MANY BOOKS HERALD APPROACH OF CHRISTMAS

Father Louis Hennepin's "A New Discovery"
An exact reprint of the second lesue
(1888), with introduction, notes and an
analytical index by Reuben Gold Thwaites.
In two volumes, with facsimiles of original title pages, maps and other illustra-tions. Library edition, in box, \$6 net-special large paper edition, in box, \$18 met. A. C. McClurg & Co., Chicago.

It would be hard to imagine a better chance for the collector of Americana than is afforded by the McChirg reprint of Hennepin's "A New Discovery," Uniform with the same firm's "Lewis and Clark," It will be welcomed into all libraries, large and small, whose owners are interested in books dealing with the early history of the country.

Father Hennepin's works, describing his far-reaching travels as a Recollect onary in North America (1675-1682), have for over 200 years been the sub ject of animated controversy. His first book, "Description de la Louisiane," published at Paris in January, 1683, at once arough widespread interest in Eusupe, caving for several successive French and translations into Italian. Dutch and German. The author was both waln and bonstful, and the text abounds in obvious exaggerations; nevertheless, the votune bears every evidence of substatia; truck in things essential, and is an invalcable contribution to the sources of American history and ethnography. was trace, tof into English by John Elies in 180, with the addition of in-Deduction, maca, contemporaneous pa-

Binney as a sand book was published at Unreal to 120, being styled "Nouvelle Decouver dun Tres Grand Pays, Situe dans i Amerique." This omits the description of life and manners among the Indians, which was a strong feature of the "Louisiane," and is filled out with other matter-among this latter being a claim that in 1000 he made a cance trip to the mouth of the Mississippi; whereas in "Louisiane" he claimed only to have ascended that river from the mouth of the Illinois to the Falls of St. Anthony (site of Minneapolis). It is now well established that this account was an audacious plugiarism from Father Membre's published account of the voyage of Le Salle down the lower Mississippi in 1682. This claim greatly injured Hennepin's reputation, both with his contemporaries and with subsequent historians. Nevertheless the book ran into many editions in France, and numerous translations appeared in Dutch, German, Spanish and

In 1686 Hennepin issued at Utrecht a third book, "Nouveau Voyage d'un Pais Plus Grand que l' Europe." It was crudely made up from matter again boldly appropriated from other sources, pleced out with the account of Indian life omitted from "Nouvelle Decouverte."

The final form into which Hennepin's work was cast was "A New Discovery of a Vast Country in America," published in English, at London, in 1698, apparently under his supervision; although at the time he was in Holland, putting his "Nouveau Veyage" through the press. There was a reissue of "A New Discovery" within the year, with some improvements in phraseology and typogruphy, and a reprint of the reissue in 1635. Part I contains "Nouvelle Decouverte" and Part II a version of "Nouveau Voyage," with added matter, introducing Marquette's voyage (1673), etc.

In some respects the second issue of 1668 is the most satisfactory of Hennepin's books. It is a thoroughly readable volume, abounding in quaintly phrased humor, satire, invective and graphic description: adventures are related in almost every chapter; and through it all the man himself, a sorry braggart, yet never lacking courage and possessing powers of keen observation, stands out in bold relief. As a human document it has few rivals in our literature. This is the book that Mesurs. A. C. McClurg & Co. have regulated. The work of editing this careful reprint

was undertaken by Reuben Gold Thwaites, who in addition to supervising the publicution in every detail, has furnished a biographical and critical introduction of some 5000 words, copious notes and an analytical index. Mr. Thwaites' eminence as an authority on all matters connected with the history of the West and his well-known standing as an edlier is sufficient assurance of the manner in which the enterprise has been carried out. Victor Hugo Paltsits, of Lenox Labrary, New York-one of the most expert of American bibliographers contribotes a new bibliography of Hennepin, All previous bibliographies of the subject have been found curiously inaccu-

The second issue of "A New Disgovery" is the only one of the Heanepin books now on the market, Shea's Louisiane having been out of print for 30 years, while the original editions are costly luxuries. There is little doubt that every copy of this valuable and interesting reprint will sold at an early date.

Of American Schools.

