

The Busy Authors: New Books Continue to Pour From the Presses



GOLF for WOMEN

GENEVIEVE HECKER
(MISS CHARLES T. STOUT)



THE ADMIRABLE TINKER

By EDGAR JEPSON



LINCOLN STEFFENS.

ness man," that neglects politics, thinks Mr. Steffens. The small business man is too busy with politics. The big business man is too busy with politics, to the hurt of politics. "I found him buying booties in St. Louis," says the author, of the big business man, "defending grafters in Minneapolis, originating corruption in Pittsburgh, sharing with bosses, Philadelphia, deploring reform in Chicago, and beating good government with corruption funds in New York."

And in conclusion Mr. Steffens says "We Americans may have failed. We may be mercenary and selfish. Democracy with us may be impossible and corruption inevitable, but these articles, if they have proved nothing else, have demonstrated beyond doubt that we can stand the truth; that there is pride in the character of American citizenship; and that this pride may be a power in the land."

ROCKY MOUNTAIN EXPLORATION

Book of More Than Usual Interest to Northwest.
Rocky Mountain Exploration, by Reuben Gold Thwaites. With illustrations and maps. \$1.25 net. D. Appleton & Co., New York.

To the Lewis and Clark expedition is given by far the greatest amount of space in "Rocky Mountain Exploration," which is the first volume dealing with the history of the range in a connected form. While the limits of the volume (322 pp.) confine the accounts of most of the expedition to a more or less skeleton form, Dr. Thwaites has managed to make his story vivid.

STORY OF LA SALLE

Central Figure in a New Romance of Much Vigor.
Robert Cavalier, by William Dana Orcutt. With six full-page illustrations in color by Charlotte Weber. \$1.50. A. C. McClurg & Co., Chicago.

La Salle's career is romantic enough to exceed in interest all the romances of the imagination. This career has been fashioned into a compact story by Mr. Orcutt, who has increased the vividness of historical narration. Versatility and the wisdom, court beauties and squaws, frivolity and privation furnish contrasts and add dramatic effect.

The story ends before the death of La Salle, so that the reader is not disappointed by anything but a happy ending. The book itself is a masterpiece of the art of introduction, which contains the writer's conclusions.

As to the extent of the corruption, "When I set out on my travels," says Mr. Steffens, "an honest New Yorker told me honestly that I would find that the Irish, the Catholic Irish, were at the bottom of it all everywhere. The first city I went to was St. Louis, a German city. The next was Minneapolis, a Scandinavian city, with a leadership of New Englanders. Then came Pittsburg, Scotch Presbyterian, and that was what my New York friend was. Ah, but they are all foreign populations," I heard, "the next city was Philadelphia, the purest American community of all and the most hopeless. And after that came Chicago and New York, both mongrelized, but the one a triumph of reform, the other the best example of good government that I had seen."

It is the "good citizen, the typical business man," that neglects politics, thinks Mr. Steffens. The small business man is too busy with politics. The big business man is too busy with politics, to the hurt of politics.

The admirably Tinker is certainly an "amusing" little cuss."

Women That Cry 'Give, Give.'
The Horse-Leech's Daughters, by Margaret Doyle Jackson. \$1.50. Houghton, Mifflin & Co., Boston.

"The New York woman of the kind that supports the dry goods stores," says the author of "The Horse-Leech's Daughters," "has no very serious pursuit in life, and she is inclined to be fat and overweighing from idleness and too easy living. But as a class she is very pretty, a creature of clear eyes and a soft wholesome skin and a most endearing self-conceit, and the New York man worships her and slaves his whole life away that she may be the highly fashionable, indolent, luxurious product she is."

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BOOK ON BIRDS.

Interesting Volume on Those Found in Neighboring State.
Birds of California, by Irene Grosvenor Wheelock. With 10 full-page plates and 78 drawings in the text by Bruce Horstall. This is the theme of the book. Leone Cleworth is a beautiful woman with eyes like a cat, eyes which are brought into play at opportune moments for the furtherance of her selfish ends. She ruins her husband, who is in the end he obtains happiness through the love of another woman.

