

ULU GLASER in "Dolly Varden" came as a delightful musical surprise at the Marquam. The melodies are striking and tuneful. To hear Lulu Glaser's rippling laugh and watch her e was enchanting. She is easily one of character of the minister's son-a strong, greatest comediennes now on the pigorous country lad, with all the evismile was enchanting. She is easily one of American stage, and has a most excellent singing voice. Harold Blake has a tenor voice and he is a coming star. Mrs. Blake was a Salem girl, and both she and her husband have many friends in this neighborhood, Harry Girard (Captain Belleville) was suffering from a cold and could not do justice to the charming "Dolly Varden" song. John Dunsmure has a magnificent bass voice. The scenery was good, and the plot thin.

That typical English comedy "The Liars" caused admiring comment at Baker's, and it is one of the best attractions ever played there. It is difficult to say what one can admire most, the staging, under Manager Carlyle Moore's direction, the acting, or the story. George Alison took first honors as Colonel Sir Christopher Deering, and William Bernard made an artistic, impetuous lover; Bennett Southard gave one of the best impersonations of a French waiter ever seen here. William Dills shone in character work as Freddle Tatton, and Edna Archer Crawford left nothing to be desired as Lady Jessica. She was chameleonlike in acting the moods of a wilful woman. Ethel Hepburn made a good ap-

"The Head Walters" at Cordray's was designed to make people laugh and it succeeds in this laudable intention. It is bright, clever and interesting until the curtain drops. Pretty and attractively sed chorus girls, good scenery, songs, dances and comedians made up a show worth seeing. Joe Kelly appeared in a creation peculiarly his own, that of a man who has day dreams with the aid of ontum. William A. Inman, as Percy Negligee, and Jack Vincent, as Harold Negligee, were killing in their parts, and made st of the laughter. Charles Burkhard is also a capable comedian. Marie Roslyn made a pleasing Casino, and both she and her partner, Pierce, have good singing

Tommy Tracey was the hero in "The Bowery After Dark" at the Empire, and he was always on the spot to rescue the oine or anyone else in trouble. Out want his right fist, and the villain laid a large one, containing a low. Tracey can act, and very few peo-ple would care, physically, to dispute a color with him. He and Martin Denny point with him, He and Martin Denny aroused enthusiasm by their work in the prize ring scene. W. F. Fredericks was realistic as Robert Morris, gambler, and the road. Some of the latest musical hits Ethelyn Palmer was satisfactory as the gambler's wife. The play was sensational

"Old Jed Prouty" at the Marquam, with Robert Craig in the title role, was worth seeing as a faithful picture of old-fashloned New England life that is fast pass ing away. The play is associated with the name of Richard Golden now with "King Dodo," buth Mr. Craig makes a satisfac tory substitute. Harry M. Morse did good edy work as the long-legged teamster.

The Arcade is still keeping up its standard of excellence. Mr. and Mrs. Bernard cause roars of laughter by their good comedy work and repartee. Belle Wilton, singer and comedienne, pleases with her refined stories and songs. The Lakolas, jugglers, are worth the money. So is the acrobat in the Raymond and Stevens

On account of the serious illness of Miss Wallbridge, the original Letitia, that part was taken by her understudy, Miss Emmalyn Lackey. Miss Lackey is a skillful actress and a pleasing singer.

"THE BELLS" AT THE BAKER. Henry Irving's Great Play Will Be

Played All This Week. Henry Irving's great play, "The Bells," will be produced at the Baker Theater all this week, beginning with the matines today. It is the story of a rich and respected burgomaster who commits the awful crime of murder for the purpose of robbery of a Polish peddler, who came to his inn on Christmas eve. He hides all eyldence of the crime by burning the body in his lime kiln, and later betroths his daughter, Annette, to the gendarme, Christian, in order that if sus-picion should ever fall on him he would ve protection. But safe from the justice of man, his own guilty conscience arises to accuse him and soon becomes a terri-ble haunting specter. It follows him through all the rest of his life, the jangle of the Christmas bells on the peddier's sleigh ring always in his ears, and visions of his murdered victim arise in the night to accuse him. At last, 15 years later, on the eve of his daughter's betrethal, the climax of his dreadful suffering is reached

wild ravings. wild ravings.

Mr. Allson, the popular leading man of the Baker Theater Company, was in the production at Proctor's Theater, Albany, N. Y., just before joining the Baker Theater Company last season, and the Argus and other papers in their criticisms the morning after the opening save him. morning after the opening gave him un-stinted praise for his clever characteriza-tion of the great part made so famous by

and he dies a terrible death, feeling the hangman's rope around his neck in his

"THE MINISTER'S SON."