Some Famous American Schoole, by Oscar Fay Adams. Cloth 12 mo. Illustrated from new photographs. \$1.20 net. Dana,

Mr. Adams has given interesting acunts of the foundation, history and traditions of such noted American schools as Phillips Exeter, Phillips Andover, St. Paul's, Groton and others, Photographs and an easy style make the book the outspoken and intelligent criticisms of the institutions, and the views taken of their success in producing Americans of character. The book should be of partieular interst to fathers desirous of select-ing a school for their sons,

DAINTY LITTLE VOLUMES.

The Alma Series of Masterpieces, edited by Acthur D. Hall. Sir Walter Scott. Full Cark blue flexible caif. \$1.00. H. M.

silwell Company, Boston. This series contains selections from the oras of six standard English and six stardard American authors, bound in tweive separate volumes of very convenietching of the author, and a comprehensive essay on his life and writings. In the Scott volume, the selections are well made, being taken from "Ivanhoe," "The Abbett." "Eculiworth," and other novels.

Letters to a Young Man About Town, by William Makepeace Thackersy. On handmade deckle-edge paper, with an original etching by Marcel, 5 a 25 a. 40c. Pull beather, limp covers, 75c; limp chamois, scik lined, \$1.25; brocade slik, \$1.50. H. M. Caldwell Company, Beston.

Thackeray's "Letters to a Young Man About Town," in the delightful Remarque edition would prove an acceptable gift. The letters are but little known, comparatively. Since they have only once that privately) been reprinted Punch. The essays are in Thackeray's best manner, and well worth reading. Here is a brief description, taken at random, of a breakfast in the spo'tin' so-

Mr. Bludyer was a sporting man: it was the conton in those days with many gentiemen and with admirable illustrations. "Christato draw as much like concinnen as possible: lan," a story in rather meritorious verse, to top-boots, huge white costs with capes, is issued in good time for the gift-buying

Belcher neckerchiefs, and the like adornments; and at the tables of backelors of the very first fashion, you would meet with prinefighters and jockeys, and hoar a great deal about the prize-ring, the cock-pit, and the odds. I re-member my Lord Tilbury was present at this breakfast (who afterward lamentably broke his neck in a steeplechase, by which the noble family became extinct), and for some time I confounded his lordship with Dutch Sam, who was also of the party, and, indeed, not unlike the noble Viscount in dress and mannet.

The Comedie of Errors. "First Follo" Edi-. Edited with notes, introduction, sary, list of variorum readings and se storancy. let of variorum readings and set lected criticism, by Charlotte Porter and Helen A. Clarke, editors of the "Camberwell Browning." With photogravure frontispiece, rubricated title page and cover designed by Goodhue, typography and presswork by the DeVinne Press, 222 pages. 16mo, flexible cloth, gill 16p, net 50 cents. 16mo, limp leather, gift top, net 75 cents. Postage 5 cents. Thomas Y. Crowell & Co., New York.

"The Comedie of Errors" is the third of Shakespeare's plays to be issued in the "rirst Folio" Edition, the preceding plays being "A Midsummer Night's Dreame," and 'Loves Labour Lost." The distinguishing feature of this edition—as the three quoted titles may serve to indi-

saves his king and is knighted therefor as he is dying.

for 1904, by Oliver Herford, Ethel Watts Mumford and Addison Misner. Illustrated and decorated in red and bjack; bound in bright-colored shirtings with poster label. 75 cents net. Paul Elder & Co.,

"The Cynic's Calendar" was famous in 1903 and wal be still more famous in 1904. The ingenuity of the authors is really astonishing, and the unexpected turns given to some old saws are very witty.
"Scint heart ne'er won fair lady" "Many are called but few get up"; "A word to the wise is resented," are a few examples. In appearance the book, like all Paul Elder & Co.'s isues, is very attractive.

Little Journeys to the Homes of English Authors, by Elbert Hubbard. G. P. Put-nam's Sons, New York. Of Hubbard's "Little Journeys" there is

nothing to be said that has not already been proclaimed to the public. The pres-ent volume, which is admirably produced, and is illustrated with beautiful portraits of the authors described, will no doubt be extensively used as a gift book. The short articles on such men as Morris,



FACSIMILE OF TITLE PAGE OF HENNEPIN'S NEW DISCOVERY.

bethan text of 1623 in wording, spelling and punctuation. The single change made is the substitution of modern typography, otherwise the new text has the fidelity and authority of a photographic reprint.

This "First Folio" edition is sure to be sought after. A play to a volume, attractively bound, it furnishes a means of easily obtaining a complete set of Shakespeare, with, in addition, a wealth of values of the second of the nable notes glossaries, famous criticisms

EDUCATIONAL WORKS.

