

THE Mumy and the Humming Bird." by Paul Glimere and his company. Mr. Glimere showed by his carry, natural acting and the striking, clearly cut perception of his part that he is forging ahead in the front rank among our younger American actors. Very few actors anywhere have such a magnificent veloce as that with which Mr. Glimere is blessed—it is like a cathedral organ. The Tyrampy of Tears." Mr. Glimere is blessed—it is like a cathedral organ. The Tyrampy of Tears." Mr. Glimere is blessed—it is like a cathedral organ. The transmitted by the service of the second of the mime by John Martin. The latter's work was very powerfully drawn and his portraliure will be long remembered. For the ahort time he had to master his part, Mr. Yielding gave a satisfactory rendition. William Strong gave a healthy, impulsive portrayal of the young Lord. As Lady Lumley, Margaret Drew was fairly good, but she did not convince at times.

is so much in the pretty comedy to and child back on the old farm, happy like. The youngest actress in the cast, the associates of their dear ones, but to get her salary raised, for she certainly all cleared up by her husband's accomto get her salary raised, for she certainly made a hit at the end of the second act, when the curtain arose and she was discovered seated on the stage—all alone. William Bernard was irresistible as William Tipson, an English upper servant, and his assumed jealousy for his cities was most amusing. Beanett Southard made a hit at the end of the second act, was most amusing. Bennett Southard made a ubiquitous boy in buitons. Mina C. Glenson sacrificed her good looks for ost original makeup as Mrs. Chadwick, and her character work had a true omedy ring to it. George Alison, as the pogus father, had a ready stream of fabrications always at hand, and was ever putck to grasp his opportunities. The lane of Esther Lyon can bear favorable

these letters would have acted as a boom grang on the woman, if she had showed them as a means to make capital. T. B. Loftus was excellent as Colonel Decatur. In "Doris" Miss Shirley appeared to betadvantage in the title role, and Wilson Forbes was impressive and commanding as Rev. Mr. Merrigood. G. D. McQuarrie made a manly Kenneth Ashleigh. "Doris" had a little less tears in it it would be more welcome.

Weber and Edwards make good at the Arcade with their musical eccentricities, and Freeze brothers work hard to "ge a hand" with their tambourines.

"MISTRESS NELL."

Henrietta Crosman's Famous Comedy at the Baker Today.

ager George L. Baker has succeed ed in securing for the Baker Theater Company the initial Western production of of the greatest New York successes of recent years, Henrietta Crosman's ro-Baker Theater all week beginning with the matinee this afternoon

It is a romantic comedy in four acts from the pen of George C. Hazelton, and revolves around the character of Charles of England and Nell Gwyn, the ange girl, who became the most fa-ous actress of the period. The first act the greenroom of the King's theater, London, where the initial performance of Dryden's play, "Grenada," is being per-formed. Nell Gwyn in the character of Almahyde wins great success and the favor of the King. Nell, through her fas-Almanyde wins . Nell, through her lascination and wit becomes a great favorite with all. A great deal of comedy is
caused by the lovelorn lord enamored of
Nell. She is truly and heartily in love
Nell. She is truly and heartily in love
startle by their agile feats. Leblic and
startle by their agile feats. Leblic and
transfer, will present of Buckingham and Duchess of Ports-mouth against the King, by masquerading as a boy and visiting the Dunhess of Porismouth's ball, where she intercepts the papers that are to be sent to Louis of France from the Duchess. At the ball in the King's presence to try his love for her she reviles Nell Gwyn. The King in defence of Nell forces her into a duch thereby showing his love for ber. After crossing awords with the King she evades his award and excapes through a window. as a boy and visiting the Duchess of his sword and escapes through a window. Returning home, still in boy's clothes, she is followed by the King and his merry rds, and is seen to enter Nell's apart ments through the window. The King and his party, believing her to be a man, pur-aue, and here occurs the merriest scene in the play, where the Duchess and Duke are insked, the King discovers that Nel Gwyn and Adair are one and the same

The scenery was first class.