Strong Play to Be Presented at Cordray's Tonight.

There will be no matinee at Cordray's
Theater today, but "The Minister's Son"
will open there tonight. This play is new
to Portland, but has played through the
Christmas Attraction at the Marquam ons, creating a

good impression, and has made money Laren's "The Bonnie Brier Bush," with J. for the author from the start.

H. Stoddart, Reuben Fax, and an excel-The play opens at the minister's home in the country. A bit of fun introduces the play to the audience, and in due time Mr. Patton makes his appearance in the

dences of the verdant meadows and the daisy-dotted billsides. He believes that he has perfected an invention which will be the wonder of the world, but by many he is called lazy and not capable of doing anything. He declies to go to the city, however, and try his fortune, and the curtain falls with Simon on his knees at the parsonage door, through which the notes of "Rock of Ages" come floating. In this act are introduced the principal characters. The father, the trusting mother, who sends her with his box of ginger cake, apple ple and other good things, which delight and charm the ever-hungry country boy. Westley Coles, the "viliain," who is in the country for the purpose of luring the minister's daughter to the temptations of the city: Mollie, Simon's sweetheart, Rose Rsy, etc. Throughout the entire play is that thread of interest which manifests that thread of interest which manifests itself at the very outset. Simon goes to the city and falls in with James Ward, a young preacher, and the two rent apartments together. In due time Westley Coles is again introduced, with, alas! pretty Rose Ray as his mistress. The forcing of the villain to marry Miss Ray, in order to save the operished family name from stain is as strong a bit of dramatic acting as has been seen on the stage in many a day.

The last act brings us back to the old home-to the scenes of childhood, to the rippling brooks, the flowery fields, the lights and shades of home. Simon comes back wealthy, as a result of his invention; the mortgage is lifted, the villain folled. happily reunited as the curtain

"LOOKING FOR A WIFE."

Clever Musical Comedy Opens at the Empire Tonight.

In this date and age of the world people
—that is, most people—go to the theater
to be amused after a hard day's work.
While some people prefer drama, the
greater part would rather laugh than cry.
This has been proved by the great success of musical comedies during the past
season. Starting tonight and for three
nights at the Empire Theater will be seen
one of the best of this class of attracnights at the Empire Theater will be seen one of the best of this class of attractions, a farce in three acts, called "Looking for a Wife." The company is a good one and includes some of the best-known people on the comedy stage. The cast is ors, and that the remaining \$100,000 went to Delasco, who adapted the French play is defended by the World," in which Element of the Belasco, who adapted the French play is de Wolfe starred, is to be made at the Alexander San Francisco. Realism up to date ful and it is the claim of the management that they have the cleverest comedians and the prettiest girls of any company on are introduced and the play is interspersed throughout with new songs and clever dances. Three solld hours of music and fun is assured to all who see "Looking for a Wife."

"THE TWO SISTERS."

Denman Thompson's Famous Play at the Marquam This Week.

The Marquam Grand Theater will offer but one attraction this week, Wednesday night, December 16, when "The Two Sis-ters," one of Denman Thompson's beau-tiful dramas will be the bill. Interest will always follow the career of "The Two Sisters"-Martha and Mary Howard. On this occasion Anita Zorn will play Mar-tha. It is a character met with every day, and Miss Zorn's portrayal of it is indorsed by as high an authority as the New York Herald as 'perfectly natural, absolutely true to life, and carried with H, as the story of any real human life must, the suggestions of social problems and human destinies." Although the play deals with a serious subject and a strong heart interest, there is no lack of what is technically known as "comedy and beauty relief." There's quite a lot of pretty girls lots of quaint situations and comic complications, some sensation just to give it spice, and no end of human interest. All this in an atmosphere of morality and refinement that cannot fall to win the approval of even the jaded theatergoers as well as the occasional patron of the best plays. The advance sale of seats will open tomorrow (Monday) morning, at 10

NEW ACTS AT THE ARCADE.

Programme of Entertaining Vaude

ville Begins Monday. The Arcade Theater is making a lightning finish on the home-stretch of the old year. Shows that amuse, acts that startle, comedians that kindle mirth, songsters who really sing have appeared on the Arcade stage to the delight of thousands of patrons.

This week's bill caught the public fancy and next week's programme will include Frank Bowman, a magician, with his revelations of the black art; the Alldeans are coming in a tear-destroying comedy acrobatic act; a song and dance by Jessie Orr, a pretty soubrette, will leave any audience in good humor; Downey and Willard are past masters in the laughable mysteries of the comedy sketch; Leslie Pomroy, one of the best singers on the stage today, sings illustrated songs, and the bioscope is equipped with new moving pictures. The admission is 10 cents and there are five shows dally.