McMahon's Elementary Plane Geometry, by James McMahon. Half leather, 12mo, 368 pages. 90 cents. American Book Company, New York.

Company, New York.

This is the first volume to be published of the secondary school books of the Modern (Cornell) Mathematical Series. It carries out the spirit of the suggestions made by the committee on secondary school studies appointed by the National Educational Association, and meets the most exacting college entrance requirements in this subject. It offers a combination of demonstrative and invention geometry. The subject is presented with Euclidean rigor, but this rigor consists more in soundness of structural development than in great formality of expres-

Grimm's Kinder-und Hansmarchen. Edited by B. J. Vos. 12mo., 191 pages. 45 cents. American Book Company, New York. These tales need no introduction. There are no others which from the day they were published to the present time have so steadily retained their hold on child-hood. Their interest and their simplicity render them particularly suitable for ele-mentary reading. The collection here given consists of 21 of the most popular stories, seven of which have not hitherto been accessible in an annotated edition.

Monsanto and Languellier's Practical Course in Spanish. Revised by Freeman M. Jos-selyn, Jr. Half-leather, 12mo, 398 pages. \$1.25. American Book Company, New

For many years this has been one of the most successful Spanish grammars be-fore the public. It aims to make the basic principles of Spanish grammar familiar to the student by constant prac-tice and repetition in Spanish, and to this end the Spanish examples are made as numerous as possible. The advance in numerous as possible. The advance in linguistics and the new rules of accentuation promuigated by the Spanish Acad-emy have made a revision of the book

SEASONABLE GIFT BOOKS.

Tobacco Leaves, by John Bain, Jr. 12mo, cleth. 75 cents. Full coze calf, tobacco shade, boxed in imitation cigar box. \$1.50. H. M. Caldwell Co., Boston.

There could be no more appropriate present for a smoker than 'Tobacco Leaves.' The book is nicely bound in tobacco shade call, with fitting ornamentation, and is enclosed in an imitation cigar box. Unlike most books that are given unique bindings, "Tobacco Leaves" is full of good things, in prose and verse, concerning the delectable weed.

The Little Ten Book, a Superior Blend of Tea Talks, Tales and Tattle, made up by Arthur Gray. The Baker & Taylor Co.,

Over the Black Coffee, an Aromatic Mixture of Many Varieties, by Arthur Gray. The Baker & Taylor Co., New York.

These two books from the Baker & Taylor Company are issued in a very unique manner. "The Little Tea Book" unique manner. "The Little Tea Book" is enclosed in a box made of the Chinese matting used in shipping tea, and the poster cover is in the red used by the Chinose. "Over the Black Coffee" is sentout in an exact imitation of a coffee sack. The books contain an interesting miscellany of information, as is indicated by subtitles. Together would form a pleasing holiday gift.

Christaian, by Katrina Track. Illustrated by Bichard Newton, Jr. G. P. Putnam's Sons, New York.

In very appropriate red and gold cover, and with admirable illustrations. "Christa-

Browning, Tennyson, Burns, Milton, Ma-caulay and Disraeli, while not distin-guished by great losight, contain concluwhich most people will agree The Great Poets of Italy, by Oscar Kuhns. 12 illustrations. Large crown, 8 vo. \$2.00 net. Postage extra. Houghton, Miffilin

The purpose of this book is to give a clear, readable and illuminating account of the most famous poets of Italy, includ-ing quotations in translation of the most connected by brief sketches of the ature intervening, thus bringing the story of Italian letters from its origin down to the present time. The book will thus give readers a good general knowledge of that literature, together with some acquaint-ance with the work of Dante, Petrarch, Boccacio, Ariosto, Tasso, Leopardi, Carducci, d'Annunzio and many others

It is handsomely illustrated with por-traits of the more famous authors, and will be of great interest to students of general literature, poetry, and particularly of Dante, besides making an appropriate Christmas gift for lovers of fine

William S. Lord, Evanston, Ill. "Little Henny's Slate" is a collection of aphorisms, most of which have appeared in the "Lino'type or Two" column of the Chicago Tribune. Each is repro-

duced as if written on a slate, and the Artemus Ward spelling adds to the ef-fect. "Juge the future bi the past but when you hav a past you aft't got mutch future." "Uncle Bill seg a purty gurl In "Circus Day" George Ade has told spranes her ankel the moast," and "My the experience of a little boy in the coun-

on the cover. The Year's Festivals, by Helen Philbrook

Cloth 12 mo. Illustrated. \$1.00 net. Dana, Estes & Co., Boston. This would be an appropriate gift book. In readable style, the history is given of such holidays as New Year's, Twelfth-Night, Valentine's day, Thanksgiving and Christmas. There is a great amount of interesting information contained in the various descriptions. The illustrations

are reproduced from famous paintings. BOOKS FOR GIRL READERS.

