference of thought by means of mental telepathy is possible, few candid people will question, that it is probable an inves-tigating public does not hesitate to concede, that it is a certainty we are assured in positive terms by the most eminent psychologists of the world, who, after many years of patient re-search and study in psychic phenom-ena under most rigid and erucial tests, have given us as a result of their in-bors this important conclusion. The English and American Societies for

English and American Societies for Psychical Research have divested spirconsidered in this brief article.

The ability to receive mental impressions is not universal; only a few, speaking comparatively, are possessed of this remarkable power. Anciently they were known as witches, more recently as mediums, and at present as

sensitives. Scientific investigators have reached scientific investigators have reached their conclusions respecting mental telepathy by observing phenomena under rigid tests, wherein leger-demain is quite impossible, and dif-fer materially from public tests, such as the people of Portland have recent-iv witnessed and which are often tests. ly witnessed and which are often tainted with fraud. For this the public is in part responsible because of the ex-cessive demands it places upon the sen-sitive.

Psychologists have discovered that when the conditions are adverse, for ex-ample, when the minds of the audience are antagonistic to the claims of the are antagonistic to the claims of the sensitive, the results are apt to be very meager. To satisfy the demands of the people, who would cry failure if only the genuine work were produced, vari-ous artifices are resorted to. Among the means most commonly employed are "signal words" and mechanical de-vices by which the questions or other vices by which the questions or other

information are communicated to the annaitive

devices may be put, are many. To illustrate, the questions that people respondent Messearch have divested spir-itism of its superstitious garb and placed its phenomena under well-known scientific laws. All psychic phenomena are classified as mental and physical the later braced under such subjects as lost arti-cles, remance, business ventures, trav-el, etc. After I know the contents of physical, the latter being very rare and difficult to produce, and will not be the blindfolded sensitive, and while abr is discoursing on this I give another hint word that enables her to become hint word that enables her to become more specific, the name having been obtained by other methods. If the sensitive can see me, signs may be employed instead of words. I was one of a committee of three to go upon the stage to witness the cabinet work during one of Miss Fay's per-formances. After the cloth was pinned about our necks I put one hand back

about our necks, I put one hand back into the cabinet. This interfered seribourines and the guitar. The manager was signaled to and, stepping near to when arguested to and, heeping near to me, requested me to keep my hands with the other gentleman's to my left. The mechanical devices for communi-cating with the sensitive are many and are varied to conform to the theater in which the performance is held. Tablets or pads of sensitized paper on which the pencil makes carbon-like, yet invisible, impressions, are sometimes used. These being developed reveal the question writ-ten on the leaf next to them, which the

writer retains. The following example illustrates an-other method. During one evening of Miss Fay's work, things were not moving smoothly while the questions were being answered: conditions seemed to be ad-spectators think it mind-reading, but it is not the questions or other answered: conditions seemed to be ad-verse. Several names were called in not. The man whose wrist he holds un-consciously moves his arm the way the operator should go. It is simply "muscle had collected the written questions from reading." FRANK J. VAN WINKLE

, the audience frequently paused at the bear-robe covered step leading to the stage. On this he placed his hand, paim downward, and leaned upon it as if to rest. Immediately after the curtain low-ered, accompanied by some friends. I went to this step and examined it. Precisely where the manager had placed his hand, and concealed by the hair of the hand. to this stop and examined it. Precisely where the manager had placed his hand, and concealed by the hair of the robe, we board about six inches long and one and a half inches wide. We pulled the plug out and found that it had been hinged on the under side by means of tacks and a plece of leather. After the question or a brief of the behind the scene it may be easily communicated to the sensitive. The blind-folding of the eye, scholars assure us, seems to be of material assistance, but the use of a large sheet to cover the en-tre body to better "retain the magnetism about her person" seems to have escaped the notice of psychologists who make a specialty of this kind of work. During the hast evening of Miss Pay's performance, the hole in the step was data: In thirty-two minutes fifty-flow questions were read, a few testatim, and the questions were read before they print pade had been passed among the working about half a donen large paste-builty back had been passed among the weating the larce paper while working had had been passed among the subard pade had been passed among the

generally used. The large cabinet work occupied seven The large cabinet work occupied seven minutes, and the small cabinet sixteen minutes. Her cabinet work is quite clever. To understand it one should take into account Miss Fay's physique, her frail, delicate form and the fact that years of experience make one an adept at this kind of work. Since but few of her pa-trons were interested in this phase of her entertainment, a further discussion of it is superfluous. In conclusion I wish to call attention to

