THE DEARBORN MASSACRE IN A STIRRING STORY EXCELLENT TALE OF ILLINOIS COUNTRY CARRIES READER ALONG

When Wilderness Was Ring, a tale of the Hilliness Country, by Randail Parrisch. Il-lustrated in color by the Kinneys. \$1.50. A. C. McClurg & Company, Chicago.

I saw a dot upon the map, and a housefly's filmy wing—
They said 'twas Dearborn's picket-flag
when Wilderness was King.

I heard the blockhouse gutes unbar, the column's solemn tread, I saw the Tree of a single leaf its eplendid foliage shed To wave awhile that August morn above

column's head; I heard the moan of muffled drum, the The Dead March played for Dearborn's men-just marching out of life; The sweeping of the savage cloud that burst

upon the rank

And struck it with its thunderbolt in forehead and in flank,

The spatter of the musket-shot, the rides'
whistling rain—

whistling rain—
The sandhills drift round hope foriern that
never marched sgain.

Is a hero strong, slow, and sure be cause he is named John, or is he named because he is strong, slow and sure? It is perhaps impossible to answer the question definitely, but the fact remains that heroes of the John Ridd type are called John, and the hero of the aptly-named romance of the Illine's country, "When Wilderness Was King," is no exception to the rule, John Wayland is a frontiersman, and a very good figure for the foreground of such a stirring historical tale. With the support of a few minor characters, he would alone be capable of carrying on the drama, but in addition to John, the author has two other striking figures in the cast. There is Tolnette, who should, indeed, have been mentioned first, and there is De Croix, the dushing French officer, Toinette very naturally turns the heads of plain John and De Croix, and the rivalry of these opposing characters furnishes plenty of excitement and not a little comedy. As a romance should, "When Wilderness Was King" ends in the right way, and John and his Toinette are happy ever afterwards.

The Dearborn massacre and the events

preceding it furnish the historical setting for the excellent story of Tolnette and her admirers. The story is a story, and a rattling good one, too. The action never drags, and the situations are thrilling The historical facts might be fiction, so well are both blended into a vivid whole A bare outline of the plot of "When Wilderness Was King" would run about like this; John Wayland, young, brave and frontier-bred, is called away from his quiet life in the fields to go on a perflous journey. He must ride to Fort Dearborn, on the shores of the distant Lake Michigan, in search of a young girl who has been entrusted to his father's care. On the way he falls in with one Captain de Croix, gentleman adventurer, and for safety, and safety only, they are glad of one another's company. Then the strangely assorted pair encounter Captain Wells and his company of Miamas, also bound for Fort Dearborn, and are only too glad to avail themselves of the added protection. But one evening young Wayland goes in for independent exploration, and among the sand dunes, in an open boat, beached by the tide, he sees for the first time the fascinating, changeable and altogether bewildering

But they finally reach Fort Dearborn. and find the situation there appalling enough. A thousand menacing braves on the outside, discord and sedition within the walls, and hardly any two opinions alike as to what must be done.

What they did do is a matter of history, but before they march out through time of it, what with the willfulness of his lady-love and the mystery surround-'Dead March played for Dearborn's men just marching out of life," and comedy is at an end. But stern realities serve the purpose of John Wayland's love better than polite inaction and from the day of the massacre the story is one of thrilling peril and escapes at the very edge of death. How Wayland got away from his savage captors and how he rescued Toinette it would be purposeless to detail here. It is all onderfully told in the story, and it is only necessary to say that everything comes out to the satisfaction of the reader at the end.

The color illustrations in "When Wilderness Was King" are exceedingly good, and are the best that have been done by the Kinneys, who first came into minence two years ago with some remarkably original pictures for "The Thrall of Leif the Lucky." This was about the first instance of the use of full-color in book illustrations, and this fact helped make both the book and the artists famous. A year later an equal success followed the publication of "The Ward of King Canute," for which the Kinneys made six striking illustrations, and which they reproduced in the same manner. The work of these artists is very individual and is always conspicuous for the accuracy of the historical details. It literature of distinction, both in concepis this faculty which has made them much sought after for illustrations in remantic fiction and which makes them the ideal choice for "When Wilderness Was King."

