

GOSSIP IN AND ABOUT THE BAY CITY

Midnight Wedding of Wealthy Young Man Startles Society.

SAN FRANCISCO, Dec. 16.—(Special Correspondence.)—Edward K. Clarke is the latest San Francisco society man to break his traces and bolt for the well-trodden path.

Clarke, who is old enough to have reached the age of discretion, started his relations with the society on Sunday and turning up the next Sunday a married man, made so as the bell tolled midnight.

Clarke is a bon vivant, good fellow, and a joyous clubman with a bookish touch that makes past the quarter-million mark.

Clarke is a member of the exclusive Bohemia and Pacific Union Clubs. His tastes not infrequently took the form of prominent in the trial and gave their minds all but wine and merriment.

Clarke started out last week, and it ended in the midnight marriage. All was quiet yesterday, when the family of the clubman learned the facts and discovered who the new member of the family was.

Clarke's family is endeavoring to separate him from his bride, who is the wife of a clever young insurance man, and until the divorce suit began was the identity of this fair maiden kept a secret.

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MARQUAM GRAND THEATER

W. T. PANGLE, Resident Manager.

CHRISTMAS ATTRACTION

FIVE NIGHTS BEGINNING TUESDAY, DECEMBER 22

Special Matinee Xmas and Saturday at 2:15 o'clock

Kirke La Shelle presents the Favorable Actors

J. H. STODDART

REUBEN FAX

In the Greatest of All Scotch Plays

THE BONNIE

BRIER BUSH

The play that won your hearts last year. Same superb production and excellent company.

The following editorial is taken from the Oregonian of October 22, 1921: The Oregonian desires to commend to the people of Portland in the heartiest possible way Mr. Stoddart's production of "The Bonnie Brier Bush."

Evening Prices—Lower Box, \$1.00; except last 3 rows, \$1.50; last 3 rows, \$1.00; Balcony, first 3 rows, \$1.00; second 3 rows, \$1.00; last 6 rows, 50c; Gallery, 25c and 50c. Boxes and loges, \$2.00 and \$3.00. Special Christmas and Saturday Matinee—Entire lower floor, \$1.00; Balcony, first 3 rows, 50c; last 3 rows, 25c; Gallery, 25c and 50c. Boxes and loges, \$2.00 and \$3.00. Carriages at 10:30 o'clock.

THE BAKER THEATER

Geo. L. Baker, Sole Lessee and Manager Phone Main 1907

Portland's Fashionable, Popular Priced Playhouse.

Beginning Sunday afternoon, December 20th, George L. Baker announces for the seventh week of the Baker Theater Company

A MIDNIGHT BELL

By Charles H. Hoyt

Author of a Temperance Town, Contented Woman, Trip to Chinatown, etc.

A Special Matinee Christmas Day

New Year's week, beginning Sunday Matinee, December 27th, Sheridan's great comedy

SCHOOL FOR SCANDAL

With Esther Lyon, New Leading Woman, as Lady Teazle

last week from a Salem house, and next day it was explained that the uproar was caused by a new paper trying to quiet his infant son. He further explained that he cannot sing a note, and so gave his college yell as a substitute.

The Stanford Glee and Mandolin Club will give a concert in the Armory, at Oregon City, Saturday, December 20, under the direction of Miss Mary Conover. The concert will be at 8 o'clock. The program includes: "The Heavenly Guide"; Sunday school, 11:30.

WEEK OF DEC. 21

LOOK THIS BILL THROUGH CAREFULLY. IT WILL REPAY PERUSAL. NEW ACTS AND NEW SKETCHES THAT WILL PLEASE OLD AND YOUNG, AND ALL FOR TEN CENTS.

"A MERRY CHRISTMAS"

The compliments of the holiday season to our patrons one and all. For many months they have found that there are other merry plays besides Christmas, even though that is the merriest day of the year. There is no better way than to take the merriest place in Portland is the Arcade Theater. And for there is no better way than to spend an hour of keen enjoyment in this clearing-house of fun. We start next week with

AT THE NEW ARCADE THIS WEEK.

