

BOILED SPIES

Chicago Joins in Mourning for Dead.

BELLS TOLL A REQUIEM

Many Stand with Bared Heads While Funerals Pass.

ALL BUSINESS IS SUSPENDED

City Will Lay the Unidentified Victims Away in a Becoming Manner, and People Will Build a Monument in Their Honor.

CHICAGO, Jan. 2.—Chicago's head was bowed in grief today over the awful catastrophe of Wednesday afternoon. Business generally was suspended. The banks were the only commercial centers which did not close their doors.

When it was 12 o'clock the chiming of a North Side church tolled a dirge, and the northeast wind carried it over the city. Before the first notes had died away another chiming farther south sounded a mournful intonation. Then a hundred bells broke forth in a mighty diapason, whose iron moans seemed to reach the gray clouds and echoed back again in solemn concord. The bells tolled for an hour. A snow storm which prevailed added to the solemnity. An intense quietness in the atmosphere itself, a holiday appearance and the numerous funeral corteges as they moved slowly through the storm, while the church bells were slowly tolling, combined to make the occasion one as peculiarly cheerless as it was solemn and impressive.

Outside of what little business was transacted down town, the city was given over to funerals. There was not a cemetery in Chicago which did not have one or more, some of them having as high as a score. Extraordinary arrangements have been made for those which are to be held tomorrow, which will be over 100 in number.

The big State-street department stores closed their doors at noon. The bells of the proprietors had been that the affording of facilities for the bereaved thousands to secure morning goods by keeping the stores open would be an act of mercy, but this belief was altered, the demand having been apparently quite fully met.

Two double funerals passed through the down-town streets just as the large mass chandlers bowed and dismaying their employes at noon. The sound of St. James' chiming was floating on the air and the people, recognizing the solemnity of the occasion, stood with bared heads, while the funeral passed slowly on.

The triple funeral at 218 West Monroe street was that of Mrs. E. Shriver and her daughters, Irene and Irma. The husband and father has been dead for some time, and the catastrophe of Wednesday exterminated the family.

The large funeral to be held tomorrow will be that of the entire family of Morris Ezer, of 3700 Indiana avenue. Mr. and Mrs. Ezer, who are aged people, lost three daughters and two grandchildren, and are left alone out of all their family.

Mayor Harrison today received a letter from Coroner Treagar, suggesting that a public funeral be held in the near future for the entire family. The mayor agreed with the suggestion and said: "I approve of the idea, but will wait as long as possible before burying any unidentified person for obvious reasons. Probably the great majority of those who are still unknown were strangers passing through the city. Their deaths may not become known to their friends for some time. But when it is practically certain that they are dead, the chance of their recognition, Chicago will care for them in a becoming manner."

It is also proposed to build a monument by popular subscription in honor of the unidentified dead, his suggestion came from Coroner Treagar and was approved by Mayor Harrison.

Thirty-four teachers in the public schools are known to have lost their lives in the fire, and the schools will be closed Monday in their memory.

The total number of corpses recovered stands today at 267, as compared with 232 yesterday. The bodies remaining unidentified are: Clarence J. Thompson, Miss Gertrude Fitzpatrick, Harry Ludwig, R. S. Thompson, a lawyer; Mrs. Marian Gibbs and Nancy Hanson, the last names of Grandville, Mich., were identified today.

The unidentified body of a woman was found at Jordan's morgue. A ticket was found on the body, "Detroit to Chicago." More cases of the same name were identified as a result of the fire are still coming to light. A futile search has been conducted so far for the body of Tarold, the 6-year-old son of E. Henning. Nearly the entire Henning family perished in the fire. The boy, with his three brothers and his mother, were at Iroquois. The mother in some manner was barely saved by an unknown rescuer. She believed her boys were just behind her, but the bodies of three were later picked up and identified. But the body of the youngest boy was not there, and no trace of him, dead or alive, has been found. Mrs. Henning was badly injured, but her injuries are not fatal. The father believes the boy has either been wrongfully identified or may be still alive in one of the hospitals.

From the large number of complaints received of the loss of personal effects of the bodies of the fire victims, the Coroner's office clerks estimate that \$200,000 worth of diamonds, watches, jewelry, furs and other personal property was lost in the fire. Many of the victims had money in their possession, which could not be found when the bodies were examined at the morgue. Much of the property of value was undoubtedly lost, but the amount may have been stolen by ghouls. The excitement that reigned at the scene of the fire made it impossible to superintend the removal of the bodies systematically, and 100 or more volunteers assisted the police and firemen.

Hundreds of the bodies were carried away in trucks and express wagons, and there was no way of preventing persons from searching the victims and taking their valuables. The largest amount of currency recovered, \$400, was found pinned to the garment of a woman.

EXPLOSION MYSTERY CLEARED

Breaking of Many Electric Lights the Report Made.