It is impossible to think of the production of "Jane" by the Baker Theater Company, without a pleased smile. There eity give rise to scenes of dramatic interest, but the last act finds the mother plice, who brings her news of his death, live in the memory of those who see it for long years to come.

"THE ETERNAL CITY."

Edward J. Morgan at the Marguam Tomorrow Night.

Edward J. Morgan, supported by nearly the entire original company, will present Hall Caine's much-talked-of drama, "The Eternal City," at the Marquam Grand Theater tomorrow (Monday), Tuesday and In of Esther Lyon can bear favorable comparison with that of Johnstone Boar favorable favorabl

tion in the other large Eastern cities.
"The Eternal City" is reinforced by the librettist, beautiful music setting written for it by "I suppo

daring on the sea. Delmar and Dexter's no matter how humble a member of his class, long suit is turning entertaining tricks as fast as their audiences can respond to their merry quips. Jessée More, the favorite singer of illustrated songs, and

"ONE NIGHT IN JUNE."

This wonderful organization, which was recruited from the five principal regiments of the Dominilon of Canada, has played before hundreds of thousands of played before hundreds of thousands of which is booked to appear at Cordray's Theater at today's matinee, is without doubt one of the strongest plays before the public. Its last year's four through

"I suppose there are playrights who lend an

"The Exernal City" is reinforced by the beautiful music setting written for it by Pietro Mascagni, composer of "Cavalleria Rusticana." Mascagni caught the eternal spirit of Rome and turned into harmonize whose rhythm are as the pulse of the play. It is not often that the opportunity comes to see a drama like Caine's and to hear music like Mascagni's on the same evening.

Liebler & Co. have surrounded Mr. Morgan with a production of a massive-ness and beauty seldom seen on the road. The scenes were taken from famous existing places, the best known being reproductions of the Vatican Gardens, the interior of the Castle of St. Angelo, the celebrated prison, and the Coliseum as seen in the moonlight. Donna Roma's studio is one of the most elaborate interior sets ever constructed.

Sarah Truax, late leading woman at the Grand Opera-House, Pittsburg, and one of the most talented and handsome of our young leading women, will have the role of the fascinating Donna Roma. Productive de Religible results a specential conditions of the statement of our young leading women, will have the role of the fascinating Donna Roma.

Bresterid of Religible religible to the says, rascfully, "but personally I have a hundred worries now to see when I was a very unsuccessful reporter."

Augustus Thomas was another confessed misth in journalism. It is a tradition on the was the prize of for it in the prince of File. "Fally," for it in all its 60 years.

Frank Pixley, who wrote "The Burgumaster," "Ring Dodo" and "The Prince of File." "Sarah to the highest praise any one for it. But now that she called the same proposed with whom he calls "Billy," one has ever applied to his newspaper reporter. Even his devoted wife, whom he calls "Billy," one has ever applied to his newspaper series with the happy team.

Glen Macdonough's was a dim light on Park Borderick do Religible at the proper with the proper series.

of our young leading women, will have the role of the fascinating Donna Roma. Frederick de Believille still has his strong original role of Baron Bonelli, and Frank C. Bangs will lend his native dignity to the part of Pope Plus the Eleventh. In David Boost, the enthusiastic young Italian patriot, Mr. Morgan has an even more vital character than that of John Storm in "The Christian," which be made famous. The curtain will rise promptly at 5 o'clock.

BRIEND OF VAUDEVILLE.

NEW BLEND OF WAUDEVILLE.

NEW BLEND OF WAUDEVILLE. Arcade Theater Will Present Entertaining Programme Next Week.

The Arcade Theater has won fame by its vaudeville blend by comedy, startling acts, and musical novelties. Today the programme is continuous from 2 to 10:20 P. M. and tomorrow at 2:20 P. M. the new bill begins. Six new acts of rare merit will be presented. The Barsdens, the world's greatest cycle wonders, will result a laugh-coln sketch, entitled "Oour Country Cousin." The Telauwari are the imperial troupe of Japanese Jugglers, as clever in vaudeville as their countrymen are daring on the sea. Delmar and Dexter's

Sick or well, the actor, like the soldier, has the American Bloscope with moving plotures complete the programme.

THE KILTIES BAND.