Today at the Arcade

There are five shows at the Arcade Theater today. Raymond and Stevens and the Bernards furnish the comedy; the Lakolas do difficult Japanese juggling feats; Belie Wilton, a pretty soubrette, sings and sollloquizes; J. W. Myers pre-sents illustrated songs, and the American bloscope flashes moving pictures.

Kirke La Shelle's production of Ian Mo-

Laren's "The Bonnie Brier Bush," with J. H. Stoddart, Reuben Fax, and an excellent supporting company, comes to the Marquam Grand Theater Christmas week, beginning Monday, December 21. Mr. Stoddart as Lachian Campbell, has deservedly won the highest encomiums of the press and theatergoers throughout the country for his creation of the role of the old Scotch shepherd. Reuben Fax as Posty is very successful in his inimitable comedy, and is on a par with Mr. Stoddart in point of artistic work. in point of artistic work.

Once again Harry Blakemore, the faas William Fuller in Willis Maxwell Good-hue's notable comedy, "Hello Bill," which comes to Cordray's Theater on December

20, and will be the Christmas attraction STAGELAND.

E.F. Sothern is writing a play—a poetic drama introducing a character famous in his-tory, with a religious subject as a background. A well-known prelate of the church is assist-ing Mr. Sothern in the cierical effects. In arranging the feligious effects in "The Proud Prince," Mr. Sothern had the assistance of a church dignitary. Mr. Sothern is also archurch dimitary. Mr. Soleers is also arranging an elaborate prompt book of "King Lear," and is studying the role with the intention of appearing in it next season. His plans are very elaborate for the next few years. Later on this season it is his latention to take his entire company and scenic effects of "The Proud Prince" to London. After this season he will be seen in Sankespearian roles exclusively, as he becomes a co-star with Julia Marlowe, under the man-agement of Charles Frohman. It is Mr. Froh-man's intention to make this organization vie with the former Irving-Terry organization. "Hamlet" and "Romeo and Juliet" will be the first plays produced. Mr. Sothern's complete prompt book of. "Hamlet." with all the authority for pronunciation, meaning and de-scription of his own business outlined, which has been the result of three years' labor of Mr. Sothern and his stage director, Francis Powell, will soon be published.

On an application made to the New York Supreme Court by Henry Gressitt for the issuance of an injunction to restrain David Belasco and Mrs. Leslie Carter from producing the play Zaza in that city and on the road, evidence was forthcoming that "Zaza" has made hig money. It was brought out that Belasco an Mrs. Carter had sarned \$200,000 clear profits in their original. inal production of "Zaza" under Helasco's management. It was also conceded that start she received \$350 per week, was then advanced to \$500, next to \$650, and then to \$1000 per week. From the time Mrs. Carter's salary was raised to \$300 per week she really received only \$150, the other \$250 being paid to Belasco, as Mrs. Carter had financial difficulties and did not wish had financial difficulties and did not wish to have her salary attached.

Harry Coreon Clarke, with Margaret Dale Owen as his leading woman, recently opened the Empire Theater, San Antonio, opened the Empire Theater, San Antonio, Texas, with "What Happened to Jones." He has taken the house for the season, and with his stock company he will present these plays, one each week: "Why Smith Left Home," "An American Citizen," "Because She Loved Him So," "Charley's Aunt," "Mam'zelle," "Lost, Twenty-four Hours," "His Absent Boy," "Mr. Foester, of Chicago," "My Wife's Husband," "The Cowboy and the Lady," "The Man from Mexico." "Wy Friend from India" "Christer. boy and the Lady," "The Man Iron and the Lady," "The Man Iron and the Lady," "The Man Iron and the Lady," "Olad of It." She is the management of Lillian Russell, the former prima domna, and wife of Abbott Einstein. Her wedding to Einstein was clandestine. Dorothy remother somewhat, but lacks Governor," "Esmeralda," "Private Secre-tary," "Pink Dominoes," "The Brixton Bur-glary," "The Wrong Mr. Wright," "All the Comforts of Home," "A Night Off," "On the Quiet," "The Purple Lady," "Our Reg-iment," "Niobe," "The Mysterious Mr. Bugie." "Young Mrs. Winthrop."

