VIOLIN CONCERT RECITAL

Her bearing is that of 16; she has the same

little tricks with her audience; the same lit tle taking ware, down to the clastic skip who

No. Mme Pattl herself would scarcely that. In 'The Last Rose' there were golden tonce, the middle voice has still a

Geraldine Farrar, of Boston, has signed at

engagement for two years at the Grand Opera-in Paris. Her work at the Royal Opera-House, in Berlin, has been watched with st-

tention, and her steadily increasing auccess has confuted the wiseacras who said that so sudden a leap into fame could not hold. This season she will aim as new roles, Massenet's Manon, Desdemona in Verdi's "Otello." and

probably Donna Slyfra in "Don Glovanni." She has spent the Summer at work with Mine. Lehmann, with whom she is a prime fa-

vorite, and who, in a personal letter, pro-nounces her in fine condition in every respect. Miss Farrar's genius for hard work is one of the strungest claims her friends put forward when they pronounce her the great prima donns of the future. She memorises at sight,

can both play and sing a song by memory, after a single allent reading, and knows ber roles perfectly in an incredibly short time.

In spite of incisment weather a large

audience was present last Wednesday even-ing at the Third Presbyterian Church and

was well repaid by the excellent programs rendered. It is always a pleasure to hear Mrs. E. B. Miller's pure soprano voice, which showed its stirring quality in Prances Allitsen's "Song of Thanksgiving," and in the "Angels' Serenade." Mrs. Max M. Shillock's rich contraits voice thrilled her

hearers with the solamnity of Schubert's
"Sunset Glow," and the pathos of "Bonnie
Sweet Bessie." Harry C. Gardner, a promising young violinist, showed good execution and tone. Miss Anna Ditchburn, elo-

cutionist, gave scenes from "Romeo and Juliet," and other selections, to the pleasure of those present. Mrs. Hergen was admir-

Jacques Thibaud, the French violinist, re-

cently played in Boston, and a critic writes: 'Thibaud belongs to the first rank of living

violinists. He has an elegance of style, a

as it is satisfactory. His execution is mar-velous in its accuracy and rapidity, and his personality adds a charm to his concert ap-pearance that is indefinable. The audience at his first recital was moved by his playing

to the most extravagant demonstrations of pleasure, and he at once gained the favor of his Boston audience in a way that assures a pleasant greeting for him upon his return."

Would you earn the gratitude and good-

will of all musicians, in the true sense of the word? When you hear any singing or playing,

best behavior, and when the soloist finishes the selection, join in the applause. There is

in it, and if you do not believe in applicating
suppose all the audience thought as you about this? The consequence would be that

An inaugural concert was recently given at

Jordan Hail, New England Conservatory of Music, Boston, by the Boston Symphony Or-

Wallace Goodrich, organist. The programme:

Prelude and Fugue in C major for or-

Concerta in A minor...... Schumann Symphony in E flat (Eroica)..... Besthoven

"La Favorita" and Puccini's "Tosca" were

chestra, William Gericke, conductor. iame Antionette Szumowska was planist and

please do not talk or whisper.

was well repaid by the excellent program

Miss Lillian Myets, a well-known Ore-gonian, and one of our most promising violinists, has returned to Portland after six years of hard, steady work in Ger-He have always associated with her. six years of hard, steady work in Ger-many, Beiglum and France, where she was a pupil of the best masters. Her friends and music-lovers generally will be given an opportunity to hear her Monday eyening. December 7, at the Marquam Grand, when she will give a concert re-cital, assisted by Edgar E. Coursen, ac-companist. Miss Myers is a graduate of the Portland High School, and early in life she determined to make the violin life study. Accordingly she went to Germany, and was a pupil of Joachim and Holir, of the Hoch Schule, Wittek golden tones, the middle voice has still a mar-velous quality for one of her years, and how quickly her hearers acknowledged it. They greeted her with appliance that lasted fully five minutes, an appliance so enthusiastic that it visibly affected her. But that appliance was not to be compared to the outburst that followed "The Last Rose of Summer." When it was ended there were bouquets and five re-calls. of the Philharmonic and Remy of the Paris Conservatoire. It goes without saying that association with such masters for more than six years has borne reoults, and the enthusiastic young student cans become an artist of the first class. as is attested by letters which Miss Myers bears, and which were written by masters under whom she studied. Myers brings with her from Europe a rare, old violin, a Guldantus, and she will play upon this instrument at the forthing recital. It is a rare musical treat the music-leving public generally hope that the young artist will be greeted by a large and cultured audience.

IN THE DOMAIN OF MUSIC.

