MADAME PATTI'S CONCERT THURSDAY

Famous Prima Donna and Brilliant Company of Artists to Appear at the Armory.

THE appearance of Madame Patti and the concert company at the Armory next Thursday evening, January 14, at 8:15 o'clock is one of the most notable events in the musical and social history of the state. This will be the first time the great prima donna has ever appeared in the Pacific Northwest, and this fact in itself marks a step in Portland's progress to recognition as a musical center. Madame Patti alone would shed luster on any programme, but she has given other stars an opportunity to shine and has brought with her artists of international reputation. The programme to be rendered follows:

PART I.

Serenade for violin, 'cello and piano (first time) ..... C. M. Widor
Miss Rosa Zamels, Mr. Anton Hegner and Miss Vera Margolies.

Air—"Lend Me Your Aid" ("The Queen of Sheba") ..... Gounod
Mr. Wilfred Vrigo.

Violin solo—"Reim Russes" ..... Wieniawski
Miss Rosa Zamels.

Piano solo—"Rhapsodie Hongroise, No. 12" ..... Liszt
Miss Vera Margolies.

Air—"Voi che Sapite" ("Le Nozze di Figaro") ..... Mozart
Mme. Adelina Patti.

PART II.

'Cello solos—(a) "Lento du Concerto" ..... Lalo
(b) "Gavotte" ..... Hegner
(c) "Dance of the Fairies" ..... Popper
Mr. Anton Hegner.

"Prologue" ("I Pagliacci") ..... Leoncavallo
Mr. Claude A. Cunningham.

Violin solo—"Preislied aus Die Meistersinger" ..... Wagner-Wilhelm
Miss Rosa Zamels.

"Air des Bijux ("Faust") ..... Gounod
Mme. Adelina Patti.

Duet for tenor and baritone—"Alessandro Stradella" ..... Flotow
Messrs. Vrigo and Cunningham.

The artists with whom Madame Patti has surrounded herself have won recognition in the musical centers of Europe. The London Times speaks as follows:

Of Miss Vera Margolies, the pianiste—A very promising young pianiste, Miss Vera Margolies, succeeded in attracting a large audience to her recital, given yesterday afternoon in St. James's Hall, when she displayed considerable musicianship, and a powerful tone, in Beethoven's D minor sonata op. 31, and Schubert's fantasia in C op. 15. The latter was a somewhat formidable undertaking for so young a player, but until the end of the last movement she proved on the whole equal to the task. The phrasing, in slow movements especially, and in the softer passages, was remarkably good; and in three well-known pieces by Chopin, a satisfactory amount of poetical expression was discerned. The execution of brilliant passages, such as abound in the works chosen for the last group in her programme, speaks of careful training, and there is little doubt that in the near future Miss Margolies should take a high place.

Miss Rosa Zamels, violiniste, is now only just 19 years of age. Born in New York City in 1884, her great talent already showed itself at the age of 5, when she commenced her musical studies. At the age of 12, Carlos Hasselbrinck, the well-known New York teacher, insisted upon her being sent to Europe to develop her really exceptional gifts. She came to Brussels, where the celebrated violinist, Ysaye, struck with her talent, accepted her exceptionally as a private pupil. During five years she had the privilege of being his only pupil, and receiving not only the most careful instruction, of which this great master is capable, but also his personal interest and guidance. In 1901 she made her debut in Brussels. Since then she has played in most of the European capitals. Miss Zamels is the happy possessor of the famous Guadagnini violin played by Ysaye during the first 17 years of his career, including his first trip to America.

Mr. Wilfred Vrigo, principal tenor of the London Philharmonic, is an artist whose career has been causing the utmost satisfaction to his friends, and whose progress in critical London so attracted the attention of artists and connoisseurs that Mr. Marcus R. Mayer, who searched the entire European continent for great attractions, finally cabled to Mr. Grau that he had secured this young tenor and predicted a great success for him.

Mr. Claude A. Cunningham, baritone, has won for himself a position in the very front ranks of the most successful singers in London by his meritorious work. He is an American by birth, having been born in Ohio, and is now 30 years of age. Mr. Cunningham possesses a natural gift for music. It is said of him that, before he was 3 years old, he could sing in tune the words and music of all the popular songs of the time. His professional debut was made at the Crystal Palace, London, in a performance of Mendelssohn's "Elijah," when he sang the title part. From then date his successes in the concert world, which he has upheld in the company of the foremost singers in the British capital. He has sung with the Queen's Hall and Philharmonic Orchestras in London, Colonne in Paris, and at the leading musical festivals given in England. Mr. Cunningham's voice is large, resonant and of a rich and sympathetic quality.

