

perous season. The play is too well-known to go into detail regarding its true merits. An excellent company of established players has been engaged to interpret the characters and a highly dramatic performance of the play is insured.

"The Christian."

The coming of Hall Calne's powerful drama, "The Christian," with our own Catherine Counihan as Glory Quale, supported by an excellent company to the Marquam Grand Theater in the near future, will be welcome news to her many friends in this city.

"Adolph and Rudolph."

"Adolph and Rudolph," a farce-comedy, under the direction of Broadhurst & Carr, in which Mason and Mason the two clever comedians will appear, will be an early attraction at Cordray's Theater.

STAGELAND.

Because she refused to allow the leading man to kiss her on the lips, Mabel Bardine, leading lady of the Leonard Scarlett stock company, of Baltimore, Md., was asked to return her position with the company. Mr. Scarlett says: "The love-making from a scene in Tolstoy's 'Resurrection' was so cold, insincere and indifferent that it had a corresponding effect upon the audience. The fact that Miss Bardine would not let me kiss her on the mouth shows that she is headstrong. A few great actresses, Mary Anderson, for instance, have objected to being kissed, but we do not hear much objection in these days." Miss Bardine says: "I am a Southern woman, and I fear scenes known to me I refuse to allow Mr. Scarlett to kiss me." Grace Van Studdiford, of the "Red Feather" company, says that she does not believe in promiscuous kissing. Edie de Vere says: "It is all right to kiss in a play. It would make no difference to me if the man were ugly. But it would be very hard if he were dirty." Lillian Kemble, of the Nell-Morosco company, says: "In love-making scenes I really make love to the actor whom I am with on the stage, and I kiss him on the mouth. A make-believe kiss would spoil the sentiment."

At a recent Saturday-night performance of "Quincy Adams Sawyer," at the Boston Theater, the drawings amounted to \$1600.50. The attendance: Private boxes, 16 at \$1.50, \$24; private box seats, 5 at \$1.85; orchestra box seats, 60 at \$1.40; orchestra, 500 at \$1.00; orchestra circle, 310 at 75 cents, \$277.50; balcony, 186 at 75 cents, \$139.50; dress circle, 400 at 50 cents, \$200; family circle, 578 at 25 cents, \$144.50; admissions, 100 at 50 cents, \$50; gallery, 487 at 25 cents, \$121.75; and exchanges, 2 at 15 cents, \$0.30; total, \$1600.50.

Eva Vincent, who is now making a decided success as Mrs. Carley, in supporting Maxine Elliott in Clyde Fitch's comedy, "Her Own Way," is one of the most versatile players on the New York stage. She is especially good in character parts, and has a thorough command of dialects, being notably expert in Scotch and Irish. She was for two years under Daniel Frohman's management, and has appeared in many new productions, receiving much praise for her forceful characterization.

A big black horse attached to a transfer wagon recently wrecked the front of the Herald Square Theater, in New York. He was scared off his shoes by an automobile on Broadway, at Thirty-seventh street, and he landed in front of the box-office of the theater minus harness and wagon, which he had left with the wreck of two pillars in front of the

house. A line of women buying tickets got a big scare, and Postman Neilson, who seized the horse, was severely hurt.

Arthur Byron's new Clyde Fitch play, "Major Andre," was put in rehearsal at the Savoy Theater, where Mr. Byron will appear November 18, the play opening a few days earlier at Buffalo, N. Y. The cast includes Clifford Constable, Ernest Lawford, Dodson L. Mitchell, Guy Bates Post, Wallace Eddinger, George F. Probert, Grant Mitchell, Frank McIntyre, Louis J. Cody, Arnold Daly, Chrysalis Herne, Angela Keir, Mrs. Sol Smith and Mrs. Whiffen.

Roselle Knott is meeting with success as the star in "When Knighthood Was in Flower." The author of the play, Chas. Major, recently wrote to Manager Perley: "No one need hesitate to recommend the play as Miss Knott gives it. She is really great. That is the only word. She has beauty, strength, fire and sweetness, and all are needed in Mary. I was delighted with her."