THE WONDERFUL JAPANESE.

Their Great System of Physical Training Described.

apanese Physical Training, by H. Irving Hancock. Illustrated with many photo-graphs. G. P. Putnam's Sons, New York The wonders of the Japanese "Jin fitsu" are for the first time adequately and perspicuously presented in this volume by Mr. Hancock, who is exceptionally well qualified to treat the subject. The various blows and holds used by the Japanese are clearly described, and the excellent photographs aid the reader materially.

Some years ago the author became interested in the all-around physical training that has made the Japanese, small people though they are, the greatent athletes and the happiest of the world's people. Mr. Hancock has devoted much of his time during the past seven years to a thorough study of all its principles. In this volume he explains in detail all of the causes that have contributed to make the Japanese our sugives descriptions of athletic feats that

eral good and rational living.



"The active outdoor life, combined with frugal, sensible diet, made the young girl who is to give him so much Samuval powerful men. But there was live freshness and realism. As the title yet vastly more to come in the physical development of these little men. One bright fellow discovered that by pressing thumb or fingers against certain muscles or nerves momentary paralysis could be produced. He also discovered that he employing the hardened edge of his hand to strike a piece of bamboo at a certain angle of impact he could break the stick the gates poor John has a sad, perplexing If he could paralyze his own nerves and muscles, why not another's? If he could break a stick by a sharp blow with the ing her movements, to say nothing of sdge of his hand, why could be not train the apparently superior prowess of Cap- himself in the same way to break the tain de Croix. And finally comes the day arm of a dangerous antagonist? And that was the beginning of the creation of the science of flu fitsu.

NEW BOOK BY ELLEN GLASGOW "The Deliverance," a Good Novel With Unusual Characters.

The Deliverance, by Ellen Glasgow. Illustrated in color by Schoonover. \$1.50. Doubleday, Page. & Company, New York. A blind woman kept in ignorance of the poverty into which her family has fallen -a blind woman believing that her fleids are still tilled by the slaves her family owned-is surely a striking figure in a modern novel. Such is Mrs. Blake, one of the characters in "The Deliverance," Miss Glasgow's latest-and her best-book. And the old lady is told the truth in bru-tal fashion. "He has told her every-

thing," said Cynthia, "after twenty years," "The Deliverance" is a picture of life Boys Will Find Pleasure in Tale of done on a large canvas. The scene is in Virginia; the time, during the last 20 years; the characters are persons of the war period and of the present generation. The story is a large and serious one, lighted everywhere by humor. It is a novel of large scope and of very original plot-a stirring tale and a piece of-

tion and in style. The characters in the book are not numerous, and the reader knows each of them before the story is finished. The "cast" is made up of:

CHRISTOPHER BLAKE, a tobacco-grower MRR. BLAKE, his mother.
TUCKER CORBIN, an old soldier.
CYNTHIA and LILA BLAKE, sisters of CARBAWAY, a lawyer.

BILL PLETCHER, a wealthy farmer, MARIA FLETCHER, his granddaughter. WILL FLETCHER, his grandson. "MISS SADIR," ister of Fletcher. JACOB WEATHERBY, a tobacco-grower. JIM WEATHERBY, his son. SOL PEBERKIN, another tobacco-grower. MOLLY PEBERKIN, his daughter. TOM SPADE, a country storekeeper. SUSAN, his wife. UNCLE BOAZ, a negro.

OF SEA AND SHORE.

the first word spoken by the New Eng- Foggarty that carries an unalsy mind" periors in health, endurance, vitality lander, Amos Knapp, as he sings out and cheerfulness of temperament. He "Vast heavin'" The author tells in part a story of the sea, and in part the story will properly develop each part of the of a man's battle in New York. The go hody. He gives also the Japanese prin-and spirit of the style make themselves ciples of diet, ciothing, bathing and gen-felt whether the hero is on the deck of a of the origin of flu jitsu, Mr. Hancock York life. Among other features of the mitted must be from 500 to 2000 wards

book are episodes of a metropolitan sur- in length, and should deal, preferably indicates, the hero heats up against stormy weather. How his eventful voyage ends it remains for the reader of this remarkably strong and dramatic novel to

determine for himself. A SMART SET BOOK.