Through various phases of New York society the book pursues its way always interesting. It is a strong indictment of the extravagance so often displayed by well-to-do Americans.

Health of Some Famous Persons.

Biographical Clinics, Vol. II. The origin of the ill-health of George Eliot, George H. Lewis, Wagner, Parkman, Jane Welsh Carlyle, Spenser, Whittier, Margaret Fuller and Nietzsche. By George M. Gould, M. D. Cloth, 392 pages, \$1.00. S. Blakiston's Son & Co., Philadelphia, Pa.

In this second volume Dr. Gould brings another list of noted men and women to prove the "migraine" or eye strain, is the chief source of ill-health and suffering of those whose labors are on lines of literary, scientific, and artistic effort.

The author is not only a well-known physician, but is also the able editor of what is recognized throughout the United States as one of the best medical publications, and whether one is inclined to agree with him or not his claims deserve a serious consideration on the part of the medical profession, at least.

Dr. Gould, however, realizes and frankly admits that the great majority of the profession do not seem to consider the eye as an actual or possible source of so many afflictions to the human organism as they should. It is because of this that he now offers a second volume of clinical life histories, and he reminds his readers that his convictions on the subject are based on the experiences of each day of 15 years, representing the result of investigations of many thousands of patients, whose troubles upon the correction of eye-strain often disappeared as if by magic.

In the chapters devoted to eye-strain and the literary life, and eye-strain and civilization, the author in a very clear way presents his line of argument, and the average reader will find in these chapters, as well as throughout the whole work, much that is interesting and instructive.

A hint here and there also reminds the reader that of all scientific branches of human endeavor, the medical world is the one that moves the slowest, and the author is certainly justified in the observation that "the knowledge of the relief of the disorders of eye-strain has largely come from the lay world and from patients themselves."

The subject is undoubtedly one of great importance, since eye-strain has certainly become a disease of civilization, and the timely contribution of Dr. Gould should receive a full and fair consideration.

An Economic Year Book.

Social Progress, a Year Book and Encyclopedia of Economic, Social and Religious Statistics, 1904. Josiah Strong, Editor. \$1.00 net. The Baker & Taylor Company, New York.

The Baker & Taylor will hereafter issue "Social Progress" on March 1. The scope of the volume is indicated in the title. Dr. Strong is probably the best-known writer in our country in its various religious and sociological phases. His present office, as head of the American Institute for Social Service, which is organized for the dissemination of information on topics relating to sociological work, fits him admirably for his task. The statistics are generally for the year 1903, and will be found to be later than those available in any similar publications.

A few of the topics which are taken up are "Child Labor," "Civil Service," "Co-operation," "Divorce Reform," "Education," "The Housing Problem," "Institutional Churches," "Public Ownership," "The Initiative and Referendum," "Social Settlements," "Tax Reform," "Temperance," "The Hours of Work and the Wages of Men and Women." This book will show the growth of the various reform political movements, and especially of labor and reform legislation.

Illustrated Book on Japan.

Japan, the Place and the People, by G. Waide Brown. Illustrated with over 300 colored plates and half-tones. Dana Estes & Co., Boston.

From "Japan: the Place and the People" the reader will obtain a very comprehensive view of the country on which all eyes are now fixed. The wonderful history of the empire is told in a very readable fashion, and the customs of today are depicted in an entertaining manner.

The volume is printed in large and clear type, and is lavishly illustrated, some of the colored full-page pictures being unusually effective.

All About Women's Golf.
Golf for Women, with a chapter on American golf by Rhoda K. Adair. English and Irish champion 8vo with 32 full-page illustrations and many decorations. \$2.00 net. The Baker & Taylor Company, New York.



GEORGE EDWARD WOODBERRY.

ginner and a complete manual of instruction for the more advanced player. Miss Adair's chapter will be found full of interest to every woman golfer. The only "klick" she has to make about golf in America concerns the lack of good, reliable caddies.

Domestic Life in Turkey.

Turkish Life in Town and Country, by Lucy M. J. Garnett. Illustrated. \$1.20 net. S. P. Putnam's Sons, New York.

