do anything on guesswork. If you are 'anxious for to shine in the dramatic fine,' send a
brief resume of your play to the manager first
of all, and let him judge whether the subject
is worth considering. It is time to stop this
system of sending up finished manuscripts.
But then comes the usual objection—'Oh, but in
that case I should be giving away my subject.'

The Marquis of Anglesey seems to have defintely adopted the stage as a profession, and
all proteins of acting for the sake of charity

The Baker City Opera-House is still outside than as a financial enterprise, may be gathered from the fact that the pieces produced by of the Pacific Coast anusement circuit. The trouble, so the owners of the house say, is that the syndicate or trust demands too much that the syndicate or first-class plays on this circuit. The owners of the operahouse insist that they cannot afford to light. ourse insist that they cannot afford to light T. Slater Smith, who is one of the author T. Siater Smith, who is one of the authors and heat the house during cold weather for the ammount which the trust is willing to pay, and the trust people state that other theater proprietors ge along with the percenage offered and make money. In the interval Edward Shields, or seven years. He was manager of Emma of this city, has been running vaudeville shows in the opera-house, and now proposes, to play a stock company, with Mrs. Shields as leading a stock company, with Mrs. Shields as leading of this city, has been running vaudeville shows in the opera-house, and now proposes, to play a stock company, with Mrs. Shields as leading woman. His first attraction will be "The Cir-

"Nothing new under the sun" applies to advertising methods in connection with the theater as it does to other branches of activity. It is reported that, in view of the singing of at Booth's Theater with George Rignold. 'Parsifal' in New York, a committee of at churchmen is going to try and flave the public array, itself against it, on the ground that it is a travesty of religion and sacred things. M produced many years ago, the management is after the New York run of the pastoral comedy at the American Theater. After the New York run of "Our New Minister on easiny to denounce the performance. This resulted in a succession of overflowing audiences, and for many months it was almost impossible to secure seats unless they were produced. weeks in advance.

scribed as a love ldyll. Critics have compared it especially to "Sweet Lavender," and likened "Count Kate" to the elder sixor of that emfertly lovely and lovable young woman.

able force by the theater employes. Sometimes the popularity of a popularity lovely and lovable young woman.

Carlos Perkins, the young Spanish actor who is achieving so much success at Paris, and who announces his visit to this country next month American father's relatives, combines in his veins blood of a United States citizen with that of the royal French and Spanish dynasty of Bourbon. For, while his father, Charles Allen

Trace Solved.

Itales returning to the stage.

Gabriele D'Annunzio's new of the royal French and Spanish dynasty of Bourbon. For, while his father, Charles Allen

Duse is to assume the title Perkins, was at one time United States Minister to Portugal, Carlos in through his mother, descended in a direct and unbroken line from King Louis XIV of Prance, "Le Grand Mon-

Maybe the stage in this country might be setter if there was a National censor of plays, as in England, but it is almost too late now to expect any such innovation. In England the individual who occupies the position is a very important personage. He can hold up or license a dramatic production according to his own sweet will, and in such cases there is no nelp for it whatever. There is no court of ap-peal, and not even a possibility of discovering and expurging the objectionable portions. The arbitrary examiner never condescends to state his reason for his prohibition.

Robert B. Mantell's appearance in "The Coralcan' Brothers" at the Fourteenth-Street The ater, New York, last Monday, revived memor-ies of an evening 12 years ago, when on the same stage he first acted the dual role of Louis and Fablen Del Franchi in Dumas' romantic play. For this revival Mr. Mantiell has pre-sented unusually elaborate scenic effects, par-ticular attention having been given to the scene showing the Paris Grand Opera-House, the dou-ble vision of the death of Louis Del Franchi

Julia St. George, whose death as an octogenarian in the infirmary of an English workhouse was lately announced by cable, occupied an im-portant place on the stage in her day. Sixty years ago she was noted for her versatility in surlesque and comedy. One of her successes was made as Ariel in Samuel Phelps' famous production of "The Tempest," in 1844. This performance she repeated, years afterward, in anchester, in one of the elaborate revivals of the late Charles Calvert.

Charles Frohman is not discouraged at the such-discussed bad business at the theaters. He expects to go to Europe very soon, and of the present season he spenks in the following encouraging way: "My own satisfaction with the season and its results is so complete that I the pseudos—is to have a title. She is to shall make a great number of new productions both in this country and in England before the season closes. The theatrical market has not changed any. Good plays succeed, and bad ones go to the wall."

