

DOORS OF THE CROCKER HOME REMAIN CLOSED

Tongues Wag in San Francisco Because the Heirs Refuse to Allow Charity Benefit to Be Held in the Mansion

SAN FRANCISCO, Dec. 8.—(Special Correspondence)—Society has had rare food for gossip this week and the busy tongues are still wagging at the expense of the Crocker families of this city. A brilliant charity benefit had been planned by the most exclusive of the Crockers, the Scotts, the Martins, the McNeers, the Hopkins, and in fact nearly every one of the inmost circles. The big affair was extensively advertised to take place in the great Charles Crocker home on Nob Hill, the old family residence, where the blinds for years have excluded the sunlight and wherein have been housed the extensive treasures of the well-known family. The great doors were to have been flung open for this one day only. There was to be a battle of gossip and a frolic of silks in the halls and drawing-rooms. But the great doors did not swing on their hinges and at the last moment society decided to gather in the Will Crocker home, next door. Two telegrams from New York caused the sudden shift in the plans. The ownership of the mansion is somewhat mixed among the Crocker heirs. Permission it seems to open the home had been given in San Francisco, but upon hearing of it, the New York members of the family had wired a lightning veto. It caused a great ripple among the society folk, as the responsibility for the mistake when fastened will result in a social split.

A touch of bygone days was that of the auction this week of the furniture and personal effects that have been standing idle for so many years in the Fair mansion on Pine and Jones streets. By the order of Mrs. Hermann Gertrude and Mrs. William K. Vanderbilt, Jr., a dealer drew his wagon up in front of the house and carried off to his auction stand the rich treasures purchased with Comstock gold.

"Pinafore" has been enacted in real life on board the good ship Anceles and the final act came when the second mate of the vessel and the captain's daughter were united in marriage contrary to the wishes of the unromantic skipper. The elopement of his daughter and her subsequent marriage came as a surprise to Captain Fulton and his wife, who had not yet heard of his daughter's flight. He has so far ignored the letters asking for forgiveness and his blessing, and has vented his wrath on the crew by discharging all hands because they failed to inform him of his daughter's sweet attachment for the second mate. When he shipped handsome Luderus Toss as second mate at Newcastle, Australia, Captain Fulton had been a common man, could have observed in an instant that his daughter, Elfrida, would fall in love with him. Since the wedding day the young couple has deemed it advisable to remain away from the vessel.

Mrs. Louise Catherwood La Montagne, the beautiful daughter of Mrs. John A. Darling, of San Francisco, and Charles E. Maud, of Riverside, Cal., golf champion, polo expert and capitalist, were quietly married at Reno, Nev., yesterday, by a Justice of the Peace, with two men friends of the bride and groom as only witnesses. In April of the present year Mrs. Montagne secured a divorce from Ernest C. La Montagne, of New York, and the year of judicial separation required by the laws of California proved

a bar to an early wedding in this state. The marriage is the result of a Summer courtship last Summer at Monterey where, in the balmy August sun state courtships were forgotten and caressed to the winds. As a present to the bride Mrs. Darling gave her beautiful Summer home in Napa County, where the couple will reside. Mrs. Maud, apart from her conspicuous beauty, which has made her prominent, is the heiress of one of the oldest families in the state. She is the daughter of Mrs. John A. Darling, formerly Mrs. Clara Catherwood, and a grand daughter of Chief Justice Hastings, first Chief Justice of California, and founder of the Hastings Law College. On February 4, 1902, she was married to Ernest C. La Montagne, of New York, a man of wealth and distinguished family. The marriage proved unhappy, owing to the conduct of the husband, and Mrs. Montagne secured a divorce and was awarded the custody of her only child.

Twenty years ago Policeman John Foon Muegge was discharged from the San Francisco force for violating the rules of the department. This week he succeeded to the title and estates of his father, the late Baron von Muegge, and will fall heir to a fortune of more than a quarter of a million dollars. Von Muegge was appointed as a patrolman on the police force in 1878. The history of his banishment from his home across the ocean has to do with a woman, a quarrel between her and her husband, and a separation. To make the matter change from \$2 to \$50 a day Von Muegge will take with him an American bride to enjoy his Prussian estates.