In this volume, which is one of the "Our European Neighbors" series, there is a readable account of life in Turkey, a country that is known to the American about as well as Thibet. Assassinations, atrocities, harems and Turkish baths, are the principal features in the usual conception of life under "Abdul the Damned." This book will give quite a different view of Turkish manners and customs. The slave and harem systems are explained, and are shown in more accurate, if less, glaring colors. Particularly does the volume enable the reader to gain a good idea of domestic life in Turkey.

Idyllic Bird Center.

Bird Center Cartoons, by John T. McCutcheon. Boards, 10x12 inches. \$1.25 net. A. C. McClurg & Co., Chicago.

Bird Center is just as real as Chicago and a great deal more interesting. It is the most delightful place in America, for the people are always in the best of temper, and their doings are of interest to all who admire good country fun.

The cartoons by McCutcheon need no comment. Cap Toxy, Smiley, the popular undertaker, and Rev. Mr. Walpole, with the rollicking young Walpoles, are made to live in the pictures, while the accompanying letterpress is quite as humorous, parodying the style of a country newspaper in quaint fashion.

William Greenleaf Eliot.

William Greenleaf Eliot, Minister, Educator, Philanthropist, by Charlotte C. Eliot. \$2.00 net. Houghton, Mifflin & Co., Boston.

This is a memorial of a man distinguished in all the ways indicated in the subtitle of the book. Dr. Eliot was for 23 years pastor of the Church of the Messiah in St. Louis—the first organized Unitarian church west of the Mississippi. He had much to do with founding Missouri's school system. He was the first chairman of the Board of Directors of Washington University, and became Chancellor of that institution in 1873.

Dr. Eliot was also a National figure during the period of "reconstruction," and his life was indeed useful to his country.

The Training of Boys.

Bringing Up Boys, by Kate Upson Clark. Thomas Y. Crowell & Co., New York.

Unlike most books on the treatment of children, "Bringing Up Boys" possesses common sense. It can hardly fail to be of aid to mothers, whose teaching is first among the formative influences that shape the boy's life. There are chapters on "The Boy's Manners"—which seems an Irish sort of heading—"Boys Versus Sentimentality," "The Boy's Library," and other topics.

A Classic in New Dress.

The Odes of Anacreon, translated by Thomas Moore. With 54 designs by Girodet de Roussy. G. P. Putnam's Sons, New York.

one of the most popular features in the Chicago Tribune. His series on social life in Bird Center was very successful, and is now published in a handsome volume by A. C. McClurg & Co.

Genevieve Hecker.

Mrs. C. T. Stout (formerly Miss Genevieve Hecker) is probably the greatest woman golfer player that America has produced. Her book on "Golf for Women" contains useful hints for both novices and experts.

Henry Villard.

The publication of Henry Villard's Memoirs, which were noticed editorially Tuesday, has created interest. The two volumes are principally concerned with the events of the Civil War. The Hearst papers referred lately to Oswald Villard, who controls the New York Evening Post, as the son of a "pirate of finance."

George Edward Woodberry.

William Morton Payne, editor of the Dial, said in a recent issue of that publication: "Of the American poets now living, George Edward Woodberry is probably the most distinguished. We think of but one other, William Vaughn Moody, who might fairly dispute the claim for this primacy, and if quality alone were to be taken into account, we should be inclined to award the palm to the author (Mr. Moody) of

The Merchant of Venice.

The Merchant of Venice, first folio edition, edited with notes, introduction, glossary, list of variant readings, and selected criticism, by Charlotte Porter and Helen A. Clarke. Typography and presswork by the De Vinne Press. 280 pages, 18mo, fast blue cloth, gilt top, 50 cents. Thomas Y. Crowell & Co., New York.

The "First Folio" edition of Shakespeare's Works, now being issued, play by play, is a noteworthy project to reproduce in handy volume style and modern typography the original text of 1616. That text represented the authoritative collection of the plays, and it is now so rare and valuable that, when a copy finds its way to the auction block, it is eagerly seized at a cost of thousands of dollars.

The Peril of the Sword.

"The Peril of the Sword" is a lively story centering upon the famous siege and relief of Lucknow in the Indian Mutiny. Lord Roberts figures in the story, and the accuracy of the local color is assured by the fact that Colonel Harcourt himself served through the Mutiny.