Under Heinrich Conried, American singers are to get a fair share of recognition in the forthcoming grand opera season at the New York Metropolitan Grand Opera-House, as one may understand after reading about the number of stars he has engaged. Never before, in the history of grand opera in this country, have American artists had as large a representation. This is especially true of the means-sopration and controlles. There are seven of them, and six are American Edith Walker was born in Long Island. Office Premetad is a Minneapolis girl of American and Scandinavian parentage, lanbelle Houton is a Brooklyn woman with a great musical reputation in her na-tive city, and Louise Homer and Panchon Thompson are well-known American singers. Of the six pupils in the new school of opera which Mr. Conried has started as the first step toward the formation of a permanent conservatory, two are American girls. Jo-sephine Jācoby is a popular oratorio singer in Manhattan, and Marcia Van Dresser is makes a conscientious effort to try the voices of all those who apply to him for a hear-ing. During the past six weeks he has heard 250, and very few out of the number were given a second audience. He must be a man of wonderful patience and if he perseveres in this line he may some day disover new Pattis and Nordicas.

son's Hall, last Tuesday night, at an operation and ballad concort, under the direction of Sigpublic in this city, and its timbre and grand and Miss Erminic Hubbard, contraito, added to their laurels. Senator W. Doughty has a good bartione voice. The accompanists were Miss Robinson and Miss Tappendorf. The pro-

the prformer might walk away in dead ellence. You may be singing or playing in public your-seif some day, and might need the inspiration that discriminating applause gives. solo, "Arabeske" (Helmund), Miss "L'Ebreo" (Apolloni), Signor Ferrari; duet, "L'Addio" (Nicolai), Madame Ferrari and Mrs. W. Perkins; contraito solo, "A Lovera Prayer" (E. O. F.), Miss Erminis Hubbard, baritone solo, gria from the opera "Ernani" (Verdi), Senator W. Doughty; soprano solo, "The Life of Love Is but a Day" (Kowask), Mrs W. Pergan Bach
Address Henry L Higginson
Dramatic Overture—"Melpomene" hins; duet, from the opera, "L'Masnaderi" (Verdi), Madame and Signor Parrari; soprano solo, "Alia Siella Confidente" (Robandi), Madame Forrari; duet, Earltone and bass, from the opera, "I Puritani" (Bellini), Signor Ferrari and Mr. Doughty.

Regarding the present status of musical ody, George Edwardes gives interes information in a London interview. If the rage for this kind of entertainment is dying out, no indication of the fact has come his way, he says. His aim is, and has been, "pretty musi: pretty dances, pretty women, pretty dresses, and plenty of fun." Musical plays are the most risky of all to run. The supenses are so chormous that unless one plays aightly to close upon the holding capacity of his house, a substantial loss is certain. It is no crussal thing for him to be losing \$1250 a seek on a production that has all the semblance of a huge success, and which be cannot afford to withdraw. The real recompense comes from the English provinces and America. Hegarding the pay of artists, Mr. Edwardes mys that he has had to draw the line at \$500 a week. He has much trouble with young women, who are promoted from the chorus and make a success. They promptly demand an increase of salary and threaten to leave is not granted. "Such a thing as grati-" he says. "Is practically rarely, if ever, met with in the theatrical profession." He does not believe that talent is abundant in the provinces, where it "mastes" its sweetness on the desert air." What talent there is in the provinces is rather, he maintains, sent there from the metropolis, the smaller towns being regarded as training ground for the development of young artists.

The Pirst Buptist Church was well filled last fuesday night, on the occasion of a musicale given by Edward M. Courtienne (Dworzak) concert planist, assisted by Mrs. May Dearborn-Schwab, soprano. Mr. Courtienne made a fine impression by his scholarly work at the piano, and he is a decided acquisition to Portland musical circles. His playing is finished, cleanput and artistic. Mrs. Dearborne-Schwab has sung better this Winter, and she ex-in declamation and vocalization, espe-in an "Ave Maria" written by Mr. Courtiente. In this number, the accompaniment was furnished by Edgar E. Coursen at the organ, and D. Driscoll, cellist. The pro-gramme: Mendeleschu, Rondo Capriccioso; Liest, Hhapsodis No. 11 (a la Cymbal), (Lento a capricio, andante sostenuto, vivace assal, pretinsimo); Becchoven, Sonate, op. 23 (allegro, andante, scherzo, rondo); Donizetti, variation on the Cavatine from "La Violette, de Carafa," with introduction and finale alla militaire (1708-1848), (first presentation in Portland); "In the Cammess of a Vision," from "Romeo "In the Calmness of a Vision," from "Romeo and Juliet," Mrs. May Dearborne-Schwab; Rosand List, "Tell Overture"; Courtienne, Free Pantasic (momental impiration); Chopin, (momental impiration); Chopin, op. 31, B-flat minor; Cour-"Holy Lord, We Adore Thee" (Ave Maria, Mrs. May Dearborne-Schwab, organ, E. E. Coursen, cello, D. Driscoll; Grieg, "On the Mountains," op. 19, No. 1; Bubinstein, "Kamennot Ostrow"; Weber, Rondo Presto (Perpetum Mobile), from Sonate, op. 24.

