

DE WOLF HOPPER AND HIS COMPANY IN THE MUSICAL COMEDY MR. PICKWICK

AT THE
MARQUAM GRAND
THEATRE



JAMES NEILL and his excellent company presented "A Gentleman of France" well enough to bear favorable comparison with the production of the same play by Kyle Bellow last year. Mr. Neill is a fine figure of the romantic actor, a good swordsman, and has a fine physique and a voice of excellent quality. His work in the staircase scene, in which he fights and defeats six opponents, is one of the most thrilling bits of acting ever seen here. Miss Elythe Chapman, his leading lady, is a charming actress, and the remaining members of the company were satisfactory.

Although his production contained many clever, novel features, Hermann, the magician, did not draw a large attendance at the Marquam. The days for such entertainments seem to be passing. About the most popular act Hermann did was to produce apparently from nothing real beer, whisky and wine, which he dispensed to the thirsty and curious among his audience. His top-liner tricks were the Princess Mohameda defying the laws of gravitation, and the Queen of Flame disappearing in a blaze. The two members of Laaky's Military Band, who played on cornets and trumpets, are fair musicians.

Anthony Hope's great romance, "The Prisoner of Zenda," drew crowds of people to Baker's Theater, and from artistic and box-office standpoints, the production will rank as one of the pleasing successes of the season. The play was well staged, due to the fine taste of Stage Manager Carlie Moore. The strongest character in "Zenda" is undoubtedly that of Rudolf Rassendyll, King of Ruritania, played by George Allison, and the part just suited his temperament and striking personality. Miss Hyatt shone in her artistic portrayal of the erring Countess. Edna Archer Crawford had not very much to do as Flavia, so far as action is concerned, but she pleased and made more friends. Gertrude Rivers did unexpectedly strong work as Antoinette de Mauban, and her emotional acting was good. William Bernard made a hit in the sardonic, cynical character of the Duke of Sirenia. Carlie Moore did clever character work as Rupert of Hentzau. Bennett Southard had an excellent make-up as Lord Topham. So had William Ellis as Colonel Sept, supposed in real life to be the late Prince Bismarck.

There was just the right amount of laughter in "Rudolph and Adolph" at Cordray's, and it is one of the breeziest attractions presented this season. Charles A. Mason and H. P. Mason were the top-liners as natural comedians, and the scene in which the woman is measured for a dress, according to the usual rules for measuring horses, was screamingly funny. Charles H. Bates has a pleasing lyric voice, of a better quality than that usually heard with road shows. Beatrice McKenzie, mezzo-soprano, made a hit, along with Besse Phillips, dancing soprano.

Athen, Wilson and Clarke led the fun at the Arcade this week, and their sketch, "What Happened to Brown," is worth seeing. Flood and Hayes, barrel jumpers, are clever. Their singing act should be changed. Pearson does entertaining contortion work. It's a great show for a dime.

"TOO MUCH JOHNSON."

William Gillette's Famous Comedy at the Baker Theater.

It has been over eight years since William Gillette, the noted actor and playwright, appeared in Portland himself in the famous role of Augustus Billings, whose rather questionable though harmless pranks have caused all the ridiculous mix-up so brilliantly portrayed in this, his greatest comedy, which will open with the matinee this afternoon at the Baker Theater, and continue all week with a special matinee Thanksgiving day.

This wealthy young New Yorker, who has a young and charming wife, has been for a long time deceiving her with the story of his large sugar plantation in Cuba, to which he is obliged to make periodical trips. Suddenly his wife and her mother decide to go with him the last minute, and as he is obliged to keep up the pretense he takes them down there where he has a friend who does own one, or rather used to. From that moment the ball starts rolling and leads up to many of the funniest and cleverest situations known in comedy.

"YON YONSON."

Swedish Dialect Comedy-Drama at Cordray's This Week.

Easily the best of all the Swedish dialect plays that the public has seen is the favorite comedy-drama, "Yon Yonson," which comes to Cordray's Theater this week, opening Thursday with a special Thanksgiving matinee.