Last week's attractions at San Francisco theaters: Columbia, Luiu Glaser, in "Deliy Varden"; Grand, "The Bonny Brier Bush"; Alcarar, "The Girl I Left Behind Me"; Central, "The Scout's Revenge"; Callfornia, "Poxy Grandpa"; Fischer's, "I. O. L."; and Orpheum, Henri Humberty, the Tobins, Joan Mader, Control Control Haden's Cycle of Love, Francesca Redding and Company, Hines and Remington, Buffner, the Brittens, Orpheum Motion Pictures and Paul-

William Faversham's name increases the list of stars who have falled in an effort to make successful a colonial play in this country. His latest play, "Miss Elizabeth's Prisoner," is not a pronounced success, and it is reported that during the latter part of his New York engagement he will revive "Lord and Lady Algy" for a few performances. In the early Spring Faversham is to have a new production,

When "The Bonnie Brier Bush" began its present season last September, it opened with its 500th representation. J. H. Stoddart, the real dean of the American stage, the oldest notor in this country, has only missed one per-formance since the opening night, nearly three years and. This is an unusual record for a man of his years, especially as the company

Sag Harbor, in which James A. Herne laid the scene of his last pluy, was formerly a great whaling part, but the days of its ancient glory have departed. It is still an interesting village, and contains probably more set Yes. lage, and contains probably more real Yankees than any village of twice its size in New Eng-land. The village and its people made a great impression upon Mr. Herue, and he has tried to immortalize them in his play. "Bag Har-low."

Owen Fawcett, whom old Philadelphians will remember as a member of the stock company at the Wainur Theater, in that city, has just issued a neat souvenir, celebrating his both year as an actor. The souvenir is the contrasted programmes of the "'Uncie Tom's Cabir

company in which he began his stage life at Norristown, in December, 1853, and of the com-pany with which he is at present associated. Wilton Lackage, speaking before the curtain recently in Baltimore, said: "We have suc-esceded because 'The Pit' is a play of human-ity. The public has tired of drams in which heroes in top-boots and lambroquins do things so impossible that not only the deeds, but the countries in which they are performed have to be invented." Mr. Lackaye must have been thinking of "The Prisoner of Zenda."

The popular Sunday evening concerts at the New York Theater have been abandoned, be-cause since smoking has been forbidden in the house—which happened recently—the aban-doned patrens would not come any more. Man-ager Marks has discovered to his sorrow that what Broadway wants of a Sunday night is tolsacco and something wet on the side, as

The new Nixon Theater, Pittsburg, will be the narrest approach to the Grand Opera-lionse, Paris, yet attempted. It will sent 2300, a constructed of steel and from throughout, with white marble, granite and terra cotta front. The cost of construction will be over

London has a leaning toward girl titles for its musical comedies, but the latest score by Ivan Caryll, with a book by Seymour Hicks,

Charles Kent, who has been playing Judas in "Mary of Magdala" with Mrs. Fiske this season, has resigned, and Hobart Hosworth assumes the part hereafter. Mr. Kent retires under the most amicable conditions. He has

John R. Brown has rejoined "Our New Minister," now playing his inimitable role of Skeezicks, in the New York run of the

part, and was only restrained with consider

Sometimes the popularity of a popular actress down? end when she retires. Ethel Clinton, who was popular in England 20 years ago, has just been left \$15,000 cash and a stable of race horses valued at \$125,000 by the death of Prince Soltykoff. Perhaps Miss Clinton med-

called "The Daughter of Gorio." Naturally, Duse is to assume the title role. The central figure of the story is a woman who struggles at home with detectives guarding him.

against destiny and is conquered. The play was written last Summer, at a little seaport near Rome, and is in verse.

The divorce suit which Maud Amber here pressing against her husband, Pue

At the conclusion of their Vancouver, B. C., engagoment, the Pollard Lilliputian Opera Company will sell for the Orient and Manila. arriving in Melbourne in June. They expect to return to America next December, and will tour Canada after playing the principal Pacific Coast cities.

De Wolf Hopper will be under a differen management next season, and may appear t an opera built about Shakespeare's Falstaff. De Wolf Hopper rays, for this season, he in-tends to revive "Wang" for a tour of the Eastern cities.

A new play has just been produced in New fork with the odd title, "God, Man and the The place of action of the play proper is in a Russian town, and the time is the pres

ent, but the prologue is placed in heaven.

Willie Collier, having flunked in several starring ventures under the management of Weber & Fleids, has agreed with the comedian managers to shake hands and part. Purely business reasons prevail.

