

MATERIALISM CLASHES WITH FINE ARTS

Edward A. MacDowell's Reason for Resigning From Columbia University.

NEW YORK, Feb. 15.—(Special Correspondence.)—It is not often that the resignation of a professor from a college creates the feeling and the talk that the resignation of Edward A. MacDowell from Columbia College has done.

son of fine arts during my absence last year. In this division of the arts the inclusion of belles lettres and music, including kindergarten, etc., at Teachers College, seemed ill-advised. To me expansion in this direction before a focus has been attained means a swamping of the arts by materialism.

put that amount of money into Mr. MacDowell's pocket. It is not evident, for he must know better than any one else that the success of a teacher depends upon keeping his pupils for a long enough period to develop his ideals in their work.

The letter recounting the causes for his resignation was made public to Columbia University this week. It is not without interest. It is with some chagrin that I have to report the small results my efforts have brought to the development of art at Columbia.

It is not impossible to realize that that which is some way put to one side as Utopian and impracticable can be accomplished, but it will never be done along the lines on which music is treated at the present time.

A new club has just been formed in New York City. It is called the Pictorial Club, and includes the young ladies from Portland, Ore., who are in New York studying music, or who have taken up their residence in this city.

MR. MEEKER'S HISTORY

Account of Pioneer Life at Puget Sound Soon to Appear.

M. R. EZRA MEEKER, of Puyallup, Wash., is about to publish a book on pioneer life at Puget Sound. The title will be "The Tragedy of Leschi, With Pioneer Reminiscences of Fifty Years Ago." The book will be ready about June 1.

When I came to think of it, there were tribes that had never shed white men's blood until grim war came, and that then they refused to make war on their old neighbors and the next moment they had lost his life after the first day of frenzy of the Muckleshoot band at the massacre of White River, that here were men we called savages, fighting for a cause, but three days later they were the military arm of the Government and not against helpless settlers.

I realized it, to a new name took possession of my mind and rang in it until there was born the title, "The Tragedy of Leschi."

STORIES OF THE STAGE

W. J. Ferguson, who is playing the part of Monsieur Tregoux in "The Secret of Polichinelle," at the Madison-Square Theater, has been on the stage longer than almost any other actor playing a leading role in New York.

cost a considerable amount. Mansfield viewed it sadly. "I'm sorry, Billy," that you bought such an expensive wig, for this piece will never last over a week or two at the outside."

man was too down. The part was given to me, but when Miss Eryngs... "What's this?" she cried, pointing to me. "The child you asked for is strikingly expressive."

"How I came to dramatize 'Parafal' happened this way," says Fitzgerald Murphy: "I had been thinking of my wife lighting up the Christmas tree and hanging up the toys and watching the delight in the eyes of my little girl."

Richard Le Gallienne has no great love for the typical English girl. In his picaresque, vivid way he described her one night at the "Lamb" Club in New York. Finally he said: "I'm going to do a play about her."

The piece was a failure, started to death, and did nothing on the road, but through a fall-down in the booking season was obliged to play it at his home town. It was on Monday night to nothing, and Tuesday's receipts fell below that. Starvation was written all over the place.

Clarence Brown was once playing a fly-by-night engagement among the wilds of Idaho, and had experienced a calamitous business that he had to leave before he was to get on with his company with the clothes on their backs.

theater. Every one who received the copy of a complimentary ticket was given such tickets in the form of metal disks, upon which appeared a death's head. The term "gallery gods," as applied to those who occupy the highest gallery in the theater, is of late origin.

"SOCIETY'S BAD CONDITION. Evils of the Day and Their True Remedy." WILDERVILLE OR., Feb. 15.—(To the Editor.)—I write a letter to Mr. J. H. Ackerman some time ago in regard to the teaching of good breeding and etiquette in the public schools.

has it made any appreciable attempt in that direction. It would seem rather, that equal suffrage has opened a sort of escape pipe for the emotional "isms" which rage in the four prohibition states where women do not vote. Is it not significant that prohibition, whether in local-option form, or as a straight issue, is hardly ever heard of in the enfranchised states?