The story of the play is a good one, well knit together, and is well told. Amos Jennings appropriates a patent belonging to his dead partner and adopts his daughter, setting his brother adrift among a Swedish community in a sparsely settled portion of Minnesota. The boy grows up in ignorance of his birth. Time goes on and Jennings takes a new partner, George Halloway. Halloway

knows all about the patent transaction, and using that as a lever, forces Jennings into a land scheme, by the means of which he intends to swindle an English tourist. Jennings takes the Englishman to see the land, and there supposes that he has murdered him. Halloway accuses Jennings of the crime, but the Englishman turns up and in the end marries Jennings' adopted daughter, and "Yon Yonson," the hero of the play, turns out to be his brother.

There are three acts in the play and the great scene, the "Log Jam," at the end of the second act, is said to be one of the best effects ever produced upon the stage.

The management has given to "Yon Yonson" a most excellent company, headed by Nels Erickson, I. W. Little, Harry Bond, James C. Mack, Thomas O'Brien, E. H. Bender, Frank Thorndyke, W. H. Konat, J. F. Powers, F. W. Warren, Helen Kirkway, Maudie La Page, Madge Woods, Minnie Sharp, Mae Bennett and the Lumbermen's Imperial Comedy Four Quartette, one of the best singing quartettes upon the stage.

"KING OF THE OPIUM RING."

Thrilling Melodrama Opens at the Empire Theater Today.

"The King of the Opium Ring," which met with great success during its former visit to Portland, will open the doors of the Empire Theater starting with the matinee this afternoon, and Manager George L. Baker promises great things in the way of scenic embellishments and effects, which are very necessary in this scenic sensation. A very strong company, including John M. Sullivan, Edith Palmer, Frederick Samson, Winona Bridges, Charles Edwin Inslee, Arthur Lane, Paula Herbert, Nicholas Gogley, W. B. Fredricks, Lyman Tucker, Effie Blair, Thomas Delaney and others of equal importance will interpret the various roles. John M. Sullivan will be seen as Wa Sing, while Miss Edith Palmer will be cast as Georgette, whom Wa Sing, king among his race, becomes infatuated with. "The King of the Opium Ring" is a melodrama full to the brim with sensational situations. There are frequent breaks in the plot, however, for the introduction of specialties. Considerable attention has been devoted to this end of the performance, and several new and distinct novelties will be introduced during the action of the play.

"A MILLIONAIRE TRAMP."

Opens at Cordray's Theater at Today's Matinee.

"A Millionaire Tramp," opens at Cordray's Theater at today's matinee. The work will be divided between this comedy-drama and "Yon Yonson," which opens at Thursday's matinee.

"A Millionaire Tramp" represents a complete revolution in stagecraft. The play has a rich vein of comedy and pathos, and scenic charms of rare variety. In delighting the eye and pleasing the ear, it excels all other road shows.

The falling snow, the beautiful Christmas bride, the sweet-singing church choir, the impressive Christmas chimes, the last glow of the dying embers, and a most beautiful finale, are among the novel features.

This company has been playing to crowded houses nightly, and it is said that Elmer Walters, the owner of this attraction, made over \$40,000 on its last season.

DE WOLF HOPPER TOMORROW.

Famous Comedian at the Marquam in "Mr. Pickwick."

Tomorrow (Monday) night the famous comedian, De Wolf Hopper, supported by an excellent cast of principals and a chorus of 60 people, will begin an engagement of three nights with a special matinee Wednesday in a musical production of Dickens' "Mr. Pickwick."

Among the all-star cast will be found Digby Bell, Frank Belcher, Louis Payne, J. K. Adams, George Chapman, Augustus Collett, Frank R. Willing, Guy Bartlett, George Rolland, George B. Williams, Mauria Joyce, Bell, Marguerite Clark, Vivian Odgen, Florine Murray, Nellie Victoria, Edna Volman and about 50 others. The precise Broadway production, as seen at the Herald Square Theater for three months, will be in evidence on tour. Seats are now selling.

ARCADE'S NEW BILL TOMORROW

Popular Playhouse Presents Star Vaudeville Attractions.

