IN THE WORLD OF BOOKS

THE NEW AMERICAN NAVY, BY JOHN D. LONG, SECRETARY OF THE NAVY, 1898-1903; ILLUSTRATED BY HENRY REUTERDAHL.

The New American Navy, by John D. Long, Secretary of the Navy, 1897-1902. Illustrated with drawings by Henry Reuterdahl and with photographs. 2 vol. $5.00 net. The Outlook Company, New York.

The story of the "New American Navy" by ex-Secretary Long possesses considerable interest, which is due, however, more to the position held by the writer at the most exciting time of the new Navy's history than to the manner of its telling. It is on account of the author's office that the volumes will be kept as reference books of especial value.

The beginning of volume I is taken up with a sketch of the growth of the "steel navy," its organization and the education of its officers and men, and its administration. In connection with the last-mentioned department there is in volume II an expression of opinion by Mr. Long that shows the danger of military control of the service has not been overlooked:

It at first seems a little incongruous that the Secretary of the Navy has, as a general rule, been a man who, when appointed, knew little or nothing about naval matters. This is the foundation of the threadbare story which has been told of every Secretary in succession, that on going aboard a man-of-war he threw up his hands and said, "Why, the darned thing is boiler, ain't it?" But there is a principle underlying this rule. Ours is a civil, and not a military Government. The President is a civilian, and, if he has had military experience, it is an incident in his availability as a Presidential candidate rather than an element in his qualifications for the Presidential office. The heads of the Army and Navy Departments are civilians. The fundamental principle of our Constitution is that the military is subordinate to the civil function. Then, too, as a matter of expediency, as well as of principle, it is better that the head of each department should enter upon his duties with an open mind and without the possible bias of prejudice or favoritism which might come from having been himself a lifelong member of the body over which he is placed. . . . . It has seemed to me that the general staff, which, so long as it is subject to appointment and control by the Secretary, as originally instituted by me, is a very valuable adjunct in insuring preparedness for war, should not be put by legislative enactment beyond immediate civilian control. Certainly no such act should be passed with reference to the Navy as was passed in the last Congress in regard to the general staff of the Army, which makes the chief of the staff the immediate head of the various bureaus of the War Department and practically gives him the control of them.

It is in the parts of the book dealing with the Spanish War that the majority of readers will find most interest. The anxiety of the department is brought out very clearly, and the many considerations, unknown to the public, that influenced policy. The actions of Austrian and German vessels of war off the coast of Cuba led to the suspicion that continental intervention was contemplated, and consequently orders were given Admiral Sampson that on no consideration was an armored vessel to be exposed to risks that might be avoided. This reason, if no other, would have prevented the fleet from attempting to enter Santiago. And in this connection it may be mentioned that the author is strongly biased against Admiral Schley.

In the chapter "Some Personal Reminiscences," is the most interesting in the book. Many persons are capable of writing a history of the new navy, but only one man can be secretary during a war. Of President Roosevelt Mr. Long says:

Mr. Roosevelt was an interesting personality as Assistant Secretary of the Navy, as, indeed, he is in any capacity. His activity was characteristic. He was zealous in the work of putting the Navy in condition for the apprehended struggle. His ardor sometimes went faster than the President or the Department approved. Just befor the war, when the Spanish battle fleet was on its way here, he, as well as some naval officers, regarding that as a cause of war, approved of sending a squadron to meet it without waiting for a more formal declaration of war. He worked indefatigably, frequently incorporating his view in memoranda, which he would place every morning on my desk. Most of his suggestions had, however so far as applicable, been already adopted by the various bureaus, the chiefs of which were straining every nerve and leaving nothing not done.

MAY ISABEL FISK, WHO HAS PUBLISHED A VOLUME OF HER WELL-KNOWN MONOLOGUES THROUGH HARPER & BROTHERS.

Mrs. May Isabel Fisk, author of Monologues (Harpers) is a New York woman who has been very successful as a monologist and writer of monologues. Mrs. Fisk was a pupil at the Sylvanus Reed school, in New York, and after graduating began her literary work, contributing to a number of magazines. She then went abroad and studied voice culture under Toriani in Paris. Returning to New York, she made a success as a playwright and actress in 1897, when her two-act play, entitled "A Pair of Bellows," was produced with herself in the leading role. Mrs. Fisk's husband is a well-known newspaper man in New York.

NEW TOLSTOY BOOK.

Written for Benefit of Kishinef and Gomel Jews.

Esarhaddon and Other Tales, by Leo Tolstoy. Translated by Louise and Aylmer Maude. Cloth 4½x6½ inches, 64 pages. 40 cents, net. The Funk & Wagnalls Company, New York.