Anton Hegner, 'cello-virtuoso, has just returned after a tremendous musical success in Europe. On June 6 he played at the Buckingham Palace, London, on which occasion Princess Victoria accompanied him on the piano. On October 1, 2, 4 and 6 he entertained Queen Alexandra, the Empress of Russia, the King of Denmark, Grand Duke of Russia, Princess Victoria and others at the Bernstorff Castle, Copenhagen. His talents were recognized by being knighted by King Christian of Denmark with the Order of Dannebrog. Queen Alexandra presented him with three gems—a ruby, a diamond and sapphire—representing the colors of Great Britain.

Sig. Romualdo Sapio, who has been the conductor of previous tours in this country and Europe of Madame Adelina Patti, has been engaged by Mr. Grau for this tour, and this engagement assures a high order in all departments of the musical direction of which Sig. Sapio is in charge.

MADAME PATTI, WHO APPEARS WITH HER CONCERT COMPANY AT THE ARMORY THURSDAY.

The advance sale of seats will open tomorrow (Monday) morning at 10 o'clock at the box office of the Marquam Grand Theater. Out-of-town money (mail) orders addressed to Calvin S. Heilig, Marquam Grand Theater, will receive prompt attention.

DOMAIN OF MUSIC.

"I recall as though it were a dream the years of study, first under one teacher and then another, some celebrated, some not, before I discovered that I might dare to hope for even a small success," says Madam Schumann-Heink, the great singer. "It was at a musical festival in Berlin. There was an audience of over 3000 in the immense auditorium. Joachim conducted the orchestra, and I noticed as I came on the stage to sing a group of Brahms lieds that Brahms himself sat in the front row of the orchestra. (I was studying under him at that time.) At the close of my songs I heard a tumult of shouting and handclapping. I caught the name of Joachim and then the name of Brahms. The distinguishing masters went forward and bowed, but the shouting continued. 'You stupid child,' called out Herr Brahms, 'do you not hear that they are calling for the Kleine Heink?' I was very thin, very shabby, and even very hungry in those days. Joachim seized one hand, Brahms the other, and between them I was dragged to the middle of the stage. Then a wonderful thing happened. Simultaneously the two great men lifted a hand to their lips. Consider—Brahms and Joachim kissed the hands of the unknown, shabby little Heink before that vast audience! I hold that moment as the proudest and most beautiful in my life, and, strange to say, it was also the beginning of brighter days. But before these came there was a lifetime of innumerable hardships."

All over the country orchestral affairs are very quiet. Union troubles are affecting the Boston Symphony Orchestra, and it may disband. At New York the efforts to make a permanent orchestra thus far proved futile. As for Pittsburg, the orchestra is in danger of breaking up, owing to Victor Herbert's resignation. The orchestra in Cincinnati, with Van der Stucken as conductor, is insured for five years, owing to a woman's generosity; while at St. Louis the orchestral situation is more or less strained, there being an ever present danger of disbandment. Minneapolis has its own little orchestra, but not of the importance observed by such an accomplished conductor as Emil Oberhoffer. Milwaukee has a couple of good organizations, but not patronage to justify their prolonging life. At Chicago the outlook is disheartening, but an effort is to be made to bring Walter Damrosch to Chicago.

A piano bonfire is a costly novelty, but it has been proposed as a grand feature for the National Association of Piano Dealers of America, to be held at Atlantic City, N. J., next May. Piano dealers all over the country have been asked to contribute to the supply of musical fuel for the conflagration in which the management hopes that at least 2000 old square pianos will literally go up in smoke. The project meets with good support, but some dealers argue that, as old square pianos are so difficult to sell because they take up so much space, a better way to dispose of these pianos would be to give them to the poor who have children possessing musical ability.

A recent Boston Symphony orchestra programme, with Madame Melba, as soloist:

Overture to "Medea," Op. 22 ..... Bargiel
Scena, "Sweet Bird That Shun'st the Noise of Folly," from "L'Allegro, il Pensieroso, ed il Moderato" ..... Handel
(Flute obligato, Andre Maquarre)
Variations on an Original Theme, Op 36 (first time) ..... Elgar
Ophelia's Mad Scene from "Hamlet" (Act IV, Scene 2) ..... Ambroise Thomas
Symphony No. 8, in F major, Op. 93 ..... Beethoven
Allegro vivace con brio
Allegretto scherzando
Tempo di menuetto
Allegro vivace.