Baroness von Hutten's Newest Book

"Araby," a novel by Baroness von Hutten, is a strange story of great charm;

There is a lesson in "Araby," and that which the instinct of the primitive savage and the conditions of our 10th century civilization meet and war. The auther has achieved a work of fiction at once distinctive and fascinating.

"Araby" starts this way: "A string. At one end of the string, Flufty Daddles: | sheets of the wit: at the other end, Araby!" And it keeps up the same frivolous atyle right through -very light and entertaining.

STORY OF THE GREAT RIVER.

Mississippi. Running the River, by George Carey Eggles-ton. 12-mo., cloth, illustrated. \$1.50. A. B. Barnes & Co., New York.

"Running the River" should appeal to boys as a good story in a picturesque boys as a good story in a picturesque setting. With enthusiasm which readers will feel at once, Mrz. Eggleston has written a vivid and varied story of American boys' and gtris' pluck and success in the adventurous life of the great river. Mr. Eggleston has chosen a most stirring that region of Chicago. Mr. Eggleston has chosen a most stirring period, when the Mississippi and other

Dennis Foggarty, the Irish Yutzo, and his wife Honora, by Lord Gilhooley. 80 cents not. Frederick A. Stokes Company, New York

the competition may be had by address ing the Const Magazine, Scattle

LITERARY NOTES.

Paul Elder & Co., of San Francisco, have a large number of rare volumes, as well as many library editions and others for sale. An interesting catalogue has just been issued by the firm. "Merely Mary Ann," Zangwill's cele-

Is "Araby."

Araby, by the Baroness von Hutten. Hiustrated by C. J. Sudd. 12-mo. \$1.00. The Smart Set Publishing Company, New York.

It is promised that one of the attracit is as realistic as remantic, and it conor the Foolish Dictionary, to say realistic as remaine, and it could be a realistic as remained and movement vivid pictures of modern life; in phases as numerous as are the characters of the narrative. pseudonym of Gideon Wurdz, has written There is a lesson in "Araby," and that a great many of the funny definitions, he a powerful one; but there is, first and always, the story itself, vital and human, the story of an unusual passion, in this work. Each humorist has written his definitions in his own peculiar style; some are epigrammatical, some just plain foolish, some discover odd derivations and explain them with mock dictionary seriousness, and some act on the theory that brevity is the soul of wit. The fol-lowing definitions from the advance sheets of the book give some idea of

Mr. Egglesion has chosen a most stirring period, when the Mississippi and other rivers were crowded with steamboats, and the scenes of thrilling adventures. The adventures of his characters are accompanied by sketches of actual life and historic happenings. The author has written a book that is not only a good story, but a picture of fresh and quaint phases of American life which should please many readers.

An Irish Yutzo.

Demnis Foggarty, the Irish Yutzo, and his wife Homera, by Lord Gilhooloy. 80 cents having been in two. It is published by Thomas Y. Crowell & Co.

Bound in green cloth and printed in green ink with shamrocks and harps the town will be so real to almost every-strewn over the pages, comes a book one that it ought to have a place on the OF SEA AND SHORE.

Strewn over the pages, comes a book called "Dennis Foggarty, the Irish Yutzo". There may have been some reason for its being written—the author might have eased his mind by working off the subject matter—but there can have been little for its publication.

The wilder of "Sea Scamps," and that collection of short stories gave indications of his gift of lively writing. "To Windward" is a lively book, and carries the reader along from the first word spoken by the New Eng.

"That'll niver be an asy body, Mrs.

Strewn over the pages, comes a book called "Dennis Foggarty, the Irish Yutzo" abook is map. In other words, after Me. Cutcheon's "Blrd Center" Silled to have a place on the map. In other words, after Me. Cutcheon's "Blrd Center" Silled to have a place on the map. In other words, after Me. Cutcheon's "Blrd Center" Sill not be long before the delightful characters of this design to the subject matter—but there can have been little for its publication.