Miss Marion Bauer, sister-in-law of Mrs. Boss Bloch-Bauer, recently attended an in-teresting musicale in New York, where all the numbers were original compositions by Mary Turner Salter and Summer Salter. In a letter to her relatives in this city. Miss Marion sauer writes, in part: "I attended a recital ar Mary Turner Salter's. She is the simplest, home-loving little woman. -I had pictured her so different, but she can write songs. I think you would like some of them." The pro-The pro-

Duet for alto and tenor, "Lesbia Hath a Duet for allo and tenor, "Lesbia Hath a Beaming Eye" (S. S.), Miss Keyes and John Young; songs, "The Water Lily" and "Come to the Garden" (M. T. S.), Miss Mary Stewart; songs, "Screnity," "Sleep, Little Lady" (M. T. S.), Miss Kate Percy Douglas; songs, "The Pine Tree," 'In Some Sad Hour," "Cry of Nachel" (M. T. S.), Mrs. L. de Salle Johnston; Romance for Violin and Plano (M. T. S.), Edward B. Manning; song, "Who Krowes" (C. Romance for Violin and Plane (M. T. S.), Edward R. Manning; song, "Who Knows?" (S. S.), Miss Keyes; cycle of five congs, "The Epitoms of Love," "Since First I Met Theo," "In the Garden," "She Is Mine," "Dear Hand, Close Held in Mine," "Requirem" (M. T. S.), John Toung; three songs of Spring, "March Wind," "Song of April," "The Time of May" (M. T. S.), Miss Kathrin Hilke.

Patti is making her triumphal tour over the country, and her audiences seem largely to ruled by localty and gallant centiment. Miss Bertha Lawrence; Medean Princess, Miss Bertha Lawrence; Medean Princess,

Portlander Who Has Become An Artist to Play at Marquam.

prano part of Floria Tosca, and Agostini was the Mario Cavaradossi. "Il Trovatore" was also sung, with this cast: Ischierdo as Manrico; Gregoretti, as Count di Luna; Sig-norina Lina de Benedetto, as Leonora, and Cieo Marchesini, as Asocena.

she arrives on the scene for an encore—skip that so many prima donnes have endeavered to imitate. Do better than that if you can in your dist year! And the water? There is charm in it still. But the voice that it was?

Vorspiel, "Die Meistersinger" ...

phio Magnaerchor recently gave a concest i that city. They were assisted by a number of control of the special features of the programme was the singing of the Kaiser prize song, with which the Maconnerchor won the prize offered by the Emperar of Germany, at the Saengerfest recently held in Baltimore.

A great music palace is planned for Ber-lin. It will be opposite the new American church and the estimated cost is \$900,000. An interesting feature will be the office where advice will be given students about teachers. On stated days of the week stu-dents will have their voices tested gratis.

Kelley Cole, an American tenor, will give song recital tomorrow afternoon in New York and has just reached that city after an ab sence of six years in Europe, where he has studied with the best masters of the French school in Paris, and completed the training he commenced with Rheinhold Herman, under George Fergusson, in Berlin

tra. Overture, "Meiusina" (Mendelrsohn); aris,
"Leise, Leise, Fromme Weise," from "Der
Freischutz" (Weber); Symphony No. 7 (Giazounow; ballet suite, "La Source" (Delibes);
songs-(a) "Reverie" (Hahn); (b) "Evening
Song" (Lund), (c) "Summer" (Chaminade); "Marche Solennelle" (Tschnikowsky).

The Minotti quartet and Henry F. Salz, pianist, appeared at the Congregational Church, Sacramento, Cal., Wednesday for the Saturday Club. The same club was given a song re-cital by Forrest Dabney Carr. A novelty on the programme was Somerville's setting of Tennysch's "Maud."

oncerts in Norway and Sweden during the Winter, and afterward appear in concert for two months in Germany, beginning with Leip-sic. He says that he is an orchestral con-ductor now, because he must live and support

Paderewski, the great planist, according o advices received from London, has los ils great fortune through injudicious specu lation. It would seem that he is to play good press agent. Mrs. Rose Bloch Bauer has been engage

the Portland Lodge of Elks, to be held in the Marquam Grand, Sunday, December 6, will sing Gounod's famous "O, Divine

Good music well sung was presented last Sunday by the choir of the First Congregational Church, and included "From Thy Love as a Father," from the "Redemption," "Abide

Bertha Darel, the favorite comic op traite, who made such a hit in "When Johnny Comes Marching Home" last season, has re-turned to New York, after spending several months with relatives in San Francisco.