H. E. Leash opens a modern new theater in Chehalis, Wash., January 15. The build-ing is of brick, 52 feet to gridiron, has new scenery, electric lights and is well

The Allen Stock Company has begun a long slock engagement at the People's Theater, Vancouver, B. C. Carl Berch, manager and proprietor. The opening bill was "The Black Fing."

Crane Brothers, whose "Mudtown Minstreis" has proved one of the biggest hits in vaude-ville, own a stock farm in New Jersey, where they spend the Summer months,

"Fiorodora" girls-a real original, not one of

marry Lord Mackintonh Plorence Roberts is surpassing her former successes in the Northwest. In "Gioconda' she had the largest opening house she ever

she had the drew in Tacoma.

Margaret Illington (Mrs. Daniel Frohman) playing the leading part in "A Japanese Night-playing the Night-playing the Night-playing the Night-playing the Night-playing the Night-

for the present. This will be Mrs. Carter's last season in "Du Barry"; nor will she ever play "Zaza" again. Mr. Belasco is writing a new play for her.

One authority on derivations says that some actors may be called 'hams' from their habit of traveling so much in "smoking" cars."

Max Pemberton is writing an original play for Julia Nelison and Fred Terry with the title, "The Masque of the White Rose." Buffalo Bill has no intention of retiring from

the amusement arena, and will begin a fare-well tour of England in April. John Lewis, said to be the original side-show man, is dead at his some in Cedar-

ville, Ohio, aged 74 years. Williams and Walker, the colored comedians lately celebrated the 200th performance of "In

Dahomey" in London

When "The Darling of the Gods" is produced has made three trips across the continent in in London, Beerbohm Tree will play the role

in London, of the war minister.

Davisville, Cal., is to have a new theater, which will be ready for occupancy next Spring.

Justin Huntley McCarthy is dramatizing Longfellow's "Hlawathn,"

AT THE SUNDAY CLUB.

Regular Meeting Will Be Held at Y. M. C. A. This Afternoon.

The regular meeting of the Sunday Club will be held at the Y. M. C. A. building this afternoon from 3 to 6 o'clock. The concert in the gymnasium from 3 to 3:30 will be rendered by Wilder's Harp Orchestra. The programme in detail follows: 3:00-Concert-

"Memento di Opera" Verdi
"Le Rayonie Vert" Cottin
"Chimes of Normandy" Planquette
"The Belle of Italy" Glaziani
3:30 special musical service in the auditorium:

.Mr. Lauren Pease

Contraite solo...... Miss Ermine Hubbard The whole programme of the afternoon is without charge, except that a fee of 10 cents is asked for the lunch. Men only are invited.

BUSINESS ITEMS.

If Baby Is Cutting Teeth. Be sure and use that old and well-tried remedy, hirs. Winzion's Soothing Syrup, for children teething. It soothes the child, softens the gums, allays all pain, cures wind colic and diarchoes.

Bill's Rheumatic Pilis bave oured rheuma am for 100 years. Only 25c. All druggists.

GOSSIP IN AND ABOUT THE BAY CITY Midnight Wedding of Wealthy Young Man Startles Society.

S AN FRANCISCO, Dec. 16.—(Special correspondence.)—Edward K. Clarke is the latest San Francisco society man to break his traces and bolt far from the well-trod path. Clarke, who is old enough to have reached the age of discretion, startled his relatives by disappearing on Sunday and turning up the next Sunday a married man, made so as the bell tolled midnight. At the time Clarke is said to have been as unconscious of the fact that he was a party to a solemn ceremony as were his friends, who thought him absent from the city. Clarke is a bon vivant, good fellow, and a joyous club-man with a bankbook that reaches past the quarter-million mark. He has been one of the gayest habitues of the exclusive Bohemia and Pacific Union Clubs. His gayety not infrequently took the form of prolonged festivities which threw to the winds all but wine and merriment. On one of these, Clarke started out last week and it ended in the midnight marriage. All was well until yesterday, when the family of the clubman learned the facts and discovered who the new member of the family was. The bride was none other than Rosalind Bowers, notorious from San Diego to Cape Nome, known in California as the "Sweet-pea girl," and in the Northwest as "Sweet Marie." Clarke, it seems, during his week of mysterious

absence, had been her guest. Rosalind Bowers became known here as the "Sweet-pea girl" when Theodore Durrant, the murderer of Blanche Lamont and Minnie Williams, was on trial for his life. The woman sat in the front row of the courtroom smiling at the fiend, who wore in his buttonhole a spray of sweet peas, her daily gift to the man who had weeks in advance.