In conclusion I wish to call attention to another class of exhibitions usually termed "mind reading." A committee takes some object and hides it, going and returning by different circuitous routes. The operator being blindfolded seizes the hand or wrist of one of the committee and proceeds on foot or by team in a crowded street to find the object. The spectators think it mind-reading, but it is not. The man whose wrist he holds un-

recent years he has revealed the posses-sion of great business skill. When the business of the day, or rather of the night, is over, Mr. Belusco, who is

so important a part in theatrical

### The Modern Theatrical Manager No Longer Picturesque, But Strictly a Man of Business

as possible among persons outside their own business," says the New York Sun.

They like to belong to clubs to which he members of their own profession are rarely admitted. They keep assiduously away from the places to which their associates habitually go. Having reached the standing of business men themselves, they seek the society of men of import-

ance in other lines of business. Charles Frohman, perhaps, is an exception to this new tendency. He is entirely

absorbed in his business. He lives at Sherry's, in a comfortable,

but not lavish, suite of rooms, and usually has a country house, which he occupies in the summer months. He dines usually in the summer months. He dines usually in the company of one or two congenial friends, generally men of his own busi-ness or allied with it, and is not infrequently seen in the society of dramatis and act

When Paul Potter is in this country be and Mr. Frohman are often in each other's society, and during the Winter that Charles Hawtrey played in New York he and Mr. Frohman were together at dinner in the Holland House nearly every night. But all public dinners he avoids, and even the first nights of his own plays are often given without his presence, because he objects to any kind

canes of applause. There were the extremes of criticism, and in their ultimate significance they did not differ materially from the comments one hears from collivated playgoers who give their at-tention to the works of, for example, Dr. De-sen. Mr. Winter's observation for many years has been in effect that all Dr. Ibsen's play are such a bunch of nonsense.' And, on the other hand, there are women of cultivation and good mentally who pay the tribute of tears Mr. Frohman lives in quiet, and unosten-tatious luxury, enjoying his yacht, his automobile and his chef, with his friends, but above all, thinking, talking and having his greatest pleasure out of his busi-

as abstemious as he is untring, usually goes with one or two intimate friends to a chop-house on the West Side to eat a frugal meal before going to bed. He is so likely to be at his theater by 9 o'clock "D RESENT day theatrical man-agers make their friends as far hus, since the election of his brother to has, since the election of his brother to be Sheriff, associated more and more with the next morning that his employes have a theory that he never sleeps. The two Shubert brothers are the new-est comers in metropolitan management and are the youngest that ever played politicians, and his theatrical friends out side of his business relations, are few. He lives far up on the West Side. His wife is interested in many charities of the church to which she belongs, and is also an active promoter of other benevolent

They live at an apartment hotel and are to be seen almost every night in a chop house to which members of their profes-sion often resort. enterprises, Mr. Erlanger is a powerful man to look at, although not tall, but he is much They sit usually about a table with stronger even than his appearance sug-gests. He has a trainer who works with him regularly, and when he made his first they at business of their business staff, some members of their business staff, discussing vast achievements for future plans. With the enthusiasm of beginhim regularly, and when he made his first trip to Europe a few months ago, he took his trainer along, rather than miss his exercise during the trip on the steamer. Like Al Hayman, he represents the high-est degree the modern conception of the theater manager. He is a man of busi-ness, just as a banker or a merchant There is none of the old-time suggestion of bothemianism about the theater man-ager of the day. Mr. Hayman, who is commonly reputed to be the richest man in the business. ners, they enjoy the night side of theat-rical life in New York in a way that men longer in the business would find impos-sible. William A. Brady is another enthusiastic patron of this uptown chophouse and is usually found with the two young man-agers, with whom he is associated in