Frank Dekum, who is well known in Portland, is at present playing the part of Geoffrey Tillman in "The Girl With the Green Eyes," one of Clyde Fitch's latest successes. Mr. Dekum opened in Cleveland October 6, and has been receiving flattering criticism in all the leading papers in the cities where the company has been playing.

Tony West, who plays the loquacious, good-natured village peddler in "Belasco and Maye," "Daisy Fawn" and other of the richest actors in America. He has real estate holdings to the value of \$100,000 in New York and vicinity, but prefers to keep on acting for a salary, rather than give up his profession.

A novelty in the way of showing the method of making up is the act of McWatters and Tyson, who were seen last week at the Orpheum, San Francisco. The stage settings show the interior of a dressing-room, which is transformed into a swamp, filled with lilies, in which are concealed the performers.

Frank Fanning, one of the most promising actors in the West, has signed with George L. Baker's "The Christian" company. Mr. Fanning, who played leads last Summer in Dawson, created enthusiasm there. He has done excellent work with a number of well-known road shows.

Frank Hollins has been engaged by Frederick Belasco to play the cadish young Englishman with Florence Roberts in "The Frisky Mrs. Mason." He has appeared with Forbes Roberson in London and at Ervay Lane, and in the Australian production of "Ben Hur."

Manager George L. Baker, of Baker's and the Empire Theaters, returned from San Francisco last Thursday, and is preparing to receive the members of the Baker Theater company, who are expected to arrive here from California about Wednesday.

S. Miller Kent closes his season in "Captain Bob" this month, and will commence rehearsing "Facing the Music," Henry Diker's great success, for a season in the West. "Captain Bob," with new scenery and good support, fell flat in this city.

Richard Mansfield has made a distinct hit as Karl Heinrich, in "Old Heidelberg." His opening of the beautiful Lyric Theater was worthy of the house, which is the most beautifully colored, in point of decoration, of all the New York theaters.

No previous stock company at the San Francisco Alcazar ever established itself so quickly as the one which includes James Durkin, Adelaide

Block, Frances Starr, John B. Maher and Harry S. Hilliard. The business done is enormous.

Harry Corson Clarke has leased the Empire Opera-House, San Antonio, Tex., and will put in a first-class comedy stock company, opening Thanksgiving. He arrived in New York last week to arrange for plays and people.

A. M. Palmer, manager of the Herald-Square Theater, New York, says that the most cosmopolitan of American audiences are now to be found, not in New York City, but in Oregon, California, Colorado and Texas.

Carole Warner, the celebrated English actor, who played Coupeau in "Drink" 3000 nights in London, dividing the time at four leading theaters, is likely to have a long run at the Academy of Music, in New York.

Broadhurst & Currie have sold "A Fool and His Money" to Willie Collier, and will immediately close the season of Jameson Le Finney and company in the piece, which was booked West this season.

Miss Lillian Myers is planning to give a concert recital at the Marquam December 7, when she will play violin numbers that have never been given on the concert stage in Portland.

The unique combination of an opera-house and a Y. M. C. A. building combined is to be found at Corvallis, Ia., where the citizens have raised \$15,000 to erect the building.

Wagenhals & Kemper have definitely decided that "Alexander the Great" is not up to requirements, and will slash the tour of Wards and James with "Julius Caesar."

Lionel Barrymore has been engaged to play with the stock company at Cleveland's New Theater, Chicago, during the special engagement there of Nance O'Neil.

Charles Frohman says that the part of Pepita played by Maude Adams in "The Pretty Sister of Jose" suits her better than Lady Babble in "The Little Minister."

W. L. Gleason, lately of the Baker Theater company, is the latest addition to the capable company organized by Frederick Belasco to support Florence Roberts.

In all probability, George Fawcett, the Baltimore actor-manager, will go out on the road just before the holidays for a brief tour in a revival of "Othello."

Anna Jordan, late character woman for the Ward-Humbrey Company, is now playing leads for the Raymond stock, at Boise.

Alberta Gallatin will be seen on the Pacific Coast in December, in her production of "Othello," the Ibsen play.