An interesting visitor to the city of the Golden Gate this week has been Sir Paton Sykes, 52 years of age, 6 feet 4 inches in height, owner of the richest estates in Yorkshire, England, possessor of an income of \$60,000 a year, horse fancier and former husband of the widely known Lady Sykes. Sir Paton received worldwide notoriety in 1885 because of a forgery perpetrated on him by his wife. Criminal prosecution followed in London and then a suit for divorce. Lady Sykes, who married Sir Paton when she was but 18 and he 42, was noted for her extravagance, which fretted even under the enormous income of her husband. She played baccarat, played the races, and was an adept at every society gambling game. Her husband's heavy losses she borrowed from a London lender \$50,000, giving notes purported to be signed by her husband in return. Sykes agreed to pay his wife \$200 a year alimony. She afterward married the Duke of Portland.

Madame Sophia Waldo-Cohen, for almost 50 years considered one of the best musicians in this city, passed away on Monday at her home in this city. The Madame sang before the Victoria and received her musical education from the same teacher who instructed the Queen. Her childhood days were spent about the court of the Emperor of Austria, then the newest and youngest of the rulers of the world, almost daily. Madame Waldo-Cohen was born 38 years ago and came to California in 1881.

Chauncey H. Stillman, son of New York's millionaire bank president, and a nephew of the Rockefellers, whose marriage to a nurse several weeks ago in Maine caused a flutter among his friends, has come to San Francisco for his honeymoon and to reside. While President Harriman, of the Southern Pacific was here, Stillman called upon him and presented letters. The bridegroom frankly stated that he desired place in the local offices of the big corporation. Kruttschnitt was called in and a consultation held with the result that a fitting berth has been provided for the young Easterner.

The combined Glee and Mandolin Clubs of Stanford University have decided to spend their Christmas vacation touring through Northern California, Oregon and Washington. Some students will make the trip and, according to present plans, will leave the university on December 18. Twenty towns will be visited, many of which were in the itinerary last year. The new program is headed by the Bay, Wash., and New Westminster, B. C. Two towns at which concerts were given last year, Albany and The Dalles, Or., will be omitted. Christmas will be spent in Salem, Ore., and New Year's day at Victoria. At Portland the members of the musical clubs will be entertained by Stanford graduates.

George T. Myers, of Portland, one of the pioneers in the salmon packing industry in the Northwest and a director of the Lewis and Clark Centennial Exposition, is a guest at the Palace Hotel. Mr. Myers has an opportunity to speak a word for the big Fair. He has been quoted as saying that the Portland Fair will eclipse all exhibitions held in the United States in this country, which at St. Louis and at Chicago in 1893. Dr. and Mrs. S. J. Darrin are among the Portland people now in San Francisco. H. R. Burke, of Portland, is visiting in San Francisco. Mrs. Burke is with him.

A feature of a fair held this week by St. Vincent de Paul's Church was the sale of handkerchiefs donated by men of prominence. A very handsome kerchief was received from William R. Hearst together with a check for \$100 with which to purchase the one presented by Mayor Schmitz. A beautiful autograph handkerchief was received from Alfred Robbin, author and composer, bearing on it a bar of music from his famous song, "Answer." Gifts were also received from Governor Odell, of New York, Patrick Collins, Mayor of Boston; Senator Mark Hanna, William Barr, of St. Louis, and many others.

The annual exhibition of the California Ceramic Club held this week at the Palace Hotel proved to be of unusual merit. A rose vase by Mrs. Odip, a vase in the form of a figure by Mrs. Hynes and urns and vases by Miss O'Malley were the greatest prizes from the critics. When Hulbert Hinkle, scion of one of Berkeley's wealthiest families, sought to master the intricacies of telegraphy, his tutor was Mrs. Undine Colby. The telegraph instrument ticked tender tales of love for many a day, and now Mrs. Colby is a bride. The wedding took place last Sunday, and a great effort was made by the parties concerned to keep their marriage a secret.