The author is supposed to overhear Dennis Foggarty and Mrs. Foggarty taking in bed, and the withinisms uttered by the lived the country as they are now within the circulation limits of Mr. McCutcheon's announced by A. C. McCutrg for the end of March, and people who have not follows the country as they are now within the circulation limits of Mr. McCutcheon's announced by A. C. McCutrg for the end of March, and people who have not follows the country as they are now within the circulation limits of Mr. McCutcheon's announced by A. C. McCutrg for the end of March, and people who have not follows the country as they are now within the circulation limits of Mr. McCutcheon's announced by A. C. McCutrg for the end of March, and people who have not follows the circulation limits of Mr. McCutcheon's announced by A. C. McCutrg for the end of March, and people who have a treat in store for them.

The author is being written—the author might have eased his mind by working off the subject matter—but there can have been little or the foreit supper. The publ

"That'll niver be an alsy body, Mrs.
Forgarty that carries an unalsy mind" is a specimen of the thoughts uttered by thinker Forgarty.

Prizes for Northwestern Authors.
The Coast Magazine, of Seattle, offers \$100 in prizes for short stories from writers of the Northwest. Stories sub-

members are clever young English writers sworn to criticise one another's work
with merciless severity, has been in existence about 12 years. The club circularises among its members a manuscript magazine in which their work appears. Not until this year has any of
the members' fiction been considered by
themselves worthy of publication. A.
R. Weeke's "Yarborough the Premier"
(Harper's) is the first novel produced by
a member of the "Magpie" that has
been published.

It is announced by D. Appleton & Co. that a recent printing of "David Harum" brings to that famous book the record of 778,000 cspies. Of these, 600,000 copies, the edition without illustrations, have been printed from a single set of plates.

This Spring the Macmillan Company will publish a series of popular novels in paper covers at 25 cents. "The Vir-ginian," "Richard Carvel" and other of paper covers at 25 cents. 'The Virginian," "Richard Carvel" and other of the best novels of recent years are to be included in the series.

LANG ON SLANG.

A Scottish Critic Unintentionally Funny in Scoring Ade.

Andrew Lang on George Ade! It is a combination that should produce some funny reading and it does. Here is the prolific Mr. Lang's recent criticism on 'Pables in Slang:'

The English tourist was holding his head." The English tourist was holding his head. This is quoted from a work in two volumes, entitled "Fables in Blang," by George Ade, published by Mesers. Stone & Co. In that center of culture, Chicago. The book was presented to me by a scholar of more than European reputation, and was to fill a gap in my philotogical knowledge. Having read the "Fables in Sings" "I do not worker than the Prepean reputation, and was to fill a gap in my philological knowledge. Having read the "Fables in Slang," I do not wonder that the English tourist hald his head. For the volumes are almost certainly written with a conscientious and laudable desire to be humorous, and ret, in the Eastern mind, they produce a black melancholy. Is humor, like morals, an affair of climate and environment? Are things funny in Chicago which are middening in Great Britain and Ireland? It may be so, and "Wee Macgregor," which exhilantes the Scot, may depress the dwellers in the great Republic. I may be disappointed because, after all, I have read more slang in a perfectly selemn American magazine article on municipal correption than in the fables of Mr. Ade. Slang is a profitable study; if often yields us a language in the making, and we are amused by hunting in the making, and we are amused by hunting slang words to their shady sources, and won samp words to their sandy sources, and word dering what quantities make a new shamp word popular, and enable it to oust an orthodox old word of the same meaning. But Mr. Ade does not give us as much siang as we expected, while, by way of humor, he spells all his subwhile, by way of humor, he spells all his sub-stantives with an initial capital letter. In this respect, though in no other, he reminds us of the cassylsts of the 18th century. Beginning with the adventure of the English tourist, we learn that "the clothes he wore evidently had been cut from a steamer rug by his mother, or some other aged relative suffer-ing from astigmatism." The nature of a Measure rug is not obvious for perham