Harrison Gray Fiske devotes part of his time to the management of the Man-hattan Theater and is usually found in the places that other managers do not frequent, since he is as a rule at war with them. He lives in a hotel on Mall-on avenue where his mits also mall-Mr. Hayman, who is commonly reputed to be the richest man in the business, spends part of his time in this country and part of his time in this country and part of it in Europe, traveling in his yacht or resting at one of the foreign spas. Think of such a course of life and the theater manager of 25 years ago. Marc Klaw, who is associated with Mr. Erlanger in the control of the theatrical syndicate, lives in Winter in an apart-ment-house unlown with his two some diversions are chiefly literary, and ne has time in spite of the duty of conducting a

ment-house uptown with his two sons and in the Summer goes to his house at New Rochelle. He is devoted to the edu-cation of the two boys, with whom he spends most of his spare time. One of them has artistic talent and is to

his hand at playwriting occasionally. Jacob Litt fives in Yonkers and spends nuch of his time there, delegating his duties in managing the Broadway in a large measure to his lieutenants, with whom he keeps in constant touch. Oscar Hammerstein, the most pictur-esque among all the theater measure sque among all the theater and the one who has built most theaters, lives with his family on the upper East Side when he is not in his theater. He anagers has also rooms at his theater and has fre-quently lived in them for a month at a

son avenue, where his wife also makes

her nome when in the city. Mr. Fiske's

newspaper and managing a theater to try

Theater, and Howard Gould gave a caretrated talk on the Boer war. Populat fully finished study, Thomas Oberle was sufficiently realistic as Small, the peglegged convict and Teress Maxwell made a praiseworthy stage adventuress. The tableaux at the end of each act were Bucolic melodrama in "The Punkin Husker" held attention at Cordray's and, considering the prices charged, the show is an excellent one. The best event in the play is the horse-race scene. George Morrison was sufficiently funny as the lazy The Arcade, Bijou and Orpheum vaude

"The Tactics and Humorous Incidents of the War." General Joubert will speak 45 minutes on "The Early Settlement of the olders in South Africa." Both will be illustrated with 60 views. ville theaters had shows of good merit,

"WHAT HAPPENED TO JONES"

Farewell Week of Nelll-Morosco Company at the Baker.

RICES were cut to fit the character of

the performance in "McFadden's

was no cause for complaint from

Row of Flats" at the Marquam, so

those who expected gilt-edge musical

comedy. The chorus was a beauty show,

but the singing was mediocre. Jerry Sulli-

van, as the dwarf, was ludicrous in his

There was more novelty in "A Girl

From Dixle," which was tuneful, spark-

ling and well staged. The best work was

done by Clifford Leigh, who was really

clever in his portraiture of an English nobleman, who didn't belong to the haw-

haw brigade. Many of the songs caught

Conan Doyle's immortal detective, Sher-

lock Holmes, was the star attraction in

"The Sign of the Four" at the Baker

grotesque work.

well worked up.

interesting and amusing.

chore-boy.

the fancy of the gallery.

"What Happened to Jones" will be the offering of the new Nelli-Morosco Company at the Baker Theater this week, he ginning with the matinee today, and (it will be with the most sincere regret that the numerous patrons of this popular house, as well as the thenter-goers of the entire city bid farewell to this most ex-cellent organization. For seven weeks it celient organization. For seven weeks it has been presenting a most splendid line of high-class plays which Portland has never before witnessed at popular prices, some of which were entirely new to the city.



