I picked up the new book of Mary Mac-Lane. It appeared too much a stranger to be addressed immediately, and, besides this, I felt a touch of dread, as one who again and thought of the Mary MacLane I knew a long time ago. I was introduced to her under the most blighting circumstances of prejudice. Before I knew her at all I had repeated, as one with authority, what I had heard from others who claimed to be contemptuously famillar. I had just passed the hour with her, halled her with a jibe and rudely

gone my way. Then, I hardly can tell how, I was caught by a phrase. I held off still. I was not to be cajoled by high-sounding words. I had judged, and my judgment coincided with that of others. But the phrase stuck vigorously in my mind. I discovered it to be a fine playground for discovered it to be a fine playground for tice into accord with theory, but sooner or fancy; I reveled in its possibilities and rejoiced in its neat perfection. Then, very shamefacedly, I sought the acquaint-ance, in due form, of Mary MacLane.

Yet my conscience pricks me. I never of making out the words under the dim light of a restaurant lamp, and the "litany" I read deliciously huddled up on a temporarily available "prop" behind the scenes on which players in motiey attire were portraying some now forgotten comedy.

Thus my intimate "it and the scenes of the scenes of

feebly with her in a vulgar drawing-room nor exchange trite courtesies from a rocking-chair. I boldly invoked her never a new and unseconded whim enwhenevers new and unseconded whim en-tered my head, and she responded to my mood or abolished my dream with frank-ness and complete lack of formality. In the end I returned the book, not, I must on my own initiative, for I would have still kept it within range of my hand.

I have never opened its pages since.

When I could no longer read without preliminary efforts I would not read at all. Mary Maclane was not a carpet friend, a chatterer of airy nothings, and I could not bear the thought of paying hard and dislilusioning coin to speak with one with whom I had fallen into

with one with whom I had laised into such pleasant familiarity. Notwithstanding this separation of many months, I boast to myself that I have not lost touch with the entrancing have not lost touch with the entrancing Mary—that is, I did so plume myself till this new book fell into my hands. Then, as I have said, the past seemed broken with. The seasons that I so fondly thought were leaving us both unchanged had, after all, followed the habit of seasons and we were both older and quite possibly grown apart, to meet hereafter only in unendurable remembrance of what had once been. There had been times when, in excess of confidence in our communion, I had thought of the first harsh things I had said about her, much, I suppose, as a slave thinks of even the ungodly deeds of his free past. But this pale glory faded. Perhaps Mary Mac-Lans was spoiled, and my sweet subjection become a durance too vile to allow

of jest.
I looked finally at the title, "My Friend Had Mary Had Mary Hum-m-m. got to reading Poe till her views were got to reading Poe till her views were distorted in sympathy with that unhappy genius? The title page could not say. I turned farther. I observed with dismay that the dedication was to a certain unknown Lucy Gray of Chicago. I dislike Chicago intensely. I imagined that Lucy Gray lived on Halstead street, or, worse yet, Monroa. I abhored Lucy. "And one pale lawender flower of Americans of the country of the c "And one pale lavender flower of Amaranth." That, I grudgingly conceded, is more like the Mary I knew a year ago; I have not the faintest notion of what amaranth is. So I looked it up in the flictionary. Dr. Webster states ponder-

macLane or he would have spared himbelf that last gaucherie.

The table of contents next attracted
me. From it I discovered nothing of the
personality of Annabei Lee. But I noticed a deal about her, and references to
Minnie Maddern Fiske and the Butte
High School. Should I chose a chapter Maddern Fiske and the Butte school. Should I chose a chapter and nibble delicately? Should I feint and finesse with a page or so? I pon-dered this some time, and at last decided that I would strike boidly in at the beginning of the volume and never draw uncritical breath till the end. It is high season, I admonished myself, that op your dilatory ways and softness bry MacLane. She's only a book, after all, and you must treat her as you do others. You never criticised the first book at all, and consequently you know nothing whatever about it. Be sensible e and forget your folble for the nonexistent woman.