William B. King, organist of the First Congregational Church, Oakland, Cal., has been iii. His position has been filled by Miss Gladys

The grand opera season at the Tivoli, San Francisco, is over. Last week the operas pre-sented wers Leoncavallo's "Zaza" and Bel-lin's "TPuritani." Conducted by the Componer. The New York Metropolitan opera season begins tomorrow night with "Rigoletta." Enrico Caruso, the new Italian tenor, will be

the Duke.

Tivoli, San Francisco. In the former opera, will give his first recital in Carnegie Hall, Agestini was Fernando, Alphonse was Zanini, and Cieo Marchesini essayed the leading

Madame Sembrich is booked for a recital

role of Leonora. In "Tosca," Signorna Madame Sembrich is Tina de Spada appeared in the great so- in New York Tuesday NEWS OF SOCIETY

COTINUED FROM

mother, Mrs. E. A. Pierce.
Mr. and Mrs. Henry Hunter are visiting friends in Portland Mr. F. S. Barnes has gone for a week

in the mountains near Eugene.
W. D. Worster, of Portland, was in The Fleur de Lis Club was entertained at the home of Mrs. Moyne Abbott, Saturday night. Refreshments were served.

WASHINGTON.

Mr. T. C. Rush was in Seattle this week. Miss Inez Cravatte spent Sunday with relatives in Seattle. Dr. and Mrs. A. R. Parrish returned Sunday from St. Louis.

Mrs. F. P. Lipscombe, of Tacoma, is visting her brother, Mr. A. C. St. John, and Mr. and Mrs. A. C. St. John entertained

heir married friends with a card party Wednesday evening. Justice White officiated Tuesday at a

marriage, uniting Mr. Arthur Blankenship and Miss Myrite Garrett. Mrs. W. W. Robertson, of North Yakima, returned home this week, after a few days' visit with Chehalis friends.

Mr. Alex White, of Littell, was in Portland Friday, to meet his mother, Mrs. Margaret White, who has been visiting in

Mr. and Mrs. Waldo E. Knapp started Tuesday by the Southern route for Mid-dletown Springs, VL, where Mr. Knapp's

Miss Marie Esphy, of Norman, Wush., has been elected to a position in the Che-halis public schools, the large increase of pupils, necessitating the employment of another teacher.

Mr. J. C. Bush, business manager of the Bee-Nugget, left Saturday for an extended Eastenr trip. He will be away for a month and expects to go to New York, Boston and Washington before his return Miss Saydes Koontz, of Kelso; Mr. and Mrs. I. Rosenthal and Miss Jones, of Win-lock, were in Chehalis Friday evening, in attendance at the second dancing party given by the ladies of the Charity Club A new lodge of the I. O. O. F. was in-stituted at Napavine Friday evening, Grand Lecturer L. F. Hart, of Tacoma. having the matter in charge. He was assisted by a number of Chehalls Oddfellows. The new lodge has a strong membership, and its officers are: Noble grand, W. P. Weaver; vice grand, J. R. Morton; secretary, W. C. Carns; treasurer, M. F.

The rendition of "Queen Esther" at the Opera-House Tuesday and Wednesday nights by local talent, directed by Professor A. H. Newton, of Boston, was well patronized. The production was beauti-fully staged, and was voted a success in fully staged, and was voted a success in every way. Nearly 100 persons took part in one way or another, many beautiful drills and marches being introduced. The principal characters were as follows: Queen Esther, Mrs. Clara Dow; King, Mr. C. N. Wallace; Haman, Professor A. H. Newton; Mordecal, Mr. H. Otho Stone; Mordecal's sister, Miss Winifred Dunlap; Haman's wife, Mrs. Alles Stlekin, proced-

absence in San Francisco, is visiting her | Miss Annabelle Stranahan; high priest, Dr. G. H. Dow; scribe, Mr. Alex Dunlap; herald, Mr. W. H. Rogers; planist, Mrs. C. D. Welton.

> Vancouver Barracks. Colonel and Mrs. Wilcox and Major and

Mrs. Ebert were entertained at dinner Friday last by Colonel and Mrs. E. T. C. Mr. Thompson and E. Thompson, sons

of Colonel and Mrs. Richard S. Thomp-son, are now at Vancouver Barracks on a visit to their parents. Miss Bonnell, sister of Mrs. William C. Wren, arrived from Grand Rapids, Mich. uesday, and will spend the Winter with her sister at the barracks.

Mrs. Alexander B. Dyer left Wednesday afternoon for her brother's home in the San Joaquin Valley, California, where she will remain for the next six weeks or two months.

for Plateburg Barracks to join Captain | Leerful how you fall aginst Hot Str. Holley, who is stationed there on recrulting service.