As explained in its introduction, the three tales included in this little volume have been contributed by Tolstoy for the benefit of the Jews left destitute by the recent massacres at Kishinef and Gomel, in Russia. The present book is the authorized English translation and the American edition, all the profits of which go to the Kishinef Fund.

The three contributions, while differing in literary form, enforce powerfully the some tenets of Tolstoy's philosophy—non-resistance of evil, and the unity and sacredness of all life.

The first, "Esarhaddon, King of Assyria," is an allegorical tale which is classic in its severe simplicity. It relates how a cruel king was made to drag through the long, miserable life of one of his captives—to be, in fact, this captive—in the brief space of time that it took a prophet to pour on the royal head the contents of a water-jug.

"Have you now understood," continued the old man, "that Lailie is you, and the warriors you put to death were you also? You thought life dwelt in you alone, but I have drawn aside the veil of the delusion, and have left you see that by doing evil to others you have done it to yourself also. Life is one in them all, and you have in yourself but a portion of this common life. And only in that one part of life that is in you can you make life better or worse—can you increase or decrease it?"

The second contribution, "Work, Death and Sickness," is a legend which the author accredits to the South American Indians. It describes the three means which God has taken to make men more kind and brotherly to each other, and how long they have been in learning the lessons.

"Only in the very latest times a few of them have begun to understand that work ought not to be a bugbear for some and like galley-slavery for others, but should be a common and happy occupation, uniting all men."

The third contribution is in the manner of a folk-tale, having all the clever "patness" of incident and homely charm of dialogue that have distinguished such stories from immemorial days.

A King seeks an answer to three questions: (1) What is the best time? (2) Who are the most important people? (3) What thing should be done first?

A hermit ingeniously puts him in the way of finding the answers for himself.

MARK TWAIN'S CONFESSION.

Hopes to See No Americans in Next World.

Mark Twain and Harper & Brothers recently signed a contract whereby the Harpers have acquired exclusive rights of publication in all present and future books of the great humorist, including his projected autobiography. "After an experience of 37 years," said Mark Twain, in speaking of the new contract, "I have come to the conclusion that the only way an author can make money is to keep all his books in one publishing house." Americans generally, who have a patriotic pride in Mark Twain and the cheerful manner in which he has met many financial changes, will be glad to hear him say that the arrangement assures to him and his family a competency for life.

In a farewell talk, prior to his departure for Italy, where he went for the benefit of his wife's health, Mark Twain said, apropos of this new arrangement:

"For three or four weeks, now, I have been bothering over this contract, full of strange things about the party of the first part and the party of the second part, and I have never yet been able to make out whether I was the party of the first part, the party of the second part, or any party at all. Throughout all these four weeks' work my respect for the Divine Creator has grown week by week, because, while it took us a month to create a contract, he created the world in only six days.

"I have found this dealing with lawyers an expensive undertaking. It has cost me four umbrellas already, to say nothing of the onslaught upon my morals. I have done nothing but buy umbrellas and leave them in my lawyer's office. The other day I stopped at one of the umbrella counters in a big downtown office building, where there were three piles of umbrellas. One pile was marked $1, the second pile $2, and the third pile was marked $3. I did not look beyond the third pile, because this contract was not yet signed, and I was not certain how much money I could afford to spend. I said to the man in charge of the umbrellas: 'I am a stranger from West of the Mississippi, all unused to the effete ways of the East. I came from the wild and hoping West, and I appeal to you, as man to man, whether, in your judgment, you being an Eastern man, and I a stranger on his first visit to your great city, you would advise me to buy this $1 umbrella for $1, the $2 umbrella for $2, or the $3 umbrella for $3? I ask you this as a pilgrim and a stranger.' And the man, looking me straight in the eye, said: 'As man to man, and speaking heart to heart to you, a stranger, I would advise you to buy the $3 umbrella—Mr. Mark Twain.'

"Which shows that a man with a past can't get away from it—even if he has become honest enough to buy his own umbrellas. That is the trouble with me. I can't fool anybody. I am too pure, too innocent. Everybody takes advantage of my innocence. It is a mighty good thing I was not born a girl.

"I am going abroad, and may never see my fellow Americans again in this life, and, I hope, for their sakes, not in the next!"

CONGRESS OF FUN.

Two Jacobs' Books Greatest Laughter-Provokers of Day.

Many Cargoes, by W. W. Jacobs. Eight full-page illustrations in color, and 32 in black and white, by E. W. Kemble. $1.50. The Frederick A. Stokes Company, New York.

Odd Craft, by W. W. Jacobs. Illustrated by Will Owen. $1.50. Charles Scribner's Sons, New York.