Millie James, the foriorn little Sara Crews of Mrs. Burnett's pretty play, "The Little Princess," is soon to be lost to her admiring beas, her daily gift to the man who had so strangely fascinated her. After the trial, the husband of the girl, for she was found a vehicle even more successful than any sound a vehicle even more successful than any found a vehicle even more successful than any said by critics to afford her the best part which she has ever had. With it Miss Barry-more opened the now Hudson Theater, in New York, and played to crowded houses at every performance of 'Under Tom's Cabin,' at Lover the stage, assaultd the actor portraying that performance during her engagement. The play is by Hubert Henry Davies, and is best to her admiring to the realistic outcry of Simon Legree in a performance of 'Under Tom's Cabin,' at Lover the stage, assaultd the actor portraying that the stage assaultd the actor portraying that went North and drifted to Nome. In some manner, no one knows how, she made a snug fortune in the far North, but in a few months it disappeared, and she start-ed for San Francisco. She remained in Portland for some while, and was hardpressed for a livelihood. There she lived a bohemian life, and later reached here, only to be called to her mother's hearth in Kentncky. Not long ago she returned to San Francisco, and has lived a life of wild abandon.

Clarke's family is endeavoring to sens

The divorce suit which Maud Amber has teen pressing against her husband, Puerl Wilkerson, has come to an end. parties concerned are well known as lead-ing lady and stage manager of a local theater. Wilkerson recently took a com-pany into the Northwest with the Weber & Fields production, "Fiddle De Dee." It was on this trip, Miss Amber alleges that the incidents occurred which entitle her to her decree. The evidence has been submitted, and a ruling will be forthcom

ing early in the week. Miss Amber states , restaurants of San Francisco have again that Wilkerson was much too friendly with certain chorus girls in Seattle, Spo-kane and Portland. An important fac-tor in the case, was the color of the pa-jamas worn by Miss Myrtle Rosedale, the correspondent. After various witnesses had sworn to having seen her in blue, pink, red and yellow, Miss Rosedale took the stand and announced that she never wore pajamas, and much preferred a white gown. The entire chorus of the company figured in the trial and gave their ages as from 15 to 18. One said 19, but afterward announced she had credited herself with a couple of months.

clergyman from the Presbytery of Australia, Rev. Dr. Edgar Vanhee by name, who has lived in the United States but a short time, but who during that period has resided in every city of prominence on the Coast from Vancouver to San Francisco, is in bad repute with his ministerial brethren, and they will have none of him. The main cause for differences between the reverend doctor and the local presbytery hinges on three innocent-appearing lines inscribed by the visitor and published in a morning paper. At the Sunday afternoon meeting at the Young Men's Christian Association, November 22, Dr. Vanhee discussed at some length the text, "Render unto Caesar the things that are Caesar's." The following morning there appeared in a local news paper this fragment, under the head mat-rimonial: "Australian clergyman, returning lecturing, 28, late speaker Y. M. C. A., seeks wife with means. Address box 2251." \ When the attention of local ministers was called to the newspaper, the

Vanhee admitted that he had advertised for a wife, and said he needed one with money. He says he tried in Vanwith money. He says he tried in Van-couver to get a church, but falled, and was similarly treated in Portland. He carries with him letters from Edmund Barton, Prime Minister of Australia, and Dr. McLaren, of the presbytery in Van-

The friends of R. P. Schwerin regret that he is about to leave San Francisco to take up his permanent residence in Portland, where he will be general man-ager of the Portland & Asiatic Steamship Line. Mr. Schwerin's successor as general manager of the Pacific Mail has not

The presence of Eng Hak Fong, president of the Chinese Commercial Company, in San Francisco, has revived interest in the gigantic plans of this new enterprise. Fong has been made much of by his countrymen here. Last night nearly 200 leading Chinese merchants honored him with a banquet. The guest seized the opportunity to take his nearest friends into his confidence by announcing his plans for the company. In turn he was assured that he could rely upon the patronage of the leading Chinese merchants here. After arranging his affairs here, Fong will go to Portland, where much remains to be done in connection with the permanent establishment of an Oriental service.

After being closed for a week, the big which are now part of the Park,

opened their doors and thrown the thresholds the brown mat with come" woven in. The shutdown grew out of a dispute between the employers and employes, but the former were unable to maintain a solid front. The approach of the holidays and the futility of the struggle suggested a compromise. In consequence the hungry man need not nurse his appetite and the dyspeptic stomach will be called back to work overtime after its prolonged vacation.

