

# THE DEARBORN MASSACRE IN A STIRRING STORY

## EXCELLENT TALE OF ILLINOIS COUNTRY CARRIES READER ALONG

When Wilderness Was King, a tale of the Illinois Country, by Randall Parrish. Illustrated in color by the Kinneys. \$1.50. A. C. McClurg & Company, Chicago. I saw a dot upon the map, and a house's dimy wig— They said 'twas Dearborn's picket-flag, when Wilderness was King.

I heard the blockhouse gates unbar, the column's solemn tread, I saw the Tree of a single leaf its splendid foliage shed, To wave awhile that August morn the column's head; I heard the moan of muffled drum, the woman's wail of grief, The Dead March played for Dearborn's men just marching out of life; The swooping of the savage cloud that burst upon the rain, And struck it with its thunderbolt in forehead and in flank, The splatter of the musket-shot, the rider's whistling rain, The sandhills' dark round hope forlorn that never marched again.

Is a hero strong, slow, and sure because he is named John, or is he named John because he is strong, slow and sure? It is perhaps impossible to answer the question definitely, but the fact remains that heroes of the John Hild type are called John, and the hero of the aptly-named romance of the Illinois country, "When Wilderness Was King," is no exception to the rule. John Wayland is a frontiersman, and a very good figure for the foreground of such a stirring historical tale. With the support of a few minor characters, he would alone be capable of carrying on the drama, but in addition to John, the author has two other striking figures in the cast. There is Tolnetto, who should, indeed, have been mentioned first, and there is De Croix, the dashing French officer, Tolnetto very naturally turns the heads of plain John and De Croix, and the rivalry of these opposing characters furnishes plenty of excitement and not a little comedy. As a romance should, "When Wilderness Was King" ends in the right way, and John and his Tolnetto are happy ever afterwards.

The Dearborn massacre and the events preceding it furnish the historical setting for the excellent story of Tolnetto and her admirer. The story is a story, and a rattling good one, too. The action never drags, and the situations are thrilling. The historical facts might be fiction, they well are both blended into a vivid whole. A bare outline of the plot of "When Wilderness Was King" would run about like this: John Wayland, young, brave and frontier-bred, is called away from his quiet life in the fields to go on a perilous journey. He must ride to Fort Dearborn, on the shores of the distant Lake Michigan, in search of a young girl who has been entrusted to his father's care. On the way he falls in with one Captain de Croix, gentleman, adventurer, and for safety, and safety only, they are glad of one another's company. They the strangely assorted pair encounter Captain Wells and his company of Illinois, also bound for Fort Dearborn, and are only too glad to avail themselves of the added protection. But one evening young Wayland goes in for independent exploration, and among the sand dunes, in an open boat, beached by the tide, he sees for the first time the fascinating, changeable and altogether bewildering young girl who is to give him so much trouble.

But they finally reach Fort Dearborn, and find the situation there appalling enough. A thousand menacing braves on the outside, discord and sedition within the walls, and hardly any two opinions alike as to what must be done. What they did do is a matter of history, but before they match out through the gates poor John has a sad, perplexing time of it, what he does do is to give him so much trouble. But they finally reach Fort Dearborn, and find the situation there appalling enough. A thousand menacing braves on the outside, discord and sedition within the walls, and hardly any two opinions alike as to what must be done.

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HARRY P. TABER  
MRS. CLARENCE H. MACKAY  
A MILLIONAIRE NOVELIST  
MISS ELLEN GLASGOW

says: "The active outdoor life, combined with frugal, sensible diet, made the Samurai powerful men. But there was very rarely more to come in the physical development of these little men. One bright fellow discovered that by preasing thumb or fingers against certain muscles or nerves momentary paralysis could be produced. He also discovered that by employing the hardened edge of his hand to strike a piece of bamboo at a certain angle of impact he could break the stick. If he could paralyze his own nerves and muscles, why not another's? If he could break a stick by a sharp blow with the edge of his hand, why could he not train himself in the same way to break the arm of a dangerous antagonist? And that was the beginning of the creation of the science of Jiu Jitsu.