Ralph Cummings and George Fox have become members of the company at Cleveland's New Theater, Chicago.

George A. Black, the Santa Barbara manager, has been ill the past two weeks with an attack of fever.

Charles Wyngate, formerly leading man of the Nell-Morosco company, is now in New York.

C. A. Thompson has just taken the management of the opera-house at Pomeroy, Wash.

W. T. PANGLE Resident Mgr. MARQUAM GRAND THEATER TELEPHONE MAIN 865 Monday and Tuesday Nights, November 2-3, Special Matinee Tuesday at 2:15 o'clock JOHN C. FISHER AND THOMAS W. RYLEY PRESENT THE FAMOUS ENGLISH MUSICAL COMEDY SUCCESS—THE HIT OF THE WORLD..... FLORODORA WITH THE EVER-POPULAR SEXTET Book by Owen Hall, author of "The Geisha," "The Gaiety Girl," "An Artist's Model," and "The Silver Slipper." Music by Leslie Stuart 60 in the Chorus Our Own Special Orchestra—Gorgeous Costumes—Elaborate Scenery. EVENING PRICES—Entire lower floor, \$1.50. Balcony, first 3 rows, \$1; second 3 rows, 50c; last 6 rows, 50c. Gallery, 25c and 35c. Boxes and loges, \$10. SPECIAL TUESDAY MATINEE PRICES—Entire lower floor, \$1. Balcony, first 6 rows, 75c; last 6 rows, 50c. Gallery, 25c and 35c. Boxes and loges, \$7.50. Seats are now selling. Carriages at 10:50 o'clock.

W. T. PANGLE Resident Manager MARQUAM GRAND THEATER Telephone MAIN 865 "THERE IS NO KING BUT DODO" THURSDAY, FRIDAY, SATURDAY, NOV. 5-6-7 SPECIAL MATINEE SATURDAY HENRY W. SAVAGE OFFERS RICHARD GOLDEN In the Comedy-Opera Success by Pixley & Luders, authors of "Prince of Pilsen" KING DODO CHARMING CHORAL COURT. SPECIAL STAGE SETTINGS. "FIRST DRINK ONE AND THEN THE OTHER." EVENING PRICES—Entire lower floor, \$1.50. Balcony, first 3 rows, \$1; second 3 rows, 75c; last 6 rows, 50c. Gallery, 25c and 35c. Boxes and loges, \$10. SPECIAL SATURDAY MATINEE PRICES—Entire lower floor, \$1. Balcony, first 6 rows, 75c; last 6 rows, 50c. Gallery, 25c and 35c. Boxes and loges, \$7.50. The advance sale of seats will open next Tuesday morning at 10 o'clock.

Corner Twelfth and Morrison Phone Main 78.... EMPIRE PACIFIC NORTHWEST VAUDEVILLE CO., Prop. GEO. L. BAKER, Res. Manager THE ONLY HIGH-CLASS VAUDEVILLE HOUSE IN PORTLAND NEW SENSATIONS. FACES, ACTS WEEK..... COMMENCING MONDAY, NOV. 2 Direct from the Orpheum. Larkins and Patterson National Singers of Coon Songs. Stafford and Stone Novelty Performers. SCHOENWERK The Talkative Musician. VIC LEWIS The Eccentric Old Maid. LA MOINES Musical Entertainers. VOLKYRAS Refined Gymnasts. JAS. HENNESSY Monologist. AND THE BIOSCOPE With New Pictures. Last Week of CONLEY and KLEIN Mirth Provokers. EVENINGS 30c-20c-10c MATINEES 20c-10c Matinees Wednesday, Saturday and Sunday LAST TWO PERFORMANCES TODAY, SUNDAY, OF THE PRESENT BILL MATINEE 2:15; NIGHT 8:20