THE KILTIES BAND.

Picturesque Musical Organization at the Marquam This Week.

The celebrated Kilties Band undoubted, by the most picturesque, novel and popular musical organization now before the public will be heard at the Marquam Grand Theater next Thursday night, February IK.

This wonderful organization, which was recruited from the five principal regiments of the Dominiton of Chnada, has played before hundreds of thousands of people in the United States, Canada and Mexico. The band, in their concerns always give due prominence on their programmes to the company between the recomposers, but they are sequally at home.

Sick or well, the actor, like the soldier, has the goldier, has to go dated. There is no let up. A decidedly plaintal appearence fell to the lot of Ed Abbey, or Jessel Ebritoy's Company, playing The Bits of Ed Abbey, and the lot of Ed Abbey, at Cordray's Thester, last Tuesday night, Just as the current in was about to rise in the first set, a telegram to did Kentucky." at Cordray's Theater, last Tuesday night, Just as the current in was about to rise in the first set, a telegram of Old Kentucky." at Cordray's Theater, last Tuesday night, Just as the current in was about to rise in the first set, a telegram of Old Kentucky." at Cordray's Theater, last Tuesday night, Just as the current in was about to rise in the first set, a telegram of Old Kentucky." at Cordray's Theater, last Tuesday night, Just as the current in was about to rise in the first set, a telegram of Old Kentucky." at Cordray's Theater, last Tuesday night, Just as the current in was about to rise in the first set, a telegram to did Kentucky." at Cordray's Theater, last Tuesday night, Just as the current in was about to rise in the first set, a telegram to did Kentucky." at Cordray's Theater, last Tuesday night, Just as the current in was about to rise in the first set, a telegram to did the mourfu

Two babies filled important roles at Baker's and Cordray's Theaters last week. In "Jane," the star baby attraction was Master Verney Whipple, 1 year old, son of Mr. and Mrs. Roy Whipple, of 705 Vancouver avenue, and at

The advance and of seals will open heat the seal of the second act when the baby was presented to the second act when the baby was presented to the second act when the baby was presented to the seal of the second act when the baby was presented to the seal of the second act when the baby was presented to the seal of the second act when the baby was presented to the seal of the second act when the baby was presented to the seal of the second act when the baby was presented to the seal of the second act when the baby was presented to the seal of the seal of the second act when the baby was presented to the seal of the seal of the second act when the baby was presented to the seal of the seal of

"When London Steeps" and other similar bills.

The scason is planned to last at least 12 teets, and will probably run into the Summer. His Rowan's supporting company will make a short tour of Virginia in "Sapho" prior to the opening of the stock season at Newport News. Miss Rowan was leading woman with Ralph Stuart the season before

Oscar Hammerstein made public recently the Oscar Hammerstein made public recently the details of his invention for quenching any fire that may happed on a stage. He has patented the device, but says it is not for sale, but that any manager is free to avail himself of his permission to use the invention, any way. Mr. Hammerstein's idea is to substitute for the wooden or iron cross-pieces in the gridfron, iron pipes 1½ inches in diameter, perforated with good-sized holes. In addition to the usual 5000-gailon tank now in use on the roofs of the New York theaters, there must be a usual 5000-gallon tank now in use on the roofs of the New York theaters, there must be a second tank of the same capacity. Both tanks are to be connected with the pipes, the water being beld in check, until needed, by valves that may be operated from the stage. In case of fire, the levers or cranks could be opened and 18,000 gallons of water would flood the stage and drown out any blaze in a few moments.