Today is the last opportunity to see the present bill that attracted thousands to the Arcade Theater last week. Headed by the Athen-Wilson-Clarke company in a light one-act comedy sketch, "What Happened to Brown," the bill includes Mozart, melody-maker, William Pearson, acrobat, Flood and Hayes, champion barrel-jumpers, and the American Bioscope.

The new programme of entertaining vaudeville that will hold the boards, beginning tomorrow, will add to the fame of this popular playhouse. Acrobats that do amusing feats, sing-funny ballads, and dance diverting steps are the Wells brothers. Their act comes laughs and is full of startling surprises. The four Bragdon outwits quartet on the stage today for the diversity of their laughable antics. Bremen and Adasoot are a duo that know how to cook up and serve a spicy dialogue with comedy sauce, as well as to warble songs drolly. Paul Newman is one of the possessors

THE STAGLE



DOROTHY CHOATE
IN THE
MUSICAL COMEDY
THE STORKS
AT THE
MARQUAM GRAND
THEATRE



singers that carols to the picturesque accompaniment of illustrations. The American Bioscope has a new series of moving pictures that will please young and old.

There are five shows every day of the week: 2:30, 3:30, 7:30, 8:30 and 9:30. One dime is the admission to any seat in the house.

"BEN-HUR" COMING.

Great Interest is Manifested in the Spectacular Drama.

Every one who has perused General Lew Wallace's religious romance, "Ben-Hur," read with special interest his marvelous description of the Grove of Gethsemane, the world-famed pleasure ground of Antioch, where Apollo was worshipped with a voluptuous paganism unequalled in all history. Here Ben-Hur again met his Roman enemy, Messala, and so impressed the Arab sheik, Idreem, who was searching for a driver for his horses in the chariot race, that the Bedouin gave him the privilege of contesting with them against Messala, whom he defeated and crippled for life.

In the play the Grove of Gethsemane is pictured in two great scenes; the first, the above, showing the Temple of Apollo, and the second, the Fountain of Castella. The detail with which these scenes have been developed may be inferred from the statement that even the curtain which hangs on the door of this scenic temple is an exact replica of that which hung on the door of the real temple in Antioch.

Interest in the coming engagement of this attraction is greater than has ever been shown on any other similar occasion in Portland. Patrons are requested to be in their seats by 8 o'clock in the evening, and 2 o'clock at the matinee, on account of the prelude the Star of Bethlehem, which opens the play, and no one will be seated during this scene.

"THE STORKS."

Tuneful Musical Comedy Opens on Thanksgiving Day.

The advance sale of seats will open next Tuesday morning at 10 o'clock for the Thanksgiving attraction at the Marquam Grand Theater, which will be the tuneful musical comedy, "The Storks." The company, numbering 25 people, comprises Gus Weinberg, Gilbert Gregory, Francis Lieb, George Shiele, George Romani, Abbott Adams, George McKay, Alma Cook, Yolfin, Countess von Hatzfeldt, Ada Deaves, Dorothy Chase, Myra Davis, et al., and the popular Rosebud Garden of Girls. "The Storks" will continue as the attraction Thursday, Friday, Saturday nights and a special matinee Saturday.

"A Minister's Daughter."

Miss Millicent Evans, daughter of the late Rev. W. H. Evans, of Minneapolis, Minn., will be seen at Cordray's this season in E. J. Carpenter's "A Little Outcast."

STAGELAND.

Manager W. A. Brady, of New York, says: "All over the country, towns that can support only one theater have four, and towns that can support only one attraction, week, get six. What's going to happen? There'll be a smash—it's bound to come. One feature of the affair is that wages are too high. Actors who work hard, but nevertheless, it is true that everybody's overpaid. I have 20 bright men traveling with my companies, and they keep me posted on conditions. In New England the theatrical affairs are all to the bad, except the glitzy shows, and they are doing nothing like the business they did a year ago."