HARRY MESTAYER, WITH THE NEW NEILL-MOROBCO COMPANY IN "WHAT HAPPENED TO JONES," AT THE BA-KER THEATER.

wrices will prevail. The advance sale of sents will open next Monday morning at 19 o'clock at the box office of the theater. The Boer war of South Africa is unique. It stands all by itself in the catalogue f wars. No other war can be compared to it. The Boers were not trained sol-diers and yet as fighters and the ability to win the victory over whelming numbers no soldiers in all the world have ever excelled them. In this respect Xeno phon's immortal ten thousand can more nearly be compared to them. Captain O'Donnell will speak for 25 minutes on

OPENING OF THE LYRIC.

#### First Vaudeville Bill Will Be Presented Monday Night.

theatrical event of the coming will be the opening of the New Theater on the corner of Alder The week Lyric and Seventh, Monday, May 9, at 7:30 P. M. This house has the distinction of being the jargest and costilest family the-ater on the Pacific Coast, seating with comfort 700 people. It is absolutely fire

clts

"What Happened to Jones" is an extremely comical farce and deals with the adventures of an irrepressible hymn-book drummer of that name, who, landing in a small town, naturally attends a prize fight which happens to be on and when the place is raided, escapes and follows a certain professor and his young prospective son-in-law to their home

Things bogin to happen right away. The professor in an unfortunate moment, has been invelgied into attending "in the interest of science," and now in order to help the drummer escape, lends him a suit of clothes that had arrived for a brother, who is the bishop of Ballarat, and who is momentarily expected home after hav-ing been away for a great many years.

The rest of the family enter, and bellev-ing the drummer to be the bishop, a part into which he naturally falls, the difficulties begin in carnest. The situations and mixups which follow are little short wonderful and form as bright and has laughable entertainment as one could desire.

### "MY WIFE" AT CORDRAY'S. Platt-Stevenson Company Opens Week's Engagement Today.

Commencing this afternoon the attrac-tion at Cordray's for Monday, Tuesday, with Wednesday matinee and night will be "My Wife," presented by the Platt-Ste-venson, a sterling organization, which comes to Portland with the inderse-ment of critics along the route of its travels. The company is said to be a well-balanced organization which sizes Commencing this afternoon the attracvell-balanced organization, which give a clever and intelligent performance, and the press speaks in a tone of praise for Hayden Stevenson and Miss Molise Campion, the leading man and leading lady. Each is young and talented and has made notable progress in the tneat-rical profession.

Wife" is a modern society play, such as the better class of theate always enjoy. It is presented by the Platt-Stevenson Company in a thorough manner, and nothing is left undone to make the story as strong and interest-ling as the author intended.

First Lynne" will be the bill for th rest of the week. This is a play which requires no introduction, for its stand-ing on the stage was long ago realized and acknowledged. "East Lynne" has been one of the few stage classics and has caused more damp 'kerchiefs than any other emotional drama written. "East Lynne" tells a story which is ever new and teaches a moral which is always needed. The leading role of Lady Isabell considered the best emotional role or the histrionic boards, and every lead-ing woman of two continents has essayed this difficult and trying part.

During the engagement at Cordray's formmer prices will prevail, and the peo-le of Portland are assured a fine perand one worth more than twice the admission.

and no expense spared when the comfort of the public was being considered. The stage is the largest of any family vaude-ville theater on the Const, and can accommodate any of the big vau-eville acts easily.

The bill this week for the opening night till be one of the strongest ever seen in the city, and not one of these acts has ever appeared in Portland before. The programme embraces the highest salaried artist ever brought by any popular-priced

house to the city: Arthur & Carllele's refined comedy eketch team; the Traviolas, jugglers, hoop rollers and head-to-head balancers; Andy Rice, monologist and Jew impersonator: the Great Walstein, champion roller skater of the world; Raymond G. Baldwin, the baritone solust and pleture melodies, direct from New York; the De-Garnos, meteors of the air; Nellie Bruce, in her contortion dance; and last, but not the least, the Great Vitascope pictures, Edison's latest film, the Coast Guards responding to signals of distress taken in

actual life, making a great hit in New York and San Francisco. Messrs, Kcating & Flood promise much in comfort, attention and high-class talent to the pairons of the Lyric, and every promise will be kept to the letter. One price only, 10 cents. Performances daily from 2:30 to 4:30 and 7:30 to 10:30, Sundays from 2 to 10:30 continuously. Don't forget date of opening, Monday night, May 3, 7:30 P. M.