ing from ariginatism. The nature of a steamer rug is not obvious, for perhaps "steamer" is American for some entity not known here by that name, just as a commercial traveler is called a "drummer." The clother of Mr. Matthew Arnold were neversly criticised when he lectured in America, yet on this side of the water they seemed in no on this sine of the water they sended in he way remarkable. Perhaps all our clothes are fashioned out of what Mr. Ade calls steamer rugs, even our "Tuxedes" and Prince "Alberts," whatever these vestments may be. But we, too, have our peculiarities, we usually wear evening dress at public dinners, and we have recently dress at public dinners, and we do not march down Piccadilly in round felt hats and frock coain. In the course of this humorous narrative a native tells a girl who waits at table that "the blending under the left ear is poor, and if you are not careful some one will sign you as a spotted girl." What is "the blending," and why are spotted girls signed? They may know in Chicago. Presently a boy enters, and says, "Feed me everything with one in the light to come along, if any of the sockroaches as; for me, bell them. I'm for all night with the yellow rattlers, and laid out at Whoma." Here the reader, if a native of Chicago, may hold he sides, but it was at this point that "the English tourist was holding his head." We need not pity him, why did he go to Chicago que diable allait-il do not march down Piccadilly in round felt why did be go to Chicago que diable allait-il faire dans cette galere? The next word of unknown comotation is "josher." The term has been applied to myself in a comic con-temporary, and I have wondered what it meant. In Mr. Ade's book it is applied to an

temporary, and I have wondered what it meant. In Mr. Ade's book it is applied to an "advance agent." Can I be an "advance agent," as Theophile Gautler Is said to have been a christian without knowing it? The only way to interpret "losher" is to compare the various contexts in which it occurs. Perhaps it is only a synonym for "human being." The final jest is the statement of the Josher that the girl who waited at table was his sister. Possibly she was; quite as possibly there were no ties of consanguinity betweeth the young woman and the Josher.

"The Englishman was deeply perplexed." Out of Chicago who is not? And in Chicago perhaps the learned are pursied by "Wee Macgreegor." a book apparently couched in the Pictish language. Among other philological puzzles we note "is the graft played out?" "a range person," "a cinch," "a one-night stand," "a rube town," "a jury flowing is the sum for bowling at baseball (if it is bowling, a matter for the umpire's decision), but is a "reoter" and explain them with most delivations are consumed as a constant and explain the construction of whit. The following definitions from the advances sheets of the book give some idea of the wit:

MANNERS, a difficult symphony in the key of D natural.

OATS, Engiand's horsefoot, dustrict of the unpire's decision, but is a "rooter' sheets of the book give some idea of the wit:

MANNERS, a difficult symphony in the key of D natural.

OATS, Engiand's horsefoot, dustrict on a day recoper? The following stable of the course of the wit:

OATS, Engiand's horsefoot, dustrict on a day recoper? The following stable of the course of the wit:

OATS, Engiand's horsefoot, dustrict on the course of the wit:

OATS, Engiand's horsefoot, dustrict on the course of the course, the course of the co

there may, after all, be humor in those passages of Mr. Ade's books which convey no meaning at all to persons not educated in the State of Illinois. A work named "The Monicose Humarists" has oftin been cited as cryptic in its wit, but a Caledonian, perhaps, might pick a few plume out of the mass. In the name way "Fables in Stang" may entertain the dwellers in Chicago, and it takes all sorts to appreciate jokes.

NOTES OF THE MAGAZINES.

The Green Bag is being made a manazine of wider interest, and the general reader as well as the lawyer will find much entertainment in it, as well as substantial benefit. Some of the practical questions lately decided by the courts are monitohed by the Green Bag and the lat includes such mattern as the speed of automobiles; liability for a trunk left on a scamer-wharf; the Butier bribery case in Missouri; whether a cash register is a competent witness to payment; where a custract by telephone is held to be made, at the sender's or the receiver's end; whether a fire patrol wagen is liable for running over a policeman; whether X-rays are mechanical or therapsuth, so far as damages for injuries in using them are concerned. The Green Bag is a monthly and is published by the Boston Book Company, SS Francis street, Boston, at \$4 a year.

Serfiner's—John Corbin, the dramatic

Scribber's.—John Corbin, the dramatic critic, writes in the April Scribner's of carbon, and artistic atmosphere of the modern play-house. Mr. Corbin also writes about the playwrights Pinero, Jones. Barrie, Stephen Phillips and others who at present dominate the London stage. The article will be illustrated by Raven-Hill, of Punch, and Frank Craig.