McVicker's Theater, Chicago, with safe guards against fire and loss of life, reopened being the first of the Chicago popular play-houses to do so since all of them were closed after the Iroquots fire. The sight which me the eyes of the audience was a corrugated surface of the 2500-pound fire-proofed steel curtain. The curtain was lowered between the acts. Scarcely less obvious were the exits, it is number, nearly all leading directly to the alleys on each side of the theater. Above each in large black letters on a white background was the word "Exit." Further, to direct the audience, a gas jet with a red globe arrespend over each four. The ability letters to the second over each four.

erick R. Taylor, electrician of the Garade, Condit a Mack Stock Company, were recently married on the stage of the Colonial Theater, Peckskill, N. T. The ceremony followed the regular evening performance of the stock com-pany. The bridal party, consisting of the members of the congany, marched up the aisse to the strains of the wedding march from Lohengrin, headed by the youngest of the Arabina servician who acted as the Arabian acrobuts, who acted as page, car rying the wedding ring on a silver plate.
Una Pelliant was bridesmald, and Thomas Maskell best man Bev. Thomas C. Straus, a Presbyterian minister, officiated. A wedding breakfast at one of the hotels followed the

WM J. HOLMES IN ONE NIGHT IN JUNE AT CORDRAYS THEATER

a Cincinnati girl, and is experienced in a a Chainnati giri, and is experienced in must-cal comedy work. Her father is an artist, and she comes from a musical family. She is clearly destined for better engagements than the one in "Maloney's Wedding," which is a good stepping-stone.

Evelyn Wood and her stock company will Evelyn Wood and her stock company will open an eight weeks' engagement at the Dewey Theater, Cakland, Cal., commencing February 21. Miss Wood began her stage career under the Charles Frohman manage-ment, and remained in his companies for three seasons. She next joined Maud Adams, the Empire Stock Company, Marie Osborn for a special engagement, and then back to the Em-

Many people have asked the name of the pretty melody that Frank M. Griffin, the con-ductor of Baker's Theater Orchestra, played ductor of Baker's Theater Orchestra, played

schoolhoy knows the story of the patriot, Paul Revere, who, during the Revolution, mounted the steeple at midnight of the Old North Church, Bosfon, and swung his lantern to warn the Americans of the approach of the

Otis Skinner will use Edwin Booth's reper Otis Skinner will use Edwin Booth's reper-toire next season on an independent tour, to begin in November in Chicago and to stay four weeks in New York. The plays will be "Hamlet." "Macbeth," "Richelieu," "Ruy Blas," "The Merchant of Venice," "Bichard III," "The Fool's Revenge," "Don Caesar de Bazan" and "Francesca da Himini"—all, with the possible exception of the last, nonroyalty plays.

The Rochester (N. Y.) Herald says, appropo of the improvements in exit facilities demand-ed by the authorities everywhere; "With the predominating influence of the Thearrical Syn-dicate, it is most desirable at any rate that there shall be more opportunities for patrons of the drama to get away from some of their bad shows. Let the exits be multiplied and kept open!"

Miss Bingham's company, playing a small part in "Olympe," against his father's wishes, as Mr. Miller did not want him to go on the Mr. Miller did not want him to go on the stage, giving as a reason that the stage is overcrowded. Gilbert Heron is the young man's stage name, from his mother, Bijou Heron's, name.

Mrs. Brune, who has been in London with her husband, Clarence M. Brune, has gone to Paris to receive vocal instruction from Signor Shrighla for two months. Mr. Brune's companies are now touring in the English provinces. Mrs. Brune appeared at the Marguam last season in "Unorna."

Minnie Fixley, now Mrs. E. H. McCracken, was lately visiting in San Francisco. She and Annie Pixley, it will be remembered, were a great team in years gone by. Mrs. McCrack-en was a fine dancer, and Annie maile M'Llas famous. Gus Pixley, the brother, is an actor, and is presently in New York.

Nearly the entire business staff of Kirke La Shelle was ill one day recently. Mr. La Shelle was down with a severe case of ptomaine poisoning; his stage director, John Stapleton, had nervous prostration, and Del Bonta, his general manager, had the grip. But all are botter, or very near it.

James E. Sprott and J. E. Small have com-pleted a comedy entitled "Love's Triumph." that will be produced next season. Mr. Sprot is now writing the book of a romantic ope in which Forrest Huff will be featured. I Sprott was press agent last season for Har Carson Clarke.

Companies closed: "On the Stroke Twelve," "The Japanese Nightingale," South Bend, Ind.; "Minister's Daughter," Richmond, Ind.; "Jesse James, the Bam Daughter," "Pleast of Chicago King" at Burgholz, O.; "Heart of Chicago, at Syracuse, N. Y.; "A Desperate Chance."