More and more failures continue to mark the theatrical season. James K. Hackett has laid aside his "John Ermine of the Yellowstone"; Julia Marlowe has retired for the

Forbes Robertson in "The Light That Falled" has been cut short by two weeks, and an effort will be made to gather in enough money on the road to keep the play going for some weeks to come. There are lots of romors about other closures in New York, especially "The Red Feather," which is playing at the Lyric. Down at Daily's "A Japanese Nightingale" was put on to stay for the rest of the season, and many members of the company will be selected to support the popuseason, and many members of the company refused offers for other productions, because they were assured by Klaw & Erlanger that the Japanese play would finish the season in New York. Much to their surprise they have just received notices that the company will go

on the road within one week.

GEORGE ALLISON IN "THE BELLS"

Charles Ulrich, a San Francisco newspaper man, who has written "A Celestial Maiden,"
"The Man From Nevada" and other attractions, recently produced the latter play at the New American Theater, Chicago. A correspondent writes: "If repeated cortain calls, continued applause and spontaneous enthu-siasm are a criterion it must be admitted that the play scored a distinct hit. 'The Man From Nevada' is not a Western play, as the title might suggest, but, on the contrary, it is a clever satire on official life in Washington, D. C., with an intensely interesting plot. The week: situations are uncommonly strong, the comedy as plentiful as it is wholesome and enjoyable, and the tragedy which forms the climax of the third act reminds one irrestably of Be-lasco's art, so skillfully is it executed. The members of the company did excellently."

Companies continue to close, and the list of disengaged actors in New York grows apace. It is estimated that there are now more than 3000 of them in that city out of employment. The attractions that have closed or that are about to close for the most part are of the minor description, but several organizations of the first-class are included in the number. Two weeks' notice has been given to the members of three companies appearing at leading theaters in New York. Stories of wierd receipts float up and down Broadway. Within a forinight at a theater within two blocks of Broadway, where a pretentious pro-duction of a poetic drama was running, it is said that at 8 o'clock not a dollar had been received at the box-office! The popular-price melodramas are doing well.

A party of theatrical and musical people recently enjoyed a Chinese tea in a San Fran-cisco Chinese restaurant, and those present included: Mr. and Mrs. James Nelli, Mr. and Mrs. Robert Morris (nee Elsie Esmond), Mr. Mrs. Robert Morris (nee Elsis Esmond), Mr. and Mrs. Stephen Wright (Simonides), William J. Kelty, Samuel Brobst and Miss Bennett, of the "Ben Hur" company; Florence Forbes, Elspeth Graham McNell, Gertrude Gates, Anna Cora Winchell, Elsenor Connell, Miss Bell, Professor Salmon, Mr. Gingras, Edwin Nelll, Fred M. Gilmore and Charles H. Lorphand

mobiles. The latter are stationary, but the wheels revolve and the effect of a back

While his wife and daughter prayed over him and read texts from Christian Science tracts. George Thompson, a veteran actor, said to have been the first to play the part of Uncle Tom in the dramatization of Harriet Beecher Stowe's novel, died in the rear room of a First-avenue saloon, in New York, December 2. Thompson was selecd by heart failure on his way home from a Christian Science meeting, and, with his wife and daughter, had entered the saloon . . .

Dorothy Russell, 18 years old, will soon sembles her mother somewhat, but lacks much of her beauty. She has been edu-cated abroad for a lyric career and will make her debut in a comparatively unim-portant role in about six weeks.

"Eben Holden," lately stranded at Tuscalocas, Ala. Pight members of the company sued out an attachment for about \$359 and levied on the scenery of the production, the suit being for back salaries. Wildes and Atseason, and Nat Goodwin is to lay aside kinson, managers of the company, state that Shakespeare for good, and go back to a second-class comedy. In addition the run of bad business in Texas. An effort was made the theater box office.

LOUISE FOSTER WITH THE MINISTERS SON

AT CORDRAYS

Bers of the company, but they refuse to play.

Ralph Stuart's opening in New York will be at the American Theater, January 16, Jessaline Rodgers, who was for several seasons leading woman of the American Theater, will be Mr. Stuart's leading woman, and a capable company will be selected to support the popular star. "By Right of Sword" is the play selected. It was seen last season at Baker's Theater, during Mr. Stuart's engagement there, when Helen MacGregor was his leading woman.

Rose Coghlan has started on her tour to the Pacific Coast in "The Greatest Thing in the World." Miss Coghlan was loaned to Charles Frohman to create the role of Penelope in the big New York production of "Ulysses," one of the great hite of the present metropolitan season. In the midst of the most pronounced success in her notable career Miss Coghlan was obliged to

San Francisco's theatrical attractions last San Francisco's theatrical attractions last week: Grand Opera House, "For Mother's Sake"; Columbia, "Way Down East"; Alcazar, "A Royal Prisoner"; Central, "New York by Day"; California, "Yon Yonson"; Fischer's, "I. O. U."; Orpheum, Pauline Hall, Francesca Redding and Company, Hines and Remington, Bonner, Agnes Mahr, Clarice Vance, Joseph Newman, The Brittons and Hal Godfrey and Company.