Miss Cornelia Kempf, daughter of Admiral Kempf, recently retired from the United States Navy, made her initial bow to the social world this week at a large reception which was given in her honor by her aunt, Mrs. Andrew Jackson Ralston, in Berkeley. A part of the company and local singing clubs or societies may assist in the "Paradise" selections, etc. This tour will be one of the most significant artistic events of the season, as the "Paradise" music, excepting one or two notable exceptions, is due to the majority of American concert-goers. Signor Umberto Beduschi is a new tenor whose singing is causing a great enthusiasm in Italy. One critic recently wrote of Beduschi: "The tenor, Beduschi, already so much admired in Faust, made us wonder in the 'Paradise' music, excepting one or two notable exceptions, is due to the majority of American concert-goers. Signor Umberto Beduschi is a new tenor whose singing is causing a great enthusiasm in Italy. One critic recently wrote of Beduschi: "The tenor, Beduschi, already so much admired in Faust, made us wonder in the 'Paradise' music, excepting one or two notable exceptions, is due to the majority of American concert-goers."

scores of them have been sent as presents to Plus IX and Leo. The possessor bought a piano in Rome, paying 1000 francs for it. He now has an hour of music, mostly ancient Italian music and some French.

Mme. de Navarro, better known as Mary Anderson, who still refuses the most tempting offers of American and English impresarios, has volunteered to sing for charity in aid of the Christmas charity fund of the Episcopal End church in Commercial road, under the auspices of Father Bernard Vaughan, brother of the late cardinal.

J. W. Belcher has received warm commendation for his staging at the Elks' memorial service at Astoria, last Sunday. He has also been chosen to sing in the Christmas mass at St. Mary's Cathedral, Christmas morning.

Ludwig Engelender, the composer, has written the music for no less than 20 operas and musical comedies. He is now at work on a new Japanese opera for S. S. Shubert and Nixon & Zimmerman.

Gertrude Sans Souci has been engaged to play the accompaniments for the distinguished contralto, Isabella Bouton, during the latter's engagements in the Northwest.

The Musical Review, of San Francisco, is out for December, and some of its pages are, as usual, made up of abuse of musicians. A common scold is never listened to.

A Bach choir has been organized at the Peabody Conservatory, Baltimore, to produce the "St. Matthew's Passion." The musical director will be Howard Handolph.

Bertha A. Davis, after a successful year as prima donna at the Tivoli, San Francisco, has signed for the leading soprano in "The Tenderfoot."

No American-born tenor singer is receiving more favorable notice in this country at present than Ellison Van Hoese.

Robert Graa announces that Jean de Beske, Nordica and Calve will give concert next season under his direction.

Carrie Briedwell has been engaged by Robert Graa for a concert tour through the West and South.

Madame Schumann-Heink has signed a contract with F. C. Whitney to appear in light opera.

Hatje Scholer, the talented child pianist, has been sent abroad for study by Herr Conrad.

The board of management of the Cincinnati Orchestra is entirely composed of women.

HOLIDAY BOOKS FOR ALL. New Edition of Popular Works Welcomed by Shoppers.

In selecting appropriate books for the holidays, either for young or old, the large and complete book stall which has been added to the many departments in Old, Wortman & King's, should be visited. Books of every description, from the linen picture books for the babies, the latest novel of the day, at extremely moderate prices, and there is no handomer display in the city. Gift or holiday editions of popular fiction or poetry, which are always attractive at Christmas time, are on these counters, and the English edition of the poets, bound in handsome embossed leather of different shades, proving popular for gifts. A presentation series in extra English cloth, with colored lithographic pictures, including stories for the young, such as "Alice in Wonderland, and Through the Looking Glass," "Arabian Nights," "Black Beauty," "Child's History of England," "Grimm's Fairy Tales," "Gulliver's Travels," "Lamb's Tales From Shakespeare," "Mother Goose Complete," "Palmer Cox's Fairy Book," "Shakespeare's Uncle Tom's Cabin," "The Pilgrim's Progress," "Robinson Crusoe," "The Fairy Tales," "Tales From Scott for Young People," "Tom Brown's School Days," "Uncle Tom's Cabin," is also attractive and proving an excellent seller.