Sir William Ramsay, of London, whose recent experiments with radium have created a profound sensation throughout the scientific world, has accepted the in-vitation of President Wheeler, of the University of California, to come to Berkeley next June to lecture at the an-nual Summer school. This is the first time that a distinguished English scientist has been secured to lecture on the Pacific Coast. Sir William Ramsay has been professor of chemistry at the University College, London, since 1887. In addition to his remarkable experiments with radium, Professor Ramsay, in con-nection with Lord Rayleigh, discovered argon and recently has discovered helium.

The first branch of the Russo-Chinese Bank to be established in the United States will be instituted in San Francisco early in January. This Coast was se-lected because of the rapid growth of the flour and lumber traffic between here and Vladivostok in Siberia. The Russo-Chi-ness Bank has been in existence since nese Bank has been in existence since 1835, and has a capital of \$12,500,000. The majority of the shares are held by Russian capitalists, but the Chinese Government owns an interest valued at \$1,500,000, The branches are situated in China, Siberia, Central Asia and the chief cities of Europe. Offices on Montgomery street have already been secured by the new bank. It is reported that an agency will be established at Portland, and in the trade warrants it, one at Seattle.

Dr. J. D. Hammond, the Methodist minister, who was suspended as the result of an investigation into charges of irreg-ularity in the handling of church funds, has appealed his case to the St. Louis Conference, which will open in January. A rumor has been current that Bishop Cranston, of Portland, who presided during the trial, has said that the general attitude of the annual conference regard-ing the Hammond case, was that of hate.

The semiannual election of officers of the Encina Club, at Stanford, was held this week. A. L. Trowbridge, of Portland. was chosen to represent the juniors, and Ben S. Morrow, of Portland, to repre-sent the freshmen on the board of direct-

Ex-Mayor Phelan has offered to present to the city a statue of Junipero Serra, who founded the missions throughout Southern California, and the offer been accepted. The monument will be erected in Golden Gate Park at a point where the priest and his followers tar-ried while making their way southward.

came back to Paris today? None of his

the French.

operas is in the repertory, and Wagner is shead of most of the composers, including

manager, believes that present theater prices throughout the country are too high. This is how he lately expressed himself:

People have not so much money to spend

on theaters as they had years ago. There are more theaters than there were, and folks

would much rather see three good attrac-

tions at \$1 than two at \$1.50 and more

would see two plays at \$1.50 than two

Ethel Abrams, a young Russian girl, whose

home is now in Portland, bids fair to be a musical progray. She sang last Sunday night at a concert given at the Arion Hall, and showed that she is the lucky possessor of

a pure prime-seprane voice of good quality and reaching to high F in aitiesime. She has been one year in Portland, and only eight months with her present teacher to whom she

P. J. Packard is the new bass solotst in the

gramme of this church today: Lieu (was-tenhelme) anthem, "Christian the Morn," (Shelley), psalter (Beethoven), response (Schilling), contraito solo "Dream of Hope" (Shelley), "Nunc Dimitis (Barnby), and pro-cessionni (Gulaard).

Sydney Jones, composer of "My Lady Molly,"

the new English musical comedy which has just been produced in Boston, has good reasons to love America. He has received more than \$500,000 in royalities on his operas from this country alone. Most of the money was

Blood-curdling yells were heard one night

Winter Garden

Third and Morrison

Commencing Monday, December 21, High-Class Vaudeville.

THE PALOMA SISTERS,

Operatic Singers.
MADELINE CARBONATO,
LESLIE POMEROY,

LESLIE POMEROY,
THE MASON SISTERS,
The Clever Soubrettes,
MISS DONNA BELLE CHRISTY,
MISS JESSIE ORR,
Character Dancing,
CHARLES A. BROWN,
Singing and Dancing Comedian.
Full Orchestra. First-Class Grill and Buffet

paid him for "The Geisha" and "San Toy,"

IN THE DOMAIN OF MUSIC

"Last sason," says M. A. Moseley, "with the Boston Ideal opera company, we played a small town in South Carolina, and probably were the first opera company to appear there. The opera was "The Bohemian Girl," and you can judge of how they liked it from the criticism that was given in the next issue oftheir weekly paper, which said; The Boston Ideal opera troupe played to a large audience of our best people in our operahouse last Tuesday night. The opera was 'The Bohemian Giri," and everybody seemed to enjoy themselves, but we are un-der the impression that if the people had sung less and talked more the pleasure would have been greater. However, that beautiful ballad, "Then You'll Remember Me." from "East Lynne," was very nicely