CHICAGO, Jan. 2.—A mass of new evidence, which throws complete light on the Iroquois Theater fire, was obtained from stage employes by Coroner Treagar today, and will be submitted to the Coroner's Jury when that body meets Thursday to hear testimony. Coroner Treagar has learned that Stage Carpenter

images, superintended the fitting up of the stage, and was responsible to the owners of the theater for the operation of everything on the stage. If the city ordinances were not complied with in regard to necessary safeguards against fire behind the curtains, it was Coroner's duty to notify the owners and manager of the house.

Joe Dougherty, who is now in one of the hospitals suffering from a broken leg, was the man who attempted to lower the asbestos curtain. He says that the reason it stuck and would not come down was that it struck on the arc spot light in the first instance near the top of the proscenium arch.

Treagar learned the cause of the mysterious explosion which occurred shortly after the fire was discovered. It was caused by the falling of a big fan scene which contained 30 incandescent electric lights. This scene was not in use at the time of the fire, but was set in the rear of the stage. The opening of the double doors in the rear of the stage created a draught, which caused the big fan scene to topple over and break the incandescent bulbs. This produced a noise like an explosion. The stage hands deny that there was a calcium tank on the stage at the time of the fire. Coroner Treagar had learned that each of the 130 drop scenes in the theater was hung on new, oily manila rope. It is estimated that there were 70 lines of this inflammable material used in supporting the drop scenes and that it added fuel to the flames in the rigging left.

McMullen is considered by the police to be one of the most important witnesses. He was in charge of the spot light which set fire to the scenery that resulted in the large loss of life. Frank Nolan has made a vain effort to have his bond reduced from \$500, saying he was off the stage when the fire started. He told the magistrate that he and another employe, a stranger to him, were in the balcony above the gallery, controlling the arc lights which made the "pale moonlight" for the show. When the panic occurred he says his companion jumped to his death. He could not remember the faintest detail of his own escape. The magistrate refused to decrease the amount of the bond, believing that Nolan might be able to explain the condition of the exits before the fire.

Fire Inspector Monroe Fuller today resumed his investigation into the cause of the disaster. The two stage hands were questioned for hours. Then W. A. Merriam, manager for the George A. Fuller Construction Company, builders of the theater, was called into the office. It was learned that Joseph Dougherty, the man in charge of the asbestos curtain, is at Passavant Hospital, suffering from a broken leg. Dougherty was hurt by a fall from the theater flies in trying to lower the curtain at the time of the fire. It developed at the start of the inquiry that the asbestos curtain, instead of falling instantly, as was so many persons believed, was hung on an endless rope, and had to be drawn to the floor. The Fire Inspector was convinced that the curtain was driven so hard against the wall by the pressure of the heat of the proscenium arch that Dougherty could not draw it all the way down.

"I was sitting near the rear door of the stage," said McMullen, "when the fire started near the switchboard at the spot light. The fire was first on a shelf of scenery, four feet from the edge of the arch. It spread rapidly through the linen draperies, and I ran from the rear door into Dearborn street, and turned in a still alarm. Then I returned to the theater and climbed the fire-escape, but could not render assistance."

"Before leaving I had yelled to Dougherty, who I supposed was in charge of the fire curtain, to lower it. I could not see him, but believed he was there when I saw him come later with a leg burned."

"I worked at the theater from the time it was opened and it was the custom to lower the fire curtain before every performance. It always worked fine and I never saw any trouble with it before. It was rigged with wire cable, with which I carried down to so many hundreds of feet of the arch. I don't know why the curtain stuck. It is very heavy and seemed asbestos all through."

Hamilton, a scenery shifter, explained what seemed to many at the fire to be an explosion.

"Five minutes after the fire started," said he, "I saw the smoke of a fan, used as a finale in the second act, fall 60 feet to the stage. The piece was studded with 150 incandescent lamps and was being lowered by a crane. The noise of its falling and the breaking lamps gave forth the sound of an explosion."

Hamilton said he was in the stage hand room below the stage when someone came downstairs, saying, "Come upstairs quickly. There's a fire up there."

"When I reached the stage," said Hamilton, "the fire curtain was coming down very slowly. I stepped under it, urging the audience to keep quiet. The curtain should have dropped quickly and I surprised to see it stick. I stayed on the stage until my clothing was scorched."

KAISER WIRES SYMPATHY.

Roosevelt is Asked to Express His Sorrow to Chicago.

WASHINGTON, Jan. 2.—The following cablegrams were sent to the President from the Emperor of Germany:

"Neupsalpa, Dec. 21.—To the President of the United States: Agnost at the terrible news of the Chicago disaster, I have fallen the citizens of Chicago, the Emperor and myself wish to convey to you how deeply we feel for the American people who have been so cruelly victimized by this week of joy. Please convey to the citizens of Chicago our sincerest sympathy. Many thanks for your kind letter. May in the coming year, Providence shield you from all harm and accidents. WILLIAM, R. I."