The Man Who Pleases and the Woman Who Charms.

Charm, by John A. Cone. 75 cents postpaid. Hinds & Noble, 31 West 16th street, New York.

This little book contains much advice that cannot fail to be useful, and the advice is enforced by illustrations drawn from history, romance, current fiction and many other sources. It is at once readable and instructive. Among the topics treated are "The Art of Conversation," "The Voice," "Dress," "Personal Peculiarities."

How to Get the Best Out of Books.

How to Get the Best Out of Books, by Richard Le Gallienne. \$1.25 net. The Baker & Taylor Company, New York.

Mr. Le Gallienne has written here a popular guide for reading. Unlike the usual works of this sort, it does not outline impossible tasks, but eliminates the books which the busy man is unable to reach, and gives instruction and guidance to him who would read to the best advantage and to gain the greatest pleasure.

A Woman's Will.

A Woman's Will, by Anne Warner. Illustrated by L. H. Callig. \$1.50. Little, Brown & Co., Boston.

The story of an American woman's Summer on the Continent is an entertaining novel, whose charm is in its skilfully drawn characters, bright dialogue, musical atmosphere, and the realistic painting of the scenes in which the events take place, Munich, Zurich and Lucerne.

A Knight of Columbia.

A Knight of Columbia, by General Charles King. Illustrated by George Gibbs. The Hobart Company, New York.

"A Knight of Columbia" is a story in General King's usual graphic style. The time of the action is during the Civil War.

Cherry's Child.

Cherry's Child, by John Strange Winter. The J. B. Lippincott Company, Philadelphia.

John Strange Winter's books, while containing no deep study of character or carefully evolved plot, are always light and amusing, and "Cherry's Child" is no exception to the rule.

Henderson.

Henderson, by Ross E. Young. \$1.25. Houghton, Mifflin & Co., Boston.

"Henderson" will remind many readers of "A Gentleman from Indiana," which it resembles in its faithful pictures of Western types. The hero is a Missourian,

"The Maque of Judgment" and "An Ode in Time of Hesitation." Mr. Woodbury has in Columbia University since 1891, and previously occupied the chair of English in the University of Nebraska. Mr. Woodbury was born at Beverly, Mass., in 1855, and graduated from Harvard in his twenty-second year. His latest volume is "America in Literature," which is published by Harper & Brothers.

NOTES OF THE MAGAZINES.

Popular—The May number of the Popular Magazine (Street & Smith, New York) comes freighted with a surprising cargo of interesting stories. In addition to the usual complete novel of adventure, there are two new features. One, the beginning of a series of short stories on the race track, bearing the generic name "Romance of the Race Course," by Charles Stenfort Pearson, is extremely interesting. The first story, "The Crimson Cap," contains a vivid description of a famous race. The second feature will be particularly attractive to the large class of readers who enjoy tales of the theater. The series is entitled "Little Stories of the Stage," and the first installment contains personal reminiscences written and signed by Robert Edson, Otis Skinner, Charles Warner and George Riddie. The new serial in the May number is "The International Disappearance Syndicate, Ltd."

Harper's—Edwin A. Abbey's superb drawings in that which were made to illustrate "Hamlet," are the most distinguished feature of the May Harper's. They are accompanied by critical comment by Theodore Watts-Dunton. Mr. Watts-Dunton inquires why it is that we have no "assembly arranged text" of this master play, despite the fact that if the vast body of criticism of "Hamlet" were inscribed upon a tape, that tape would form a black scroll of printer's ink reaching from the earth to the moon? He announces that in the face of charges that the tape is too long to be hung at all, he proposes to disregard this great library of Shakespearean criticism and to take independent views of the plays about which he is writing the present series of articles for Harper's.

Smart Set—The May number of the Smart Set more than upholds that monthly's reputation as "the magazine of cleverness." Between its covers one finds brilliancy, strength, sparkling wit, delicate fancy, originality—everything, in fact, except dullness. The novelette, "Veronica's Lover," by G. B. Burgin, author of "The Shutter of Silence," is an English story of enthralling interest, in which attention centers upon half-a-dozen characters whose striking individualities are skillfully developed through the unfolding of a most ingenious and novel plot.