The Musicians' Union in New York is to unionize everything and everybody within its reach. It is their intention that, unless composers belong to the union, their compositions will not be played. Composers will have to write on paper made by union men, and will not be permitted to use paper imported nor self-made by nonunion workers. Neither shall union players accompany any nonunion soloists, so that Paderewski, Rosenthal and all the rest of the artists, including the opera singers and the vaudeville stars, will be compelled to join the union. This is the glorious country of liberty for the oppressed.

Paderewski, the pianist, is fond of telling a story of a barber who was once asked by a friend if he had heard Paderewski, and, if so, how he liked him. "No," said the barber. "I haven't heard him, and I don't mean to. The likes of him don't promise us much, and I don't see as they can expect us to pay to hear 'em!" The barber was alluding, of course, to the large amount of hair which most pianists wear.

Theodore Bendix, celebrated as the author of many beautiful songs and instrumental pieces, has just composed a march which he calls "By Right of Sword." The Witmark Company will bring it out, and it is to be first performed in public on the night of the production by Ralph Stuart of the play of that name at the American Theater, New York, this month.

Professor and Mrs. Frank T. Chapman, of the music conservatory connected with Pacific University gave an enjoyable concert in Marsh Hall, Forest Grove, last Wednesday night, and it was well attended. Professor Chapman showed fine skill in his violin numbers, especially in the Wieniawski "Legende," where he won the warm applause of his audience. Mrs. Chapman, mezzo-soprano, has a pleasing voice, her tones being round and full, and her expression and enunciation being all that could be desired. Miss Wilma Waggener, a student at the conservatory, was the accompanist. The programme:

"Legende" (Wieniawski) ..... F. T. Chapman
"Song of Thanksgiving" (Allitsen) ..... Mrs. Chapman
"Mazurka" (Musin) ..... Mr. Chapman
"At Parting" (Rogers). "Thou Art Mine All" (Dresdsky) ..... Mrs. Chapman
Gypsy airs, Improvisation, dance (Sarasate) ..... Mr. Chapman
"O, Dry Those Tears" (Del Riego) ..... Mrs. Chapman
Violin obligato ..... Mr. Chapman
"Last Rose of Summer" arr. (Papini) ..... Mr. Chapman
Scena Santuzza's "Romanza" (Mascagni) from opera "Cavalleria Rusticana" ..... Mrs. Chapman
Piano solo—"Funeral March" (Chopin) ..... Mr. Chapman
"My Heart at Thy Sweet Voice" (St. Saens) aria from opera "Samson and Delilah" ..... Mrs. Chapman

"Bobbie Burns' Night" will be fittingly celebrated this year by the Clan Macleay at a concert to be given at Arion Hall, Friday evening, January 22. The musical part of the programme will be contributed by Mrs. Albert C. Sheldon, soprano; Mrs. Walter Reed, contralto; W. G. Hodsdon, tenor, and Dom J. Zan, baritone.

Elliott Schenck, the Wagnerian conductor who, with Chevalier Emanuel, presides over Henry W. Savage's English Grand Opera orchestra this season, lately gave a recital in New York of his new grand opera, "Tess." A select audience of managers and musicians was present, and steps were taken to arrange for an early New York production of the work.

Elsie (in last row of balcony)—Oh, that violinist is simply divine! He sends cold shivers down my spine the instant he begins to play that weird, uncanny music of his.

Julia (practically)—Do you suppose the open window back of us has anything to do with those shivers?

Clarence Partee announces a unique entertainment, to be given in Carnegie Hall, New York, January 29. It is a mandolin, guitar and banjo concert. The Boston Ideal Club, the Bacon Banjo Quintet, and many celebrated artists of the guitar, mandolin and banjo will be there.

Algernon Aspland, who was a well-known San Francisco tenor two years ago, has returned there from the East to make his first appearance with the Tivoli Opera Company in "When Johnny Comes Marching Home." Eugenia Barker also appears in the comic opera.

The Scranton, Pa., Oratorio Society gives the "Elijah" January 28. There will be a chorus of 250 voices, under the direction of John T. Watkins. The soloists are Mrs. Mary Hissem DeMoss, Miss Jeanette Spencer, Theodore Van Yorx and Gwilym Miles.

The first concert this season by the Boyer chorus will be given at the First Congregational Church, Park and Madison streets, Monday evening, January 18. It will be a concert of miscellaneous music, one of the numbers being unaccompanied.