Jacobs' books give you the laugh that can't be stopped. For sheer farcical fun there is nothing now being written that can for a moment be compared with them. Their quality of humor is not strained, but droppeth as a brickbat from the roof. With the exception of a few stories in "Odd Craft," Mr. Jacobs in these two volumes deals entirely with the coastwise sailors that have furnished him with so much fun, and it must be admitted that he is not quite so happy when he leaves them for poachers and village wiseacres. There is no subtlety in his stories. We laugh at them as we laugh—against our conscience—at a fat man slipping on a banana peel. The characters are placed in all sorts of ridiculous positions—the captain is compelled to board his craft in skirts, and Ginger Dick is compelled to fight a professional pugilist. Their struggles to escape make us laugh, heartlessly, and laugh out loud at that.

Taking these stories all around, it would be impossible to find two recent books that contain more fun-giving powers and the odd craft make up their many cargoes of nothing but laughter.

The illustrations in "Odd Craft" must be commended. The characters are caught to the very life, and Will Owen's share in making the volume is not a small one. The types pictured by E. W. Kemble in "Many Cargoes" are foreign to the stories.

Secretary Hay's Book.

Castilian Days, by John Hay. New edition, with about 70 illustrations by Joseph Pennell. Crown 8vo, gilt top, $3. In box. (Also a large paper edition in boards, paper label, limited to 350 numbered copies, crown 8vo, $5 net.) Houghton, Mifflin & Company, Boston.

Secretary Hay's account of his travels in Spain is descriptive of the natural scenery, the manners and customs of the people, the public buildings and the works of art, and has a wonderful charm for the reader. Mr. Hay excels in description, whether of nature or humanity, and this book abounds in enthusiasm and vigor. Such is the conservatism of Spain that, although written some years ago, the text covers practically everything a traveler would see today.

In order to illustrate this holiday edition, Joseph Pennell made a special visit to Castile, and his numerous full-page and text pictures in crayon, pen and ink and wash make a most attractive feature. It is unnecessary to capatiate upon a "Pennell" book. His pictures have a charm of their own, and in Castile he finds sympathetic subjects.

Good Essays.

The Gentle Reader, by Samuel McChord Crothers. $1.25 net. Houghton, Mifflin & Company, Boston.

A pleasant book of essays is "The Gentle Reader," bound and printed in the style of 50 years ago, when the gentle reader existed, and the author addressed him in the expectation that his well-bred periods and unexceptionable ideas would be duly appreciated by so intelligent a critic.

The essays are on such enticing topics as "The Enjoyment of Poetry," "Intimate Knowledge and Delight," and "The Honorable Points of Ignorance," the last ont that affords Mr. Crothers an opportunity of which he takes delightful advantage. In "The Enjoyment of Poetry" the author whimsically declares that people are in the habit of believing every poet's great intention to be the concealment of his thoughts. This theory affords the annotators and the commentators and all the other -ators a chance to twist the poet's phrase into meanings that suit themselves. What the words plainly indicate is dismissed contemptuously. If poetry were intelligible, then were their occupations gone.

Mr. Crothers—may his pen abound—has the equipment of an essayist. He has humor, whimsical ideas that spring from truth, intimate knowledge and delight, and the power of expression. "The Gentle Reader" may safely be recommended to all gentle readers.

One of Spearman's Railroad Stories.

The Daughter of a Magnate, by Frank H. Spearman. $1.50. Charles Scribner's Sons, New York.

In "The Daughter of a Magnate," Frank Spearman, who was a pioneer in the field of railroad romance, has given us a vital story of the modern war of "interests" which supplies for these latter days, all the elements of valor and villainy which aforetime belonged to the battlefield. One feels in reading the story that Mr. Spearman is on familiar ground. He has seen something of practical railroading from the magnate to the fireman. In it there is clashing of steel, railroad steel, much wild riding, engine riding, and a poor knight in corduroy, who bridges rivers and tears down mountains with more ease than he makes love to the proud daughter of a railroad king.

In the end, of course, the young constructing engineer succeeds in spanning the gulf between him and the magnate's daughter, and the engines whistle and telegraph instruments click a merry wedding chorus.

A Book by Pyle.

The Story of King Arthur and His Knights. Written and illustrated by Howard Pyle. $2.50 net. Charles Scribner's Sons, New York.

It is not often that a man can both draw and write. Howard Pyle's drawings are familiar to most people, and, no doubt, this book will make his writing known to many more, especially among the children.

The story of King Arthur is told with evident love for the task, and the style is simple enough for the child, who can have no better reading than these tales of strange adventures and brave deeds.

There are many illustrations in Mr. Pyle's best style, and the book is altogether very attractive.

"The Nature of Man."

The Nature of Man, by Elie Metchnikoff. $2.00. G. P. Putnam's Sons, New York.