The Edward Shields Dramatic Company ened for the season with the comedy-drama, "A Wife's Folly," and vaudeville, at the Baker City Opera-House last Wednesday night. The work of Miss Gale Danvery, Alfred T. Lane, Rooney and Forrester and Earl and Gerald was highly praised. In the absence of Miss Nellie Hillyer, Miss Norma Hyde, a Baker City society girl, sang illustrated songs and made a fine appearance.

Marguerite Clark, the little Cincinnati comedienne, who is DeWolf Hopper's principal support in "Mr. Pickwick," has been meeting with great receptions in the South during the DeWolf Hopper tour. In Atlanta recently Miss Clark's attractiveness created such a stir that one of the newspapers there started a contest, which resulted in her being voted the most delightful actrees seen there this season.

The Mordaunt-Humphreys Company, playing "Buried at Bea," struck a succession of bad stands in Minnesota and closed the season at Louis and Kitty Belmour have returned to the Pacific Coast, and the rest of the company will remain in Chicago for the present, pending a proposed reorganization. The com-pany played "Buried at Sea" early in the season at Cordray's Theater.

Manager R. J. Nixon, of Pendleton and Walla Walla theaters, has a strike on his for Frohman. Another interesting disclossing and the first act, where the advance of Mrs. Carter's salise exemplified in the first act, where the ary during the first run of "Zaza" At the principal characters are introduced in autostart she received \$350 per week, was then mobiles. The latter are stationary, but the stage force, with the ushers, walked out, leavwas stage manager at the Wall Walla house before Nixon took the lease, and the entire stage force, with the ushers, walked out, leaving the manager to set the scenery for De Wolf Hopper's "Mr. Pickwick" show the best

Nance O'Neill and E. J. Radeliffe refused to play on two occasions lately in "Oliver Twist" at Cleveland's Theater, Chicago, because of a disputs as to salary. She has secured from Charles Swickard the exclusive rights of pro-duction to his copyrighted adaption of Suder-mann's "Johannishre" for a number of years, and intends to produce it so

Billy Van, otherwise known as William Vandergrift, one of the best-known comedian the musical comedy and minstrel lines. his wife, Nelly O'Neill, a comedienne, have declared single again by the Supreme

"The Dairy Farm" season closed in land, Cal., last night, having been played beyond its original limit. It is a meritorious organization, and its principal members have already secured other engagements. Oliver Morosco has taken control of the Vic

tory Theater, San Jose, Cal., Charles P. Hall retiring. The new lesses appointed James Haswell resident manager and G. G. Garrette treasurer.

Pictures of George Alison and Gertrude Riv ers (Mrs. Alison), of the Baker Theater Com-pany, appear in the San Francisco Dramatic Star, December 5.

During 33 performances of "Ben Hu recently, \$128,000 was taken at,

COLLEGE STUDENTS HAVE A "HIGH OLD TIME" Harvard and Yale Men Go to See "Winsome Winnie" and It Costs Five Thousand Dollars to Repair the Theater. 1 1 1 1 1 1

EW YORK, Dec. 7.-(Special Cor- student and when we think of the noble good time." And such a boy's idea of respondence.)-Whether the hysterics of women are more serious than the college pranks of men is a question that is agitating the minds of a good many who see below the surface. cently, while the new play "Winsome Winnie," was closing its run at the Columbia Theater in Boston, the students of Harvard and Yale combined bought out the house, for which they paid \$2000. It may be difficult to make people understand what occurred at the theater, but it cost just \$5000 to repair the damages. It is a custom with the Harvard boys to attend Bos-ton attractions in large bodies, when they simply own the whole place, and with all due respect to the magnificent old institution that Harvard has always been in the past, the actions of these young men are simply what might be expected from a band of drunken rowdies. The people of Portland know well enough what it means to send their sons away from home, safe in the belief that Harvard will make gen-tlemen-or more than gentlemen-men of them. They also know in many cases that disgrace has come upon them, and then there was a great hue and cry against the boys. The blame does not rest upon the boys ordinarily. If the president of Harvard College and his faculty, some might ask, cannot exert any influence for the good of the young men in their charge, what is the use of sending them there to bring diagrace upon themselves and upon their families?

