

AMES NEILL and his excellent comable comparison with the production of the same play by Kyrle Bellew last year. Mr. Neill is a fine figure of the romantic actor, a good swordsman, and has a fine physique and a voice of excellent quality. His work in the staircase scene, in which he fights and defeats six opponents, is one of the most thrilling bits of acting ever seen here. Miss Edythe Chapman, his leading lady, is a charming actress, and the remaining fnembers of the company were satisfactory.

Although his production-contained many clever, novel features, Hermann, the magician, did not draw a large attendance at the Marquam. The days for such entertainments seem to be passing. About the most popular act Hermann did was to produce apparently from nothing real beer, whisky and wine, which he dispensed to the thirsty and curious among his audiences. His top-liner tricks were the Princess Mohameda defying the laws of gravitation, and the Queen of Flame disappearing in a blaze. The two members of Lasky's Military Band, who played on cornets and trumpets, are fair

Anthony Hope's great romance, "The Prisoner of Zenda," drew crowds of people to Baker's Theater, and from artistic and box-office standpoints, the production will rank as one of the pleasing successes of the season. The play was well staged, due to the fine taste of Stage Manager Carlyle Moore. The strongest character in "Zenda" is undoubtedly that of Rudolph Rassendyl, King of Ruritania, played by George Alison, and the part just suited his temperament and striking Miss Hyatt shone in her artistic portraiture of the erring Countess. Edna Archer Crawford had not very much to do as Flavia, so far as action is concerned, but she pleased and made more friends. Gertrude Hivers did unexpectedly strong work as Antolnette de Mauban, and her emotional acting was good. William Bernard made a hit in the sardonic, cynical character of the Duke of Stresiau. Carlyle Moore did clever character work as Rupert of Hentzau. Bennett Southard had an excellent makeup as Lord Topham. So had William Dills as Colopel Sapt, supposed in real life to be the late Prince Bismarck. There was just the right amount of

laughter in "Rudolph and Adolph" at Cordray's, and it is one of the breezlest attractions presented this season. Charles A. Mason and H. P. Mason were the topliners as natural comedians, and the scene in which the woman is measured for a dress, according to the usual rules for measuring horses, was screamingly funny. Charles H. Bates has a pleasing lyric tenor voice, of a better quality than that usually heard with road shows. Beatrico McKenzie, mezzo-soprano, made a hit, along with Bessie Phillips, dancing southrette.

Athen, Wilson and Clarke led the fun at the Arcade this week, and their sketch, "What Happened to Brown," is worth seeing. Flood and Hayes, barrel jumpers, are clever. Their singing act should be changed. Pearson does entertaining contortion work. It's a great show for a dime.

"TOO MUCH JOHNSON."

William Gillette's Famous Comedy at the Baker Theater.

It has been over eight years since Will iam Gillette, the noted actor and play-right, appeared in Portland himself in the famous role of Augustus Billings, whose rather questionable though harm-less pranks have caused all the ridiculous mix-up so brilliantly portrayed in this, his greatest comedy, which will open with the matinee this afternoon at the Baker Theater, and continue all week with a special matinee Thanksgiving day. This wealthy young New Yorker, who

has a young and charming wife, has been for a long time deceiving her with the story of his large sugar plantation in Cuba, to which he is obliged to make peri-odical trips. Suddenly his wife and her mother decide to go with him the last minute, and as he is obliged to keep up the pretext he takes them down there where he has a friend who does own one or rather used to. From that moment the ball starts rolling and leads up to many of the funniest and cleverest situation known in comedy.

"YON YONSON."

Swedish Dialect Comedy-Drama at Cordray's This Week.

Easily the best of all the Swedish dialect plays that the public has seen is the favorite comedy-drama, "You Yonson," which comes to Cordray's Theater this week, opening Thursday with a special Thanksgiving matinee.

