

THE THEATRES



NO DOUBT we will not have the pleasure of seeing the pastoral play of New England life, "Way Down East," for many months, if ever again, unless it is treated to a revival after a lapse of years. It was pleasant to see this play once more, and Charles H. Kiegel will be remembered for his really fine character work as Squire Bartlett, stern, hide-bound and unforgiving. Imogene Hyams excelled in her delightful impersonation of Louisa Bartlett, and Ruby Bridges made a sufficiently tearful Anna. Loyola O'Connor was amusing as Martha Perkins, and she had a fine make-up. In the comedy line, Edward J. Heron shone. William Lamp, formerly of this city, was realistic as Sanderson, the bad man. William Dills positively did the best character work as Monsieur Moullet in "The Ironmaster," at Baker's, he has presented since his arrival in Portland. His red wig, the funny little candle in his throat, and his droll expression, were irresistible. Esther Lyon had a fine emotional opportunity as Claire de Beaulieu, and she skillfully took advantage of it like the capable woman that she is. The quarrel scene was most artistically worked up. William Bernard also had a strong emotional part as Duc du Bligny, and he shone in that atmosphere of intrigue and sudden jealousy which made his part so artistically prominent. Mr. Allison won new honors as the millionaire ironmaster, and his self-restraint was delightful. Mrs. Bernard made a pleasing Bureaux de Profont. Jessie Shirley, in Haddon Chambers' problem play, "A Modern Magdalen," gave her audience at Cordey's better acting and stage settings than they are ordinarily accustomed to. The lines are not pleasant ones for young people to hear, although the dramatist has done his work so skillfully that one cannot complain on this point. But the play leaves a bad taste in the mouth all the same. Realism is not purity. Wilson Forbes was too thin in his wonderfully strong portrayal of Brinker, the money-lender. He was despairing, revengeful, loving by turns. Miss Shirley has a natural gift for emotional acting, and she made a splendid Katinka. George D. McQuarrie is a light comedian of high merit, and as Jenkins attending to his throat, Mr. McQuarrie raised a laugh every time. The scenery was a special feature. People liked going to the dogs, at the Arcade, and at the end of the week came to look on the intelligent canines in the light of friends. The dog-owners are top-liners with the children. Coburn, the colored comedian, is an agreeable entertainer and his pigeons are a feature. The two girls, Aurora and Anita, have acts worth seeing. Jack Symonds is a funny monologist. Harry Roberts' make-up, half-man and half-woman, is a strange one.

"AT THE WHITE HORSE TAVERN"

Picturesque Comedy Opens Today at the Baker for a Week.

This charming and picturesque comedy will open for a week's run at the Baker this afternoon with the usual matinee. In the language of its origin "At the White Horse Tavern" was known as "Im Weissen Rosse". It was produced in Berlin where it was first played about five years ago and Sydney Rosenfeld was engaged to put it in English. It was first produced in this country at Wallack's, New York City, and had a highly successful run of 12 weeks. An inn snugly set among the Austrian Alps with the sign showing a white horse is the scene of the pleasing story of this three-act comedy. In it figure tourists from the busy cities, the simple mountain people, with their picturesque attire and the quaint hosts of the inn in the act of progress as the curtain falls at the close of the first act. The usual Saturday matinee will be given.

FLORENCE ROBERTS TOMORROW

Famous Actress With Varied Repertoire at the Marquam This Week.

Florence Roberts, the representative actress of the West and one of the greatest actresses on the American stage, comes to the Marquam Grand Theater tomorrow night for an engagement of a week during which she will present a repertoire embracing comedy, emotional and psychological drama including "The Frisky Mrs. Johnson," "Sapho," "Gloconda" and "Zaza."

"The Frisky Mrs. Johnson," which is announced for Monday, Tuesday and Wednesday nights, is a society play by Clyde Fitch and relates a story of unusual interest. The scenes are laid in Paris during carnival time and the plot is about the efforts of a gay young widow to save her married sister from the disgrace and scandal of divorce caused by a foolish flirtation.

"Sapho" will be presented for one performance only, on Thursday night. Dand's story and Inters Robert's interpretation are familiar, but like good wines improve with age.

Friday night will be given "Gloconda," Gabrielle D'Annunzio's play, a drama very much out of the ordinary with a story of fascinating interest, full of passion and power, and told in beautiful poetry. It was written for the Italian actress, Eleonora Duse, and Florence Roberts is the only actress to produce it in English.

"Zaza," David Belasco's famous comedy-drama, will be the offering for Saturday matinee and night.

Seats are now selling for the entire week.

"RIP VAN WINKLE"

Shirley Company Will Present Famous Play at Cordey's.