Afternoon card parties are very much in favor among the ladies of Vancouver Barracks, as a number of them have been given this Fall. The latest and one of the pleasantest being one given by Mrs. George B. Davis, Wednesday, in honor of Mrs. Dwight E. Holley, who has just returned from the Philippines on the transport Thomas. Mrs. Davis' guests were: Mrs. Joseph F. Funston, Mrs. J. B. Goe, Mrs. Richard Prompson, Mrs. J. B. Gaillard, Mrs. Wilcox, Mrs. E. S. Waiton, Mrs. A. B. Johnson, Mrs. J. J. Miller, Mrs. W. P. Screws, Mrs. E. Johnson, Mrs. B. H. Fenner, and Mrs. Thompson, Mrs. R. H. Fenner, and Mrs. Thompson, Mrs. L. H. Fenner, and Mrs. rington. The two prizes, a pretty bon-bon away." dish and a book, were won Screws and Mrs. Thorrington.

E. G. Paries visited Colfax this week. A. L. Ebersal is home from Walla

Charles Gill has gone to Oregon for the Arthur Stivers has gone to Spokane for

A. Euert has gone to Seattle for a few days' vacation

mys' vacation.

Mrs. C. N. Hinchliff, of Colfax, was in with an impudent leer; that was all right, with an impudent leer; that was all right. Garfield recently. G. W. and Mrs. Frye visited the City of Spokane this week.

James Walters was in town this week manded. from Walter's Siding. M. T. Jackson has gone to Omaha, but expects to be home next week.

Mrs. Sherman, of Hatton, is in Garfield, the guest of Mrs. A. P. Johnson. Leroy Trowbridge was at Coeur d'Alene City, Idaho, on business recently.

Mr. and Mrs. Robert Jones have gone to California to spend the Winter. One of the prettiest weddings of the

Lena Straub recently. The happy young couple will make their home in this city. Miss Vella Winner expects in a few days to visit Walla Walls and Walts-Miss Vella Winner, of Colfax, was it

Sarfield this week, the guest of Mrs. Averill, Mrs. Hettie Manor, of Sliver Creek,

South Bend

Miss Helen Zieman is visiting in Pe Ell A. M. Hagen spent Sunday in Portland Miss Lenn Fisher is visiting in Port

Mrs. Joseph Glazebrook has returned George T. Bale has gone to Ashland, Or.

Mr, and Mrs. Frank Heath arrived from North Yakima last evening. Miss Maggie Guggenbichler, of Frances, is visiting Miss Clara, Knutson. Mrs. Dr. Gruwell will spend Thanks giving with her daughters, in Portland. Mrs. Coulter, mother of Mr. C. A. Coulter, has gone to California for the Winter

Captain A. M. Simpson, of San Franisco, arrived here last evening on a short Mr. and Mrs. George Moseley, of Canto, spent a few days here the first of the

W. E. Brown, formerly connected with the Journal, now is in charge of a paper at Echo, Or.

C. F. Daniels, of North Dakota, was visiting his brother, W. C. Daniels, for a few days this week. Miss Maud Brant, of Vancouver, ived today and will remain for the Win-

E. E. Paddock, who was here for a week looking after some interests, returned to his home at Independence, Or., Tuesday. Rev. J. L. Covington, a pastor of the Methodist Church here in 1892, is in the city this week. He is agent for the Chil-dren's Home Society. The Home Culture Club will meet next Fuesday with Mrs. Mamie Reeves as host-

ess. Shakespeare's "Antony and Cleo-patra" will be discussed. The Propylacum Club met at the resi dence of Mrs. Cora E. Foster on Tuesday and had "American Literature" and "Cur-rent Events" for subjects of discussion, Mrs. Kate B. Foye led.

Centralla.

The High School had a basketball game and social in its gymnasium Friday night. Senator and Mrs. J. R. O'Donnell, of Elma, visited Mr. and Mrs. E. R. Zimmer this week.

The Ladies' Aid Society, of the M. E. Church met at the home of Mrs. Arms

Mr. and Mrs. John Eccleston left for Los Angeles, Cal., this week, where they expect to make their home. Mrs E. J. Field, who has been visiting n Nevada, Utah and different parts of

the East, returned Saturday. Mrs. Hackett and daughter returned from the East this week, where they have been visiting relatives for the past three Miss Lina May Harris and Mr. William

H. Harrison were married at the Methodist parsonage, Wednesday, November 15, by Rev. J. W. Miller. They will make their home in Centralla.

Miss Vela Bioomfield gave a social party to a number of her young friends and a number of older ones Saturday evening, at the Hotel Centralia. The rooms were ap-propriately decorated for the occasion, and the large party of guests passed the even-ing in games and other social amusements. An elegant lunch was served. Attaching the donkey's tail while blindfolded was Miss Laura Taylor and Wiley Maloney se- South Dakota.

cured first prizes, while Miss Donna Roberts and James Farrell won the conso

Mrs. B. R. Wheeler, of Redlands, Cal., is the guest of Mr. and Mrs. C. T. Wood-

Mrs. Hettle Manor, of Sliver Creek, was in Garfield recently, the guest of Mrs. E. a few friends in honor of Mrs. Hicks, of B. Hosg.