The story of the play is a good one, well kult together, and is well told. Arnos Jennings appropriates a patent belonging to his dead partner and adopts his daughter, setting his brother adrift among a Swedish community in a sparsely settled portion of Minnesota. The boy grows up in ignorance of his birth. on and Jennings takes a new

partner, George Halloway. Halloway Paul Newman is one of the position

AMES NEILL and his excellent com-pany presented "A Gentleman of France" well enough to bear favor-e comparison with the production of e comparison with the production of which he intends to swindle an Eng-lish tourist. Jennings takes the Englishman to see the land, and there supposes that he has murdered him. Halloway accuses Jennings of the crime, but the

the great scene, the "Log Jam." at the end of the second act, is said to be one of the best effects ever produced upon

Yonson" a most excellent company, headed by Neise Erickson, I. W. Little, Harry, Bond, James C. Mack, Thomas O'Brien, E. H. Bender, Frank Thorndyke, W. H. Konst, J. F. Powers, F. W. Warren, Helen Ridgeway, Mande Le Page, Madge Woods, Minnie Sharp, Mae Bennett and the Lumbermens' Imperial Comedy Four Quartette, one of the best singing quartettes upon the stage,

"KING OF THE OPIUM RING."

Thrilling Melodrama Opens at the Empire Theater Today.

"The King of the Oplum Ring," which met with such great success during its former visit to Portland, will open the doors of the Empire Theater starting with the matinee this afterof scenie embellishments -and effects which are very necessary in this scenic sensation. A very strong company, in-Frederick Esmelton, Winona Bridges, Charles Edwin Inslee, Arthur Lane, Paula Herbert, Nicholas Gogley, W. B. Fred-ericks, Lýman Tucker, Efilena Blair, Thomas Delaney and others of equal imortance will interpret the various roles. John M. Sullivan will be seen as Wa Sing, while Miss Ethelyn Palmer will be cast as Georgotte, whom Wa Sing, king among his race, becomes infatuated with. "The King of the Opium Ring" is a melosituations. There are frequent breaks in the plot, however, for the introduction of specialties. Considerable attention has been devoted to this end of the performance, and several new and distinct novel-ties will be introduced during the action of the play.

Opens at Cordray's Theater at Today's Matinee.

dray's Theater at today's matinee. The week will be divided between this comedy-drama and "Yon Yonson," which opens at Thursday's matinee.

"A Millionaire Tramp" represents a complete revolution in stagecraft. The

it excels all other plays.

The falling snow, the beautiful Christmas bridal, the sweet-singing church choir, the impressive Christmas chimes, the last glow of the dying embers, and a

crowded houses nightly, and it is said that Elmer Walters, the owner of this attraction, made over \$80,000 on it last

ARCADE'S NEW BILL TOMORROW Popular Playhouse Presents Star Vaudeville Attractions.

Happened to Brown," the bill includes Mozarto, melody-maker, William Pear-son, acrobat, Flood and Hayes, cham-plon barrel-jumpers, and the American The new programme of entertaining

Englishman turns up and in the end mar-ries Jennings' adopted daughter and "You Youson," the hero of the play, turns out to be her brother. There are three acts in the play and

the stage.

The management has given to "You head,"

noon, and Manager George L. Baker dime i promises great things in the way house.

"A MILLIONAIRE TRAMP."

"A Millionaire Tramp" opens at Cor-

play has a rich vein of comedy and pathos, and scenic charms of rare variety. In delighting the eye and pleasing the eye,

most beautiful finale, are among the novel features. This company has been playing to

DE WOLF HOPPER TOMORROW. Famous Comedian at the Marquam in "Mr. Pickwick."

Tomorrow (Monday) night the famous comedian, De Wolf Hopper, supported by an excellent cast of principals and a chorus of 60 people, will begin an engagement of three nights with a special matinee Wednesday in a musical pro-duction of Dickens', "Mr. Pickwick." Among the all-star cast will be found Digby Bell, Frank Belcher, Louis Payne J. K. Adams, George Chapman, Augustus Colleti, Frank R. Willing, Guy Bartlett, George Rolland, George B. Williams, Laura Joyce Bell, Marguerite Clark, Vivia Odgen, Florine Murray, Nellie Victoria, Edna Vollman and about 50 others The precise Broadway production, as seen at the Herald Square Theater for three months, will be in evidence en tour. Seats

Today is the last opportunity to see the present bill that attracted thousands to the Arcade Theater last week. Headed by the Athen-Wilson-Clarke company in a light one-act comedy sketch, "What

vaudeville that will hold the boards, be-ginning tomorrow, will add to the fame of this popular playhouse. Acrobats that do amusing feats, sing funny ballads, and dance diverting steps are the Wells brothers. Their act coins laughs and is brothers. Their act coins laughs and is full of startling surprises. The four Bragdons outrival any quartet on the stage today for the diversity of their laughable antics. Breahn and Mascot are a duo that know how to cook up and serve a spley dialogue with comedy sauce, as well as to warble songs drolly. Paul Newman is one of the consider

singers that carols to the picturesque accompaniment of illustrations. The American bloscope has a new series of moving pictures that will please young and old. There are five shows every day of the week: 2:30, 3:30, 7:30, 8:30 and 9:30. One dime is the admission to any seat in the

DOPOTHY CHOATE

MUSICAL COMEDY

MARQUAM

GRAND

THE STORKS

THEATRE

"BEN-HUR" COMING.