Frank Craig.

Harper's.—The wonderful traffic on the Great Lakes, and the interesting types the traveler observes up there are described by Louise Morgan Sill in an article entitled. "Through Inland Seas," in Harper's Magazine for April. "One of the most interesting persons connected with the lake traffic is a sort of brother to the landlubber cowboy. He is practically the lariest-thrower of these prairie-like lakes, but he does not lasso cattle or anything so trivial. His game may be a wharf or an \$000-ton freighter, and he never misses his cast. He makes no pretense to anything picturesque and it is doubtful if he would care to be so described, but picturesque he is as he described, but picturesque he is as he swings the rope in the air from dock to vessel, or vice verse." The accompanying capital photographs in that are by Frances Benjamin Johnston.

House Beautiful—"Chimney Corner," the studio of a Rhode Island artist, is a fascinating plan described in the last number of The House beautiful. Another article tells all about pewter, the fad of the moment.

Popular.—The Popular Magazine for April now on calle, presents as its piece de resistance, a new serial by Max Pemberton, whose pre-vious work as a writer of adventure fiction vious work as a writer of adventure fiction has won for him an enviable place in literature. The story is entitled "Beatrice, of Veh-joe," and has as a scene Venice at the time when Napoleon was seeking to add it to his growing empire. It is a field particularly adapted to Mr. Pemberton's power of handling situations strong in love and romantic adventure. The number also contains a ciever novelette by William Wallace Cook, entitled "Wanted, A Highwayman," and 14 other fiction features. tion features.

tion features.

Ainaise's—The novelette in Ainaise's for April is by S. Cariston, the author of "The Ribboned Way," which appeared in the July number. The new story is called "The Inn of the Long Year," and is full of the fascinations of the Canadian woods, besides having a strong love element. Ashton Hilliers, who made swen blase readers at up with his story, "The Best Man," in the January number, has a brilliant and absorbing racing story in "The Steeplechase." Mr. Hilliers' name is a new one to American magazine readers, but he hashift them hard. Sarah Guernesy-Bradies, who has earned a solid reputation as a writer of strong fiction, has one that takes a hard grip on the reader, in "The Fifteenth Nocturne." A story in a lighter vein is "Regrets and Acceptanoss," by Beatrice Hanscom, which has a very happy blending of comedy and love. Justus Miles Forman, author of Journey's End," supplies a good dash of drama in his story, "Calypeo," which is one of his very teader chord in magazine fiction in his diagram entitled." The dobest. Alfred Suiro touches a new and very tender chord in magazine fiction in his dia-logue entitled, "A Maker of Men." The do-mestic side of life is handled with just the right delicacy of touch. The "Montague-Fitz-maurice Letters" is by Joseph C. Lincoln, and in the humorous quality of this Mr. Lin-coln has surpassed himself. "Aroans of Wom-an," is an essay by Josephine Dixon, in which she has treated an entertaining subject in a way that will rivet the attention by its plain common sense. Richard Le Gaillenne cenway that will rivet the attention by its pain common sense. Richard Le Gallienne contributes, under the suggestive title, "Littie Dinners with the Sphinx," a particularly featinating little talk in his most attractive style. Other well-known names are Kate Masterson, Edgur Saltus, Cosmo Hamilton, Owen Oliver, Caroline Duer and Elizabeth Knight Tompkins.

ABOUT SOME AUTHORS.

Miss Carolyn Wells-Miss Carolyn Wells, and takes nothing away with her but the who is one of the cleverest of the few wo- same commodity.

men who do really humorous work, collaborated with H. P. Taber is writing "The Gordon Elopement" announced by the publishers, Doubleday, Page & Company, as a romance of Stektoulan flavor. Miss Wells insists that the word "gordon" is an adjective, meaning ranning away with one's wife. "A gordon elopement is an elopement in gordon fashion, and the fact that the hero of the story is named Gordon is mere-hero of the story is named Gordon is merehero of the story is named Cordon is mere-iy a coincidence." Among the other char-acters are Miss Ethel Martin, of Columbus, Ohio, who came from Columbus because she couldn't have happened from any other place, and "Useeph Rodman Payne," a bewilderingly intelligent dog of the Umbagog House. Maine, who have to do with some surprising developments of affairs at this materials beats and the control of mysterious hestelry.