NEW BOOK BY ELLEN GLASGOW  
"The Deliverance," a Good Novel With Unusual Characters. Illustrated in color by Schoonover. \$1.50. Doubleday, Page & Company, New York. A blind woman kept in ignorance of the poverty into which her family has fallen—a blind woman believing that her fields are still tilled by the slaves her family owned—is surely a striking figure in a modern novel. Such is Mrs. Blake, one of the characters in "The Deliverance," Miss Glasgow's latest and her best book. And the old lady is told the truth in brutal fashion. "He has told her everything," said Cynthia, "after twenty years."

"The Deliverance" is a picture of life done on a large canvas. The scene is in Virginia; the time, during the last 25 years; the characters are persons of the war period and of the present generation. The story is a large and serious one, lighted everywhere by humor. It is a novel of large scope and of very original plot—a stirring tale and a piece of literature of distinction, both in conception and in style. The characters in the book are not numerous, and the reader knows each of them before the story is finished. The "cast" is made up of: CHRISTOPHER BLAKE, a tobacco-grower; MRS. BLAKE, his mother; TUCKER CORBIN, an old soldier; CYNTHIA and LILA BLAKE, sisters of CARBAWAT, a lawyer; BILL FLETCHER, a wealthy farmer; MARIA FLETCHER, his granddaughter; WILL FLETCHER, his grandson; MISS RADLEY, wife of Fletcher; JACOB WEATHERBY, a tobacco-grower; JIM WEATHERBY, his son; TOM FERBERKIN, another tobacco-grower; MOLLY FERBERKIN, his daughter; NOL SPABE, a country storekeeper; SUSAN, his wife; UNCLE BOBE, a negro.

OF SEA AND SHORE.  
New Book by the Author of "Sea Scamps" Fulfills Promise. To Windward, by Henry C. Rowland. With frontispiece in color, by Charlotte Weber. 12-mo., cloth. \$1.50. A. S. Barnes & Co., New York. Dr. Howland is the author of "Sea Scamps" and this collection of short stories gave indication of his gift of lively writing. "To Windward" is a lively book, and carries the reader along from the first word spoken by the New Englander, Amos Knapp, as he steps out "vast heaven!" The author tells in part a story of the sea, and in part the story of a man's battle in New York. The go and spirit of the style make themselves felt whether the hero is on the deck of a yacht or in the shifting scenes of New York life. Among other features of the

book are episodes of a metropolitan surgeon's life which have a wholly distinctive freshness and realism. As the title indicates, the hero beats up against stormy weather. How his eventful voyage ends it remains for the reader of this remarkably strong and dramatic novel to determine for himself.

A SMART SET BOOK.  
Baroness von Hutten's Newest Book is "Araby." Araby, by the Baroness von Hutten. Illustrated by C. J. Budd. 12-mo. \$1.00. The Smart Set Publishing Company, New York. "Araby," a novel by Baroness von Hutten, is a strange story of great charm. It is as realistic as romantic, and it conveys in crisp dialogue and movement vivid pictures of modern life in phases as numerous as are the characters of the narrative. There is a lesson in "Araby," and that a powerful one; but there is, first and always, the story itself, vital and human, the story of an unusual passion, in which the instinct of the primitive savage and the conditions of our 20th century civilization meet and war. The author has achieved a work of fiction at once distinctive and fascinating. "Araby" starts this way: "A string. At one end of the string, Fluffy Daddies; at the other end, Araby!" And it keeps up the same frivolous style right through—very light and entertaining.

STORY OF THE GREAT RIVER.  
Boys Will Find Pleasure in Tale of Mississippi. Running the River, by George Carey Eggleston. 12-mo., cloth, illustrated. \$1.50. A. S. Barnes & Co., New York. "Running the River" should appeal to boys as a good story in a picturesque setting. With enthusiasm which readers will feel at once, Mrs. Eggleston has written a vivid and varied story of American boys' and girls' pluck and success in the adventurous life of the great river. Mr. Eggleston has chosen a most stirring period, when the Mississippi and other rivers were crowded with steamboats, and the scenes of thrilling adventures, the adventures of his characters are accompanied by sketches of actual life and historic happenings. The author has written a book that is not only a good story, but a picture of fresh and quiet phases of American life which should please many readers.