'During a week's engagement in Pensacols, Fig. last season, "Martha" was an-Just before the curtain I was called by the local manager, who intrme to six gentlemen from the Colonial Club, the most fashichable in the city. 'handed me a request to be taken to prima donna, asking as a special favor that she would introduce "The Last Rose of Sum-

mer'
"While standing in front of one of the proverbial bad hotels of the South one day my attention was arrested by the pitcous howlwas ringing a bell that announced that dinner was ready. After the negro had finished he turned to the dog and said: What you hollerin' fo'? Yo' doan' hav' t' eat at dis

Portland musical audiences used to be con-Portland musical audiences used to be con-sidered very cold and unresponsive. But a charge for the better seems to have edme over them lately. At the Nordica concert and at the operatic concert recently given by Manager George L. Baker at the Empire Theater, nearly every numbers of the pro-grammes were encored. Wise discrimination was also shown in these encores. Concerts was also shown in these encores. Concerts given at other places, where the music quality given at other places, where the music quality was poorer, met with slight attendance and appliance. A surprisingly large attendance was observed at the concert last Thursday night at the Temple Beth Israel, under the auspices of the Ladies' Auxiliary. But, then, it was what is called a free show. Still, it was essentially an audience of refined musical tasts and between the numbers it was intertaste, and between the numbers it was interesting to listen at the rear of the temple to the half-whispered musical criticism. It showed that the true, music-loving spirit is abroad. All those who took part in the programme are well known Portland musical gramme are well known Portland musical people except E. E. Courtienne, planist, and Miss Genevieve Merriam, mezzo-soprano. Mr. Courtienne improvised skillfully, and showed that he is a color-poet. Miss Merriam's voice will be an acceptable one in church choir work and at concerts.

The famous Boston Symphony Orchestra may be temporarily disbanded on account of ap-proaching trouble with the Musical Mutual Protective Union. The orchestra is not afwith any particular union, as its Henry H. Higginson, the Boston has repeatedly stated that if any musical union tried to interfere with him he would at once give up the orchestra. For years this great organization has had financial deficits, and these have been largely made good through the financial support given by Mr. Higginson. Up to now a strong musical union has not existed in Boston, but these have been powerful musical unions in other large cities in this country, notably in New York, Philadelphia, Pittsburg and Cincinnati, The Boston Symphony Orchestra has escaped trouble with the union so far, but both the Pittsburg and Philadelphia orchestras have been in conflicts with union people. Some peo-ple say that there is no harmony among mu-sblcians, yet union and nonunion musicians have played in the same Boston orchestra for years without one ripple of trouble.

The new Tivoli Opera-House, San Francis co, opens tomorrow night, and tickets are on sale at 25, 50 and 75c, with box seats at \$1. Arrangements as to comfort and conven-lence and beauty will be a revelation. The interior color scheme is a light olive green. There will be a cafe on the upper floor open-ing from the promenade balcony, which can be reached by an elevator, but no refresh ments nor smoking will be allowed on the erchestra floor nor in the first balcony. The theater will seat 2500 people. The opening piece will be "Ixion, or the Wheelman," elaborated and improved by Ferris Hartman. Bessle Tannehill has been engaged for character woman. She is well and pleasantly remembered, having achieved a decided success two seasons ago at the California Thea ter, in that city, with her singing. There will be 20 principals, 150 in the cast, and five big ballets. Wallace Brownlow is the new English baritone

A correspondent writes: "It is gratifying to underscored these words to emphasize learn that the organ new building for the Hall utter absurdity. What would be say

of Festivals at the St. Louis Exposition is the largest organ in the universe, a minstodon of melody, speaking in thunder tones, and by implication making the organ that piped freely at the Chicago Fair seem like 30 cents. It is intimated from St. Louis that it is an It is intimated from St. Louis that it is an instrument capable of producing 17,179,808.

183 distinct tonal effects, a continuous performance that would last 32,000 years if a different one of these combinations were drawn every minute in those centuries of time. This master was a second of the continuous and the second of the s ter melodeon of the world is not measurably greater, but superiatively the greatest Titian of harmony ever wrought by the hand of man. It gives voice to whole effects and countless tone-coloring never approximated by any other grand organ.