Pearson's—Pearson's cover for May is a fine reproduction of a painting of Roman Nones, the great chief of the Cheyenne, by Charles Schreyvogel. The story of Roman Nones' magnificent career upon the Plains, his capture '88 at Beecher Island, is told by Dr. Cyrus Townsend Brady in the number—and the picture of the gallant little band of 50 scouts defending themselves heroically against the determined charge of 500 of the bravest of the Cheyenne warriors stands out vividly on his pages.

Century—There will be two portraits of unusual interest in the May Century—of Tolstoy, another of President Roosevelt. The Tolstoy likeness is from a drawing made by George T. Tobin, from a photograph, and shows Tolstoy at 20, as an officer in the Crimean War. The President's portrait, in tint, will be the frontispiece of the issue, and is from a photograph taken by Arthur Hewitt at the White House, January 20, 1904.

Wayside Tales—The leading story in the May number of Wayside Tales is by Ashton Hillier, the famous English short-story writer, whose stories of India in India are second only to Kipling's. The story is by Francis H. Spearman, Eugene Katz, William Emmet Moore, Dr. Axel V. Grafstrom and Frank N. Stratton.

Nutshell Notices of New Books

high-spirited, kindly, and tenacious, who pursues his rugged way with indomitable courage to success. His winning of professional fame, of independence, and of the woman he loves, is a story of unusual "grip" and attractiveness.

The French Wife, by Katherine Tynan. The J. B. Lippincott Company, Philadelphia. Katherine Tynan's Irish stories are always welcome, and "The French Wife" adds another name to the worthy list. It has plenty of plot and the characters are skilfully drawn, while the atmosphere of "country" life is well indicated.

Parliamentary Terms and Procedure, by Mrs. Lillian M. Hollister. 307 Kirby avenue, West, Detroit. Mrs. Hollister, who is the supreme commander of the Ladies of the Macabees, has made a useful compilation in this little handbook.

Life and Death, by Henryk Sienkiewicz. Translated by Jessica Curbin. Little, Brown & Co., Boston. "Life and Death" is a collection of short stories by Sienkiewicz. Most of them are allegorical, and their simplicity is in contrast to his longer works.

Twisted History, by Frank C. Voorhies. \$1.00. The G. W. Dillingham Company, New York. This is a wearisome attempt to be funny.

A Lamb to the Slaughter, by Les Welling Squier. \$1.25 net. The Patriot Publishing Company, Greensboro, Pa. This is a story about a girl named Helen Malcolm, who goes to the Orient as a missionary.

All's Fair in Love, by Josephine Caroline Sawyer. Illustrated in color by C. B. Falls. \$1.50. Dodd, Mead & Co., New York. The popularity of Miss Sawyer's first book, "Every Inch a King," insures a favorable hearing for her second story. Like its predecessor, Miss Sawyer's new book is, first of all a love story. A girl who is betrothed to one of two inseparable friends loves the other, and while knowing that she is loved devotedly by both she contrives to keep her secret so that it is unguessed by either of them until the climax of the story is reached.

Ad5 to this that the scene is laid on the Scottish border in the warlike days of old, and that the personages are from the families of Douglas, Percy and Neville, among whom the slightest indiscretion on the part of the maid would have brought on a bloody war, and you have a story that possesses audacity of plot and tenderness of interest.

The Frontiersmen, by Charles Ebert Cradock. \$1.50. Houghton, Mifflin & Co., Boston. There are stories of early pioneers in the country that is now Tennessee, a region which the author has made her own as completely as Scott mastered the borderland. With every story from her pen, her skill grows at painting the landscapes with which all her readers are familiar, and never were the Great Smoky Mountains and the Blue Lick Springs, the early forts, the log-houses and their valiant buckskin-clad defenders, so depicted as in this volume. The first story, "The Linguist," is a charming tale of the harmless wives of women. The book has the flavor of rude, new life that to many readers will recall Cooper, for it holds the quality of the soil and is genuinely American.