It is not often that a scientific book may be read with ease, profit and pleasure by the general reader, so that M. Metchnikoff's book comes in the nature of an agreeable surprise. It is marked by a refreshing naivete and a large simplicity which are characteristically Russian.

The scientific importance of this work is so great that it is spoken of in England as the most valuable production since Darwin's "Origin of Species." The translation is by Dr. P. Chalmers Mitchell, who has contributed an introduction. Dr. Mitchell has made a position for himself as an authority on natural science.

"A Listener in Babel."

A Listener in Babel, by Vida D. Scudder, author of "Social Ideals in English Letters," etc. Crown 8vo, $1.50. Houghton, Mifflin & Company, Boston.

A story of development of character and opinion through the contact of the heroine with varying forms of experience and different types of human character, the book is to be interpreted as a series of imaginary conversations dealing with the great social questions of the present day. The heroine is an attractive young woman of high ideals and quick sympathies, who is thrown into relations with the representatives of capital, labor, the college, the church, and various other organizations, by whom she bears the fundamental far-reaching questions of the present day discussed.

Miss Scudder is able to carry forward these dialogues with considerable dramatic power, and always with clearness and brilliancy of style. The tone of the book is that of a noble idealism.

For the Boys.

Boys' Second Book of Inventions, by Ray Stannard Baker. Fully illustrated. McClure, Phillips & Company, New York.

In the "Boy's Second Book of Inventions" the romance of science is so vividly and lucidly presented that no boy can evade its fascination. Out of all the startling inventions of the last decade, Mr. Baker has chosen to explain those that might most justly be considered epoch-making. His book is up to date enough to have a chapter on the latest marvel, "Radium," and with the first "Boy's Book of Inventions" makes a most complete record of the great material achievements of our age.

The table of contents is as follows: "The Miracle of Radium," "Flying Machines," "The Earthquake Measurer," "Electrical Furnaces," "Harnessing the Sun," "The Inventor and the Food Problem," "Marconi and His Great Achievements," "Lighthouse Builders," and "The Newest Electric Light."

One of the most interesting chapters in the book is that on Lighthouse Builders, and the illustrations include one of a storm at the Tillamook Light.

This is an unrivaled book for boys.

A Romance of Old.

Long Will, by Florence Converse, author of "The Burden of Christopher" and "Diana Victrix." Illustrated by A. Garth Jones. With decorative cover. Crown 8vo, $1.50. Houghton, Mifflin & Company, Boston.

This romance deals with the peasants' revolt in England during the 14th century; with the young King, Richard II, the poet Long Will Langland, author of Piers Ploughman, his beautiful daughter Calote, Chaucer, Wat Tyler and other leaders of the revolt, and a rich and varied group of minor characters. The workmanship, the precision and charm of the character-drawing, and sympathy for humanity in its upward struggles, combine to give the book distinction. In incident and adventure, Miss Converse has no lack. The pilgrimage of Calote through England is full of danger, while her fellow-voyager, "the Peddler," lends a certain mystery which adds to the interest.

The six illustrations by A. Garth Jones, an eminent English artist, are historically accurate and lend attraction to the volume, which, in typography and decoration, recalls the days of Chaucer.

American Humor.

Two Books of American Humor, Verse and Prose. H. S. Stone & Company, Chicago.

In these two neat little volumes have been collected good examples of American humorous writing in prose and in verse. The limitations of space make the task of compiling the prose volume especially difficult, but on the whole the book has a wide range and it is impossible to satisfy every one. Some people think the "Genial Idiot" funny. Others think him an insufferable bore. Artemus Ward and Josh Billings are represented, as well as George V. Hobart and Billie Baxter.

The volume of verses is distinctly good. It contains some things that reach a higher level than the ordinary "funny" rhymes. Such a verse as the "Fighting Race," by Joseph I. C. Clarke, and William Vaughn Moody's on a visit to a menagerie are out of the common punning or twisted meaning class. There is also an abundance of lighter verses and very well selected it is.

A Steel-Plate Engraving.

A steel plate engraving has just been made of the yacht Reliance by Messrs. John A. Lowell & Co., of Boston. It is from a special painting by Marshall Johnson, and gives the effect of the original in an unusual manner. As it is possible that no more 90-footers will engage in the cup races, this engraving will be a valuable record of their appearance.

Literary Notes.

Charles Major's book, "The Bears of Blue River" (Macmillan's), has been adopted by the Indiana Reading Circle, Indiana, for the Indianans.

A Chicago magazine called Suggestion writes a letter suggesting an exchange. At the foot of the sheet is printed: "Cheer up! The Worst Is Over." And that is true in this case.