Acting Secretary of State Loomis today sent replies to messages of condolence received by President Roosevelt from foreign governments on the Chicago theater fire.

Theaters Will Yield.

CHICAGO, Jan. 2.—A meeting of the managers of the leading Chicago theaters was held tonight to discuss the ordinance which has been passed by the city. Theaters until all sections of the building ordinance had been complied with. The managers decided to make all improvements, changes and repairs demanded by the Mayor, and to comply in every respect with his wishes.

Pope Highly Praises Priest.

ROME, Jan. 2.—The Vatican expresses satisfaction with the brave conduct of Bishop Muldoon, of Chicago, at the scene of the Iroquois Theater. The pope has highly praised him, saying that Bishop Muldoon had shown how priests must be ready to sacrifice even life for others.

Foreign-Born Representatives.

The following members of the House of Representatives are foreign born: California, Seventh district, James McLaughlin, Republican, Argyle, Illinois; Illinois, Sixth district, William Lorimer, Republican, Manchester, England; Kansas, Third district, P. P. Campbell, Republican, Nova Scotia; Michigan, Alfred Locking, Democrat, First district, Ingersoll, Ontario; Minnesota, James Thompson, Republican, Ontario; and John Lind, Democrat, Fifth district, Sweden; Missouri, Richard Barthold, Republican, Tenth district, Germany; New York, Robert Walter, Democrat, Sixth district, England; and George Brinton McClellan, Democrat, Twelfth district, Dresden, Saxony, and Pennsylvania, Henry Bask, Republican, Third district, Wurtemberg, Germany.

Bernard Shandon Roder, Republican, Congress Delegate for the Territory of New Mexico, was born in County Mayo, Ireland.



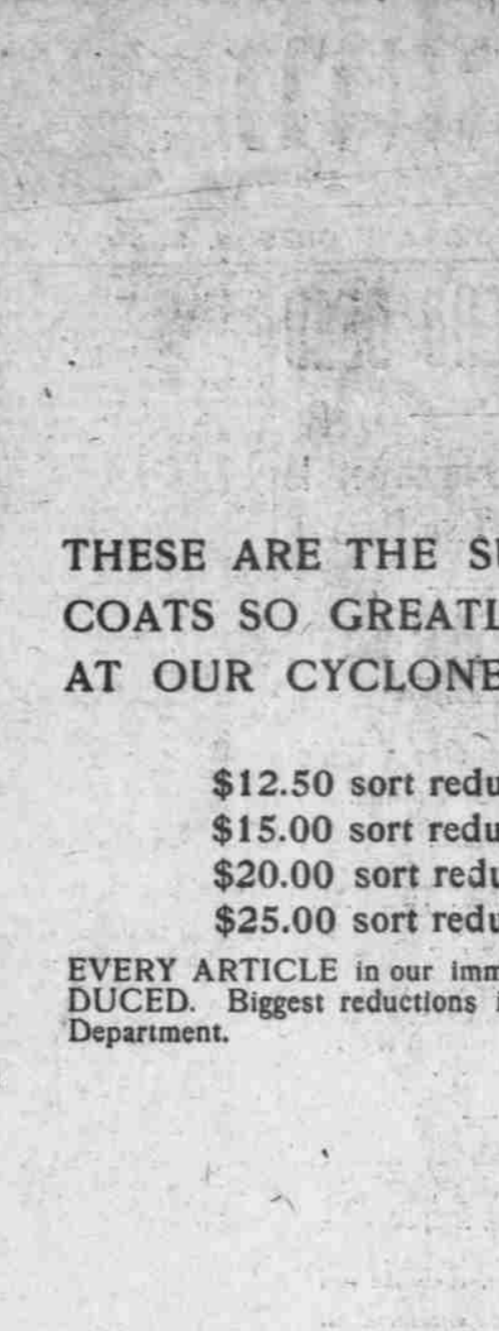
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Leading Clothier BEN SELLING Leading Clothier

THESE ARE THE SUITS AND OVERCOATS SO GREATLY UNDERPRICED AT OUR CYCLONE BARGAIN SALE

\$12.50 sort reduced to \$ 7.85
\$15.00 sort reduced to \$11.85
\$20.00 sort reduced to \$14.85
\$25.00 sort reduced to \$19.85

EVERY ARTICLE in our immense stock GREATLY REDUCED. Biggest reductions in our Boys' and Children's Department.