"Oh, my; oh, my; oh, my; it be that we are so soon forgotten when we are gone?" These lines would have made Washington Irving's play of "Rip Van Winkle" famous even if several great actors had not. Opening with a matinee today, the Shirley Company begins its second week.

at Cordey's Theater in the ever-interesting story, "Rip Van Winkle." Mr. George D. McQuarrie in the title role, Rip, a vagabond of the village of Falling Water, after a struggle with his wife, is driven from home. He wanders around the woods, during a heavy rainstorm and meets a phantom, who is carrying a barrel of "cachaup" up the mountains. Rip, having received the promise of a drink, consents to carry it for the gnomes. After a long, tiresome journey up the mountains with the keg he finds himself all at once surrounded by the spirits of Hendrick Hudson, Rip, after partaking of a drink from the keg, falls into a deep sleep, which lasts for 70 years. When he awakens he finds all changed—his clothes have worn to threads, and his gun falls in pieces, when he lifts it from the ground. On his return to the village he finds all things changed; his old friends have died and himself among a new generation. His wife is still living and has again married. His home has been seized by Derrick van Beekman, by means of a fraudulent bill of sale, to which Rip's name has been forged. Rip returns in time to upset Derrick's machinations, claims his home and is forgiven by his wife.

The play will be most elaborately staged, and the midnight view of the Catskills with its ghostly habitues is one of the most thrilling pictures ever seen on the stage. Mr. George D. McQuarrie has acquired a splendid reputation for his impersonation of "Rip," and with the strong Shirley Company, a fine performance is assured.

AT THE ARCADE THIS WEEK.

A New Bill of Clever Acts Starts Monday.

Today's programme at the Arcade Theater starts at 2 P. M. and runs until 10:30 P. M., without a break.

The new bill starts Monday at 2:30, as follows:

The Tuxedo Trio, the peerless singers and instrumentalists;

Annette and Lillian, juvenile sketch artists and comedy clowns;

Jack Symonds, the clever monologist, with new songs;

Hadley and Archer, Florida girls, members of the original sextette.

The American blooper;

Five shows daily, 2:30, 3:30, 4:30, 5:30 and 6:30; continuous on Sundays.

MADE HER DEBUT HERE.

Loyola O'Connor Chats About Old Newmarket Days.

Miss Loyola O'Connor, playing the part of the scandal-loving peppy old maid, Martha Perkins, in "Way Down East," has a tender spot in her heart for Portland, for it was in this city at the old Newmarket Theater on Second and Alder streets, that she made her stage debut under the management of J. P. Howe and Joseph R. Grismer in 1886, just 17 years ago.

"My home was at First and Kearney streets in those days," Miss O'Connor said, last night. "William A. Brady was comedian in the Newmarket Company, the same Brady who is now a successful theater manager and owns the place to which I have just returned."

While here, I played in "Michael Strogoff," "Monte Christo," "The Wages of Sin," and others. Mr. Brady used to say that I was better in "The Wages of Sin" than in any other play, and he was right. In those days the Gilman Hotel was the great place to stay, and First street was in its glory. The boys and girls I knew then are men and women now, and I presume they are around this part of the world, but comparatively few of them have called to see me on this present visit."

"How do you like your part in 'Way Down East'?" was asked.

"Oh, pretty well, but why don't Portland audiences give proper credit for character work? They attach an individuality to the part, and as it is an unpleasant one, they seem to regard it with aversion. Gracious, somebody has got to play Martha Perkins. It is part of the show. The creation is a foil to the others."

EXIT LIGHTS IN POSITION.

Placed Over Every Door at the Marquam Theater.

Illuminated lights over every door showing the word "Exit" in white letters on a red ground, were placed in position yesterday at the Marquam Theater. This work was personally directed by Manager Calvin S. Hellig, and all the exit lights are operated through wires different from those supplying lights to all the other electric lamps in the theater. In this way the exit lamps will burn when all the rest of the house is dark.

COMING ATTRACTIONS.

"Are You a Mason?"

A dramatic event of more than ordinary importance is the coming of the comedy success, "Are You a Mason?" which is booked for presentation in this city at the Marquam Grand Theater Monday and Tuesday nights, January 18 and 19.

"A Chinese Honeymoon."

"A Chinese Honeymoon" is creating a furore in the big cities of the country. Its first visit to this city will be at the Marquam Grand Theater in the very near future.

"For Mother's Sake."

Next week's attraction at Cordey's Theater will be "For Mother's Sake." Mary Heath will be seen in this charming story of New England life.

Miss Marie Wainwright.

Miss Marie Wainwright will appear here again at the Marquam Grand Theater as Viola in "Twelfth Night."

STAGELAND.

When D'Annunzio's "Francesca da Rimini" was first produced in Rome as an anti-ancient cabal bled it, and quite a battle took place between his friends and enemies both inside and outside the theater. Even now we are reminded of the same theater where it was first given, and this time has encountered an indisputable triumph with press and public. Only long a glory of the Italian stage. D'Annunzio's play is now the latest and most brilliant of the modern Italian stage. Curiously enough, the play is now called a cabal d'œuvre and D'Annunzio is called a genius. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia Varini, who played Malatesta to Duse last year. She has suddenly been forced to a tragedy. Her first order. She is an ideal Francesca, sweet, graceful, melancholy and loving. Her dramatic force is a revelation, and in some parts she even surpassed her great model. Remember the name: Emilia Varini; for you will hear of it again. An actress who can play Francesca is certainly destined to become a great actress. As for the execution, it has also come as a surprise, for Francesca is no longer Duse, but Emilia