Mrs. Walter Reed spent a pleasant holiday week in Spokane, the guest of Mrs. Francis F. Emery. While there Mrs. Reed attended the wedding of a former pupil, Miss Linda Mausey, a well-known singer of Spokane and Walla Walla.

Mrs. Carrie Brown-Dexter, solo soprano at the First Presbyterian Church, Oakland, Cal., suffered from an attack of cold on a recent Sunday, and her choir position was temporarily filled by Mrs. W. C. Little.

Mrs. Warren E. Thomas, who is now visiting in New York and other parts of the East, attended one of the performances of Wagner's music drama "Parsifal" at the Metropolitan Opera-House, New York.

"The Kilties," Gordon Highlanders' Band, from Canada, will be heard in Pacific Coast cities this Spring. The band played here last season in the Exposition building, and gave every satisfaction.

The Musical Club has engaged Arthur Farwell for an illustrated lecture on "Myth and Music of the American Indian" at the Unitarian Church, Monday evening, January 25.

Nordica now denies any connection with the much-advertised musical scholarship, except to say that she gave Giacomo Minkowski permission to use her name in advertising the offer.

During Miss Lonahan's absence from the choir at Cumberland Presbyterian Church Miss Helen Goss will substitute as solo soprano.

Twenty-nine rehearsals were given before the performance of "Parsifal" at New York, and the production cost $100,000.

AT THE CITY CHURCHES

Church notices should be as brief as possible, and should follow the style indicated in the notices printed today. The name of the church should be written first, then the address and then the pastor's name. All notices must be in the city editor's office by Friday morning.

Baptist.

First Baptist, corner Twelfth and Taylor streets, A. S. Coats, D. D., acting pastor—Morning prayer, 10:15; sermon, at 10:30, subject, "Fruits, Not Works;" Sunday school at close of morning service; B. Y. P. U. services at 6:30 P. M.; evening services, 7:30, subject of evening sermon, "What Is It to Receive Christ?"

Christian Science.

First Church of Christ (Scientist), on Twenty-third street, near Irving, services will be held at 11 A. M. and 8 P. M. The subject of the sermon is "Sacrament." Children's Sunday school meets at 12:10.

Second Church of Christ (Scientist), Auditorium building, Third street, between Taylor and Salmon streets—Sunday services, 11 A. M. and 8 P. M., subject, "Sacrament." Sunday school at 12:15 P. M.

Congregational.

Highland Congregational, corner Sixth and Prescott streets—Sunday school at 11 A. M.; preaching services at 3 P. M., by Rev. J. J. Staub and at 7:30 P. M. by Rev. D. B. Gray.

First Congregational Church, Madison and Park streets, Rev. E. L. House, D. D., pastor—Preaching at 10:30 A. M., by the pastor, subject, "The Known and the Unknown, or a Glimpse at Science, Philosophy and Religion;" Bible school, 12:15 P. M.; Y. P. S. C. E, 6:30 P. M.; preaching by the pastor at 7:30 P. M., subject, "Lessons From Chicago's Calamity."

Episcopal.

Bishop Scott Academy, Nineteenth street, chapel of St. Timothy, Rev. E. N. Dew, B. D., chaplain—Holy communion, 8 A. M.; morning prayer and instruction, 11; evening prayer and sermon, 7:30.

St. Mark's Church, corner of Nineteenth and Quimby streets, Rev. J. E. H. Simpson rector—Holy communion, 8 A. M.; holy communion, 11 A. M.; evening service, 7:30; Sunday school, 9:45 A. M.

St. Matthews' Episcopal Church, corner First and Caruthers streets, Rev. W. A. M. Breck in charge—Morning prayer and sermon, 11; Sunday school, 9:45.

Lutheran.

St. James' English Lutheran Church, J. A. Leas, pastor—Services at 11 A. M. and 7:45 P. M.; Sunday school meets at 10 A.M.; Luther League at 6:45 P. M. Reception of members and communion at morning service.

Methodist.

Swedish Lutheran Immanuel Church, 428 Burnside street, Rev. John W. Skans, pastor—Services will be held at 10:30 A. M. and 8 P. M.; Sunday school at 12 M.

Bethania Danish Lutheran Church, corner Thirteenth and Glisan streets—Sunday services 10:30 A. M. and 7:45 P. M.; Sunday school at noon.

First Methodist Episcopal Church, corner Taylor and Third streets—Bishop Cranston will preach at 10:30 A. M.; Dr. Talbott's theme at 7:30 P. M. will be "The Guarded Gate;" Sunday school meets at 12:15; the Young People's meeting will be held at 6:30 P. M.