So I started in courageously, cut no page till I got to it and emerged at the end of the last chapter, where Mary says farewell to Annabel Lee in gentle italic For three days I tried to imagine the old, strong, passionate Mary back, but she was gone. The fourth day, in despair, I picked up the book again, and Annabel Lee was exceedingly moody and incomprehensible, and Mary as imperious as of old, and now I freely state that Annabel Lee, of whom I was so jealous, does not come between us at all
Mary has grown older, to be sure. A
year ago I think she had not quite out-

grown a toothbrush with a ribbon around was so likely to say things that sounded so innocent as to startle, so deep as to amaze and so wicked as to intoxicate. She doesn't say them any more-exactly. Somebody has said these same I look in vain for anything so frankly descriptive as her picture of the dressmaker. Mary's skirts are below her But I am still loyal. If a slight shade

of bashful wisdom has veiled our speech in decent garb for the street, the brave, impulsive, pugnacious heart is there just the same. Because Mary does not say damn with her old vehemence, I detect no weakening in her emotions; if she speaks of her stomach less, she is as despeaks of her stomach less, she is as despeaks. vouted as ever to good cheer; if her hatred of formal sham is not so loudvoiced, her neater adjectives are none the less efficient. Mary is not so naughty, but she cannot quite ferget that she was

I think I take more pleasure out of her story of life in the Butte High School than in any other part of Annabel Lee. Emancipated Eva and Muddled Maud are of the charmed circle. Even the fair Annabel with her silence and her meditative position on a whelf door and her meditative position or a whelf door to be the charmed the control of the control tative position on a shelf does not quite touch me as does Emancipated Eva. And the way that Mary tells of their histories

One thing I rejoice at in the girl in Butte. She has a fine, easy command of English. She knows what she wants to say, and if you don't understand it's not York. Mary's fault. Her speech is quite on a level with the girl as I know her. I

to see that all she has said is true, and I, for my part, look and worship Mary MacLane because she has treated me so squarely. But I like the old Mary best. Dakota famous. Yet love has not come to was about to renew acquaintance with for I knew her so frankly well. The new one not met and intimately conversed Mary is sadder, and as I grow older sadwith for years. So I laid the book down ness seems to me the greatest and most pitiful thing in all the world. Maybe Mary MacLane meant to signify it when she sent to Lucy Gray that one pale lavender flower of Amaranth.

JOHN FLEMING WILSON.

> CHILD LABOR IN THE SOUTH. "The Widow's" Interesting Observa-

tions on Her Travels.

"The Widow" in the South, by Teresa Dean, Smart Set Publishing Company, New York. "Theoretically it is wrong, practically later it must be done, or their divergence will result in disaster. The children employed in the cotton mills, says Mrs. Dean, are pale. They breathe air that is laden with dust and heavy with the smell owned a copy of that first book. I found of the fish oil used on the machinery, it is not a pleasant prospect, that of a race growing up in such conditions. One mill-dipped into it charily at the first, tast-less liable to consumption than are adults. ing its quality modestly. I have recoi-blections of reading it in street-cars, of seeds of the disease are planted in the snatching a paragraph in utter disregard young and ripen in the older. Another

Thus my intimacy with Mary MacLane grew, as I am so giad it did, without the confining restrictions of ordinary and commonplace etiquette. I did not talk feebly with her in a second ordinary and commonplace etiquette. I did not talk The book contains some incidental and ively descriptions of social life in the South, particularly in Charleston, the home of the St. Cecilia Dancing Club, which was founded in 1761, and has not changed since.

A Real Bohemia.

The Millionaire's Son, by Anna Robeson Brown. Dana, Estes & Co., Boston. "The Millionaire's Son" is not the son of his father. He rejects the millions of his inheritance to follow an ideal, and in the end he marries a girl of the same mind, and, as the book ends, begins his career as editor of a monthly review.