For boys there are books without number—books of adventure, books of travel, historical series, pioneer series, American series, industrial—every description to interest boys and young men. Girls are known authors as Mrs. L. T. Meade, Rosa N. Carey, Grace Greenwood, Miss Mulock, Louisa May Alcott, Charles Kingsley and his theme, and among the selections for the young, a series called "Girls' Late Library," include writings by Alice Carey, Mary Dennison, Lewis Carroll, Mrs. Ewing and others, while the Boys' Late Library series includes popular stories from the pens of Oliver Optic, Captain Mayne Reid, W. H. G. Kingston and G. A. Henty.

The taste of children seems of late to be running to natural history, and this idea has been carried out in many of the juvenile picture books which are offered to go hand in hand with the Christmas and New Year's gifts. The performance of the department is replete with them. "Old Mother Goose," our old-time friend and standby, is out in many new costumes and styles, and even "Old Mother Goose" has a new gown and her dog a new coat.

One of the latest novels of the season is "The St. Louis Star," by Mr. W. B. Patton in the beautiful PASTORAL PLAY.

The Chicago Journal August 5, says: "Two packed houses saw W. B. Patton as Simon Day in 'The Minister's Son.' This pretty play was refreshing as a Summer breeze. The story is full of nature, quiet comedy, its pathos and its pathos with the audience alternate between laughter to tears and hold interest to the finish."

The St. Louis Star, Aug. 19 says of Mr. W. B. Patton in "The Minister's Son": "The performance of the department is replete with them. 'Old Mother Goose,' our old-time friend and standby, is out in many new costumes and styles, and even 'Old Mother Goose' has a new gown and her dog a new coat."

The other day Pope Pius decided to play on a piano. A search revealed the fact that there was not a piano in the Vatican, although

Varied Christmas Decorations. Floral Bells and Holly, Mistletoe, Fir, Cedar and Spruce Displayed in Shop Windows.

The correct thing in Christmas decorations this year is bells—Christmas bells of course. The florist already has them in stock, and one can buy them made of colored sawdust, papier mache or imitations. If there is a feeling of optimism and extravagance on that happy day, bells covered with fresh, fragrant flowers will prove a beautiful note in the home decorations. They are generally red, these Christmas bells, and the inside is green. They can be hung singly or in groups like chimes. This letter is the prettier idea, and when suspended from a hoop or rod which has been wound with bright red ribbons and suspended from the chandelier, they give the room a bright and genial effect not otherwise obtainable.

There will be none of the Eastern holly in the Portland market this year, so those who are wont to buy their gifts for decorative purposes on the 25th will either have to produce the price of home-grown English holly or take a car ride into the suburbs and secure the prettiest of all decorative greens, the Oregon grape. Just why American people should want other greens than grow in their native woods is hard to tell, for in no section of the country do such beautiful winter greens grow. Aside from the holly, which is always high on account of its slow growth and scarcity, the Oregon grape easily ranks as the prettiest. If it had berries on it, there is no doubt that it would be preferred to the holly. Again, there are the cedar, fir and spruce, all of which are effective for decorating. In the Christmas comes with plenty of white berries on it and draped with Spanish moss. It is a good seller, but otherwise it is rather gingerly picked over. But where in our country, unless it is in Northern Florida, does one see the real perfection than here in Oregon, and enormous quantities of it are used during all holiday seasons.

Order is already being placed with the florists and decorators for Christmas work, and in a number of private homes where large dinners are to be given the decorative schemes are most elaborate. Floral bells, red ribbons and a profusion of greens are to be used in working up many varied and beautiful compositions. A huge floral kissing ball, made after the English fashion with hoops, has been ordered by one family, and when it is hung up with a big bunch of mistletoe hanging from it, no doubt the young folks will have merry times with it.