THE BAKER THEATER PORTLAND'S FASHIONABLE POPULAR-PRICE PLAYHOUSE. FAREWELL WEEK OF THE GREAT NEILL-MOROSCO CO. After an eight-weeks' successful engagement producing a number of America's most famous plays for the first time in Portland at Popular Prices. RESERVED for the final week, WILLIAM GILLETTE'S SECRET SERVICE By the author of "Sherlock Holmes," "Too Much Johnson," Etc. Regular Baker Prices: Evening, 50c, 35c, 25c, 15c. Matinee, 25c, 15c, 10c Next attraction beginning Sunday Matinee November 8th Home coming of The Baker Theater Co. Presenting for the first time in Portland "THE DANCING GIRL" A strong emotional drama by Henry Arthur Jones

AT THE NEW ARCADE THEATER Opposite Imperial Hotel 330 WASHINGTON ST. Between Sixth and Seventh Open 10 A. M. to 11 P. M. CONTINUOUS VAUDEVILLE This new house of amusement, fun and frolic is the model playhouse of the city. Cozy and comfortable. It is the place for men, women and children seeking recreation to see an up-to-date mélange of mirth, melody and frivolity. ALL FOR 10c Roars of laughter have greeted the clever comedy acts of this week's bill. To tickle the risibilities of the thousands of pleased patrons of this home for the banishment of gloom for the week. Beginning Monday AT 2:30 P. M. the management has spared no time, trouble or expense to sign clever EXPONDERS OF MIRTH There's one thing that you can never have more than one guess at, and that's the quality of the show at the Arcade. It's always the best and nothing but the best, for the best is what we must have, cost what it may. The cost-what-it-may thing is the premium we pay for popularity, but we're glad to get such insurance at any price. And you will find that we have paid even more than the customary rate for this week's bill, headed by The Melnotte Sisters There are dancers and dancers, but none who can allow this pair any handicap. The Melnotte Sisters are two pretty acrobats whose pretty costumes, tuneful songs, and ditty dances will win your favor. JACK LEONARD Yes, he is the famous eccentric actor and phenomenal basso. He's won fame from coast to coast and does one up on the customary rate and pleasing specialties of the day. Clemings and McAllister Now what do you think? Aren't we handling out the genuine goods in wholesale quantities? You will find that the firm of Clemings and McAllister, comedy sketch artists, present as pleasing a song and dance act as it was ever your good fortune to see or hear. GUS KIRALFO You've seen many a juggling act in your time if you're a "bud," and many more if you're a "blissom," but we'll hazard a sheaf of centuries against a gust of east wind that you'll pronounce the act of this comedy juggler a record-breaker. 5-SHOWS DAILY-5 2:30, 3:30, 7:00, 8:00, 9:00 NOTE THE NEWCOMERS "Oh, you poor man! Just wait and I'll bring you some of the health food that the agent left here yesterday." "Scuse me, lady. Dat may be all right fer people wot eats fer pleasure, but I'm hungry."—New York Journal.

MARQUAM GRAND THEATER W. T. PANGLE Res. Manager ONE NIGHT ONLY, WEDNESDAY, NOVEMBER 4 AT POPULAR PRICES FRAZIE & BATES' BIG PRODUCTION UNCLE JOSH SPRUCEBY Thirteenth Year of Success. All New This Year. WATCH FOR THE BIG STREET PARADE 20—People—20. "Hayseed" Band Grand Operatic Orchestra. New and Novel Specialties. Curled Special Scenery. The Great Saw-Mill Scene. Superb Mechanical Effects. PRICES—Entire lower floor, 75c. Entire balcony, 50c. Gallery, 25c and 35c. Boxes and loges, \$5. Seats on sale Monday morning at 10 o'clock.

CORDRAY'S THEATER PORTLAND'S POPULAR PLAY-HOUSE. WEEK STARTING TONIGHT Night Prices, 15c, 25c, 35c, 40c, 50c Matinee Saturday, 25c, 10c BRING THE BABY Arthur Caiston's Co. AT THE OLD FRONT ROADS A SOUTHERN ROMANTIC STORY ESTHA WILLIAMS Supported by JAMES M. BROPHY And a Stronger Cast Than Ever. Hear the "AMERICAN 4" QUARTET Noted Vaudeville Headliners NEXT WEEK TENNESSEE'S PARDNER