Julia Sanderson, who played at short notice Paula Edwardes' part of "Winsome Winnie," at the New York Casino, recently, while Miss Edwardes was III, has been engaged to play Mrs. Pineapple in the Easton Company's pro-duction of "A Chinese Honeymoon."

Engagements for the James Nelli Company-Los Angeles. Cal. until February 20; Ye Lib-erty Theater, Calland, Cal., March 6-June 18; Majestic Theater, San Francisco, June 20-Sep-tember 3; Los Angeles, from September 11, in-

The New York Dramatic Mirror of February 6 says: "There are but three prominent stock companies on the Pacific Coast. Of these the Baker Theater Company is located at Portland, Or. The other two organizations are in Cali-

Frank Opperman has one arm helpless from the effects of rheumatism.

Panny Gillette is still in New York, not in

Elita Proctor Otls has joined the Century

STORIES OF THE STAGE.

Remembering E. H. Sothern, there are several lines in the text of his play, "The Light That Lies in Woman's Eyes," that cause one to wonder whether they are uttered in a spirit of spology or protest. For example, the bounder Wiegin Sanyth Wiegin remarks: "The got to go on the stage," "The got to go on the stage," "Whyt" nake Lucy Porter.
"I'm no good for anything else." "But how do you know you can act?" "Oh, any fool can do that!"
Later some one says: "The stage is going to the dogs in this country," and the retort is: "The stage is always going to the dogs in every country. Wonderful how cheerful the dogs are."
Another exchange of "courtesies" having to

Another exchange of "courtesies" having to do with the profession results when the query "If he fails as an actor, what will he do?"

"If he fails as an actor, what will he do!"
"Oh, then, he'll teach acting."
"They'll name a clear after him."
"Good; then he'll end in amoke."
Mr. Sothern has evidently had experience with budding novices that led to this apt description of the class: "Now that he's made up his mind to act, he thinks he knows all about it."
And in the physics. "These Irish records have

And in the phrase, "These Irish people have and in the parase, 'nees train people have no sense of humor; we laugh at them because they have a brogue, but they're not really funny," one wonders if it is not the leading man's protest against the popular appeal of the character actor, who gets laughs by a com-bination of red wig, broken English and mak-ter months on the side. ing mouths on the side.

There are innumerable little comedies and tragedles of the theater that the people before the curtain know nothing about. Not so very long ago an actress in New York made a pronounced hit in a play which was numbered among the season's few successes. Night after night her strongest seens was applused to the echo, and again and again the curtain had to be relied to allow her to here her settling the echo, and again and again the curtain had to be raised to allow her to bow her smiling acknowledgements to the enthusiasts out front. But each time the curtain fell, screening the actrees from the audience, her tongue went out in deristee mockery at those who were paying her that unusual compliment of unrestrained applause.

To the casual speciator of the incident the

tion" are victims of lack of fresh air. You actrees' attitude seemed most ungracious, but sarely know a woman who made two hours out she vonchasfed an explanation of it which became a wrock.

The pears "she call "I have worked and "For pears." she call "I have worked and "For pears." she call "I have worked and "To pears."

to view it.

"For years," she cald, "I have worked and slaved and frested for recognition hero in New York. In other cities they have respected my effects for a long time. Here it was always had business, had notices, and cold, crud irealment. Now I have them exactly where I want them. No, I'm not unappreciative there she mede a contemptuous grimace); that's just the way I feet about it."

Maude Pealy, obstitue in her dressing-room.

The New York Dramatio Mirror of February 6 says: "There are but three prominent stock companies on the Pacific Conat. Of these the Baker Theater Company is located at Portland. Or. The other two organizations are in Cait-fornia."

Robert Bussell, of Schenectady, N. Y., son of the late Soi Smith Russell, bad charge of the clerical exhibit at the recent Automobile Show at the Madison Square Garden, New Mande Adams was laisly taken ill in Waterbury, Conn., and was brought to her house in Bast Forty-first street, New York, to recuperate.