But this does not fathom the matter. one who has ever lived in Boston fail to know the life of the Harvard

men and the great intellects that Harvard what a good time means need not be rein its older days has given to this councided. try and to the world, it makes us think

one of two things—that the school has lost its influence over the morals of the young men, or, that the young men of teday are an inferior set of beings.

There is little use in speculating upon the past, the present or the future, very day accentuates the fact that the The life of women has no relation to the life of her great grandmother, nor even her grandmother. She is thinking of self and she is improving herself, but in this improvement she is grow-ing further from her home and from her functions in life, daily. The men are given up to their mad chase after the almighty dollar, and that the responsibility of a son is upon them they never seem to remember. It is a notable fact that the sex-influence between parent and child is not reckoned with as it should be. It is a usual thing to find the attraction be-tween father and daughter and between mother and son, but as a matter of fact the mother should be in better position to guide her daughter, and the father to deal with his son whose masculinity he understands, just as the mother under-stands (and is not deceived or cajoled) by that feminine element in her daughter which is always a mystery to a man. On the other hand, it is the masculine element in the boy that, while it attracts the mother, is often too strong and over-powering for her, and whether she real-izes it or not, she is afraid of it.

Thus it is that the boy who grows up under these conditions is simply the product of his own sweet will, which sees no further and cares for naught-but "a jolly"

In a certain sense the college could re-

To come back to the relation of the col-

ool has lege to the boy we may take it that it is of the not within the province of the college to men of assume the responsibility for the morals of its students. It stands for the intel lectual development purely and simply and recently still more for physical development than it does for the intel lectual. This, however, is a part of the subject which has no bearing in this article, for the necessity of a due amount of exercise cannot be denied. But when the gambling spirit is the dominating thought into the physical exercises of the colleges of today, the deterioration of the students is unavoidable. Commercialism all the way through is the great curse upon the nation. Men of wealth send their sons and their daughters to college, not be-cause they are especially fitted for a col-lege education, but because their social position seems to demand it. The colleges accept students whether qualified or not, because they are at such enormous expense that they need every dollar that can be brought into their coffers. To add to the folly young men come with their valets, and young women with their maids, when the college should be the place to make sturdy minds and sturdy bodies able to dispense with the luxuries and the extravagances of life.

The college town being greatly benefited by the hydroger which comes to it from

strict these conditions, and to an extent it strict these conditions, and to an extent it could hardly fail to be effective. It might be done by placing a limit upon the amount of money which should be allowed the student for living expenses, and each should be required to live within this amount which should apply to rich and poor alike. As it is, college life offers a premium upon every sort of vice, and it is not surprising that the years may who not surprising that the young man who goes, with what his father in the country deems enough money, is soon car-ried out into the whirlpool and losing his foothold tries to save himself by resorting to dishonestles of varied natures. And is the young man to blame? No two forces can be of equal power; one must overrule the other. Only with an ideal family life and training behind him can the student get the best and most out of

The death of Julian Rix removes an artist whose work may well be mentioned when one speaks of George Inness, and that means much. For Inness is the greatest American landscape painter that Society. December 18 and 19. ever lived. While passing through this great country from coast to coast, here and there flash bits of landscape which proclaim the Americanism of Inness, for they revealed the atmosphere which was ever present in his work as his most remarkable gift. Julian Rix had strong traits in his work which, while they were not reminiscent of Inness, were great enough to admit of a comparison between the two artists. Rix regarded his work as something sacred, and perhaps no bettor idea can be derived of his reverence and his modesty than is shown by the re-quest he made upon his death bed. It was that one of his friends should go through his paintings with great care and burn everything which might seem to him as unworthy. When a man had such a spirit his loss is immeasurable, as there are few in any art who are willing to confess that they have weaknesses. Yesterday a committee of his friends examined the paintings which he left, and say that they find nothing which can fall to reflect glory upon the hand and the mind that created

the Brooklyn Academy of Music. The building was burned to the ground, and, oming at this time, it is a great hardship to the concert-givers, as all such attractions as the Boston Symphony concerts, Melba and her company, the great production of the "Messiah," in fact every musical enterprise that attracts large audiences was booked in this building. The Academy of Music was built in 1860.