#### MERRY BILL AT THE BIJOU.

Commencing Monday Night, New Vaudeville Programme is Offered: A bill of unusual interest is announced A bin of underla interest is announced for the coming week at the Bijou Theater. The large audiences that have been in at-tendance at this handsome new theater are loud in their praise of the attrac-tions offered. The handsome new opera-chairs that were ordered sometime ago have arrived and patrons may have the piecewre of attending and endow aver, mo-

pleasure of attending and enjoy every moment. Commencing Monday and the entire week the following bill is offered: Lombard Brea, comedy conversational-ists; the three Campbells, marvelous jug-

siers, direct from the Orpheum circuit; Phillips and Merritt, comedy sketch art-ists; Zara and Zara, athletes; Miss Louise ists; Zara and Zara, athletes; Miss Louise Du Pont in illustrated songs, and the very latest motion pictures on the Vita-

### ARCADE STAR VAUDEVILLE BILL

### Best Programme of the Season Be-

gins With Monday's Matinee. The greatest vandeville bill of the sea-son will open at the Arcade Theater, Seventh and Washington, tomorrow, com-mencing with the matinee at 2:15. There mencing with the matines at 2:15. There will be eight star acts, and owing to the length and diversity of this entertaining programme the management announces that the action of the start will be eight star acts, and owing to the length and diversity of this entertaining programme the management announces that the performances will begin at 2.15 and 7.15 P. M. in order to give the show without abridgement. Today the bill is continuous from 2 to 10:50 P. M., and the last performances will be given of last week's diverting programme. Search the world over and no mbro

BOER WAR OFFICERS COMING.
BOER WAR OFFICERS COMING.
Gen. Joubert and Captain O'Donnell to Give an Illustrated Talk.
Next Tuesday night, May 16, at the Marquam Grand Theater, the Boer war heroes, General G. D. Joubert and Cap-tain Sheridan O'Donnell, will give an illust

Appreciating the interest shown by all the writers of these various letters, the man-agement both of the Baker Theater and to the sorrows of Mrs. Alving and of Nora."

the Neill-Morosco Company express their regret at not being able to comply with the requests during this engagement of Many years ago McKee Rankin was managing a stock company in Pittsburg. He resided in the suburbe, and was accustomed to take his train at a small crossing, where the cars for the city slowed up. the company, inasmuch as the engage-ment closes Saturday night, the 14th, and the production of the last plays, namely, "The Sign of the Four" and "What Hap-pened to Jones," had all been arranged with Mr. Rankin, and they had many little confahe while awaiting the arrival of the train. One night the railroad man said to Mr. for several weeks ahead. These are matters, contracts for which must be closed with Eastern people who control the plays, manuscripts and parts sent out, all scenery painted and rebuilt, and in fact Rankin

scenery painted and rebuilt, and in fact a great many details prepared in advance and which cannot well be changed except at a great extra expense. However, the requests have all been forwarded to Oliver Morosco and George L. Baker, who are now in Los Angeles, and it is quite likely that during the next engagement of the common in Doritand they will decide to company in Portland they will decide to repeat the play.