There is one thing about which all the patrons of this playhouse are agreed, and that is, it is the home of REFINED RECREATION

And so the management intends to keep it. Santa Claus is a good friend of ours, and he says BEGINNING MONDAY

The best bill of the season commences. Santa is wise, but he is no wiser than the general public, which knows that the Arcade label brands a vaudeville programme as the best ever. There is a time of general rejoicing. It's the time to show good will to your family. And there is no better way than to take the family and the neighbors to spend an hour of keen enjoyment in this clearing-house of fun. We start next week with

CAMPBELL and ALLAIRE

Most dextrous, graceful, novel and interesting comedians. They are Indian clowns. A marvelous display of manipulation.

ALMA WUTTRICH

We don't know where Alma was born, but if she had been born here we know she would have been called "The Sweet Singer of Oregon." She is a songstress of rare talent.

STAFFORD and STONE

Here is a pair of singers and whistlers that can hold any train. They come from "Healdville." What they are on the stage no one gets up and walks out.

POTTS and HART

Crack-a-jack comedy musicians. They have made good ever since they started on their vaudeville career. They haven't stopped yet, either.

MADELINE D'ELCENE

Madeline is pretty. Madeline can sing. And her songs are illustrated.

AMERICAN BIOSCOPE

Will present new moving pictures.

5 SHOWS DAILY-5

2:30, 3:30, 7:30, 8:30, 9:30. ONE DIME BUYS ANY SEAT. "A MERRY CHRISTMAS"

IN THE DOMAIN OF MUSIC

"Last Sunday," says M. A. Mosley, "of the Boston Ideal opera company, we played a small town in the Orient, and probably were the first opera company to appear there. The opera was 'The Bohemian Girl,' and you can judge of how they liked it from the criticism that was given in the next issue of the paper, which said: 'The Boston Ideal opera troupe played to a large audience of our best people in our opera house last Tuesday night. The opera was 'The Bohemian Girl,' and it was a beautiful ballad. Then you'll remember Mr. East Lynne, was very nicely rendered.

"During a week's engagement in Pensacola, Fla., last season, 'Martha' was announced. Just before the curtain I was called by the local manager, who introduced me to six gentlemen from the Colonial Club, the most fashionable in the city. They handed me a request to be taken to the prima donna, asking as a special favor that she would introduce 'The Last Rose of Summer.'"

"While standing in front of one of the proverbial bad hotels of the South one day my attention was arrested by the piteous howling of a poor old dog as the head waiter was rousing him up. The head waiter was turned to the dog and said: 'What you bellerin' to? Yo' doan' hav' t' eat at dis hotel!'"

Portland musical audiences used to be considered very cold and unresponsive. The charge for the better seems to have come over them lately. At the Nordic concert and at the operatic concert recently given by Manager H. C. Carls, the orchestra and the theater, nearly every number of the programmes were encored. Wise discrimination was also shown in these encores. Concerts given at other times, notably in New York, were poorer, met with slight attendance and applause. A surprisingly large attendance was observed at the concert last Thursday night at the temple, the orchestra and the audience of the Ladies' Auxiliary. But, still, it was what is called a free show. Still, it was essentially an audience of refined musical taste and better than the average of the city.

The famous Boston Symphony Orchestra was temporarily disbanded on account of approaching trouble with the Musical Mutual Protective Association. The orchestra is now organized with any particular union, as its banker, Henry H. Higginson, the Boston banker, has repeatedly stated that if any musical union tries to get in with him he would at once give up the orchestra. For years this great organization has had financial deficits, and these have been largely made good through the financial support given by Mr. Higginson. Up to now a strong musical union has not existed in Boston, but these have been powerful musical unions in other large cities, notably in New York, Philadelphia, Pittsburgh and Cincinnati. The Boston Symphony Orchestra has escaped trouble with the union so far, but both the Pittsburgh and Philadelphia orchestras have been in conflict with union people. Some people say that there is no harmony among musicians, yet union and nonunion musicians have played in the Boston orchestra for years without one ripple of trouble.