The Messra Scamell and Carter and their wives attended a party given in

Hoquiam Wednesday night.
Mr. and Mrs. C. N. Wonacott have gone to Portland to visit before going to their future home in Pueblo, Colo. Mr. and Mrs. Fred Smith and children

have gone to California on the steamer Centralia, to remain three months. The first of a series of dime concerts was given at the Congregational Churc Friday night for the benefit of the choir. Mr. Fred Overmeyer and Miss Margaret Watson were married Sunday by the Rev. Dr. Prichard, of the Presbyterian Church. Mrs. A. D. Wood, one of the prominent social leaders of this city, has been con-fined to her home by injuries received in

The young people of the Congregaday evening. Mrs. H. H. Carter was elected president.

Mrs. E. C. Pinch and three young daugh ters have reached here from British Co-lumbia, to reside. Mrs. Finch is the wife of the manager of the street railway company.

Colton.

Dr. J. B. Olmsted will lecture in the Opera-House Tuesday evening under the auspices of the United Artisans.

In the presence of 200 friends in Frathe presence of 200 menas in Fra-ternity Hall, Miss Grace Mackie and Hugh Ferguson were united in marriage by Rev. John Le Cornu, pastor of the Methodist Episcopal Church. Miss Fer-guson was maid of honor and Clyde Lee was best man. The hall was elaborately was best man. The hall was elaborately decorated and refreshments were served. The affair also partook of the nature of a reception for the groom's parents, Mr. and Mrs. M. A. Ferguson, who, after a residence of 28 years, have moved to

The first golden wedding to occur in this part of Whitman County was celebrated in Colton, Wednesday, by Mr. and Mrs. Joseph Semler, who just 50 years ago in far off Bavaria were united in marriage and Wednesday morning after solemn high mass in the Catholic Church, they again repeated the solemn vows. Follow-ing the ceremony there was an elaborate dinner served at the home of the eldest son, Mr. and Mrs. Joseph Semler, Jr. The merrymaking continued for two days. There were present 11 children, 65 grand-children, six great grandchildren, and a large number of friends.

Vancouver.

Mr. S. Howorth, of McMinnville, visited with Dr. and Mrs. Hixon during the week. Mrs. Mary Lynch, who has been visiting Mrs. T. W. Pladden, left Tuesday for The ladies of the Presbyterian Church

are preparing to give a Christmas supper and bazaar at Eichenlaub's Hall. The senior class of the High School has arranged for a class meet and social, to be held next Tuesday at the High School assembly-room.

Charles Hasson, son of Captain Hasson, of this place, left Wednesday for San Francisco, where he will be married next Thursday to Miss Mattle Moon, of that

A jolly group of young people spent a pleasant evening at a farewell party given at the home of W. P. Waggner, in donkey's tail while blindfolded was of their niece, Miss Eunice Sweat, who feature of the parlor entertainment, will depart this week for her home in

THE TRAMP PRINTER'S DILEMMA

T WAS an enterprising Western town, , six-shooter. Seizing the weapon, Tendernot many years ago, when the "tourist" was comparatively prosperous and independent, and oftener met Holding the nistol awkwardly but nointthan now. This one was less assuming and more diffident than the general run.

Holding the pistol awkwardly, but pointed toward Hot Stuff, Tenderfoot shouted:

"Now, you miserable cur, if you don't He "caught on" as he entered the Bulletin office, an extra man being needed for at least a week. His cases were low, but composition time was several hours off, and he set to work with good will off, and he set to work with good will this is a horse on me." Then he lifted to get them in condition for a night's the case and carried it back to its place, work, cheered by the thought that a closely attended by Tenderfoot with levweek's earnings would put him on Easy

Street for a while. Though diligently applying himself to distribution, he did not fall to note that his companions were of the breezy Far Western type, loud of speech and rough of manner, yet withal possessed of a certain indefinable air of self-respect and respect for others. The man at his side was loquacious and sociably inclined. First, learning that the newcomer was from the East,

and in addition satisfying his curiosity on several minor matters, he proceeded to fill him with information concerning the office and its personnel. To each memoffice and its personnel. To each mem-ber of the chapel, in addition to his inherited name, he gave some fanciful or grotesque appellation not acquired from his progenitors, together with a terse and sometimes luminous de-scription of his prominent traits. Of himself, he modestly put out the information, with a faint chuckle, that he was known as "Speechless Jim."