### COMING ATTRACTIONS.

#### Burlesque at the Baker.

One of the most interesting and enjoy-able events of the theatrical season in this city will be the appearance of Mo-resco & Baker's Casino Company in the Weber & Field musical burlesques, commencing Sunday, May 2. The company is one of the most perfect of its kind and includes some of the best talent obtainable. Among some of the principals will be Rice and Cady, who have no equals as German dialect comedians, and who have acquired a National reputation in the Weber-Fieldian roles. Sidney De Gray, a dashing juvenile comedy artist, has been brought out from the East and is a versatile artist, being able to sing, dance and act with equal grace and abil-ity. Bobby North, who is unexcelled in character parts, assumes the roles made famous by Sam Bernard, and is a distinct suc cess as a Hebrew impersonator. Joseph Dalley assumes the unctuous and Irigh-character parts and is a general favorite with the public. Miss Lou Har-low, late prima donna with the Eastern Chinese Honeymoon Company, appears in the leading female roles. She is a very handsome woman, with a superb figure and a volce of rare quality and sweet-ness. Flossle Hope, who charmed the San Franciscans for two years with her wonderful dancing, is a member of this com-pany, as is also Lillian Levez, a very graceful fancy dancer from Southern Cal-ifornia. In addition to these there will be

a chorus of dancing, singing and show-giris, all young and pretty. From all ac-counts of their charms, they will work sad havoc in the bosome of the Portland young men.

#### The Four Cohans.

Fankin: "I have an invention which I think is a good thing. I need about \$500 to put it in opera-tion If you have that amount I will give you a half interest in it." Mr. Rankin examined the device, and thought it was a good thing, but told the gateman he didn? have the moreous to invest inst them. didn't have the money to invest just then. The latter continued to seek his financial aid, The latter continued to seek his financial aid, but was unsuccessful, and in course of time Mr. Rankin went away from Pittsburg. The actor traveled in foreign lands, and met with his ups and downs, until some time later he returned to Pittsburg to play an engagement. After the performance on the opening night, there came a knock at Mr. Rankin's dressing-room door, and in response to his "Come in," a tall, finely dressed gentleman entered. The visitor remarked that Mr. Rankin did not know him, and the latter employed the pet phrase

him, and the latter employed the pet phrase that while his face was familiar, he couldn't

just recall the name. "Don't you remember," said the stranger, "the gateman with whom you chatted when you were managing a stock company here, "Ob, yes," replied Mr. Bankin. "I remem-ber you now." "And don't you remember that I wanted you to put in \$500 for a half interest in an inven-tion of mine?" tion of mine?" "Yes," said Mr. Rankin, "I do recall the incident. How did the thing come out?" "Oh, very good," returned the visitor, and he handed Mr. Rankin his card. The actor took a bit of pasteboard, and as he read the name "George Westinghouse," he knew that once he had been offered a haif interest in the famous altorake for a song.

interest in the famous airbrake for a song, and had let the opportunity slip. Two Portland boys who have met with mu

past season. He is said to be a romantic actor of unusual ability, his favorite roles being Ed-win Dantes and Michael Strogoff. He has also done Jean Gaussan in "Sapho."

Chauncey Okott tolls of an old negro who was charged with having stolen a hog. The facts were all against him. He had no coun-sel, and when the Judge asked him if he wanted a lawyer assigned to defend him, he declared that he did not.

"But you are entitled to a lawyer," the court

"But you are entitled to a lawyer, the court explained, "and you might as well have the benefit of his services." "Yosh Honor would see gimme some cheap white-trash lawyer." the old darky replied, "and he wouldn't do me no good. If it's jes' de same to Yosh Honor, I'd depen' on de ig-n'rance ob de court."

Some reformers work in a mysterious manner to effect the regeneration of the race. The ubiquitous Carrie Nation is now appearing at

uniquitous carrie Nation is now appearing at one of Chicago's most motorious dime museums, and is being exploited in the advertisement of the bouse after this fashion: "If you smoke or drink, come and hear your-melf abused by Carrie Nation, the noted Kan-sas salson-smasher-the proselyte of prohibi-tion-the reientless repudiator of rum-the con-

Daniel Frohman takes more interest in society than any of the other theatrical managers. Until his marriage last Win-ter he lived with his sisters on the upper The gateman at the point became acquainted West Side. Now Mr. and Mrs. Frohman divide their time between this home and their unique apartments in the New Ly-ceum theater, where they have arranged a suite of attractive living rooms, to which they occasionally resort when they have been kent out into a do not do not have been kept out late or do not for

negs.