An Irish Yutzo. Dennis Fogarty, the Irish Yutzo, and his wife Honora, by Lord Githoyle. 80 cents net. Frederick A. Stokes Company, New York. Bound in green cloth and printed in green ink with shamrocks and harps strewn over the pages, comes a book called "Dennis Fogarty, the Irish Yutzo." There may have been some reason for its being written—the author might have eased his mind by working off the subject matter—but there can have been little for its publication. The author is supposed to overhear Dennis Fogarty and Mrs. Fogarty talking in bed, and the witticisms uttered by the Irish Yutzo, whatever sort of baste that is, are jotted down unreflectingly. "That'll never be an aisy body, Mrs. Fogarty that carries an unaisy mind!" is a specimen of the thoughts uttered by thinker Fogarty.

Prizes for Northwestern Authors. The Coast Magazine, of Seattle, offers \$100 in prizes for short stories from writers of the Northwest. Stories submitted must be from 500 to 2000 words

in length, and should deal, preferably, with Western life. Full particulars of the competition may be had by addressing the Coast Magazine, Seattle.

LITERARY NOTES.  
Paul Elder & Co., of San Francisco, have a large number of rare volumes, as well as many library editions and some very epigrammatic. An interesting catalogue has just been issued by the firm.

"Merely Mary Ann." Zangwill's celebrated short story which is having such a success on the stage, has been issued by the Macmillan Company in very attractive paper covers, and with photographic illustrations from the play.

It is promised that one of the attractive qualities of the Foolish Dictionary, a 75-cent volume which the Robinsons Company of Boston will soon issue, is the beginning of the creation of the science of Jiu Jitsu. While some mysterious person, who has taken the very appropriate pseudonym of Gideon Wurdz, has written the great many of the funny definitions, he has also acted as editor in compiling special contributions of other humorists to this work. Each humorist has written his definitions in his own peculiar style; some are epigrammatic, some just plain foolish, some discover odd derivations and explain them with mock dictionary seriousness, and some act on the theory of "the great variety of the wit." The following definitions from the advance sheets of the book give some idea of the wit:

MANNERS, a difficult symphony in the key of B natural. NON-CONDUCTOR, the motorman. OATS, England's breakfast. AMERICA'S breakfast and Scotland's table d'hôte. OUNTKIRTS, the only garments which clothe many of our large cities with decency. ABSTINENCE, from the Forties, water, and steln or tankard. Hence, water tankard, or "water-wagon." AUTOMOBILE, from Eng. eight to, and Lat. moveo, to move. A vehicle that ought to move, but frequently can't.

Henry Kitchell Webster is the author of the new issue in the Macmillan series of Little Novels, by Favorite Authors. "The Duke of Cameron Avenue" narrates a fight between the head of a social settlement and the boss who seizes upon the decency of the settlement. The nature of the fight and the outcome shall rule in that region of Chicago. A new edition of timely value is being issued of "Twenty Famous Naval Battles," by Edward Kirk Bayard, Superintendent of Naval Records at Washington. This book, "Creasy on Water," gives vivid pictures, introducing every type of naval warfare, from the battle of Salamis, 480 B. C., to the engagements of Manila and Santiago. It is thus being read with increased interest, by reason of the outbreak of hostilities in the East. The new edition is the first to appear in a single volume, the others having been in two. It is published by Thomas Y. Crowell & Co.

members are clever young English writers sworn to criticize one another's work with merciless severity, has been in existence about 13 years. The club circulars among its members a manuscript magazine which their work appears. Not until this year has any of the members' fiction been considered by themselves worthy of publication. A "Week's" "Farborough" the "Frammer" (Harper's) is the first novel produced by a member of the "Magpie" that has been published.

It is announced by D. Appleton & Co. that a recent printing of "David Harum" brings to that famous book the record of 73,000 copies. Of these, 60,000 copies, the edition without illustrations, have been printed from a single set of plates.