Harry P. Taber—Harry P. Taber, the other part-author of "The Gordon Elopement," considers it a good deal of a joke that the public, represented by the publishers, Doubleday, Page & Co., wants a new book with his name on the title page. Mr. Taber is a sad-faced humorist, who has had to do with the multishing of a number of to do with the publishing of a number of to do with the publishing of a number of important newspapers in the East and West, and some magazines as well. His photograph discloses certain Nagolsonic outlines, which in his own person are even more prominent. His artistic friends like to caricature him in his deepest and most thoughtcature him in his deepest and most thought-ful, philosophical moods. The result is very pessimintle and sad. But inwardly and in his stories and verse, Mr. Taber continues the funny mas who created Kancy Hanks and Belle Hamilin, the team of racers owned and operated by Captain Hawkins, of the Umbagog House, that added and abetted the Gordon elepement—which accounts for his Gordon elepement-which accounts for election to the Society of the Sad Wags.

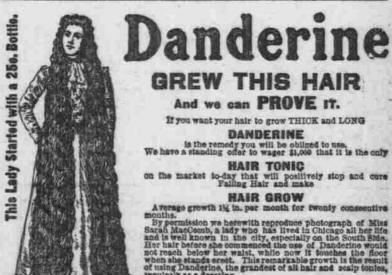
Archer Butler Hulbert—Few persons now in America have a more intimate knowledge of the labits and customs of the people of Cores, the hormit nation, than Archer Butler Hulbert, author of "The Queen of Quel-parte," etc. Mr. Hulbert went to the Farparts," etc. Mr. Hulbert went to the Far East in 1897 as a representative of several American newspapers and located in Scoul, Corea, then, as now, the pivot in Eastern politics. He gained closs and intimate knowledge of Russian politics as the editor of the Corean Independent, and also because his brother, Homer B. Hulbert, for 18 years has been head master of the Royal Normal School at Scoul, and is the editor of the Corean Baview and the Associated Press rep-Corean Review and the Associated Press reprecentative at the Corean capital.

Mrs. Clarence H. Mackay-Two days after mrs. Clarence H. Mackay - Wo days after publication, Katherine Mackay's "Stone of Destiny" (Harper's) was ordered into its second edition. The author of this remarkable book, which has immediately attracted widespread attention, is the wife of Clarence H. Mackay, who succeeded his father, the late John W. Mackay, as president of the Company of the C the Commercial Cable & Telegraph Company. Mrs. Mackay was formerly Miss Duer, of the wall-known New York family of that name. She has entered upon a literary career handicapped by the wealth and posi-tion of a multi-millionaire and the success of her work will be significant of the gonius of American women. A few months ago a dramatic poem from her pen attract-ed favorable attention in the North Ameriattention in the North Ameri-"The Stone of Destiny" is her can Review. first published volume.

Miss Ellen Glasgow Miss Ellen Glasgow is the author of "The Deliverance," Douis the author of "The Dailverance," Dou-hieday, Page & Company's first important publication of 1904. Miss Glasgow's first novel was "The Descendant." a book of great promise. Her other books are "The of the People" and "The Battle

Randall Parrish Randall Parrish, author Handall Parrish Handall Parrish, atthore of "Whoth Wildsrness Was King," is a native of Bilmole, having been born in Henry County, of New England parentage. His education was largely acquired in the schools of the state, but completed at the University of fows. In that state he was also admitted to the bar, passing his examination in the Suprems Court before he had yet attained his majority. After some years of fairly successmajority. After some years of farry success-ful practice, during which he won considerable prominence as a public speaker, a roving spirit drew him farther West, where he passed several years in Artsona and New Mexico prospecting through the mountains and meet-ing with numerous adventures and hardships. Attracted later by newspaper work, he saw nettive service in various cancetties up leading active service in various capacities on leading dailies in Denver, Omaha, Sloux City and Chicago, being at one time upon the reportorial staff of the cid Chicago Times. He has also confoyed a commental wide experience in country journalism, having managed papers in Nebraska and Illinois. For some years past be has been a resident of Chicsgo, employed in special commercial journalism. Although a man of mature years, and an occasional contributor to managers his "When Wildermen." ributor to magazines, his Was King" is his first novel. It is interesting to know that it was conceived and written in the short space of three months, was submitted