"Parsifal," in its new English poetic version by Oliver Huckel, has reached its tenth thousand, say the publishers, Thomas Y. Crowell & Co. Others of their current successes are Dr. Henry van Dyke's new book, "Joy and Power," which is in its 12th thousand; and "Optimism," by Helen Keller, which was published December 1 and has already reached its fifth thousand.

Harper & Brothers have been requested to supply several thousand specially bound copies of Mark Twain's story, "A Dog's Tale," which appears in Harper's Magazine for December, to the Hon. Stephen Coleridge, honorary secretary of the National Anti-Vivisection Society of England, for distribution there as a powerful argument against vivisection. This is the story that Mark Twain said had lain in his mind for 20 years and was finally written down and printed without the change of a word.

General Lew Wallace, author of "Ben Hur," has been making one of his infrequent visits to New York. Although a veteran not only of the Civil, but the Mexican War, the General is still hale and in working trim, and performs a stated amount of labor at his desk each day. Besides the perennial success of "Ben Hur," of which the Harpers have now printed 110 editions, General Wallace has lived to enjoy the triumph of the drama made from his novel, which has proved a shining example of the financial possibilities of dramatic success.

Some evil-minded reviewer has had the impertinence to circulate the following article: "It is reported that the employes of Messrs. McClure, Phillips & Co. can all box the compass, can lay out aloft to reef stunsails, splice the main brace and commonly employ such terms as "blast-my-weather-eye," "shiver-my-timbers," "avast-my-hearty"; that in dirty weather they come to work in sou'-westers and on fair days in duck. All this is the result of the numerous marine books the publishing house is launching this Fall, Joseph Conrad's "Falk," Norman Duncan's "The Way of the Sea," Dr. Rowland's "Sea Scamps," Albert Sonnichsen's "Deep Sea Vagabonds,' and Frank T. Bullens "A Sack of Shavings"—there may be others. In denying this story, Messrs. McClure, Phillips & Co. hope their "toplights may be dashed" if they don't lay a rope's end across the swab responsible for it.

The Burlington Magazine will hereafter be published in the United States by The Macmillan Company, his monthly magazine for connoisseurs has become famous during its two and a half years of life for its beautiful reproductions of unknown paintings of special interest, English, French, Italian, German, Dutch and even Chinese. In addition its illustrations include wood cuts and half-tones and color plates of pottery, porcelain, glassware, medals, panels, sculpture, flagons, tankards and pewter ware. Its distinction is that it publishes reproductions of unequaled beauty and accuracy of all sorts of rare objects of art, the real appreciation of which is confined chiefly to the elect. The contents sometimes include freely illustrated descriptions of famous collections.

FRANK H. SPEARMAN, AUTHOR OF "THE DAUGHTER OF A MAGNATE" (SCRIBNER'S), WHICH IS REVIEWED ON THIS PAGE.

NOTES OF THE MAGAZINES.

Leslie's—There is a striking article in the January Leslie's Monthly on the gambling spirit—the poison that pervades our modern American life—with portraits of W. C. Whitney, Keene, Canfield, Yerkes, Al. Adams and others, and also the first chapter of the experience of a special correspondent of the magazine who lived in Sicily with a peasant family and emigrated with them to America, with the object of investigating that side of our emigration problem.

Critic—The January number of the Critic will appear in a new dress. The world-known decorative artist, George Wharton Edwards, has made the design, which is printed in black and red, and has all the dignity that comes from simplicity and artistic composition. Mr. Edwards has expressed a number of new ideas in his design, which is thoroughly up-to-date. Another new departure begun with the January number of the Critic is the placing of the table of contents opposite the second cover page. Readers of the Critic have complained that they could not always find the table of contents as quickly as they desired; so at the sacrifice of one of the best advertising positions, the publishers have surrendered that page to the comfort of their readers.

World To-Day—The World To-Day for January begins a series pardicularly appropriate to the St. Louis Exposition year. It is a history of "The Great River," which is to contain articles by leading writers upon the varied and picturesque history of the Mississippi. One of the great pleasure resorts of the world is described by Albert R. Carman in "January on the Riviera." Perhaps the most startling contribution is the discussion of "Graft in Private Business," by the president of a large manufacturing corporation, whose name is withheld for obvious reasons. The writer cites case after case of gross and open bribery in commercial life, and explains why it is that comparatively few cases of this sort come to public notice. According to his statements, some lines of mercantile business are honeycombed with corruption.

Everybody's—At the moment Congress is the live topic, and in Everybody's is found "What Will Congress Do," written by no less an authority than the ex-Speaker of the House, David B. Henderson, of Iowa. It is Mr. Henderson's first excursion into the magazines, and he goes at his explanation of the three great questions—finance, tariff, the canal—in the direct, logical way characteristic of him. Incidentally, he tells about his old colleagues in Congress, and there are fine portraits, showing just what type of men our National legislators are. However, this is but one good thing in the most active of the monthlies. Nothing could be more refreshing than E. M. Kingsbury's analysis of "John W. Gates, the Forgetful Man." Everybody's does not regard the millionaire as the noblest citizen of the Republic, and this is a robust, if irreverent treatment of the great speculator, but delightfully clever and amusing.