Great Interest Is Manifested in the Spectacular Drama.

one who has perused General Lew Wallace's religious romance, "Ben description of the Grove of Daphne, the world-famed pleasure ground of Antioch, where Apollo was worshiped with a voluptuous pageantry unequaled in all history. Here Ben-Hur again met his Roman enemy, Messala, and so im pressed the Arab Shekk, Ilderrim, who was searching for a driver for his horses in the chariot race, that the Bedoin gave him the privilege of contesting with the against Messala, whom he defeated and crippled for life.

In the play the Grove of Daphne is pictured in two great scenes; the first, the above, showing the Temple of Apollo, and the second, the Fountain of Castella detail with which these scenes have been developed may be inferred from the statement that even the curtain which hangs on the door of this scenid temple is an exact replica of that which hung on the door of the real temple in Antioch.
Interest in the coming engagement of this attraction is greater than has ever been shown on any other similar occasion in Portland. Patrons are requested to be in their seats by 8 o'clock in the evening, and 2 o'clock at the matinees, on account of the prelude the Star of Bethlehem, which opens the play, and no on will be seated during this scene.

"THE STORKS."

Tuneful Musical Comedy Opens on Thanksgiving Day.

The advance sale of seats will open next Tuesday morning at 10 o'clock for the Thanksgiving attraction at the Mar-quam Grand Theater, which will be the uneful musical comedy, "The Storks," The company, numbering 75 people, com-prises Gus Weinberg, Gilbert Gregory, Francis Lieb, George Shiels, George Ro-niair, Abbott Adams, George McKay, Alma Cole Youlin, Counters von Hatzfeldt, Ada Deaves, Dorothy Choate, Myra Davis, etc., and the popular Rosebud Garden of Girls. "The Storks" will continue as the attraction Thursday, Friday, Saturday nights and a special matines

"A Minister's Daughter." Miss Millicent Evans, daughter of the

late Rev. W. H. Evans, of Minneapolis, Minn., will be seen at Cordray's this sea-son in E. J. Carpenter's "A Little Outcast.

STAGELAND.

Manager W. A. Brady, of New York, says; "All over the country, towns that can sup-port only one theater have four, and towns that can support only one attraction a week, get six. What's going to happen? There'll be a smash—it's bound to come. One feature of the affair is that wages are too high. Actors who were battafied with \$50 a week five years ago now unblushingly ask for \$300. I'd like to see them get all they can. They work only 30 or 40 weeks a year and they work hard. But, overtheless, it is true that everybody's overpaid. I have 20 bright men traveling with my companies, and they keep me posted on conditions. In New England the airical affairs are all to the bad, except the gitt-edged shows, and they are doing nothing like the business they did a year are. ing like the business they did a year ago."

E. H. Sothern opened the New Lyceum The-aler, New York, with "The Proud Prince." The New Lyceum is a fine theater, its sim-plicity being one of its chief charms, insamuch as there are no giaring color schemes, in such as there are no giaring color schemes, in such as there are no guaring color schemes, or such gaudy embellishments as are to be found in many New York theaters. The foyer is of marble, tastefully set, while the additorium is apacious, with no obstructing pillars or poets, and finished in warm reds and mellow yellows, the whole uniting to give a soothing effect. Both Daniel Frohman, the proprietor, and Mr. Sothern were called before the curtain and made appropriate remarks. Following the marble, tastefully set, while the additorium is spacious, with no obstructing pillars or posts, and finished in warm reds and mellow pellows, the whole uniting to give a soothing effect. Both Daniel Frohman, the proprietor, and Mr. Sothern were called before the curtain, a stage version of "Conjurer's House," a story of the Hudgerformance, Mr. Frohman gave a supper, respectively.