This Spring the Macmillan Company will publish a series of popular novels in paper covers. The first of these is "The Virginia" by "Richard Carvel" and other of the best novels of recent years are to be included in the series.

LANG ON SLANG.  
A Scottish Critic Unintentionally Funny in Scoring Ade.

Andrew Lang on George Ade. It is a combination that should produce some funny reading and it does. Hence the prolific Mr. Lang's recent criticism on "Fables in Slang."

"The English tourist was holding his head," this is quoted from a work in two volumes, entitled "Fables in Slang," by George Ade, published by Macmillan & Co., in the center of culture, Chicago. The book was presented to me by a scholar of more than European reputation, and was to fill a gap in my philological knowledge. I had read "Fables in Slang." I do not wonder that the English tourist held his head. For the volumes are written with a conscientious and laudable desire to be accurate, and in the Eastern mind, they produce a black melancholy. Is humor, like morals, an affair of climate and environment? Are things funny in Chicago which are not funny in Great Britain and Ireland? It may be so, and "We Macgregor," which exhilarates the Scot, may depress the Englishman.

House Beautiful—"Chimney Corner," the studio of a Rhode Island artist, is a fascinating plan described in the last number of the House Beautiful. The author of this remarkable article all about power, the tad of the moment.

Popular.—The Popular Magazine for April now on sale, presents as its piece de resistance, a new serial by Max Pemberton, whose previous work as a writer of adventure fiction has won for him an enviable name. The story is entitled "Beatrice of Venice," and has as a scene Venice at the time when Napoleon was seeking to add it to his growing empire. It is a bold, picturesque, and adapted to Mr. Pemberton's power of handling situations strong in love and romantic adventure. The number also contains a clever story by "The Wanderer," and 14 other fiction features.

Alma's.—The novelette in Alma's for April is by S. Carleton, the author of "The Ribbed Way," which appeared in the July number. The new story is called "The Inn of the Long Year," and is full of the fascinations of the Canadian woods, besides having a strong love element. Ashton Hilliers, who has earned a solid reputation as a writer of short fiction, has one that takes a hard grip on the reader in "The Fifteenth of June." A story in a lighter vein is "Regrets and Acceptances," by Beatrice Hanson, which has a very happy blending of comedy and romance. Miss Fortune, author of "Journals of a Boy," supplies a good dash of drama in his story, "Calypso," which is one of his very best. Another American magazine reader, but a regular chum in magazine fiction in his day, is the novel "Montague Pitts," by Maurice Letters, by Joseph C. Lincoln, and in the humorous quality of this Mr. Lincoln has surpassed himself. "Arms of Women" is an essay by Josephine Dimes, and "Dinner with the Sphinx," is a particularly interesting little talk in his most attractive style.

Other well-known names are Kate Masterson, Edna Saltus, Conroy Hamilton, Conroy, Caroline Duer and Elizabeth Knight Tompkins.

ABOUT SOME AUTHORS.  
Miss Carolyn Wells—Miss Carolyn Wells, who is one of the cleverest of the few wo-

men who do really humorous work, collaborated with H. P. Taber in writing "The Gordon Elongment" announced by the publishers, Doubleday, Page & Company, as a romance of blackboard humor. Miss Wells insists that the word "blackboard" is an adjective, meaning anything away with one's wits. "A Gordon Elongment" is an elongation of the word "blackboard," and the fact that the hero of the story is named Gordon is merely a coincidence. Among the other characters are Miss Ethel Martin, of Columbus, Ohio, who came from Columbus, because she couldn't have happened, and also "Johns" place, and "Joseph Rodman Payne," a bewilderingly intelligent dog of the Unabago House, Maine, who have to do with some surprising developments of affairs at this mysterious history.