Methodist, South.

First Church, 171½ Second street—Sunday school at 10:30 A. M.; at 11:30 Rev. Henry Spiess, presiding elder of Willamette district, will preach; at the conclusion of the sermon the sacrament of the Lord's Supper will be administered.

Missions.

Berea Mission, Second and Jefferson streets, Rev. J. H. Allen, pastor—Sermon, 10:30 A. M., "The Sprinkling of the Blood of Jesus Christ;" 7:30 P. M., "Joshua's Long Day and the Sabbath."

Peniel Mission, 247 Couch street—Holiness meeting at 3 P. M. and Evangelistic services at 8 P. M., Evangelists Edward Smith and wife in charge.

Millennial Dawn, Sixth street, near Main—Services at 3 P. M.

Men's Resort, 66 North Sixth street, Rev. A. D. Soper, superintendent—2:30 Sunday school, stereopticon story; 4 o'clock, address to men, "The Fact of Sin," by James Edmunds. Male quartet music. 7:45, evangelistic address, "The Wages of Sin"; solo by Miss Z. Claire Hopkins.

Mormon.

Church of Jesus Christ of Latter Day Saints, 400 Alisky building, corner Third and Morrison streets—Services at 11:30 A. M. and 7:30 P. M.

Peoples' Christian Union.

People's Christian Union, F. E. Coulter minister, 201 Alisky building, Morrison street, corner of Third—11 A. M., devotional service, sermon by the minister, subject, "Nimrod, or the First Steps Away From Form"; 12:15 P. M., School of Religion, theme, "The Forerunner"; 7:30 P. M., literary and musical programme of the Harmony Club. Good music by Union Orchestra.

Presbyterian.

Calvary Presbyterian Church, corner Eleventh and Clay streets, Rev. W. S. Gilbert, pastor—Services, 10:30 A. M. and 7:30 P. M.; morning, communion service and reception of members. In the evening Dr. J. S. Dunning will preach.

Spiritualists.

First Spiritualist Society, Artisans' Hall, Abington building, Third street, near Washington street. An all day meeting. Conference at 11 A. M. and at 7:45 P. M. Rev. W. R. Copeland will lecture on "The signs of the Times, and the Interpretation Thereof," followed by Mrs. Ladd-Finnican.

Swedenborgian.

The Portland New Church Society, Chapel 228 Sixth street—Sunday school at 10:30; lay service 11 A. M.

Unitarian.

First Unitarian Society, Yamhill and Seventh streets, Rev. George Crosswell Cressey, D. D., pastor—Services at 11 A. M. Dr. Cressey speaks on "Herbert Spencer and Religion." Sunday school at 12:30; William G. Eliot Fraternity at 7 P. M.

EAST SIDE.

Baptist.

Calvary Baptist Church, corner East Eighth and Grant streets, E. A. Smith, pastor—Sunday school at 10 A. M.; preaching, 11 A. M., by Rev. Myron Cooley; Endeavor meeting at 6:45 P. M.; preaching service, evening, 7:30; subject, "The Trail of the Curse," by E. A. Smith.

Central Church, Woodmen of the World building, East Sixth and East Alder streets, William E. Randall, minister—Morning worship, 10:45; sermon subject, "Is It Worth While? The Philosophy That Ennobles Living." Bible school, 12 M.; Christian Endeavor, 6:45. Services at Mount Tabor, 3 P. M.. The pastor's topic, at 7:30, "Why Are We Sometimes Heavy-Hearted? Causes and Cure of a Depressed Spirit."

Second Baptist Church, East Seventh and Ankeny streets, Stanton C. Lapham, pastor—Services, 10:30 A. M. and 7:30 P. M. At the morning service the theme will be "The Reward of Soul-Saving." International Bible Class hour at noon; Bible school at noon; Young People's Union at 6:30 P. M., and at the evening service the theme of the sermon by the pastor will be "Christ's Call to Repentance."

Congregational.

Sunnyside Congregational Church, corner of East Taylor and East Thirty-fourth streets, Rev. J. J. Staub, pastor—Sunday school, 10 A. M.; preaching by the pastor at 11 o'clock; subject of children's sermon, "A New Year Story"; subject of regular sermon, "Preparation for Service." The meeting of the Young People's Society at 6:30 P. M. will be a union service at the Friends Church. The pastor's theme for 7:30 o'clock will be: "Power; Its Source and Purpose."