Decorations have in the past week uncanceled many handsome window displays. Many of them employ special trimmings for the holidays. Scenic effects are in vogue this year and some unusually pretty ones are to be seen. A large window made entirely of white handkerchiefs was attracting much attention yesterday, and snow scenes are always sure of a good audience. The large department store will all decorate with greens and bright flowers, many of them adding snow and tinsel effects, which give a gala air and pleasure to shoppers.

Despite the fact that underwriters have given warning about Christmas trees being dangerous, there will be numerous ones in Portland and homes here this year, and the large green stars, hearts and figures which sell all the way from 19 to 59 cents, give the finishing touches. Foolish it seems to invest money in such stuff, but it makes the heart merry, and the same ornaments can be laid away for another Christmas day and then used to again gladden those little hearts.

This week the greens will begin to come into the stores, and the street corners with mistletoe and Oregon grape, shoppers will be going home with bunches tucked in their arms. The Christmas tree is the real Christmas air will be upon us.

MARQUAM GRAND THEATER. W. T. PANGLE, Resident Manager. WEDNESDAY EVENING, DECEMBER 16. A BEAUTIFUL DRAMA. THE TWO SISTERS. WRITTEN BY DENMAN THOMPSON. Author of "THE OLD HOMESTEAD." A REFRESHING, DELIGHTFUL PLAY—PRESENTED BY AN EXCELLENT CAST. PRICES—Lower box, except last 3 rows, \$1.00; last 3 rows, 75c. Balcony, first 6 rows, 50c; last 6 rows, 35c. Gallery, 25c and 15c. Boxes and loges, \$1.50. The advance sale of seats will open Monday morning at 10 o'clock.

THE BAKER THEATER. George L. Baker, Sole Lessee and Manager. Phone Main 1907. THIS WEEK, STARTING SUNDAY AFTERNOON, DEC. 13. GEORGE L. BAKER ANNOUNCES FOR THE SIXTH WEEK OF BAKER THEATER COMPANY THE WHITE BELLS. THE GREAT THREE-ACT TRAGIC DRAMA MADE FAMOUS BY HENRY IRVING. PRECEDED BY THE ONE-ACT FARCE ICI ON PARLE FRANCAIS. Christmas Week, Beginning Sunday Matinee, December 20 Hoyt's A MIDNIGHT BELL, Introducing Oza Waldrop.

CORDRAY'S THEATER. Cordray & Russell, Managers. Phone Main 992. Week Starting Tonight, Sun., Dec. 13. THE PECULIAR COMEDIAN. Mr. W. B. Patton. IN THE BEAUTIFUL PASTORAL PLAY "THE MINISTER'S SON". A Page Torn From The Book of Life. The Chicago Journal August 5, says: "Two packed houses saw W. B. Patton as Simon Day in 'The Minister's Son.' This pretty play was refreshing as a Summer breeze. The story is full of nature, quiet comedy, its pathos and its pathos with the audience alternate between laughter to tears and hold interest to the finish."