In the book we have a great variety of ingredients blended into a palatable dish. There are the millionaire, who is of the immemorial type, striving, unscrupulous, desirous of social advancement; the millionaire's father, who is of Emerson's time and Emerson's nature; and the millionaire's son, who is an attractive young man. Then there is the artistic young man. Then there is the artistic girl whom the son marries. Mixed with all these are college presidents, young people of light purses and of light hearts, rich girls of no hearts at all, whimsical mians and the book depicts a real Bohemia; none of your artificial, deliberately fabricated affairs, but a jolly and

The son is discontented with shares and stocks. He gains admittance to the Bo-hemia through accidentally poking one and the influence of the beautiful and good queen makes him break with the stocks and shares for the sake of an ideal. He competes for a rich scholar-ship offered by an anonymous benefactor, wins it, finds his father is the donor, gives up finally his inheritance, and marries his

"The Millionaire's Son" is a good story. It is free from the false atmosphere that so often makes books of its kind unpleasant. The characters are well drawn, espe-cially that of the millionaire, who is, in-deed, a more interesting person than his

A Poet's Novel.

The Silver Poppy, by Arthur Stringer, D. Appleton & Co., New York. No very pleasant memory

cusly that it is a flower supposed never to fade, and exactly adds that it is is the story one of particular interest, "poetic." The Doctor never knew Mary MacLane or he would have spared him- and power of embellishment that Mr.

man, who has written some promising poetry. The second story by Miss Vaughan is shown Hartley in manuscript, and he finds it very inferior. Finally he rewrites the story, and Miss Vaughan has it published under her own name. Meanwhile she and Hartley have become, in a fashion, lovers. The girl's first book is discovered to have been written by another, and this, with the dishonesty shown in the second instance, repulses Hartley. He goes back to England, and Cordella Vaughan is left sobbing as the book

the story's telling, although none of the straining after epigram that is noticeable in the quotations from imaginary books at the head of each chapter. Many of these smack of the table. For instance, "A husband's jealousies, my dear, are the mushrooms on the beefsteak of matri-mony." And "It is the undercurrent of motive that is the test of the moral pie And another: "We prefer our pessimists young and tender, like asparagus."

"The Silver Poppy" is not unlike what we imagine Cordella Vaughan's "Unwise Virgins" to have done.

Journalism Without a College. Practical Journalism, by Edwin L. Shuman

"There are few things concerning which things to Mary MacLane, and she has side of a metropolitan newspaper office," determined that they do not sound nice. about which it knows less, than the intical Journalism." "This curiosity is least as healthy and legitimate as that regarding the North Pole, yet there have been many more Polar expeditions than books about the inner workings of the modern newspaper. As one-half of all intelligent young men and women in the United States are said to pass through a period when they imagine they would like to wield the pen, it ought to be an act of humanity to place in their hands a book that will tell just how the work of the best and largest daily papers is done."

The "act of humanity" is very well done, and "Practical Journalism" ial chairs exactly how to get there, and what dragons they will have to pass on the road. As Mr. Shuman rose, from printer's devil to managing editor, holding practically every intermediate position at one time or another, he knows his subject. Furthermore, he does not give a misleadingly roseate view of newspaper "Jobs."

Love's Rocky Road.

The Middle Course, by Mrs. Poultney Bige low. Smart Set Publishing Company, New

The Middle Course is another story of level with the girl as I know her. I love's rocky road to happiness. The hero-have a picture in my mind that I refer has a husband who alternately bullies to as to a masterpiece too valuable to be lightly shown to common gaze. She's stingy that the housekeeping bills prodully beautiful, piquant through the force voke a monthly row. He is such a brute voke a monthly row. of what you expect, charming because that he even criticises the saind in public, she is alive and bewitching at those periods when she resumes the tongue of and one day, as he and the beroine are

Dakota famous. Yet love has not come to the flowery paths of peace. The hero is in love, he thinks, with someone he knew 15 years before. Fortunately he meets her-dressed in the fashion of the day-aftertomorrow, for which she did not mean to pay until the day after that"—and he is disillusioned. He seeks out the hero-ine, finds her half dead of fever and n

broken heart, and all is happy.

The Middle Course is not a very deep analysis of character, or anything of that kind, but it is interesting, and the style is occasionally brilliant. Some of the inis occasionally brilliant. Some of the in-cidental characters are sketched in a sene, as, for instance, the man and his who are "like the little couple that wife who are "like the little couple tell the weather-never seen together.

"Mad Anthony." Anthony Wayne, by John R. Spears. D. Appleton & Co., New York.