Hassalo-Street Congregational, East Seventh and Hassalo streets, Charles E. Chase, pastor—Service at 10:30 A. M. and 7:30 P. M. Sunday school at 12, and Christian Endeavor at 6:30.

Cumberland Presbyterian.

First Church, corner Twelfth and East Taylor streets—Rev. E. Nelson Allen will preach at 10:30 A. M.; Sunday school at 12 M.; Junior Endeavor at 3:30 P. M.; Senior Endeavor at 6:30 P. M.; at 7:30 Evangelist services.

Episcopal.

St. David's Episcopal Church, East Twelfth and Belmont streets, George B. Van Waters, D. D., rector: Holy communion, 8 A. M.; morning prayer and sermon, 11 A. M.; evening prayer and sermon, 7:30; the subject of the sermon at the 11 o'clock service is "Causation in Religion."

Church of Our Saviour, Woodstock—Morning prayer and sermon at 11 o'clock; Sunday school at 10.

St. Andrews' Mission, Peninsular—Sunday school as usual at 2:30 P. M.; evening prayer and sermon at 3:30, in charge of Mr. C. L. Parker, as lay reader.

Church of the Good Shepherd—Sunday school 10 o'clock A. M.; morning prayer, 11 o'clock; evening service, 7:30 o'clock.

St. John's Memorial, Sellwood, Rev. W. R. Powell—Sunday school, 11 A. M.; evening service and sermon, 7:45.

St. Paul's Church, Woodmere, Rev. W. R. Powell in charge—Service and sermon, 10:45 A. M.

Evangelical Association.

First English Church, corner East Sixth and Market streets—The pastor, Rev. G. W. Plumer, will preach at 11 A. M. and 8 P. M.; morning theme, "The Holy Spirit, God's Free Gift;" evening subject, "The Right Use of Time;" Sunday school meets 10 A. M.; Junior Alliance, 3 P. M.; Young People's Alliance, 7 P. M.

Evangelical.

First United Evangelical Church, corner East Ninth and Sherman streets, Rev. L. Myron Boozer, pastor—The pastor will preach morning and evening.

Lutheran.

Our Savior's Norwegian Synod Church, corner East Tenth and Grant streets—Sunday school, 9:30; services at 10:45 and 7:30.

Swedish Lutheran Church, corner Rodney avenue and Stanton streets, Albina—Service will be held at 3 o'clock P. M.

Methodist.

Centenary Methodist Episcopal, East Ninth and Pine streets, W. B. Hollingshead, pastor—Regular preaching services at 10:30 A. M. and 7:30 P. M.; class meetings at 9:30 A. M. and 12:15 P. M.; Sunday school at 12:15; Junior League at 4 P. M.; Epworth League at 6:15 P. M.

Presbyterian.

Forbes' Presbyterian Church, corner Sellwood street and Gantenbein avenue, Rev. Harry H. Pratt, pastor—At 11 A. M. Rev. J. H. Leiper, field secretary of the Northwest Sabbath Association, will present the theme, "The Sabbath a Human Necessity." Evening service at 7:30 o'clock. The pastor will preach.

Universalist.

First Universalist Church, East Couch and East Eighth streets, W. F. Small, pastor—Services at 11 A. M., sermon on "Who Is the Hypocrite?—a Word for Those Who Do Not Attend Church;" Sunday school at 12:15 P. M.

THREE HOLD-UPS.

And All of Them Successful, Worse Luck.

New York Press.

It was a long walk from the owl car to Jones' home. And it was a cold, lonely walk, too. It had been some time since Jones had been up so late, and as he went along the dark street he thought of the $15 his wife had asked for with which to buy a Christmas bonnet. He also thought of the $15.25 he had lost playing poker.

"It's too bad I didn't give her the fifteen," said Jones to himself. "But what bothers me now is to know how I am going to fix up this sixteen-dollar-and-a-quarter story."

Then a wicked thought came to Jones, and he smiled.

"Jones," said he, "you have a great head."

Then he chortled to himself: "Why, I was held up, of course! A man can't help being held up, can he? I guess not."

This seemed funny to Jones, and he laughed again. He was laughing heartily when a big, round shining thing was stuck before his face.

"Hold up your hands!" cried a husky voice.

Jones had heard a good deal about the man behind the gun. Now he saw him. Jones' hands were up in the air. So was his hair. In a twinkling the man with the gun had gone through Jones and was running down the street. Then Jones realized that he actually had been held up.