Life—Life is offering a prize of $100 for the best essay on the "meanest railroad in the United States."

NUTSHELL NOTICES.

The Art of Living, by Ellen Goodell Smith, M. D. $1. Amherst, Mass.

This is a book on diet. It is moderate in tone, which is unusual when so controversial a subject is discussed. The so-called "new thought" is a factor in the writings of the author, who is a pupil of Dr. Dewey, the "No-breakfast" man.

The K. K. K., by C. W. Tyler. North River Publishing House, 161 Bank street, New York.

"The K. K. K." was written with the purpose of showing the conditions that provoke lynch law and also the likelihood of the lynchers being in the wrong. The story has much incident, and, being written by a Southern judge of experience, it is of interest in view of the increase of mob law.

Over the Border, by Robert Barr. $1.50. The Frederick A. Stokes Company, New York.

"Over the Border" is a book in Robert Barr's popular style. There is plenty of excitement in the adventures of a girl in the seventeenth century. Escapes in England render things lively enough before the border is crossed, and the author and his characters are in the Scotland that he loves. The book is dedicated to "Frederick A. Stokes, with whom my literary life has been pleasantly associated since I began to write books."

The Duke Decides, by Headon Hill. Illustrated. $1.50. The A. Wessels Company, New York.

The plot of "The Duke Decides" is sensational enough to stir the most jaded reader of novels. An Englishman in hard luck in New York suddenly becomes a Duke. His life then is a long struggle to get free from a gang of forgers with whom he had become compromised in America, and had planned to rob a Senator. With the aid of several friends, among thm a mysterious East Indian, the Duke gets clear and marries the Senator's daughter.

The author is weak on American customs, but the story as a whole is interesting, and here and there exciting.

AT THE CITY CHURCHES

In making out notices, pastors will please follow the style indicated below, giving the name of the church first, then its location, and then the name of the pastor. Notices should be as brief as possible, and should be in the city editor's office by Friday evening.

Baptist.

First Baptist, corner Twelfth and Taylor streets, A. S. Coats, D. D. acting pastor.—Rev. J. M. Foster, D. D., of Swatow, China, will preach at 10:30 A. M. and 7:30 P. M. Morning subject, "The Church, Her Mission"; evening subject, "What Is Your Life?" Sunday school at close of morning services. B. Y. P. U. services at 6:30 P. M.

Calvary Baptist Church, E. A. Smith, pastor.—Sunday school at 10 A. M.; preaching service at 11 A. M.; subject, "The Essence of Pure Religion." Endeavor meeting, 6:45 P. M.. Evening service, 7:30 P. M.; subject, "The Holy City."

Christian Science.

First Church of Christ (Scientist), on Twenty-third street, near Irving.—Services will be held at 11 A. M. and 8 P. M. The subject of the sermon is "Life." Children's Sunday school meets at 12:10.

Second Church of Christ (Scientist), Auditorium Building, Third, between Taylor and Salmon streets.—Sunday services, 11 A. M. and 8 P. M.; subject, "Life." Sunday school, 12:15 P. M.

Congregational.

First Congregational Church, Madison and Park streets, Rev. E. L. House, D. D., pastor. Preaching at 10:30 A. M.; subject, "The New Year." Sunday school at 12:15. Y. P. S. C. E., 6:30 P. M., The Oratorio. "The Coming of the King" will be repeated at 7:30 P. M.

Highland Congregational Church, corner Sixth and Prescott streets.—Dedication at 3 P. M. Take Woodlawn or Union avenue car at 2:30 to Prescott street. Order of Services: Organ prelude. Doxology. Salutation. Prayer of invocation. Sanctus. Anthem. Responsive reading. Hymn. Scripture reading. Prayer. response by choir. Notices. Offertoire. Anthem. Sermon by Rev. E. L. House, D. D. Brief statement. Dedication services. Anthem, "Angelic Choir." Dedication hymn. Benediction—Postlude. The music will be furnished by the choir of the First Congregational Church. 7:30 P. M.—Preaching by Rev. C. F. Clapp.

Episcopal.

St. Stephen's, corner of Thirteenth and Clay streets, Rev. Thomas N. Wilson, pastor.—Morning prayer at 11 A. M. Sunday school, 9:45 A. M.

St. Matthew's Episcopal Church, corner First and Caruthers streets, Rev. W. A. M. Breck in charge.—Holy communion, 8 A. M.; holy communion and services, 11 A. M. Sunday school, 9:30 A. M.