"The Tenderfoot," as he was of course understood to be for the time, had his Colonel and Mrs. E. T. C. Riching...
entertained at dinner on Tuesday, their guests being Colonel and Mrs. Forrest the more bolsterous of the men, designated as "Hot Stuff-Bill," who, he was nated as "Hot Stuff-Bill," who have not consider the more bolsterous of the men, designated as "Hot Stuff-Bill," who, he was nated as "Hot Stuff-Bill," who have not consider the more bolsterous of the men, designated as "Hot Stuff-Bill," who have not consider the more bolsterous of the men, designated as "Hot Stuff-Bill," who have not consider the more bolsterous of the men, designated as "Hot Stuff-Bill," who have not consider the more bolsterous of the men, designated as "Hot Stuff-Bill," who have not consider the more bolsterous of the men, designated as "Hot Stuff-Bill," who have not consider the more bolsterous of the men, designated as "Hot Stuff-Bill," who have not consider the more bolsterous of the men, designated as "Hot Stuff-Bill," who have not consider the more bolsterous of the men, designated as "Hot Stuff-Bill," who have not consider the more bolsterous of the men, designated as "Hot Stuff-Bill," who have not consider the more bolsterous of the men, designated as "Hot Stuff-Bill," who have not consider the more bolsterous of the men, designated as "Hot Stuff-Bill," who have not consider the more bolsterous of the men, designated as "Hot Stuff-Bill," who have not consider the more bolsterous of the men, designated as "Hot Stuff-Bill," who have not consider the more bolsterous of the men, designated as "Hot Stuff-Bill," who have not consider the more ander B. Dyer.

Mrs. D. E. Holley, wife of Captain Dwight E. Holley, of the Fourth Infantry shorting proclivities. Bill was a dead shot and her daughter, are the guests of Major and Mrs. George B. Davis. Mrs. Holley will remain at Vancouver Barracks for the next two weeks, when she will leave to the next two weeks, when she will leave for Platsburg Barracks to join Captain. Tenderfoot finally persuaded himself that his cases were in a condition to permit him to take a bite before preparing for his night's work, and he slipped out for that purpose. Returning in about haif an hour he was surprised and puzzled to find that his well-filled nonparell case had disappeared, and that in its place was an old dust-laden thing, practically

"Oh, your nonparell case," said Jim nonchalantly. "Why, Hot Stuff took it "Well, I dunno, exactly. He jest came around and looked at it, and said it was a dandy and too good to waste; and then he took it away and brought that

other one back. That's all I can tell you, pard." Tenderfoot was quiet for a few mo-

ments, apparently thinking hard. Then, pale-faced but with tightly compressed lips, he strode two alleys away, to where Hot Stuff was working. "Did you take my nonparell case?" he asked.

wa'an't it?" Tenderfoot shook with indignation What right had you to take it?" he de

manded.

"Jest liked the looks of it, sonny, and thought you wouldn't mind. That one I left you jest needs a little blowin: out. You've got an hour yet to throw in, and if you're goed, sonny, and need sorts, I may help you out some."

Without more words Tenderfoot went back to his frame. After pondering a few moments, he asked Jim, in a quaking voice, if he had a pistot.

Giving him a calm but warning look, Speechless Jim produced a heavy-caliber.

want to be blown to hall in five seconds,

take that case back to where you stole it Hot Stuff did not linger. "All right, sonny," he said; "I reckon

as before, and then Hot Stuff turned and stood at rest awaiting Tenderfoot's next

The dozen other men in the room grouped near. There was dead silence save for the faintly audible quick breathing of Tenderfoot, who now found himself in a quandary that called for quick action—a decision on which might hang life it self. The role that he had been forced to play was not more to his liking than it was of his choosing. Heroics were foreign to his nature, and he had never played the bully. He felt fear, but would not surrender to its mandate, and over its expression in his face there dominated an other that spoke determination not to wa ver even in the face of death in asserting his manhood and defending his rights. While he paused Hot Stuff faced him, with

steady look of mixed inquiry and dis-Tenderfoot knew that his safety for the moment rested upon his having "the drop" on his enemy. The advantage lost, his

Bright's Disease and Diabetes News.