"Jones, your head isn't so awfully big, after all," said he to himself, ruefully. Then he got mad to think that he had been outdone. He looked down the street and a block away he saw the dim outlines of a man.

"There's the highwayman that robbed me," cried Jones, and, without stopping to think of consequences, he chased after him. Jones was a good sprinter, and in a few moments had overtaken the man. Stealthily sneaking up behind his intended victim, Jones threw his arms around him and gave him the half Nelson and the strangler neck twist. The stranger gurgled:

"For heaven's sake, don't kill me, man! Take everything I've got, but spare my life!"

"All I want is my watch," said Jones, and he reached into the man's vest pocket and took out the timepiece. Then he dusted for home.

Jones' wife was waiting for him at the window with an anxious face. She ran to meet him as he came up the steps.

"Why, Charlie, what's the matter?" she began as he entered the doorway.

"Been held up," said Jones.

"Oh, dear! Oh, dear!" gasped Mrs. Jones.

"Don't you worry," said Jones. "I captured the thief and got back my watch."

"Got back your watch?" queried his wife.

"I should say I did," said Jones, swelling visibly.

"Why, Charlie," said Mrs. Jones in amazement, "you left your watch at home."

Jones went down into his pocket and pulled out the watch he had taken. It was a Jorgenson, worth $500 if it was worth a cent.

"W-h-e-w!" whistled Jones.

"Why, Charlie, where did you get it?" asked his wife.

"Oh, I got it," replied Jones.

And in a moment he added:

"Say, sweetheart, you may get that hat you were talking about."

Trust Securities, Women Investors.

New York World.

Among the developments of interest in the shipbuilding trial are the revelations of inducements held out to women of wealth to invest in the "securities" of the trust.

A prospectus which could dupe Mr. Schwab, as by his admission, may be supposed to have been especially alluring to women investors, and the inference is borne out by the facts. Of the few bonds marketed among the general public here, the sum of $195,000 was sold to Mrs. Benjamin Wood at 97½, the highest price recorded. They are now quoted at 14. Lawyer Alexander tells how he suggested to the Viscountess Dandignea that if she disposed of her stock in the Union Iron Works which she was loath to part with because she did not know how to reinvest the money, "perhaps Scott would make her an offer in the securities of the new company." Mr. Alexander had also heard that Schreyer "had a million dollars belonging to one old woman to invest at his discretion."

These are sinister side lights on the promoter's methods as applied to persuade women into investments of which the more experienced masculine investor might be expected to be suspicious.

DEAR LADY SMUGGLERS.

Indignantly Resent Imputations of Mere Male Inspectors.

Manila Cablenews.

The baggage inspectors at the Custom House feel that they are in great need of a lady assistant. They find themselves sadly handicapped in the examination of the baggage of American and European ladies entering this port. Many delicate questions arise which cannot be overlooked, despite the fact that they interfere with the performance of duty. The inspectors argue that in all other ports as large as Manila lady inspectors are employed, and there is no reason Manila should not be similarly favored.

The methods resorted to by many women entering or re-entering these islands, in order to evade payment of duty, are well known to the Customs officials and are treated by them as matters of course; no one ever dreams of prosecuting them, although the grounds frequently justify such action; but were a Chinese, a Japanese or a man of any nationality caught at the same tricks he would be summarily referred to the Court of Customs Appeals.

"Why!" exclaimed one of the inspectors the other day, "the American women are the worst; they are the most unblushing smugglers I ever encountered. If caught in the act they sometimes get very indignant, and say we are interfering with their private affairs, often referring to us as having lost all claim to being gentlemen. Well, sir, it's funny sometimes to see them carry on. Many a time I have been down on my hands and knees going through a lady's trunk and brought forth an apparently old and badly-soiled skirt, within the folds of which were numerous pieces of embroidery, silk goods, dainty fans, brand-new silk stockings—all beautifully concealed. You can't make me believe that she packed them there inadvertently. It is not natural. The minute she sees you unfolding the skirt she gets fidgetty. She will gently attempt to take it from you, saying: 'Oh, that's such an old skirt, I don't like to have you look at it,' or 'Can't you see that isn't worth a cent?'

"When the first concealed article is exposed, she will exclaim: 'Why, how foolish of Sarah to have packed it there. I thought I made her understand to pack it near the top. How dreadfully stupid; but it isn't worth anything, and, of course, there's no duty on it.'"

The experienced inspector takes this all in with a perfectly straight face. If he laughs she cries out: "I shall report this to my husband and you'll lose your position. It's a shame for a man to treat a woman so. I can't see how you have the heart to do it."