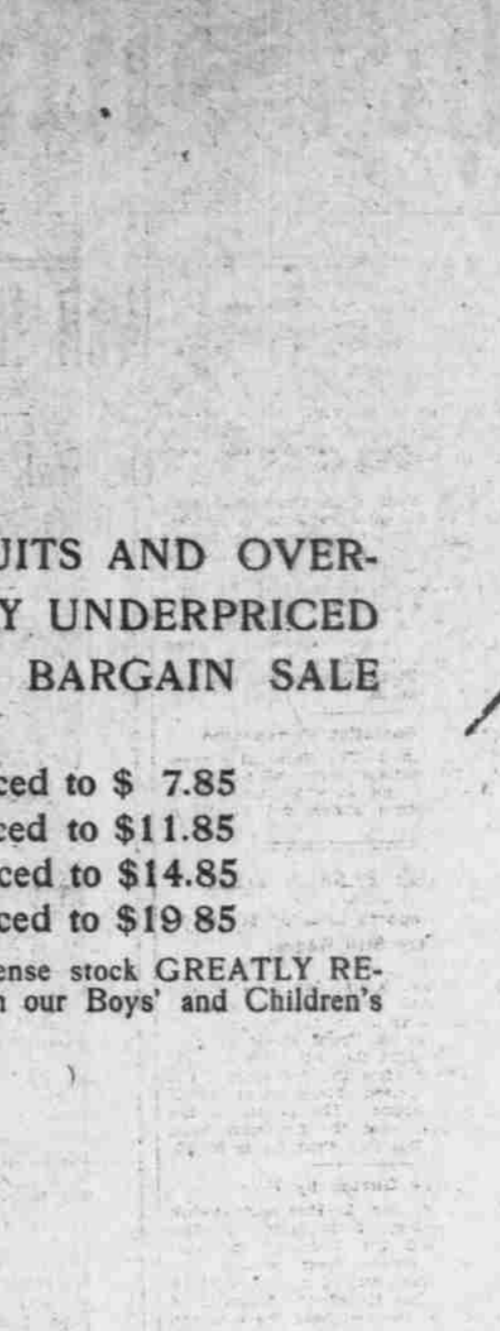
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SECRET OF THE FIRE

Curtain Was Blocked by a Reflector Left Open.

STAGEHAND WAS CARELESS

Scene-Shifters Out on Bonds Give the Police the Clue, and They Expect to Locate the Guilty Party Today.

HEAT FROM LIGHT CAUSED FIRE

This is the Theory Advanced by the Man in Charge.

Wire Causes Fire in Berlin Theater.

Berlin, Jan. 2.—A fire caused by a short circuited electric wire started last night in the cloakroom of the new Royal Theater during a performance of "A Midsummer Night's Dream." A fireman stationed at the theater discovered the flames and put them out without the audience being alarmed.

ALL ARE CLOSED.

(Continued from First Page.)

Managers are Arrested

Charge of Manslaughter is Preferred Against Them. Complainant is Man Who Lost Loved One—Released on Bail Until January 12.

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CHICAGO, Jan. 2.—Formally charged with manslaughter, Managers Will J. Davis and Harry J. Powers, of the Iroquois Theater, with City Building Commissioner Williams, were today held under bonds of \$10,000 each. Arthur C. Hull, whose family perished in the fire, and who was the complainant, was present when the two theater managers and the city official underwent the ordeal of facing the charges. The hearing of the cases was set for January 12.

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The warrants were issued by Justice George W. Underwood at his residence after 11 o'clock last night. The warrants were not served in the regular manner. The three men accused were notified by City Building Inspector Williams, who also telephoned to appear at 11 o'clock this morning at Justice Underwood's court and give bonds.

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The arraignment took place at the home of Justice Underwood, where the accused trio presented themselves accompanied by counsel. An officer read the warrants. The bonds were quickly prepared, and the defendants were released until the day set for arraignment in court.

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"This is not a vindictive proceeding," announced the complainant's attorney, "and we feel disposed to refrain from causing any unnecessary annoyance. In view of the investigation now being carried on by the authorities, we feel that this proceeding can properly be continued." The complainant's attorney added:

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"The purpose of this proceeding, best to place these men under bonds and hold them by means of legal process. Secondly, Mr. Hull desires to force the authorities to complete investigation of the catastrophe. In the third place, if the official investigation is side tracked onto small fry, this proceeding will reach the person who occupies the position of the keystone of the whole affair. It appeared to my client to be a mockery to arrest stage carpenters and men and women in a minor capacity while others who occupied much more prominent positions were allowed to go free. He feels that the responsibility ought to be fixed upon whoever is guilty."

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"On behalf of Messrs. Davis and Powers, I will say that they are going to meet the issue squarely," said the defendant. "Both have a clear conscience in this proceeding and intend to act their part as men should."

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This ended the proceedings for the present. Will J. Davis appeared to feel the strain more acutely than the others. As newspaper photographers took a flash light picture of the group in the house during the signing of the bonds, Mr. Davis would invariably jump when the powder was touched off and give indications of extreme nervousness.

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