San Francisco, Nov. 14, 1903. To the People of Oregon:

As San Francisco druggists personally acquainted with the facts we are asked to certify to you the curability of chronic Bright's Disease and Diabetes, and however unreasonable it may seem to you yet such is the fact. Up to a year ago we never heard of a genuine case of chronic Bright's Disease or Diabetes recovering. Now it is a common occurrence in this city. A great discovery has undoubtedly been made. Many prominent people here have recovered and every one of us whose names are appended hereto have ceither had recoveries among our customers or have genuine chronic cases now recovering. And the percentage of efficiency seems to be very high, for there are very few fallures. Yours &c.,

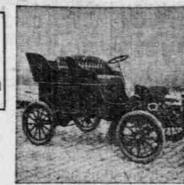
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own life probably would be forfelted, for the impression he had formed of Hot Stuff was that he was governed by no principle of honor or scruple of conscience. The Hot Stuff's remarks evoked a cheer, folof honor or scruple of conscience. The handle of his revolver projected over his lowed by loud and general laughter, and right hip within easy reach of his hand. The moment he ceased to be at a disadfiving him a tight grip of the hand and words of adulation that brought the his lately ashen cheeks.

prepared. For the first time in his life he held a pistol in his hand, a fellow creature at bay. His own life was in imminent jeopardy, depending, perhaps, upon his next step. What should he do? It was possible to kill Hot Stuff and plead selfpreservation as an excuse, or he might give him the privilege of drawing his weapon and make it then and there a duel to the death. The first alternative was too much like murder; the second would be suicide; and he was yet in love with life, even though it had some rough places. He was young, and hope was his enstant friend.

Such was the nature of some of Tender-cot's hurried, confused thoughts. Meanwhile no move was made, no word was spoken. Every one waited with an ex-pectant attitude as if to say, what next? Suddenly Tenderfoot seemed to reach a

"Gentlemen," he said—he called them 'gentlemen," not "pards" or "boys," which to them would have sounded more the thing; but the tense situation pre-cluded comment or criticism, "Gentle-men, I am, as you know, a stranger here and new to your ways. I have always tried to act on the square, and until now have escaped trouble. You know how its; I need not explain. If I had not asserted myself as I have, I am sure that all of you would have despised me, and would have felt mean to myself. I can go no further. I am a man of peace and seel no quarrel with any one. On my part this affair is ended. Come what may, there is but one thing for me to do." Then, turning to Speechless Jim, he handed him his revolver with the remark, "Here is your weapon; thanks,

The crucial moment had arrived. Still there was no demonstration, no further break in the deep silence. If Tenderfoot had hoped that his words would earn for him the sympathy and protection of the men, there was no indication of such an effect. It was now up to Hot Stuff. The sudden expression of relief in his face save way to an almost demoniac scowl of triumph. He glared as if he would not too abruptly end the joy of anticipa-tion. Tenderfoot was a statue. Hot Stuff's right hand moved with slow delib-

outstretched with open paim. A broad grin spread over his face as he exclaimed: "Shake, pard, shake!" "Shake?" faitcred Tenderfoot, whose "Shake?" failtered Tenderfoot, whose face had blanched to marble at Hot Stuff's first movement. "Do you say

"Sure, my boy, and shake hearty, grasping Tenderfoot's hand with both his own. "You've stood the test we put on you, and your initiation is finished. You are one of us now, and we bid you wel-come. Come, boys, give the new member

to act, and there would be no question as red blood to his lately ashen cheeks.

As he realized that all he had passed to act, and there would do.

The young man from the East did not feel equal to the occasion. His position was new and strange, and found him unwith danger had ended in making him with danger had ended in making him the hero of the hour, he tried to laugh but could only emit a few hysterical

gnaps. "Time!" shouted the chairman, "Nur

This was a call for Tenderfoot. He went forward, and as the chairman handed him a fat, full-length, double-column ad, that official informed him that the chapel had just unanimously voted to waive drawing the ball, and had awarded him the "first out" as a slight mark of esteem.—George H. Askerman in the Typographical Jour-

The Prairie Poet Working.

Bismarck (N. D.) Tribune.

"Hard by you hedge that skirts the lane"—

(I guess that line will do— It's quite like any Goldsmith strain.)

—"A modest flower grew: (That sounds a little slow, But some one's calling "Copy!" there, Fil have to let it go!)

A flower it was of beauty rare"-(Oh, Lord! That's worse and worse! New shall I use "compare" or "fair" To finish out the yerse!) "Its sweetheart, Westwind, bending low Pressed on its lips a kiss' (1 think I certainly deserve To get a hand on this!

The Westwind stooped, its love to slake (Say, Finnegan, for Heaven's sake Don't whistle that darned tune!) They pledged their love anew"-(I wish I had some other word To rhyme back there with "grew!")

And brought a rosy blush"-(I've got to work in something here About the twittering thrush.) 'He bade his sweetheart then good night"--(How much? Two verses more fou say you need? This is a fright! I wish I'd known before!)

"In Autumn then the Westwind came," (I call those two lines pat.) "But, lo! His sweetheart lay in dust"-(I hate "Chill Winter's breath," But here goes! If I must I must!)
"His bride was wed with Death!"

'And that is why the Westwind sighs Because his heart is sore-" (I'd like to quit here, but I've got To work in alx lines more. of the chapel the glad hand and the word (HI there! Here is that Sunday stuff!



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