ARCADÉ. "The Model Playhouse of the City." 330 WASHINGTON, BETWEEN SIXTH AND SEVENTH. WEEK OF DEC. 14. Look this bill through carefully. It will repay perusal. New acts and sketches that will please young and old. AND ALL FOR 10 CTS. The Arcade Theater is making a lightning finish and is just coming in the home stretch of the old year. Everyone saw our start and knows that we were not left at the post. We have outstanding and complete acts without using a whip. But now, with Christmas and New Year in sight, we are going to make a spurt. If you don't want to miss something good, don't fail to drop in. AT THE NEW ARCADE THIS WEEK. Thousands of theater-goers have given up on the Arcade Theater. The home of REFINED RECREATION. Women and children will agree with this finding of the popular court. BEGINNING MONDAY. A week of dazzling vaudeville comedy in the most brilliant and youthful jollies. Quips and cranks and wanton wiles amuse a tired and weary public, and to care only care away is the mission of this theater. It will be fulfilled in the new bill, which is with us. FRANK BOWMAN. There is something fascinating about the black art. We all like to believe in Aladdin's lamp and the magic carpet. You will laugh when you see them, and at the same time you will applaud their cleverness. JESSIE ORR. The beam of sunshine that will light up the most dismal day. She is a dashing dancer and one of the best balladists we have ever introduced to the Arcades. A swell looker, too. DOWNY AND WILLARD. They have won the title of "The Somewhat Different Comedians." They are so lights among sketch teams, their rays being particularly noticeable on account of their surpassing brightness and originality. LESLIE POMROY. He warbles sweetly while illustrated songs are flashed on the canvas. A ballad singer of rare ability. THE BIOSCOPE. Will show several new series of moving pictures. 5—SHOWS DAILY—5. 3:30, 5:30, 7:30, 9:30. ONE DIME BUYS AN SEAT. Have You Seen Our Bright New Sign?

EMPIRE THEATER. GEO. L. BAKER, RESIDENT MANAGER. Three Nights Only, Starting Toight, Sunday. A FARICAL SKIT. LOOKING FOR A WIFE. 25—PEOPLE—25. "IT IS TO LAUGH". Special Scenery Beautiful Costumes. Funny Comedians New Songs and Dances Mirth, Music and Pretty Girls. PRICES—15c, 25c, 35c and 50c.

IN THE DOMAIN OF MUSIC

OTTO KAR MALEK, the mysterious Bohemian pianist, whose disappearance after a concert at the opera centers of Europe with his playing in 1887, set all the continent wondering, has reappeared, after six years of seclusion, it is said due to an unfortunate love affair. Mr. Rice yesterday received the following letter from Mr. Charles R. Baker, Malek's manager, while on his American tour: Chicago, Dec. 7.—Malek appeared here last evening at the Stud-baker Theater, before an immense and most notable audience. He was dressed in a most elegant and becoming manner, and his playing was again and again. The audience refused to go after his final number and he was obliged to play again, even after a long programme. Send you press reports later. Malek appears in Portland Monday evening, December 21, under the direction of Elmore Rice.

Arrangements for the grand concert to be given by the ladies of the congregation of Temple Beth Israel next Thursday night are fully completed and an unusually fine classical programme will be rendered. Some of the best talent in the city has been secured for this event, and numbers will be rendered with both organ and piano accompaniment. The public is cordially invited to attend.

Brevities. Rosa Haberman writes: "At Godovsky's second recital last winter, Vladimir de Pachmann came in the last moment, talking aloud his hands in the air, and looking for his place, without making any sound. He sat right in back of me, and consequently spoke to me all evening. He began by telling his neighbors that he never goes to concerts, but," he says, "there is one place where I always hear—Rubinstein, Sarasate and Lep. You know I call Godovsky 'Lep' because he is my dear friend." The people around me began to grow impatient, every one making glances at him, as Godovsky had already taken his seat at the piano. At last he stopped his conversation and Godovsky could begin his recital. Pachmann was wild with enthusiasm. After Godovsky had finished his Chopin numbers Pachmann shouted to him: "Lep, that was wonderful. Neither Rubinstein nor Liszt, nor even Balch, ever did anything like that, that was not all. When the last chords of the 'Tannhauser' overture were finished, and the audience rushed to the stage to do homage to the wonderful man, Pachmann mounted the stage, took a chair and deliberately sat beside Godovsky, and after kissing him again and again, demanded encore after encore. The public, of course, was wild, and after 40 minutes of encore we ordered the lights to be turned out, as the enthusiastic crowd would otherwise never have left Beethoven Hall that night."