The illustrations

A Book of Girls, by Lilian Bell. \$1.00. L. In four short tales Lilian Bell tells the stories of very different girls. "The Last Straw" tells of a girl with the artistic temperament, "The Surrender of Lapwing" of an Indian girl, while "The Penance of Hedwig" and "Garrett Owen's Little Countess" are two other tales in this author's best vein.

The Green Satio Gown, by Laura E. Richards. Cloth 12 mo. Illustrated, 75 cents net. Dans, Estes & Co., Boston.

The story that gives this book its title tells of an old-fashioned green satin gown wern to a party by the heroine to please an old friend whose pride it had been years before. The girls laughed at the obsolete style, but the heroine brayely faced them to save the feelings of the gown's owner. Her appearance attracts lover, who marries her, and on the old lady's death she is left the green satingown and handsome jewels.

The Story of the Gravelys, by Marshall Saunders. \$1.20 net. L. C. Page & Co.,

"The Story of the Gravelys" is an en. joyable tale of a very pleasant family, the grandmother, Alberta, a young married sister, and the brother.

The Little Colonel at Boarding School, by Annie Fellows Johnston. Illustrated by Annie Fellows Johnston. Illustrated by Etheldred B. Barry. \$1.29 net. L. C. Page & Co., Boston

The "Little Colonel" is a Kentucky girl who has figured in numerous books before this one, in which she goes to a boarding school. The story of her adventures there is of the kind that is sure to be popular with the girls, for it contains plenty of incident and has nothing namby-pamby about it. The narrative runs smoothly in the practiced hands of the author.

Three Hundred Things a Bright Girl Can by Lilla Elizabeth Kelley. Cloth 12 Profusely illustrated. \$1.26 net. mo. Profusely illustrated. Dana, Estes & Co., Boston.

There are few girls that would not welme such a book as this to their shelf. It is a treasury of instructions in indoor and outdoor sports, puzzles, sewing, physical culture, games, entertainments—every-thing, in fact, that a girl has done or could want to do. The directions are made clear by numerous good illustrations.

BOOKS FOR THE LITTLE ONES.

The Adventures of Dorothy, by Jocelyn Lewis. Illustrated by Seymour M. Stone. \$1.00 net. The Outlook Company, New

Dorothy's adventures are on a farm. where she has her first Summer in the country. Her disasters and delights, misfortunes and pleasures make entertaining reading for children fond of hearty, whole

The Story of Little Tom and Maggie-Fa mous Children of Literature Series, edited by Frederic Lawrence Knowles. Cloth, 12 mo. Illustrated. 75 cents net. Dana, Estes & Co., Boston. The story of Tom and Maggie Tulliver.

from George Ellot's "Mill on the Floss," is told in this volume of the famous children of literature series,

Mother Bunny, by Harriet A. Cheever. Cloth, thin, 12 mq. Hiustrated by Di-antha W. Horne. 40 cents net. Dana, Estes & Co., Boston. In "Mother Sunny" is all about a rab-

hit's life as told by one to a boy. brilliant passages from their works. The The Sandman-More Farm Stories, by Willdenin Williamson. \$1.20 net. L. C. Page

"The Sandman" contains numerous short stories of the adventures of a small boy with his pigeons, a buil, a gun, etc.

The Curious Book of Birds, by Abbie Farwell Brown. Hustrated by E. Boyd Smith. \$1.10 net. Houghton, Mifflin & Many legends of birds are retold from many countries in this book. Stories that

have delighted the children of Russia, England, Egypt, Greece, America (when the Red Man was supreme) and other countries from time immemorial are here presented to the delight of the children of today. Here the little ones may learn how the robin's breast was stained at the cross, and how the mocking magpie was given the black and white of shadows. The illustrations are in keeping with the spirit of the book and are well executed. Circus Day, by George Ade. Illustrated by John T. McCutcheon. 50c. The S neld Publishing Company, Akron. O.