Tomorrow night, at the Alexan Theater, San Francisco, "The Charity Shil," by David Belacco and H. C. De Mille, will be presented, York.

E. D. Price, of the Alexan, San Francisco, will go East in April. Mrs. Price is villing relative in Idaho.

Chris O. Brown has signed with Norris & Rowe's Circus to handle car No. I.

Frank Opperman has one arm helpless from the continued of the Mande of Theater, New York, New York, Ann." at the Garden Theater, New York, New York, Ann." at the Garden Theater, New York, New York, Ann." at the Garden Theater, New York, New York, Ann." at the Garden Theater, New York, New York, Ann." at the Garden Theater, New York, New York, Ann." at the Garden Theater, New York, New York, Ann." at the Garden Theater, New York, Ann." at t

in a brand-new frock in the last act of "Mere-ly Mary Ann." at the Garden Theater, New York. The dress she has been wearing in that not is pink. The new one is white and some-what plainer, although no loss elegant in de-

"Don't you think you're a bit extravagant?" inquired one of Miss Robson's friends the day after she had worm the new dress for the first time. She went on: "I think that pink dress is a fream, and isn't nearly worm out. Of course, the white is a dream, too, but then—"
"Well," replied the actress. "It's this way, I've found since I've heen at the tharden that a undiences differ a great deal. Some of them are very cold, and others are very enthusistic. Now, I always like to have things in keeping with my surroundings. So, when I find I have a cold audience set in frugt, I intend to wear the pink dress. When the audience is enthusiastic, I shall put on the white. Don't you think that's a good idea?"

The bandsomest usher at the Marquam Theater tells this one: "When one of the Electrical Companies playing 'The Little Minister' was in the fleight of its success in New York, one of the ticket-takers noticed a Scotch collide dog looking as if he would like to see the show. Ultimitely the dog stood in line and made straight for the central door along with the crowd, but to his great surprise he was kicked out. Three different times did the dog attempt to get in to see the show, and each this he got the boot. He eyed the crowd with intelligent interest, and at last seemed to motice that each person who passed through the theater door carried a ticket in his right hand. A Stotchman who was present, not wishing to see one of his own nationality get left, said to the dog: 'Am Soutch like yersel', Pit a bittle paper in yer moo an' ye'll be a' richt.' The dog harked as if he understood at the theater door with a plece of paper in his mouth. That was his ticket, and he was immediately admitted."

When Oils Skinner returned to his old home

When Oils Sainner returned to his old home town. Hartford, Cunn., one day last Summer, he met a friend of his school days, Charles G. Huntington.
"Busy just now?" asked Skinner,
"No," said Huntington; "what will we do?"
"Let's go swimming—same old swimming-hole in the Farmington River."
"All right," said Huntington; "shall we drive out, or walk as we used to?"

MOTHER LOVE ON THE STAGE AS PORTRAYED BY MRS, DELLEN-BAUGH IN "POLICHINELLE" &

heart-love. It is a lesson in tenderness that some of us need overmuch, I fear." Mrs. Dellenbaugh is a mother, and her son is the inspiration of her art. He is a

sturdy little chap, a bit older than the sturdy little chap, a bit older than the boy in the play-but not so much older that she cannot readily imagine him to be the chisa before her on the stage. The story of "The Secret of Polichi-nelle" tells of a mother who finds that nelle" tells of a mother who finds that her only son has been secretly married for five years and that he has a child, a boy of four. Her delight, gratification and pride in the child struggle for the mastery with her disappointment and re-gret at her son's choice of a wife. "The part is very real to me," Mrs. Del-lenbuugh confessed to the writer. "I ap-obs the decourances of the play in my

lenbaugh confessed to the writer. I apply the chromstances of the play to myself personally, and I know how I should feel and act under them at home-what I would do and suffer for my own child in such a situation. Then I analyze my feelings-with the result which you have "There is a scene in the play, you re-

member, where a photograph of my grand son is shown to me. I'll let you into a secret. That picture is actually a photograph of my own son; and it is so for the reason that I could not get the natural expression without it. In the rehearsals we used simply a piece of card-board and my lines sounded unreal to me—as artificial, in fact, as that bit of blank paper. I told the manager that if I was to get out of this piece of business all there was in it I must be shown a picture hearsals we used simply a piece of cardboard and my lines sounded unreal to me
—as artificial, in fact, as that bit of blank
paper. I told the manager that if I was
to get out of this piece of business all
there was in it I must be shown a picture
of my own little boy. He agreed.