CAN DE MENT OF THE PARTY OF THE

FGEO ALISON AS Mr. Billings

Word.

NELSE B. ERICKSON AS YON YONSON AT CORDRAY'S THEATRE

ity heretofore unused for dramatic pur- lamy. Charles Francis Morel, the veteran actor, vocalist and teacher, recently died in West Berkeley, Cal. Mr. Morel came to San Francisco over 50 years ago, and under the

name of Monsteur Charles appeared in some formances of pioneer days. He was also prominent among the early minstrel singers of San Francisco, and was well known as a choir singer for many years. He was a French collegian and the author of several oks of instruction in the French language time of his death was director of the singing section of the Hermann Sons in West Herkeley. He leaves two daughters and three sons.

Channing Pollock's dramatization of Frank Channing Follock's dramatization of Frank Noris' 'The Pit' recently had its first presentation at Chicago. In the first and last two acts the play follows the line of the story very well, but with a condensation of locale, which, while necessary, causes a falling away from the book.' The first scene is in the Auditorium lobby, and the finale is Jadwin's declaration to his wife that it is not failure, but success, in that he has won back her love. The act grows in strength, reaching the cil-The act grows in strength, reaching the cil-max in the great pit scene in the fourth act. The last act is in Jadwin's house, and the end is peace. The scenery throughout is of a high order of merit. There were many curtain re-

Ferris Hartman has arrived in San Francisco from the East, accompanied by Mrs. Hartman, and is much improved in health after his European tour. Mr. Hartman has with him a budget of new material for the light opera and buriesque season at the new Tivoil, which is rapidly nearing completion.



IILLIAN DAVIS

with A Milliowiare Tramp

Georgia Caine, who, by the loss o

was compelled to resign from the cast of "Pog-gy from Paris," will spend at least three months at Catalina Island, California, where

she expects a rest will restore her vocal

The first important German theatrical pr duction given in San Francisco for several years will be presented at the Columbia Theater, San Francisco, next Sunday even-tag, by the Alameda Lustspiel Basemble,

Vesta Tilley had a rousing welcome at the

Jerome K. Jerome, Conan Doyle and Israel

Zangwill appeared recently in London in the cast of "Merely Mary Ann," when the play was given for copyright purposes. Zangwill also acted as stage manager, and Doyle was

. . . Prederick Belasco and M. E. Mayer, of the Alcanar, and John Morrissey, of the Orpheum, San Prancisco, are among the incorporators and directors of the newly or-

ganized Automobile Transit Company.

E. S. Willard, who placed Stephen Phillips'

E. S. Willard, who placed Septem reimps "Puritan" play in rehearsal at the St. James Theater, bondon, has acquired the English-speaking rights of "L'Allversaire," the new play by Alfred Capus.

Mortimer Martini, recently with the Mor-

dant-Humphrey Company, has signed with the James Keane Company. Mr. Martini is a clever heavy man, and equally at home in character roles.

property man.

an organization of talented amateurs.

JOHN M SULLIVAN

what to do.'

THE RESIDENCE

KING of THE OPIUM RING

AT THE EMPIRE

ward American productions.

den" from the Avenue Theater, because of what he considers a prejudicial attitude to-

Carrie Nation, in speaking of her stage debut, says: "I'm a natural actress, and when I go

viat to do."

Virginia Harned has originated more parts

AT CORDRAYS ception and dance on the stage, which was cleared of scenery and decorated for the occasion.

the author of "The Blazed Trail," "The scenes are isid at Hudson Bay, a local"Lady Windermere's Pan," and Irish Bel-

> "The actor is not to be judged by ordinary standards," says E. D. Price, general manager of the Alcazar in San Francisco. "Nervousness, irascibility, over-sensitiveness, and rapidly alternating moods of exaitation and depression are, in the player, sure signs of the artistic temperament. The placid and phlegmatic rarely amount to anything. It is the high-strung, unreasonable and usually irritating actor or actress who leaves the lasting imprint." Franklin Fyles, Jr., who joined the Clara

Bloodgood company, presenting "The Girl Murray Hill Theater, New York, when she working on a new play for the star and expects to have finished it the other side of the Murray Hill Theater, New York, when she made her respectance in New York between the acts of Edward Harrisan's "Under Cover," the Michael Plant of the Mich the Missouri River. In the company sup-porting Clara Bloodgood is Charlotte Em-met, a member of the ctiebrated New York

Jerome K. Jerome, Emmet family and a lineal descendant of the Irish patriot, Robert Emmet. Robert Morris, stage director, and Elsie

Estmond, both of the Neill-Morosco Com-pany, were married in Seattle last Tuesday. The ceremony took place at St. Mark's, Rev J. P. D. Lloyd officiating. The couple is well known to Portland theater-goers, hav-ing appeared here many times. Miss Esmond was with the Baker Theater Com-pany last season and intterly joined the Neill-Morosco Company.