Settyweng Twenty Jac. Brud ag.

Before I go to Richmond early early with conting towarrow, Lower fing a many debt we how here and one of them is a pleasured little debt indeed : to a poor young lady by the recome of aline Lucy whose back I hope is better by this time; agent, whose kind little hand I horeby to keetfally select. How glad I ace to have done with beltimore and washington! There are to fruty girls here that home of these for the so completely as some young persons I know of, and I make myself at ease but not at house in any house but a brown one. I keep on having famous letters fure my girls. Any wally in ghat glue because they have been at a wedding

Facsimile of a portion of a letter written by William Makepeace Thackeray to Miss Lucy Baxter of New York City. Reproduced from "Thackeray's Friendship with an American Family," in the December Century, by Courtesy of The Century Co. Copyright 1903. All Rights

Stories for the Little Tota and for Girl Readers in Fascinating Array

paw sez when a man is 1/2 mined to get try on the day that the show comes to town. His adventures from the day beduty," some of the sayings. The book is put up in a neat, little box, with the slate are told in a simple manner that should be some are told in a simple manner that should please the youngsters who have gone through the same experiences. The il-lustrations are by McCutcheon.

THE CHRISTMAS MAGAZINES.

Pearson's-The December number of Pearson's has bright special articles of timely interest. The opening article is one on "The Social Duties of Mrs. Reosevelt," by Mrs. Abby G. Baker, and others of interest are: "Modern Methods of Finance"; "Young Men in Congress-Brief Pen Sketches of the Younger Generation of Statesmen Now in the Eye of the Public" "The Automobile: Its Powers and Possibilities," by C. J. L. Clarke; "The Alaska Boundary Question— The Ground for the Dispute Between the United States and Canada, and Its Final Scittement," by Richard V. Oulahan; "The Autobiography of an Australian Kangaroa," by A. J. Dawson, and "Modern Comedy and Ancient Atmosphere—Some Aspects of the Present Dramatic Season." There is a clever short story by Edith Elmer Wood, "The First Lieutenant's Christmas Tree"; another of the Picaroons stories. "The Mystery of the Hammam Baths, by Gelett Burgess Prichard, and the last but one installment of "Sir Henry Morgan, Buccaneer," by Cyrus Townsend Brady.

The Reader-There is no more entertaining magazine than The Reader, and the Christmas number is full of good things, among them the comic side of newspaper experiences, which is taken up in the "Little Stories of Journalism." Julius Chambers has many odd adventures, and his stories of the dynamite brick and the obviated Spanish duel are fresh and diverting. They, of course, are true. The other stories in the number are fiction—one is by Edgar Fawcett. a love story, but not a trite one; the other is the installment of Miriam Michel-son's serial, "The Bishop's Carriage"—we call the installment a story, because this novel is so constructed that each chapter is a complete tale, satisfactory in itself. Another of the articles this month is a "con-fession," this time of a theatrical press agent, who calls the man in his line "The Showlest Trickster," and gives instances of the amazing games he resorts to to get his plays talked about in the newspapers. Hert Leston Taylor, in his dishful of "Reading Sauce"—"What is sauce for the goose is sauce for the gander"—good-naturedly pokes fun' at various prominent writers; and another well-known humorist, Miss Carolyn Wells, in "Over the Book Counter," glances at several of the latest books in her usual

Outing-In fiction, the December Outing is strong, with th second installment of Stew art Edward White's "Trail of Jingoss," which is the most mature and most thrilling piece of adventure this talented young novelist has yet written, and with Eden Philipott's very buman story of "Three Birds With One Stone." For sportsmen, there is an important Stone." For sportsmen, there is an important article on "Modern English Gun Dogs"; a very entertaining story on duck abooting by Sandys; Caspar Whitney recounts the killing of his first musk-ox, for which he had travsching shooting, fishing, etc., and Mr. hey's comment on current matters of the out-door world. Altogether, with its frontispiece in color, its profuse illustrations, and its entertaining text, it is one of the most inviting of the month's magazines, word, is a living magazine. Outing, in a