Trinity Chapel, Nineteenth street, near Washington street. Dr. A. A. Morrison, rector.—Holy communion, 8 A. M.; litany, sermon and holy communion, 11 A. M. Evening prayer and sermon, 7:30 P. M. Sunday school, 9:30 A. M.

St. Mark's Church, corner of Nineteenth and Quimby streets, Rev. J. E. H. Simpson, rector.—8 A. M., holy communion; 11 A. M., holy communion and sermon; 7:30 P. M., evensong and sermon.

Evangelical Association.

First German church, corner of Tenth and Clay streets, A. A. Englebart, pastor—Preaching at 10:45 A. M. and 7:30 P. M.; Sunday school at 9:30 A. M.; Bible study at 7 P. M.

Lutheran.

St. James' English Lutheran Church, corner West Park and Jefferson streets, J. A. Lees, pastor—Services at 11 A. M. and 7:45 P. M.; Sunday school meets at 10 A. M.; Luther League meeting at 6:45.

Methodist.

First Methodist-Episcopal Church, corner of Third and Taylor streets—The morning classes will meet at 9:30 and at 10 o'clock. The holy communion service at 10:30 will be in charge of Dr. Rockwell. The Sunday school meets at 12:15, and the Young People's meeting at 6:30 P. M. Dr. Coleman, president of Willamette University, is expected to preach at 7:30 P. M.

First M. E. Church, South, 171½ Second street—Preaching at 10:30 A. M.; Sunday school, 11:30 A. M.; subject of morning sermon, "Satan, His Origin, Strength and the Power Necessary to Overcome Him."

Missions.

Beren Mission, Second and Jefferson streets, Rev. J. H. Allen, pastor—Sermon, 10:30 A. M., "Who Is This King of Glory?" 7:30 P. M., "He Shall Not Come Into the City."

Men's Resort, 66 North Sixth street, Rev. A. D. Soper, superintendent—2:30 P. M., stereopticon Sunday school; 4 P. M., address, "Does Christianity Meet Man's Religious Needs?" Rev. H. H. Pratt; 7:45 P. M., New Year's evangelistic service.

Millennial Dawn, Sixth street, near Main—Services at 3 P. M.; subject, "The Wife Hath Made Herself Ready."

Mormons.

Church of Jesus Christ of Latter-Day Saints, 400 Alisky building, corner Third and Morrison streets—Services at 11:30 A. M. and 7:30 P. M.

People's Christian Union.

People's Christian Union, F. E. Coulter, minister, 201 Alisky building, corner Third and Morrison streets—11 A. M., devotional service; sermon by the minister; subject, "Nodil's Settlement; or the Crystallization of Truth"; 12:15 P. M., school of religion; subject, "The Boyhood of Jesus"; 7:30 P. M., the second commencement exercise of the Union School of Psychology will be held. The subject of the class address will be, "Soul as the Universal Cause"; papers will also be presented by Mrs. E. E. Poulterer and R. A. Harris.

Spiritualists.

First Spiritualist Society, Artisans' Hall, Abington building, Third street near Washington street—The conference, at 11 o'clock, postponed until next Sunday. At 7:45 P. M., Colonel C. A. Reed will lecture, followed by Mrs. Ladd-Finnican.

Spirit of Truth Society, Willamette Hall, 17½ Second street—Services at 7:45 P. M., by Mesdames Seop and Cornelius. Subject, "Love."

Swedenborgian.

The Portland New Church Society, chapel 228 Sixth street—Sunday school at 10:30; lay service, 11 A. M.

Unitarian.

First Unitarian Society, Yamhill and Seventh streets, Rev. George Croswell Cressy, D. D., pastor. Service at 11 o'clock. Dr. Cressey speaks on the topic "Why and Wherefore." Sunday school at 12:30; William G. Eliot Fraternity, at 7 P. M.

Y. M. C. A.

At the Sunday Club this afternoon, in the Y. M. C. A. building, at 3 o'clock, Driscoll's Orchestra, a male chorus, and Mrs. Fletcher Linn, will be features of the musical programme. J. N. Foster, of China, will speak on, "The Storm Center of the East." All men invited.

EAST SIDE.

Baptist.

Central Church, Woodmen of the World building, East Eighth and East Alder streets, William E. Randall, minister—Morning worship, 10:45; sermon subject, "An Ancient Monument With a Present-Day Meaning: Hope and Help for the New Year." Bible school, 12 M.; Christian Endeavor, 6:45 P. M. Services at Mount Tabor, 3 P. M. The pastor's topic at 7:30 P. M., "Does Death End All? The Argument for Man's Immortality."