The new Tivoli Opera-House, San Francisco, opens tomorrow night. The new opera house is a masterpiece of architecture and is one of the finest in the world. It is a masterpiece of architecture and is one of the finest in the world. It is a masterpiece of architecture and is one of the finest in the world.

The Berlin musical world has been thrown into fever by the appearance of a new "Wunderkind" named Franz von Vecsey. He is a Hungarian, only 16 years old, who has won the violin with a musical intelligence and perfection of technique which has started most of the hardened concert visitors. Dr. Joachim once said that he had never seen a player for his age, and predicts a marvelous future for him. The audience at one concert broke into the wildest enthusiasm after his rendering of Bach's "Friedelind in E Major."

of Festivals at the St. Louis Exposition is the largest organ in the universe, a masterpiece of art in the art of music, and a masterpiece of engineering. It is a masterpiece of art in the art of music, and a masterpiece of engineering. It is a masterpiece of art in the art of music, and a masterpiece of engineering.

It is announced that Herr Doeme, Nordica's husband, will contest her suit for divorce filed in New York. Nordica and he were married in 1907. Herr Doeme is married to the younger of the two, and is a strikingly handsome man. He appeared once in Boy-reith as Parsifal, but did not follow up his musical career. For some time before their marriage Mrs. Nordica helped him materially with his musical education. Herr Doeme and his wife have lived apart for several years, and he has been out of an engagement since the closing of the Dus concert tour. Her first husband disappeared, and it is supposed to have been drowned in the English Channel.

New music lately received for review from M. Witmark & Sons, New York: "Mary from Maryland," by George A. Norton, a bright and catchy song, which is making a hit in the land of the oriole; "Oh, My Dear Irish Queen," by Chauncey Olcott, written in verse measure, and with a pretty, typical Irish refrain; "Ally Newport," lyrics by Herbert Dille, with a delicious swing and rhythm; "In a Lotus Field," by John V. Bratton, a Japanese piano novelté of pleasing merit; "The Blue Bird," a charming piano composition, by George H. Arthur, a descriptive ballad, with a heart-interest, and especially suitable for a minstrel company; "Let Love be the Guide," by J. H. Jenney, a charming love song of a high order of excellence.

Arthur Farwell, who has a National reputation as an exponent of Indian lore, will give a lecture-recital in this city in the near future on "Music and Myth of the American Indian," with special relation to American composition. He will present original piano compositions on Indian themes, and will talk on and illustrate the music of the Negroes, Indians and Chinese. The lecture-recital will be especially interesting to musical students.

Remi Marsano, of the Henry W. Savage English grand opera company, until last July never spoke a word of English. He is an Austrian, but now has eight grand operas in English, and can converse with as much ease and understanding as a person who has studied the language for years. He has a deep, strong, baritone voice and commanding figure, and is a fine actor. He is a member of the Austrian Navy, and his stage bearing is handsome and soldierly.

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Faule Bloomfield Zeller was the solo pianist at a concert recently given by the Pittsburgh orchestra. The programme included: No. 5 E minor (Tschakowsky); concerto for pianoforte and orchestra (Schumann); Indian rhapsody (Cowen) (now called "The Indian Rhapsody"); No. 1 Impromptu op. 96 (Chopin); (b) Waltz op. 64, No. 1 (Chopin); (c) Marche Militaire, op. 51, No. 1 (Schubert) (by request); transcribed by Tausig; "March Heroique" (Saint Saens).

In 1855 Berlioz wrote a letter in which he declared that Richard Wagner, though buried beneath the vituperations of the critics, had said that "in fifty years he would be master of the musical world." Berlioz understood these words to emphasize their true meaning. What would he say if he