other reason care to take the long trip uptown. Mr. Frohman delights in entertaining. He loves to gather his professional friends He loves to gather his professional friends around him as well as those from society. Sometimes at dinner, Mr. Frohman gath-ers stars enough to supply the entire the-atrical syndicate. At one of his dinners last Winter Mr. and Mrs. Sothern, Julia Marlowe, Mr. and Mrs. Faversham, Mr. and Mrs. John Drew, Mrs. Langtry, Clyde Fitch and Henry Miller ware amount the Fitch and Henry Miller were among the guests. Mr. Frohman is devoted to music, and,

although not a performer himself, he manages to make music, for he has en-deavored to make up for a lack of mu-sical education by the possession of nearly every known kind of mechanical apparatus to play the plano.

At all of Mr. Frohman's dinners he makes it a point to have as guests sev-eral persons who will be interesting when they are thrown together. He will have, for instance, two dramatists whose views are not the same on the subject of their profession and who can be relied on to make the conversation brisker by their differences. Sometimes it will be two dis-tinguished actors who thus are pitted are been apply of the two the time

against each other, and at other times a brace of musicians Abraham Erlanger, head of the theat- I in his management of his interests during

Apparently, Manager Shields looked carefully ments. to the matter of color scheme when he engaged the extravaganza company which will

auburn hair. May Edouin was walking down Fifth avenue, n New York with a friend, when they met an individual to whose sweeping bow she returned

merely a glassy stare. "I thought you knew Blank," remarked her friend

"I do," replied Miss Edouin, emphatically; "I know him well enough to cut him."

"Big Bill" Devere, for years famous in "A Black Sheep" and other Hoyt successes, as well as the author of "Walk, You Sucker," and other catchy verses, died in a New York haspital last week. At one time he was Sherlif of a wild and woolly Colorado county, and armed a reportation as a grout fettles.

Ralph Stuart returns to New York May 2, for a two weeks' engagement in "By Right of Sword." It will be his farewell appearance in that city the present sesson. On May 20, in Sam Francisco, he begins a 20-week tour of the Pacific Const. Allison. They might at 1 Allson's name correctly.

the Pacific Coast. A. M. Howard is manager of the Howard-Dorset Company, an organisation well known

be a painter so soon as he is old enough to go to Paris to begin his studies. He is not yet sufficiently mature, in the opinion of his father, who is probably not unatfected by his desire to keep the boy near him as long as possible. But Mr. Klaw has almost decided to allow him to go to Paris next Fall.

Paris next Fall. David Belasco, who is unlike the rest of these men in that he controls every artistic detail in his theater as well as its business features, conforms much more to the older idea of the manager.

artistic detain is business features, conforms manager. The tendency of the manager. The tendency of the detartical affairs in re-cent years has been to concentrate the business end of the enterprise in the hands of a manager and to hire the best artistic talent available to direct the ar-tistic phase of the business. But Mr. Belasco, like Augustin Daly, looks after bis theater from one end to the other, and bis an an entirely different bis theater from the enterprise in the state and to have a solution to the solution of a manager and to have a solution of a manager and to hire the best artistic talent available to direct the ar-tistic phase of the business. But Mr. Belasco, like Augustin Daly, looks after bis theater from one end to the other, and bis an an entirely different bis theater from the the solution of the artists he engaged abroad and found disappointing. Once he came up to a Sun that makes for him an entirely different kind of life from that which his col-lengues are able to lead. He cannot be in his office all day, but must warder from his paint galleries to

his cellar when he is preparing the pro-duction of a new play. At such times he literally lives in his theater. He keeps his actors there with him much of the time, but even in their hour of recreation

His home is on the upper West Side, and there, with his wife and two daugh-ters, he spend his moments of leisure. He is usually in the office of his theater until late every night, going through the details that he has had no time for dur-ing the day. He often has his assistants come to him

Here there are not not assistants come to mm there late at night that he may have greater quiet to discuss with them some feature of a new play. It may be some novel scene that he has thought of and wants to talk over with his scene painter. wants to taik over with his scene painter, or it may be that a novel effect has sug-gested itself to him and he wants to dis-cover from his stage carpenter if it is practicable. While he conforms in more ways than

any of his colleagues to the traditional idea of a theater manager, he is not in the least lacking in business acumen, and much of the Summer as he does not spe-

. . .