E. H. Sothen opened the New Lyceum Theater, New York, with "The Proud Prince." The New Lyceum is a fine theater, its simplicity being one of its chief charms, inasmuch as there are no glaring color schemes, or such gaudy embellishments as are to be found in many New York theaters. The foyer is of marble, tastefully set, while the auditorium is spacious, with an obstructing pillar or post, and finished in warm reds and mellow yellows, the whole uniting to give a soothing effect. Both Daniel Frohman, the proprietor, and Mr. Sothen were called before the curtain and made appropriate remarks. Following the performance, Mr. Frohman gave a supper, re-

BAKER THEATRE
COMPANY
TOO MUCH JOHNSON
AT THE
BAKER THEATRE



GEORGE ALLISON AS Mr. Billings



JOHN M. SULLIVAN
IN THE
KING OF THE OPIUM RING
AT THE EMPIRE

den" from the Avenue Theater, because of what he considers a prejudicial attitude toward American productions.

Carrie Nation, in speaking of her stage debut, says: "I'm a natural actress, and when I go on the stage I'm going to try to be natural and not to pose. That's what makes me a good actress. If I can get before an audience, the audience is mine. It took me a long time to make up my mind to go on the stage, however. Before I accepted the offer I prayed a whole day and night. Then suddenly I knew what to do."

Virginia Harned has originated more parts from plays written by English authors than any other woman of her age. Among the more prominent roles created by her was Drusilla Ives in "The Dancing Girl." Lady Ursula in "The Adventures of Lady Cr-

den" from the Avenue Theater, because of what he considers a prejudicial attitude toward American productions.

Olive Morones is to build a \$500,000 combined hotel and theater building, at Los Angeles, Cal., and it is expected that the building will be ready for occupancy by September, 1904.

William Fitchett, a talented young Australian comedian, who has a fine baritone voice, has accepted an engagement with the Bates-Watson Company, now touring California.

Charles D. Coburn has been engaged by Davis and Darcy and Charles L. Young to play John Storm in their Eastern production of "The Christian."

Beethoven Tree recently distributed advices in observance of the 80th performance of "Richard III" at His Majesty's Theater, London.

The silver statue of Ada Rohan, which was an attraction at the World's Fair at Chicago in 1893, is to be melted into bullion in Omaha, Neb.

Chauncey Olcott, in his new play, "Terence," will be seen this season at the New York Theater, where he will have a run of seven weeks.

Beatrice Bromfield, of the Mordaunt-Humphrey Company, has joined a company in Denver, traveling toward the Pacific Coast.

Anna Lee Willard and Catharine Countess, lately of Manager Baker's "The Christian" company, are to accept positions in New York.

Lawrence D'Orsay, the star of "The Earl of Pawtucket" is considered to be the best-dressed man on the American stage.

The betrothal is announced in London of Israel Zangwill, the novelist, lecturer and playwright, to Edith Ayton.

Harry Corson Clarke is playing to good business in Texas, and plans to take his company, next April, to Honolulu.

Anna Held has scored a hit in Philadelphia in "Mam'selle Napoleon," a musical play in three acts by Jean Richepin.

Anna Jordan, formerly of Mordaunt-Humphrey Company, is now playing vaudeville with the Raymond Stock Company.

James Keane opened a four-weeks' engagement at San Francisco, presenting "Heart and Sword."

Kirke La Shelle lately underwent an operation for appendicitis in the Hahnemann Hospital, New York.

Amelia Bingham has lost a diamond horseshoe valued at \$1500 at the Amphion Theater, Brooklyn.

E. H. Sothen lately underwent a slight operation for an obstruction in the nasal passage, to send out "Sergeant James" at present.

Manager George H. Frost is planning to build a new theater at Pasadena, Cal.

Jane Templeman is a new member of the Neill-Morocco Company.

YOUR HAT

May Be a Stylish One, but it Makes Trouble.

A man usually buys a hat that's "in style," but the modern hat for men has lots to answer for.

Bald heads are growing more numerous every day. Hats make excellent breeding places for the parasitic germs which sap the life from the roots of the hair.

When your hair begins to fall out and your scalp is full of dandruff it is a sure sign that the germs are multiplying and that you are in danger of losing your hair.

There is but one way to overcome the trouble and kill the germs—that way is to apply Newbro's Hairdressing Cream.

Sold by leading druggists. Send for stamps for sample to The Herpelide Co., Detroit, Mich.

A Skin of Beauty is a Joy Forever.

Dr. T. Felix Gouraud's Oriental Cream, or Magical Beautifier



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