nothing but a gentle and obedient slave



GREW THIS HAIR And we can PROVE IT. If you want your hair to grow THICK and LONG

DANDERINE is the remedy you will be oblined to use. We have a standing offer to wager \$1,000 that it is the only

on the market to-day that will positively stop and core Failing Hair and make HAIR GROW Average growth 1% in. per month for twenty consecutive months.

By permission we herewith reproduce photograph of Miss Sarah MacComb, a lady who has lived in Chicago all her life and is well known in the city, especially on the South Shis. Her hair before she commenced the use of Danderine would not reach below her waist, while now it touches the fiscer when she stands erect. This remarkable growth is the result of using Danderine, the grandest of all hair and scalp tonice, regularly as a tressing.

It Gave Her Hair New Life and will do the same for you if you give it a fair trial. Danderine puls new life and vigor in both the hair and scalp. It makes the hair fluty, silky, and there seems to be no limit to the formal of the provint it will produce. There is no other that can be compared to it, as it is founded on new ideas allogether.

SHE IS WILLING TO SWEAR TO IT.

By request of Mas MacComb we reproduce the following letters

ENOWLTON DANDERINE CO., Chicago, Id.

Gendement I am invites so many loquiries regarding the ad, that you are now running showing my
picture, that I am sending you thin latter for the benefit of the public that you may reproduce it, and I
will state under come if you so desire that I used Danderine for twenty-consecutive months and the rearragrowth of my hair was one and one-fourth linear per month, making a total of twenty-five inches in twenty
months. You are at liberty to use this letter underneasth my picture, and by so desire will save me the
trouble of answering the large number of inquiries which I am receiving daily. Sincerely,
Chicago, Seb. 8, 1991.

BOW at all druggists in three sizes, 25 cents, 50 cents and \$1,00 per bottle.

FREE To show how quickly Danderine acts we will send a large sample free by return multiple anyone who seeds this adverticement to the Knowlton Danderine Co., Chicagos who seeds the adverticement to the Knowlton Danderine Co., Chicagos who have not address and the cents in attract or stamps to pay postage.

FOR SALE AND GUARANTEED BY WOODARD, CLARKE & COMPANY.



I wenty Years of Success In the treatment of chronic diseases, such as liver, kidney and stomach disorders, constitution, distribute, dropaical swellings, Bright's disease, etc.

Kidney and Urinary Complaints, painful, difficult, too frequent, milky or bloody urine, unnatural discharges speedily cured. Diseases of the Rectum

ch as piles, fistula, fissure, ulceration, mucous and ody discharges, cured without the knife, pain or Diseases of Men

Blood poison, gleet, stricture, unnatural losses, fape-tency, thoroughly cured. No failure. Cures guaranteed.
YOUNG MEN troubled with night emissions, dreams, exhausting drains, based fulness, aversion to seciety, which deprive you of your manhood. UNFITS YOU for BUSINESS OR MARRIAGE.

MIDDLE-AGED MEN, who from excesses and strains have been powers.

SLOOD AND SKIN DISEASES, Syphillis, Goundrheea, painful bloody urina, Glest, Stricture, Enlarged Prostate, Sasual Debility, Varioccele, Hydrocele, Eldney and Liver Troubles, cured without MERCURY OR OTHER POISONOUS DRUGG. Catarrh and Resumatism CURED.

Dr. Walker's methods are regular and scientific. He uses no patent nostrums or ready made preparations, but cures the disease by thorough medical treatment. His New Pamphlet of Private Diseases sent free to all men who describe their trouble. PATHENTS cured at home. Terms resonable. All lotters answered in plain emvelops. Concentration free and sauredly confidential. Call on or address. And co DR. WALKER, 181 First Street, Corner Yambill, Portland, Or.