Harry P. Taber—Harry P. Taber, the other part-author of "The Gordon Elongment," considers it a good deal of a joke that the public, represented by the publishers, Doubleday, Page & Co., should name a book with his name on the title page. Mr. Taber is a sad-faced humorist, who has had to do with the publishing of a number of important newspapers in the East and West, and some magazines as well. His photographic disposes certain Napoleonic outlines, which in his own person are even more grotesque. He is a devotee of the "blackboard" humor, and in his deepest and most thoughtful, philosophical moods. The result is very pessimistic and sad. But inwardly and in his stories and verse, Mr. Taber continues the funny man who created Nancy Hanks and Belle Hamlin, the team of racers owned and operated by Captain Hawkins, of the Unabago House, Maine, and also the Gordon Elongment—which accounts for his election to the Society of the Sad Wags.

Archer Butler Hulbert—Few persons now in America have a more intimate knowledge of the habits and customs of the people of the East, than Archer Butler Hulbert, author of "The Queen of Quilsparts," etc. Mr. Hulbert went to the East in 1897 as a representative of several American newspapers and located in Seoul, Korea, then, as now, the pivot in Eastern politics. He gained close and intimate knowledge of Korean politics as the editor of the Korean Review and the Associated Press representative at the Korean capital.

Mrs. Clarence H. Mackay—Two days after publication, Katherine Mackay's "Stone of Destiny" (Harper's) was ordered into its second edition. The author of this remarkable book, which has immediately attracted widespread attention, is the wife of Clarence H. Mackay, who succeeded his father, the late John W. Mackay, as president of the Commercial Cable & Telegraph Company. Mrs. Mackay was formerly Miss Duer, of the well-known New York family of that name. She has entered upon a literary career handicapped by the wealth and position of a multi-millionaire and the success of her work will be significant of the genius of American women. A few months ago a dramatic poem from her pen attracted favorable attention in the North American Review. "The Stone of Destiny" is her first published volume.

Miss Ellen Glasgow—Miss Ellen Glasgow is the author of "The Deliverance," Doubleday, Page & Company's first important publication of 1904. Miss Glasgow's first novel was "The Descendant," a book of great promise. Her other books are "The Voice of the People" and "The Battle Ground."

Randall Parrish—Randall Parrish, author of "When Wilderness Was King," is a native of Illinois, having been born in Henry County, New England parentage. His education was largely acquired in the schools of the state, but completed at the University of Iowa. In that state he was also admitted to the bar, passing his examination in the Supreme Court before he had yet attained his majority. After some years of fairly successful practice, during which he won considerable prominence as a public speaker, a revolving spirit drew him farther West, where he passed several years in Arizona and New Mexico prospecting for gold. He then came to Chicago, with numerous adventures and hardships. Attracted later by newspaper work, he saw active service in various capacities on leading papers in Denver, Omaha, Sioux City and Chicago, being at one time upon the editorial staff of the old Chicago Times. He has also enjoyed a somewhat wide experience in country journalism, having been editor of the "Omaha Herald" and "The Omaha Press" in Nebraska and Illinois. For some years past he has been a resident of Chicago, employed in special commercial journalism. Although a contributor to magazines, his "When Wilderness Was King" is his first novel. It is interesting to know that it was conceived and written in the short space of three months, and published when partially completed, and accepted by the first publishing firm consulted.

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NOTES OF THE MAGAZINES.

The Green Bag is being made a magazine of wider interest, and the general reader, as well as the lawyer, will find much entertainment in it, as well as substantial benefit. Some of the practical questions lately decided by the courts are mentioned by the Green Bag and the list includes such matters as the speed of automobiles; liability for a trunk left on a steamer-wharf; the Butler herby case in Missouri; whether a cash register is a competent witness; payment where a contract by telephone is held to be made at the sender's or the receiver's end; whether a fraudulent assignee is liable for the debts of a bankrupt; whether a physician is a mechanical or therapeutic, so far as damages for injuries in using them are concerned; whether a physician is liable for the death of a patient if he prescribes a drug which is not mentioned in the Pharmacopoeia, and the list includes such matters as the speed of automobiles; liability for a trunk left on a steamer-wharf; the Butler herby case in Missouri; whether a cash register is a competent witness; payment where a contract by telephone is held to be made at the sender's or the receiver's end; whether a fraudulent assignee is liable for the debts of a bankrupt; 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