The story of "Mad Anthony" is one of

the Appleton series of "historic lives," and it is told plainly and without verbal frills by Mr. Spears. The career of An-Wayne is inspiring to all Ameri-He it was who taught the world that American troops could fight any sol-diers, and beat them. He first sent up the flag in the great region between the Ohlo, the Great Lakes and the Mississippi. He was, perhaps, the greatest drillmaster the American Army has had, and he was one of those who taught the lesson that eparation for war was the best aid to victory. Wayne was a "handsome, manly fig-

ure." His care in dress earned him the nickname of "Dandy"-he was a man of many nicknames, for the Indians called him the "Tornado" on account of his furious charge, and the "Black Snake" by reason of his unrelenting search for enemies in the woods.

Mad Anthony endured privations in all parts of the country; he fought many battles. The taking of Stony Point alone would make his name famous—and he never complaine. He was a patriot, and a fighting patriot.

LITERARY NOTES.

The Navy League Journal for September is rich in illustrations pertaining to the Navy, and the entire number is of special interest to every officer of the Navy and to every citizen of the United States.

A French litterateur, in translating a sentence in one of Sir Walter Scott's novels, made an amusing blunder. Meeting a statement in the text that some of the characters who figure in the tale had a "Weish rabbit" for supper, says the Read-er, the translator, not aware that the term was applied to toasted cheese, rendered the phrase as "un lapin du pays de Galles"—"a rabbit of Wales." Not content with this, he inserted a footnote informing the reader that the rabbits of Wales were of such superior flavor that they were in great demand in Scotland, the scene of the story, and that, consequently, they were forwarded to that country in considerable numbers. No authority was given for the assertion, and it is rather evident that the idea of the writer must have been evolved from his inner consciousness. An interesting brochure on "The Doones

of Exmoor" has just been published in England, which has for its object a consideration of the evidence for the stories that the Doone tradition is of greater antiquity than has been generally supposed, even by Mr. Blackmore, and dates it as far back as the incursions of the Danes during the reign of Alfred the Danes during the reign of Alfred the profit, filt about in the Gilded Lady is no make some of counterfeiters, who make silver dollars at a big profit, filt about in the Gilded Lady, and profit, filt about in the Gilded Lady and profit, filt about in the Gilded Lady, and the hero in "Lorna Doone." The author concludes that the Doone tradition is of greater the weaving of his great romance from a story entitled "The Doones of Exmoor," published at one time in that old-established family magazine, the Leisure Hour. The unfailing delight which this wonderful story yields to readers, new and old, year after year, is attested by the fact that the Harpers report it as in con-stant demand. Especially is this true of their illustrated edition, the best on volume illustrated edition on the market.

Nutshell Notices. Wagner's Pamifal, as retold by Oliver Huckel. 75 cents. Thomas Y. Crowell & Co.,

the hands of all interested in opera and drama. The Gilded Lady, by Will M. Clemens, G. W. Dillingham Company, New York.

translation of Parsiful, and the handsome

book in which it appears is likely to be in

will never be one of the popular detectives of fiction. Miss Sylvester's Marriage, by Cecil Charles,

\$1. The Smart Set Publishing Company, New

Miss Sylvester, who has some South American blood in her veins, is fascinated by General da Veiga, an unscrupulous adventurer with an assortment of wives. She marries the impostor, and is gradually distilusioned. Eventually do Veiga is backed off an express train, with the very natural result that he is killed. His widow has another South American to console New York.

Mr. Huckel has made a good metrical every one but the ex-valet.

## IN THE CITY CHURCHES

St. James' English, corner West Park and Jefferson streets—Service, II A. M.; Sunday school, 12:15 P. M.; Luther League, 7 P. M.; Ladies' Aid Society, first Thurs-day in October; Columbia Central Luther League annual meeting at The Dalles, September 10 and 11; rally of Portland Church, Sunday evening, September 13, at which Rev. Luther Kuhns, general secretary of the Luther League of America,

Swedish Immanuel, 428 Burnside street, Rev. John W. Skans, pastor-Services 10:30 A. M. and 8 P. M.; Sunday school, Danish, Thirteenth and Glisan streets,

Chr. Hansen, pastor-Services, 11 A. M. and 7:45 P. M.; Sunday school, 10 A. M.; Ladles' Aid Society, Wednesday, 2:30 P. Ladles' Aid Society, A M., at home of Mrs. P. Jacobsen, 2441/2 Russel street, Albina, Norwegian, 45 North Fourteenth street, Rev. J. M. Nervig, pastor-Services II A. M. and 8 P. M.; Sunday school 9:45 A. M.