Everybody's-The new publishers of Everybody's declare the holiday issue of the publication to be much the best they have number made up of stilted fiction and pic tures of the festival in many lands. It is just an especially lively and entertaining magazine, full of really good storics, clever pictures and well-written and timely articles. In Everybody's one never finds a dis-tinguished name tacked to a dull tale. Among its contributors are the ablest writers of the day, but it is in connection with their best work, not their potboilers. The reading public, which has become familiar with O. Henry, Juliet Wilbor Tompkins, and F. Walworth, for instance, will find in the holiday issues the most successful story each

The Red Book-S. L. Stein, the Milwauker artist, has furnished for the December number of The Red Book a genuine treasure in the way of insert supplements. The picture is a combination of camera and charcoal work, and is reproduced by a duotone process in a manner which makes it worthy of preservation. In the for-ground an old man lies prone, partly covered by the dead leaves which have fallen from the forest trees forming the background of the picture. "The Dying Year" is the name of the study which carries its own interpretation. The picture is so simple and yet so strong in thought, composition and execution that no one can fail to be impressed by it or to in-terpret instantly its significance.

The Illustrated Sporting News-One of the handsomet things of its kind over published in America will be the Christmas number of the Illustrated Sporting News, which will be issued on December 9. It is to contain 72 and the illustrations are from remarkable photographs and drawings made by the best artists. The cover is in three colors, and was designed by Edward Penfield. There is to be drawn by Ernest Haskell. There are to be 17 full-page illustrations, eight of which are portraits of the most beautiful women or the stage.

The Smart Set-In "Miss Fitzmaurice, De butante," the novelette with which the De-cember Smart Set opens, Frank Lee Bensdict has given us the best product of his pen. Here are rapid action, real men and women and a most ingenious plot-altogether a thoroughly delightful story, scene changes from Washington to Lo and the pictures of life in both capitals adds value as well as interest to a narrative that is throughout absorbing. An essay that is novel is from the pen of Josiah Flynt, and is entitled "What the Under World Thinks

The Metropolitan-Illustrations are a particularly strong feature of the December Metropolitan, there being no less than 75, most of them full-page. Stephen Bonsal describes the return of an aged Hebrew to Jerusalem to die. Richard Le Gallienne contributes a characteristic story, called. "The Youth of Lady Constantia." Hamilin Garland describes New York from the standpoint of a Westerner. Twelve short stories by the foremost writers in America and England furnish additional entertainment.

The Century-A novel feature of the Christmas Century will be a collection of II negro songs, from Mary M. Lee, Mary Fair-fax Childs, Joel Chandler Harris, Grace Mac-Gowan Cooke, Benjamin Batchelder Valentine, John Charles McNeill, James D. Corrothers and Paul Laurence Dunbar. There will be three full-page illustrations to enlives the verse. A Thackersy letter is reproduced on this page.

Collier's-The Christmas number of Coliler's is an unusually fine production. The pictorial part, which is usually associated with Christman editions, is striking. The publication of Winston Churchill's new novel, "The Borderland," begins in this number. The story deals with George Rogers Clark and the campaign of Kaskaskia and Vincennes. There is another Sherlock Holmes story.

Scribner's-Color printing will be shown in its highest development in the Christmas Scribner's. There will be a cover by J. G. Sommer; a frontispiece by Maxfield Parrish; eight full-pages by Jessie Willcox Smith; Holland sketches by Penfield; decorations by Peirson, all faithfully reproduced in their original brilliant colors.

The many wrecks along the California coast make sensonable John Fleming Wilson's story of how one happened, in the Argonaut for November 30. It is called "The Skipper's Henor," and shows a thorough knowldge of nautical matters, as well as fine qualities of THE J. K. GILL CO.

THE J. K. GILL CO.

SOME CHRISTMAS SUGGESTIONS

Buy your presents early to avoid the rush that always prevails the last week.

It is hard to find a more acceptable present than a well selected book. We invite you to inspect our book stock. We are told that it is hard to find a more inviting book store anywhere. Our stock is complete and the prices are right.



BUY YOUR BOOKS NOW

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TEA-TABLE

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"SANCTUARY," by Edith Wharton. "THE PROUD PRINCE," by Justin Huntly

"PA GLADDEN, by Elizabeth Cherry Waltz. "GALLOPS 2," by David Gray.

"NURSE NORAH," by Elliott Flower.

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author of "Pussy Meow." Net 75c. "THE RAMBILLICUS BOOK," by Walt McDougal. Illustrated very profusely by the author. This is one of the funniest books

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