It is announced that Herr Doeme, Nordica's husband, will contest her suit for diwere married in 1886. Herr Doeme'ts much the younger of the two, and is a strikingly handsome man. He appeared once in Bey reuth as Parsifal, but did not follow up his stage career. His real name is Sigismund Teltelbaum. For some time before their marriage Mme. Nordiea helped him mate-rially with his musical education. Herr Doeme and his wife have lived apart for several years, save during the Summer months. She has been out of an engage-ment since the closing of the Duss concert tour. Her first husband disappeared, and is ed to have been drowned in the Eng-

New music lately received for review from M. Witmark & Sons. New York: "Mary From Maryland," by George A. Norton, a bright and catchy song, which is making a hit in 'The Giri From Dixle," and ought to be a favorite in the land of the oriole; "My Own Dear Irish Queen," by Chauncey Olcott, whither its value measure and with a contr. ten in value measure, and with a pretty, typical Olcott refrain; "At Newport," waltzes, by Herbert Dillea, with a delicious awing and rythm; "In a Lotus Field," by John W. Bratton, a Japanese plane novelette of pleasing merit; "Where the Prairie Rolls Along to Measure Programmes of the Prairie Rolls Along to Measure Prairie Rolls Along to Meas Meet the Plain," by George H. Arthur, a de-scriptive ballad, with a heart-interest, and especially suitable for a minstrel company; "Let Love Decide," by Countess Bianca de Jeneppe, a charming love song of a high order of excellence.

Arthur Farwell, who has a National reputation as an exponent of Indian lore, will give a lecture-recital in this city in the near future on "Music and Myth of the American Indiane," with special relation to American composition. He will present original plano compositions on Indian themes, and will talk on and illustrate the music of the negroes. Indians and cowboys. He will also present plano transcriptions of traditional Indian songs, preceded by brief word-pictures of cor-responding scenes from myths and legends to which they are related. The lecture-recital will be especially interesting to musical stu-

Remi Marsano, of the Henry W. Savage English grand opera company, until last July never spoke a word of English. He is an Austrian, but now has eight grand operas in English, and can converse with as much ease and understanding as a person who has studied the language for years. He has a deep, strong, barltone voice and command-ing figure, suited to such roles as the Torcador in "Carmen," Teiramund in "Lohengrin" and the Count in "Trovatore," For 12 years he was a member of the Austrian Navy, and his stage bearing is handsome and sold

The Berlin musical world has been thrown into fervor by the appearance of a new "Wunderkind" named Franz von Vecsey. He is a Hungarian, only 10 years old, and plays the violin with a musical intelligence and perfection of technique which have startled most of the hardened concert visitors. Dr. Joachim considers little Vecsey a remarkable player for his age, and predicts a marvelous future for him. The audience at one concert broke into the wildest enthusiasm after his rendering of Bach's "Praeludium in E Major.

Fannie Bloomfield Zeisler was the solo pianist at a concert recently given by the Pittsburg orchestra. The programme: Sym-phony, No. 5 E minor (Tschalkowsky); concerto for planoforte and orchestra (Schu-mann); Indian rhapsody (Cowen) (new first time in America); piano soli-(a) Impromptu, op. 36 (Chopin); (b) Waltz, op. 64. No. 1 (Chopin); (c) Marche Militaire, op. 51. No. 1 (Schubert) (by request; transcribed by Tausig); "March Herolque"

In 1855 Beriloz wrote a letter in which he declared that Richard Wagner, though buried beneath the vituperations of the critics, had said that "in fifty years he would be master of the musical world." Berlion underscored these words to emphasize their

MARQUAM GRAND THEATER

W. T. PANGLE, Resident Manager.

CHRISTMAS ATTRACTION

FIVE NIGHTS BEGINNING TUESDAY, DECEMBER 22 Special Matinee Xmas and Saturday at 2:15 o'clock

Kirke La Shelle presents the Favor-ite Actors,

J. H. STODDART REUBEN FAX

In the Greatest of all Scotch Plays, THE BONNIE

The play that won your hearts last year. Same superb productions and year. Same superb productions and excellent company.

The following editorial is , taken from the Oregonian of October 22. 1902: "The Oregonian desires to commend to the people of Portland in the heartlest possible way Mr. Stoddart's production of "The Bonnie Brier Bush," " etc.

EVENING PRICES-Lower floor, except last 3 rows, \$1.50; last 3 rows, \$1.60. Balcony, first 3 rows, \$1.00. second 3 rows, 55c; last 6 rows, 55c; Gallery, 25c and 55c, Boxes and loges, \$10.00. SPECIAL CHRISTMAS AND SATURDAY MATINEE—Entire lower floor, \$1.00. Balcony, first 6 rows, 55c; last 6 rows, 55c; Gallery, 25c and 25c. Boxes and loges, \$1.50. Seals are now selling. Carriages at 10:55 o'clock.