Nina Blake, of Anna Held's company, lately sustained severe injuries to her face, in Philadelphia, as the result of mistaking a bottle of carbolic acid for a face lotton and using the former freely. It is feared her eyesight will be seriously affected, and, as it is, she will be disfigured for life.

on the stage I'm going to try to be natural and not to pose. That's what makes me a good actress. If I can get before an audience, the audience is mine. It took me a long time to make up my mind to go on the stage, however. Before I accepted the offer I prayed a whole day and night. Then suddenly I knew what to do." Angeles, Cal., and it is expected that the building will be ready for occupancy by Sepember, 1904.

or the state in the strength of a few appearance with Arthur Roberts, has been absent from the stage altogether.

Oliver Morosco is to build a \$500,000 com-

bined hotel and theater building, at Los

of the shining lights of the

William Fitchett, a talented young Australian comedian, who has a fine baritone voice, has accepted an engagement with the Butes-Watson Company, now touring California.

from plays written by English authors than any other woman of her age. Among the more prominent roles created by her was Drustlia Ives in "The Dancing Giri," Lady Ursula in "The Adventures of Lady Ur-Charles D. Coburn has been engaged by Da-John Storm in their Eastern production of The Christian."

Beerobhm Tree recently distributed souvenirs in observance of the 50th performance of Bichard III" at His Majesty's Theater, Lon

The silver statue of Ada Rehan, which was an attraction at the World's Fair at Chicago in 1803, is to be melted into bullion in Omaha,

will be seen this senson at the New York To ater, where he will have a run of seven weeks, Beatrice Bremfield, of the Mordaunt-Hum-

phrey Company, has joined a company in Denver, traveling toward the Pacific Coast. Asa Lee Willard and Cathrine Counties, Intely of Manager Baker's "The Christian" com-

pany, are to accept positions in New York. Lawrence D'Orsay, the star of "The Earl of Pawtucket." is considered to be the best-dressed man on the American stage.

The betrothal is announced in London of Israel Zangwill, the novelist, lecturer and playwright, to Edith Ayrton.

Harry Corsen Clarke is playing to good bustness in Texas, and plans to take hi pany, next April, to Honolulu. Anna Heid has scored a hit in Philadelphia

in "Mam'aelle Napoleon," a musical play in three acts by Jean Richepin. Anna Jordan, formerly of Mordaunt-Humphrey Company, is now playing heavies with the Raymond Stock Company.

James Keane opened a four-weeks en-gagement at San Francisco, presenting "Heart and Sword."

Kirke La Shelle lately underwent an operation for appendicitis in the Hahnemann Hos-pital, New York.

Amelia Bingham has lost a diamond horse-shoe valued at \$1500 at the Amphion Theater,

Brooklyn. E. H. Sothern lately underwent a slight op-eration for an obstruction in the nasal passage. Manager George L. Baker has decided not

to send out "Sergeant James" at present.

Manager George H. Frost is planning to build a new theater at Pasadena, Cal.

Jane Templeman is a new member of the Neill-Mcrosec Company.

YOUR HAT

May Be a Stylish One, but It Makes Trouble. A man usually buys a hat that's "in style," but the modern hat for men has

lots to answer for.

Bald heads are growing more numerous every day. Hats make excellent breeding places for the parasitic germs which sap the life from the reots of the hair. When your hair begins to fall out and your scalp is full of Dandruff it is a sure sign that these countless germs are

busily at work.

There is but one way to overcome the trouble and kill the germs-that way is to apply Newbro's Herpicide to the scalp

it will kill the germe and healthy hair is sure to result.
Sold by leading druggists. Send 10c in stamps for sample to The Herpfelde Co.

Detroit, Mich. A Skin of Beauty is a Joy Forever. Dr. T. Felix Gouraud's Oriental