A NOTABLE CONCERT.

A Large Gathering at Eilers Piano House Enjoys an Excellent Programme.

The audience at the musicale given by Eilers Piano House Thursday evening filled every foot of available floor space in Recital Hall, and overflowed into the store, occupying every stool in the house and even taking possession of the counters.

Every number on the programme received a thoroughly scholarly and artistic interpretation. From beginning to end, even in the most delicate passages and intricate runs there was nothing whatever of a "mechanical" suggestion.

The soloist of the evening, Miss Kathleen Lawler, sang with even more than her usual charm, and won for herself another host of friends, as her flattering reception indicated. She sang Gounod's "Sing, Smile, Slumber" delightfully, and in response to prolonged and persistent encore sang "Daddy" by Behrend, with such feeling as to bring a suspicious mistiness over many eyes. The accompaniment to both her songs was by the Pianola.

The large attendance at these concerts by the cultured people of Portland is evidence of the growing interest in this class of music. That a piece of mechanism can be made to play the most classical compositions with all the feeling and ideality of the personal player has ceased to create wonder or astonishment. The interest now is in the varied repertory which the possession of a Pianola places at the command of the veriest tyro.

Arrangements have now been made that the hall shall not be overtaxed, admission being entirely by tickets which may be secured by applying at Eilers Piano House at any time after Monday of the week of the concert.

Galveston's Record for Rich Cargoes.

Galveston News.

A new record for valuable cargoes was made last week for the port of Galveston, though not a record for the largest cargo, when the Gulf transport steamship Iriak cleared for Liverpool with freight valued at $1,516,990. The previous record was held by the steamship Custodian, which cleared for Liverpool November 17 with a cargo valued at $1,415,186. The cargo of the Iriak consists of 23,190 square bales of cotton, 1300 round bales of cotton and 44,221 staves.

During the day six steamships cleared the port, two destined to New York and the balance to foreign ports. Of the four foreign vessels clearing, three of them take cargoes valued at over a million dollars, the steamship Politician, William Parr & Co., destined to Liverpool, $1,106,801; the steamship Swanley, Fowler & McVitt, destined for Liverpool, $1,042,036, and the Iriak above designated.

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If you have business worries or are in doubt as to any changes to be made do not fail to consult Mrs. Stanley. She will give you advice on which you can rely. Her predictions never fail. She gives advice to husband, wife or sweetheart. Tells you how to win the one you love, and how to keep your husband or wife true to you. Gives special attention to the development of personal magnetism, by which you can control yourself and others. Gives names and locates lost or stolen articles and missing friends. Her wonderful power is able to remove all or any obstacles in your path and help you to attain success and happiness.

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GENTLEMEN: I can cheerfully recommend your "5-DROPS," as it is the only remedy that has ever come under my observation that will positively cure Rheumatism in all its different forms and stages.

Yours respectfully,
W. M. THOMPSON,

REV. F. M. COOPER, Washington, Center, Mo., writes the following letter: "For twenty long years my wife suffered untold tortures from Sciatica Rheumatism and Neuralgia, and I thank God for the day that your heaven-sent remedy fell into my hands, for it completely cured her. I am a minister of the gospel, and when I find any who suffer, I cannot help but recommend '5-DROPS,' for I know it will do more than you claim for it."

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Talcott Talk to Men Only

We have for the past few months devoted our entire advertising space to the subject of MEN'S DISORDERS, and have tried to give, in the limited space allotted to the subject, such advice and counsel as would be of material benefit to that class of sufferers who are damaged and cannot seem to get well. We make no unreasonable promises to the afflicted—we TRY TO CURE them. Our INSTITUTION is the largest of its class on the Pacific Coast. We have every appliance and means that money can procure to aid us in our efforts, and, coupled with an honest desire to cure where cure is possible, we feel that you are not taking the right view of the subject when you subject your case to a street faker, or common pretender. We have the skill and experience that justifies us in GUARANTEEING a cure for all forms of SEXUAL DISORDERS upon no less a guarantee than that we DO NOT ASK A DOLLAR FOR OUR SERVICES UNTIL YOU ARE CURED.

There is a popular impression that specialists' fees are exorbitant. If such be true, we wish to state that it is not applicable to us. On the contrary, our very large practice and unusual facilities for treating men enable us to offer the very best treatment inexpensively.

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Borroughs—I've got a great chance to make big money on a certain investment if—. Wife—Sorry, old man, but I've had to borrow myself this month.—Philadelphia Press.