"Now, when I see that, the scene becomes as real to me as anything could
be in my private life. I can see my own

that this is the rule in real life."

A stender and appealing as a tear the age of this little boy in the play, and I can recall how my heart used to jump at a sudden sound when he was not in "The Secret of Polichinelle" at the second, with my heart in my throat, that I can recall how my heart used to jump at a sudden sound when he was not in the room, and how I feared for half a second, with my heart in my throat, that

e devotion of a truly good son, Several persons have suggested to me

that this line of thought would not occur in the real love of a mother; that she would be so disappointed and angry at her son's deception and marriage so far beneath him that she would have no thought for his sturdy little son. I do not agree with these critics at all, I know that if I were to find my own son had acted in a similar manner I should feet glad that he was happy, and while it would be a great source of grief that he had not confided his love to me in the first place, yet I think all this would se swept away in my desire to have him happy.

"If a mother truly loves her son, her first and only thought is his happiness, and if he loves a girl well enough to have been constant and faithful to her for five years under burdensome circum-stances, he must love her with a really true and great love. Therefore, having proved his devotion, a mother who would not welcome his wife with open arms would not be worthy the name of mother. Then, too, even if she would not forgive her son for his own sake, the sight of her grandson should melt any mother's or grandmother's heart. Particularly is this true in France, where small families are the rule rather than the exception, and the birth of a child is therefore very

NEVER AGAIN, SAYS SOTHERN ACTOR, SUED BY BUDDING PLAYWRIGHT, VOWS TO READ NO MORE MANUSCRIPT

66E H. SOTHERN will never, no never, again read the manuscript play of any young man or woman who "only

Mr. Sothern was served today, at Louisville, Ky., with more papers in a suit filed by Miss Ellenetta Harrison, of Somerset, Ky., says a New York newspaper. The actor is said to be seriously thinking of founding a library for the containing of similar legal papers and of entering into competition with Weber & Fields as champion defendant of the theatrical

Miss Harrison's demand is for the modest sum of \$5000. She claims this amount for a play called "The Stage of Life." When the process-server caught Mr. When the process-server caught Mr. Sothern in his hotel, the actor's face itself was a breach of the peace. Not Hilbert was a breach of the peace. Not Hilbert was a breach of the peace. Not Hilbert was a breach of the peace and the standard of elain, could withstand the glance. But he controlled himself.

"A year ago." Mr. Sothern explained, "Miss Harrison sent me a thing that thick"—indicating a couple of books lying atop of each other. "She said she was in a hard way. Father and mother poor, she

manuscript. Would I read it? Oh, yes! Soft-hearted dub of an actor-certainly I would! Now, we players are a good-natured lot. There's heart in most of us, and we fall for the real, because it's and we tail for the frail socialise its strange to us. I honestly wanted to help that poor girl, and wrote a note saying I'd read her work at my sailest con-venience. I've never read it because I haven't had the time. In fact, I haven't ad time to answer my own personal let

"So now she wants her play, ch? Like Mr. Schoonmaker, of Lexington."
Mr. Schoonmaker, of Lexington."
Mr. Sothern referred to E. D. Schoonmaker of Lexington, who yesterday obtained an order of court on Mr. Sothern o return a manuscript.

'No," mid the interviewer. "She wants

"It's a forgery," said Mr. Sothern. "I never signed any agreement to pay her money for that piece of work, nor did I promise to do so, verbally. I'll read no more plays! I don't want any—won't

have any! They are imposing on my good nature. I know where to get plays. I go to a particular playwright every time I want a play. How abourd for me to pay a mere girl, who isn't known to anyone. 2000,

a hard way. Father and mother poor, she their main support. Mortgage on the farm. Same old James A. Ficarne tale. But, she said, 'great ideas in me laugh if it wasn't so serious."