Apparently Escaped Attention. PORTLAND, Ore., Feb. 20.—(To the Editor.)—Will you permit a friendly reminder to remind the elderly lady, who is reported to have acted at the recent parties. Comrade, that "When the women vote they will do away with whisky in short order," or words to that effect, that women have been voting for 25 years in Wyoming, Utah and Colorado, and eight in Idaho and Utah; and, although it is claimed by the representative men of all these states that equal suffrage has everywhere raised the moral standard, caused police managers to put up cleaner men for office than they did before they were compelled to consider the woman vote as a factor in government, this vote has not "done away with whisky," nor

10c TO ANY SEAT HOME OF VAUDEVILLE 7th and Washington. NEW BILL STARTS MONDAY THREE RENOS Ecceiprice Marvels of the Comedy Writ. LESLIE AND LANGTON In an Original Comedy Bill. THREE MALVERNS Artistic Acrobats. JESSIE MORE Sweet Singer of Illustrated Songs. STODDARD AND WRENN Promoters of Musical Novelties. THE AMERICAN BIOSCOPE Most Pictures of Strange Sight at Home and Abroad. Miss Fannie Curtis SEE—The Illuminated Cathedral. SEE—The Electrical Storm at Sea. SEE—The East Haven Light and Beacon. SEE—The Wonderful Electrical Effects. SEE—The Magnificent Scenic Effects. SEE—The Marrying Mechanical Clock.

MARQUAM GRAND THEATER W. T. PANGLE, RESIDENT MANAGER Tuesday, Wednesday and Thursday Nights, Feb. 23, 24 and 25, 1904 Special Matinee Wednesday at 2:15 o'Clock THE BOSTONIANS WITH— Henry Clay Barnabee and William H. MacDonald Tuesday Night Robin Hood Wednesday Night The Serenade Thursday Night (The New Opera) The Queen of Laughter Special Matinee Wednesday at 2:15 o'Clock ROBIN HOOD EVENING PRICES—Lower floor, except last 3 rows, \$2.00; last 3 rows, \$1.50. Balcony, first 3 rows, \$1.50; second 3 rows, \$1.00; last 6 rows, 75c. Gallery, 50c and 25c. Boxes and loges, \$12.50. SPECIAL MATINEE PRICES—Lower floor, except last 3 rows, \$1.50; last 3 rows, \$1.00. Balcony, first 3 rows, \$1.00; second 3 rows, 75c; last 6 rows, 50c. Gallery, 25c and 25c. Seats are now selling. Phone Main 508.

MARQUAM GRAND THEATER W. T. PANGLE, RESIDENT MANAGER Friday and Saturday Nights, February 26, 27, 1904 Popular Price Matinee Saturday 2:15 o'Clock THE MASTERS OF MIRTH MURRAY & MACK WITH— 40—Merry Melodious Fun Makers—40 In the Second Edition of the Musical Ecstasy A NIGHT ON BROADWAY 20—Musical Numbers—20 RICHLY STAGED, HANDSOMELY GOWNED EVENING PRICES—Lower floor, except last 3 rows, \$1.00; last 3 rows, 75c. Balcony, first 3 rows, 75c; last 6 rows, 50c. Gallery, 25c and 25c. Boxes and loges, \$2.50. POPULAR MATINEE PRICES—Adults, 50c; children, 25c—to any part of the theater. The advance sale of seats will open next Wednesday morning at 10 o'clock.

THE BAKER THEATER GEORGE L. BAKER, Sole Lessee and Manager. PHONE MAIN 1907. PORTLAND'S FASHIONABLE POPULAR-PRICED PLAYHOUSE. GEORGE L. BAKER PRESENTS THE BAKER THEATER COMPANY Week Beginning Sunday Mat., Feb. 28 The Case of Rebellious Susan A Clever, High-Class Society Comedy by HENRY ARTHUR JONES THE FIRST TIME IN PORTLAND—AT POPULAR PRICES NEXT WEEK--THE TWO ORPHANS

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