THE BAKER THEATER

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Portland's Fashionable, Popular Priced Playhouse.

Beginning Sunday afternoon, December 20th, George L. Baker announces for the seventh week of the Baker Theater Company

AMDNIGHT

Author of a Temperance Town, Contented Woman, Trip to China-

A Special Matinee Christmas Day

New Year's week, beginning Sunday Matinee, December 27th, Sheridan's great comedy

SCHOOL FOR SCANDAL

With Esther Lyon, New Leading Woman, as Lady Teazle

has week from a Salem house, and next day |-Class meeting, 10 A. M. led by Rev. Daniel Conway; preaching, 10:30 A. M., by the pastor, subject, "The Heavenly it was explained that the uproar was caused by a new papa trying to quiet his infant son. He further explained that he cannot sing a note, and so gave his college yells as the pastor, subject, "The Guide."; Sunday school, 11:30.

give a concert in the Armory, at Oregon City, Saturday, December 26, under the direction of Miss Mary Conyers. The patronesses will be; Mesdames C. H. Canfield, C. D. Latourette, T. A. Pope, G. A. Harding and E. E. Williams. The Stanford Glee and Mandelin Club will

M. E. Church South. M. E. Church South, 1711/2 Second street

Mr. Elmore Rice introduces to Portland.

a substitute.

First Unitarian Church quartet, in place of H. L. Hudson, restaned. The musical pro-gramme of this church today: "Lled" (Was-OTTOKAR MALEK

The Great Bohemlan Planist

Monday Evening, Dec.21

FIRST BAPTIST CHURCH

Seats \$3.00, \$2.00, \$1.50. General admission \$1.00.

MALEK appeared at the Studebaker Theater, Chicago, December 6 before an immense audience and received an ova-

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Merry Christmas Week

BEGINNING SUNDAY-TODAY-MATINEE DECEMBER 20-

THE JOLLY COMEDY

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MINUTES OF VERY HEALTHY 150 AND REFRESHING FUN

Company of players includes MR. JOHN DALY MURPHY and MISS PAULINE HICKLER

Extra!! MATINEE FRIDAY-CHRISTMAS DAY Regular Saturday Matinee.

"The Model Playhouse of the City," 330 Washington, bet, 6th and 7th.

> WEEK OF DEC. 21 LOOK THIS BILL THROUGH CAREFULLY, IT WILL REPAY

PERUSAL, NEW ACTS AND NEW SKETCHES THAT WILL

PLEASE OLD AND YOUNG, AND

ALL FOR TEN CENTS. "A MERRY CHRISTMAS"

The compliments of the holiday season to our patrons one and all. For many moons they have found that there are other merry days besides Christmas, even though that is the merriest day of the year. And they have also found that the merriest place in Portland is the Arcade Theater. And for this, the holiday week, there is no other that will dispense the brand of Yuletide cheer that will be found

AT THE NEW ARCADE

There is one thing about which all the patrons of this playhouse are agreed, and that is, it is the home

REFINED RECREATION And so the management intends to keep it. Santa Claus is a good friend of ours, and he says

BEGINNING MONDAY

The best bill of the season commences. Santa is wise, but he is no wiser than the general public, which knows that the Arcade label brands a vaudeville programme as the best ever. This is a time of general rejoicing. It's the time to show good will to your family. And there's no better way than to take the family and the neighbors to spend an hour of keen enjoyment at this clearing-house of fun. We start next week with

CAMPBELL and ALLAIRE Most dextrous, graceful, novel and interesting handlers of hoops and Indian clubs. A marvelous display of manipulation.

ALMA WUTHRICH

We don't know where Alma was born, but if she had been born here we know she would have been called "The Sweet Singer of Ore-gon." She is a songstress of rare

STAFFORD and STONE

Here is a pair of singers and whis-tiers that can hold any train. They come from "Headlineville." While they are on the stage no one gets up and walks out. POTTS and HART

Crack-a-jack comedy musicians. They have made good ever since they started on their vauleville ca-reer. They haven't stopped yet.

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Madeleine is pretty. Madeleine can sing. And her songs are illus-AMERICAN BIOSCOPE

Will present new moving pictures 5-SHOWS DAILY-5

2:30, 3:30, 7:30, 8:30, 5:30,

ONE DIME BUYS ANY SEAT, "A MERRY CHRISTMAS"

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