Second Baptist Church, Seventh and East Ankeny, Rev. Stanton C. Lapham, pastor—Services at 10:30 A. M. and 7:30 P. M. The theme of the evening sermon by the pastor will be: "The Jubilee Year of the Lord." Bible school at noon; Young People's Union at 6:30 P. M.

Congregational.

Sunnyside Congregational Church, corner of East Taylor and East Thirty-fourth streets, Rev. J. J. Staub, pastor—Sunday school, 10 A. M.; preaching by the pastor at 11 o'clock; subject of sermon, "Our Motto for the New Year." Communion will be observed at close of morning service. Meeting of Young People's Society at 6:30 P. M. Subject of pastor's discourse for 7:30 o'clock, "The Angel of God's Presence." Special music by the chorus choir.

Hassalo-Street Congregational—East Seventh and Hassalo streets, Charles E. Chase, pastor—Service at 10:30 A. M., with the holy communion and reception of members. Sunday school at 12; Christian Endeavor at 6:30, and evening service at 7:30 with an address by J. H. Leiper, field secretary of the Northwest Sabbath Association.

Cumberland Presbyterian.

Cumberland Presbyterian First, corner Twelfth and East Taylor streets, Rev. E. Nelson Allen will hold communion service and receive members into the church at 10:30 A. M.; Sunday school at 12 M.; Junior Endeavor, at 3:30 P. M.; Senior Endeavor at 6:30 P. M. At 7:30 P. M., special music by large chorus choir and orchestra.

Episcopal.

St. John's Memorial, Sellwood, Rev. W. R. Powell—Holy communion, 10 A. M.; Sunday school, 11 A. M.; evening service and sermon, 7:45.

St. David's Church, East Twelfth and Belmont streets, George B. Van Waters, D. D., rector—Holy communion, 8 A. M.; holy communion and sermon, 11 A. M. At the 11 o'clock service the rector will make an address reviewing the work of the past year. The evening service is at 7:30.

Church of the Good Shepherd, corner Vancouver avenue and Sellwood street, Upper Albina—Prayer, sermon and holy communion, 11 A. M.; evening service at 7:30; Sunday school at 10 A. M.

Evangelical.

Second United Evangelical, Fargo and Kerby streets, Rev. J. Bowersox, pastor—Preaching at 11 A. M. and 7:30 P. M.; Sunday school, 10 A. M.; K. L. C. E., 6:45 P. M.

Evangelical Association.

First English Church, corner East Sixth and Market streets, G. W. Plumer, pastor—Quarterly meeting; Rev. N. Shupp, presiding elder, will preach at 11 A. M. and 8 P. M.; Sunday school, 10 A. M.; Junior Alliance meets at 3 P. M.; Young People's Alliance, 7 P. M.

Free Methodists.

First Free Methodist Church, corner East Ninth and Mill streets—Preaching at 11 A. M., by Rev. W. Pearce, followed by the sacrament of the Lord's Supper; love feast at 10 A. M.

Latter-Day Saints.

The Reorganized Church of Jesus Christ of Latter-Day Saints, corner of Union avenue North and Morris street—Preaching at 11 A. M. and 7:30 P. M., by T. J. Chatburn. Sunday school at 10 A. M.; Z. R. S. S. at 6 P. M.

Methodist.

Sunnyside Methodist Episcopal Church, East Thirty-fifth and Yamhill streets—The pastor, W. H. Selleck, will preach at 11 A. M. on "A Motto for the New Year," and at 7:30 P. M. on "Redeeming the Time." The topic of the league at 6:30 P. M. is, "The Kind of Growth I Need for 1904." The pastor will lead.

Centenary, East Ninth and Pine streets, W. B. Hollingshead, pastor—Love feast at 9:30 A. M.; communion service and installation of Sunday school officers at 10:30 A. M.; New Year's sermon at 7:30 P. M.; Sunday school, 12:15; Junior League, 4 P. M.; Epworth League, 6:15 P. M.

Sellwood Methodist Episcopal Church—Rollcall of members, following the sermon at 11 A. M. on "Submission to the Will of God." Junior League at 3 P. M.; Epworth League, 6:45 P. M.; sermon, 7:30 P. M., "Thirsting for Righteousness."

Universalist.

First Universalist Church, East Eighth and East Court streets, W. F. Small, pastor—Services at 11 A. M., with sermon on "Ring in the New." Sunday school at 12:15 P. M.

Which is the Better Half?

Forsyth (Mont.) Times.

The editorial staff of the Times is comprised of: Managing editor, Ira Cole; city editor, I. Cole; news editor, 'Ra Cole; editorial writer, Hon. Mr. Cole; exchange editor, Cole; pressman, the same Cole; foreman, more of the same Cole; fighting editor, Mrs. Cole