Kindly critics are not half appreciated. The following graphic criticism is taken from an account published in an allied musical journal regarding a young woman soprano who lately sang at a San Francisco concert: "Mrs. F. A. Berlin sang a few songs. I cannot understand why there is so much singing who can never tell whether they are accomplished or not. Pure imagination does not create a good singer. If a vocalist desires to participate in a concert like that of Miss Freeman she should be fully equipped with all the requisites of artistic vocalization. Mrs. Berlin does possess a shrill voice, which is simply piercing, because it is used infelicitously—that is to say, the tones are produced way back in the throat. Besides, the lady has a habit of attacking her notes with almost savage energy. I dislike being served, especially as far as the fair sex is concerned, but it seems to me it is an act of kindness to tell Mrs. Berlin that she should not appear at a first-class concert. I was told she was sick. Well, her singing sounded like it. Let it go at that. But no one can make me believe that illness interferes with pure technical knowledge. No matter how sick a singer may be, she will always show whether or not she knows anything about singing. Tone production remains always the same."

Miss Lillian Myers was paid quite a compliment by the large audience that assembled on the occasion of her debut at the Marquam Theater last Monday night. Theatrical companies of National reputation have often failed to fill the Marquam, but an audience assem-

bled to do honor to Miss Myers and not only occupied every available seat downstairs and nearly all the balcony seats, but encircled all her notes. She is a violin player of whom any city can be proud. Her playing is well equipped both mentally and physically for her chosen work, to play on and teach the violin. Many young violinists playing before a home audience for the first time after studying with the best masters in Europe, suffer from extreme nervousness, which mars their playing. Miss Myers can be congratulated on her calm, artistic self-possession. Her programme was excellently selected, and many of her numbers were new on the Pacific Coast. Her tone is firm, yet mellow, her phrasing scholarly, and her technique vigorous and has a promising future before her, and her friends wish her every success.

Programme of first three concerts this season by the Pithagoras orchestra: Overture—"Hustika," Op. 67.....Dvorak Aria—"I Have Lost My Eyeglasses".....Gluck "Orpheus".....Lohengrin.....Gluck Symphony, No. 8, in F major.....Beethoven Toccata in D major.....Bach Sonata in F sharp minor.....Schumann Etude in D flat.....Chopin Barcarolle.....Chopin Impromptu in A flat.....Schubert Etude en forme de Valse.....Saint-Saens

Programme of a recent piano recital given in the East by Harold Bauer: Toccata in D major.....Bach Sonata in F sharp minor.....Schumann Etude in D flat.....Chopin Barcarolle.....Chopin Impromptu in A flat.....Schubert Etude en forme de Valse.....Saint-Saens

The music for "The Merchant of Venice" produced by the Ada Behan and Otis Skinner company, has been newly arranged and selected by Charles F. Posty, the musical director of this company. The other day Pope Pius decided to play on a piano. A search revealed the fact that there was not a piano in the Vatican, although

Arrangements have been completed not only to give the Chicago Orchestra a new lease of life, but make it extremely probable that the institution before next year will be occupying a new temple of music in Michigan avenue. Bryan Lathrop, John J. Giesener and D. H. Burnham took title to lots 166 to 168, 169 to 171, 172 to 174, north of the Broadway Exchange building, for \$450,000. Of this sum \$100,000 was paid a year ago, and to secure the balance a trust deed was executed in 1927. The Chicago Orchestra, which has 250 men, gave notes each for \$30,000 to secure this loan. It is intended to erect on the site a \$500,000 building if friends of the orchestra can succeed in raising the \$200,000 fund proposed a year ago. It is asserted that there are 25,000 students visiting Chicago each year to pursue education, or aid, from the Northwest. In a plea for the support of the Minneapolis Orchestra, one musician authority says that gives a permanent orchestra in that city one thousand of the students now going to Chicago would be induced to study in Minneapolis. Daniel Frohman states that arrangements are being made for a Spring tour in April of the Chicago Orchestra, with the Chicago and his New York Symphony Orchestra, with series of special programmes, including selections from "Paradise" and other Wagnerian works, also explanatory lecture recitals at the piano by Walter Damrosch. A solo quartet of well-known vocalists will be