and it was really the beginning of artistic life in Brooklyn. It opened formally January 15, 1861, with the opera "Il Giura-mento," with such singers as Mme. Col-son, Brignoli, Ferri and Susini in the cast. mento, with such singers as Mme. Colson, Brignoli, Ferri and Susini in the cast. It was intended that no dramatic performance should ever be given there, but the managers were compelled from business reasons to alter this decision. The first play ever given in the Academy of Music was "Hamlet" with E. L. Davenport in the title role. The following year Edwin Forrest appeared at that house, and on December 23, 1862 Edwin Booth played to Santa Claus and been assured that It was intended that no dramatic performance should ever be given there, but the December 23, 1862, Edwin Booth played there as Richelieu. But music always held the preference, and in the early '60s opera was given by a distinguished company. At a performance of "Traviata" Mrs. Abraham Lincoln and her son were in the audience. The Academy of Music was the scene of some dramatic occurrences, among which stands out prominently the night during an operatic performance when Luther B, Lyman an-nounced that Fort Sumter had been fired upon. At this announcement Isabella Hinkley rushed to the center of the stage and led the audience in singing "The Star Spangied Banner." The early history of America lent many other dramatic epi-sodes, which occurred in this house, and the largest gathering that ever assembled in it was on October 7, 1862, to indorse President Lincoln's emancipation policy. In 1865 the policy of President Johnson was discussed from this stage, Mr. Beechnouncing it, calling Johnson a traiter

and demanding his impeachment.

The directors have no plans to divulge at his present, but it is likely that an immense office building will go up on that site, as might be inferred from the fact that the stock of the corporation went up 5 points while the building was burning. This in face of the fact that there was no insurance on it, proves that the property is more valuable as a building site than it was before.

Mr. Conried is not at the end of his troubles, either with "Parsifal" or the grand opera in general. Whether the denouncing of "Parsifal" from the pulpit is directly the cause or not, never within re-membrance has anything created the amount of interest in this country that the ticket clerk, at the lobby door. "Parsifal" has done. One of the largest music houses of this country told me vesterday that it was absolutely imposible to furnish the amount of "Parsifal" music that is called for, and it will be remembered that it is very expensive music, none of it being published in this country at all. The lecturers, too, are reaping a rich harvest, for all are turning Parsifal-ward for the audiences and the dollars. All is working together for the good Mr. Conried, who had but a very

is that Mr. Conried enlisted the services of two women harpists in the orchestra. Then were the fair dames served with a notice that they must join the union oredistice that they must join the union of it on Sir Henry's neck. He staggered and almost fell. Then he turned around, and so far forgot his dignity as to shake his was concerned, and as neither was of dissolving propensity or proportions, the sit-uation became complicated with talk of the whole orchestra going on a strike. Mr. with a great effort, began his acting. He conried yows that he will give grand opera with a piano rather than meet their short time he had young women in his demands; but today there is another de- andience shivering with terror. velopment in the case. The musicians state that if Mr. Conried will engage them for a period of from five to ten years they will leave the union in a body, as they are indignant themselves that anyone should have the power to dictate to this

That readers may have a little ide what goes on to hamper art, it will be interesting to know that it is rumored—without a definite enough statement to publish in fuller detail—that the musical union men will never play well enough under the direction of a certain conductor in this city to allow him to become a great conductor, unless he joins their or-ganization. If this is not an outrageous condition, what is it?

A serious problem faces the Pittsburg Orchestra, as Victor Herbert, its famous conductor, will resign in March and come to New York to reside. Mr. Herbert is still directing their concerts, going from New York to Pittsburg to do so. Walter Damrosch has been engaged to assist him. It is not positive that the orchestra will ontinue to exist, as the subscriptions are continue to exist, as the suscriptions are hardly large enough to warrant them in engaging a man of sufficient importance to succeed Mr. Herbert, and with a less popular and skillful conductor they certainly could not draw the audiences.

The second concert in the series given The second concert in the series given by the business which comes to it from the students, displays its wares in forms most tempting to the young who have not been taught to resist temptation, and it been taught to resist temptation, and it need not be added that these wares would not always bear the strong light of investigation.

In a certain sense the college could residue.

of which this remarkable planist is thor oughly mistress.

As might well have been expected after the glowing reception accorded Colonne, there was an immense amount of interest centered upon the conductor. From the standpoint of contrast, perhaps it is safe to say that no greater example has ever been shown than exists between the work of Colonne and that of Kogel. It is also interesting to note how extremely skilled a man can be in his art and yet be dia-metrically opposed to the methods which obtain in other conductors. Kogel may man conductor, a musician in every sense, absolute master of his orchestra and of every detail. He has full control over the orchestra and gets from it the effects that he wants. But Kogel is not deeply emothe student get the best and most out of college life and surmount its vicinsitudes and dangers, so when parents who have always indulged their children, whether through indifference or lasiness to say nothing of the folly of over-fondness, are stunned to learn that their sons have disgraced them, it is time for them to consider whether or not they have not disgraced their children.