He has been in the theater almost con-

"Isn't that fellow rotten?" he observed in passing. "And to think that I am pay-ing plm \$100 a week! Isn't it robbery?" In addition to his theatrical interests, Mr. Hammerstein has his inventions that keep him occupied, and he has a com-plete workshop in his theater. He is rarely seen in any other theater, and any "Who's Who" hiographer who tried to

"Who's Who' biographer who tried to name his diversion would find it difficult. He has none outside of his work. "Alf Hayman, who is a member of the Frohman forces, made his appearance unostentiationaly as a theater manager this year with the most successful musi-cal farce of the Winter, and is destined when the appearance investor of the second sec soon to be a more important operator. He has as his principal pleasure golf, which he has played for some years with greater skill than the average.

C. B. Dillingham, who has in West Fit. ty-ninth street one of the handsomest bachelor apartments in town, is devoted to automobiling and has three machine that represent a cost upward of \$40,000. He has a handsome country house at White Plains, which he occuptes for as In London

centrated castigntor of the cigarette." Kansas in the Middle West and South. The brother certainly should feel proud. will remain here until the middle of July naut, is now stage managing DeWolf Hopper's nout, is now sung." will remain here until the middle of July, when they will return East to resume angage The dramatization of Lew Wallace's "The Prince of India" has been given to J. L. C. Clarke, and the play will probably be produced during the coming season. . . . Arrangements are now being perfected for the appearance in America next season of Tomase Salvini, the great Italian tragedian, and Portland may be included in the tour. Duse is also a possibility for next season. support the extravaganan company watch with appear at his park the Summer. The leading woman, who, by the way, was the prima don-na of the Wilhur Opera Company two years ago, the principal soubretic and each of the eight girls who compose the pony ballet have ashow have The Rogers Brothers' aggregation, which is underlined for Portland in the near future, travels in a special train of 12 cars. Robert B. Mantell is having so much success in "The Light of Other Days" that his tour has been extended to July 1. He begins his next season October I, in New York, with an elaborate revival of "Hamlet." During the week of May 23 the Bostonians will play their last engagement in New York as a complete organization. Mist Fiske once wrote a play entitled "The E. H. Sothern's coming engagement in "The Proud Prince" is his last appearance in this city in any role except a Shakespearean one, as for the next five years he appears in Shakespearean plays entirely. . . . Rose," which was successfully produced by Rosins Vokes. Joseph Jefferson's present five-week tour endd inst night. He goes to Buzzard's Bay for the Summer, . . . With Richard Mansfield, E. H. Sothern, Mel-bourne McDowell, Rodgers Brothers, Leslig Carter, Maude Adams and Isabel Irving yet Julia Marlowe is appearing in New York in her revival of "When Knighthood Was in Flower." . . . to come, the local theatrical season prom to end in a biaze of glory. Maude Adams will be seen in but 35 per earned a reputation as a gun fighter. He was 60 years of age. formances during her forthcoming Pacific O . . . . The San Francisco Dramalic Star recently published an excellent likeness of William Ber nard, of the Baker forces, and labeled it George Allison. They might at least have printed Mr tour.

Frederick Wards filled an Bpiscopal pulpit at Toledo, O., on a recent Sunday night. Clyde Fifch has written a musical comedy for Hattie Williams and Sam Bernard. Madame Modjeska is lecturing on dramatic art in the various California cities.

Two Portland boys who have met with much success in the theatrical profession are Her-bert and A. M. Miller, who are now visiting their parents, Mr. and Mrs. A. M. Miller, at 679 East Burnside street. Herbert Miller, who, by the way, is only 19 years of age, probably the youngest leading man in the business, has been playing leads with the Bennett-Moditon company through New York State and New England during the past senson. He is said to be a romantic actor