The death of Julian Rix removes an artist whose work may well be mentioned

> Fanny Bloomfield-Zeisler has been de lighting New York this week, both with the New York Symphony Orchestra under Walter Damrosch and with recitals, Mrs Zeisler is always one of the greatest fa-vorites of New York City, and this time she was received with ecstatic fervor. Her growth is very marked, and with the peo-ple one could hardly realize a greater favorite.

> Mrs. Warren E. Thomas and Mrs. Fan-ny Carson Platt are among the visitors in New York. Both are especially interest-ed in the musical life of the great metropolls and are planning to see and things before their return to Port-

> > EMILIE FRANCES BAUER

STORIES OF THE STAGE.

One of the most historic buildings in this country, as far as music is concerned, was consumed by fire this week. It was playing the part of the King's son anomal have an observance worthy of the great festival of the Christian year. It will be remembered that when the curtain falls on the final tableau of this pretty play the entige court is assembled on the stage. While the audience was filing out of the theater there was not the usual rush from the stage to the various dressing rooms. The Princess Angela (Miss Russell), standing behind the prince-ling, her hands on his shoulders, leaned over and whispered to him that she had received a letter from a personage of no less import-ance than Santa Claus himself, telling her that he intended to visit the company behind

the scenes that very night.
Hardly had she whispered the words than duced to Santa Claus and been assured that the saint's visit was intended for him, and

The boy's delight was infectious. Miss Rus sell got down on the stage on her knees, wound up a wagon and started it on its course across the board. The cardinal pulled a string, and some tunny animals began jump-ing about by themselves. The Queen was chasing a mechanical reabbit into the wings. The grown Prince and the Dowager Queen (Mrs. Gilbert) were conducting a prize fight (Mrs. Gilbert) were conducting a prize fight between two wooden monkeys on a stick. La-dies in waiting were playing with a train of tin choo-choo cara. Could the audience have remained and peoped behind the curtain it would have seen art and dignity thrown to the wind, and the entire court of Caron be-come children again while helping a little boy celebrate Christmas.

of his white tie, tall hat, black clothes, and the solemnity of his manner. An elderly looking lady accompanied him on the occasion of the only matines performance given at the Marquam Theater of "The the clerk at the booking office by saying "Please give me two good seats in the balcony for this afternoon's performance." "Yes, sir," said the clerk, wondering at such visitors paying money to see a skirt show, but he exchanged the pastescards for \$1.50 all the same. The visitors tripped upstairs, and hardly had the girls with ab-breviated skirts displayed themselves before the footlights, in a fascinating dance, than the clergyman and his wife softly walked downstairs, and they each looked guilty. The clergyman was shading his face with his

"Young man, I am very much disgusted," said the ciergyman, in his most severe tone, "I supposed we were going to see 'Hen-Hur,' and, ahem! we have seen something different. We are not coming back."

In view of today's production at Baker's Theater of Sir Henry Irving's great success, "The Bells," it is worth while to relate an incident that Sir Henry met with some years ago when he presented "The Bells," in a Philadelphia theater. It will be remembered that Sir Henry, in making Now come the musical unions to do their utmost to make him miserable by placing musicians on the same basis as bricklayers and carpenters. The air is heavy with talk of strikes and the like. The trouble is that Mr. Conried enlisted the services of two women harpists in the clenched fist in the direction of the man distributing the snow. The audience shook with suppressed laughter, while Sir Henry.

The following letter from a young matron in the interior of Ohio to her mother in Cin-

cimati speaks for itsel:
"Dear Mother: Jim and I and the children
had such a spiendld time inst night. Joseph
Jefferson played here in 'Rip Van Winkle.' Jim insisted that all five of the youngsters should go, even the baby, for, as he explained, the poor old gentleman is so old now that they might never have a chance to see him again. It carried me back to that night 30 years ago, when you instated on taking all of us to see him for that very same reason. Mr. Jefferson certainly wears well."

They are teiling a new one on Nat Good-win. The comedian, after a sad wrestle with Shakespeare, was packing up his goods and chattele at the New Amsterdam, prepara-fory to silently stealing away. Just then he phered that his wife was to be the next occupant of that dressing-room, so he pinned this note to the wall: "Be good, dear, and save your money, for remember you are the breadwinner now. Nat."

Al Leach, who is starring in "Girls Will Be Girla," recently received a request for tickets from a man whose only claim was his financial prominence. The note read: "I understand that you are a good enter-tainer. Please send me two seats. G. D." Mr. Leach mailed the pasts boards with the following reply: "I understand that you are a prosperous merchant. Please send me \$3. A. L." He got the money.

A recent symposium of acting as an art, in London, was being discussed in the presence of Sir Henry Irving, and he was asked wheth-er he felt as though he were acting amid real