Enisconal. Trinity Chapel, Nineteenth street, near Washington, Rev. Dr. A. A. Morrison, rector—Litany, sermon and holy communion, Il A. M.; evening prayer and sermon, 8 P. M.; Sunday school, 9:30 P. M. S. Matthews, corner First and Caruth-St. Matthews, corner First and Caruthers streets, Rev. W. A. M. Breck in charge—Holy communion, 8 A. M.; holy communion and sermon, 11 A. M.; Sunday

school, 9:45 A. M.
St. Mark's, Ninefeenth and Quimby streets, Rev. J. E. Simpson, rector—Holy communion, 8 A. M.; morning prayer and litany, 11 A. M.; Sunday school, 9:45 A. M.

Congregational.

First, Madison and Park streets, Rev. E. L. House, D. D., minister-Sermon, 19:30 A. M. on "Lean Christians." Sermon to Men's League, which begins second year, on local matters, under the head, "The Pace That Kills." Music un-der the charge of Professor W. H. Boyer by augmented choir. Presbyterian.

Calvary, corner Eleventh and Clay streets, Rev. W. S. Gilbert, pastor—Serv-ice, 19:30 A. M., with sermon by Rev. Joseph Koshara, a native of Persia on his way to take up misclonary work there: no evening service. Music by chorus choir under direction of Mrs. E. E. Coursen, Westminster-Service 11 A. M.; Sunday school, 12:30 P. M.; service, 7:45 P. M.;
sermon at both services by Rev. W. S.
Holt, D.D. Rev. K. S. Templeton will
assist in conducting worship. Choir reorganized; solo by Miss Stella Linahan,
munion, 11 A. M.; evening prayer and sermunion, 11 A. M.; evening prayer and sermunion, 11 A. M.; evening prayer and ser-Unitarian.

First, Yamhill and Seventh, Rev. George

Croswell Cressy, D. D., pastor—Services resumed today, 11 A. M., sermen by the pastor; Sunday school, 12:30 P. M. Christian Science.

First, Twenty-third streets, near Irv-ing—Services 11 A. M. and 8 P. M. Sermon on "Substance;" Sunday school, 12:10 P. M.: Wednesday meeting, 8 P. M. Free reading-room open daily from 10 to 5 and 7:30 to 9, at rooms 2, 3 and 4 Hamilton

building, 131 Third street.
Second, Auditorium building, Third

ing service; Wednesday testimonial meet-ing, 8 P. M. Free reading-room open daily from 10 A. M. to 5 P. M.

People's Christian Union.

Corner of Morrison and Third streets, 201 Alisky building, F. E. Coulter, minis-ter-Services, 11 A. M., on "The Ark or the Safeguard of Spiritual Apprehension: ary and musical programme, including orchestra and debate between William Beede and George Keck.

Spiritualists.

Church of the Spirit, Willamette Hall, 170% Second street near Morrison-Serv-ice, 7:45 P. M., lecture by Rev. Dr. Coon, followed by Mrs. Ladd Finnican.

Millennial Dawn. Sixth street between Salmon and Main-Service 3 P. M., traveling pilgrim, September 13 to 15.

Volunteers of America. Services 8 P. M. daily; Sunday, 3 P. M.

and 8 P. M.; sermon by Mrs. Smith, the prison missionary.

Immanuel Mission. 247 Couch street-Services 3 and 8 P.

M., every evening through the week, Methodist Episcopal. First, corner of Third and Tayor streets. Dr. H. J. Talbott, pastor, will be in the pulpit for the first time both morning and evening. The music for both services under the direction of Mrs. Ellen Kinsman Mann, assisted by a chorus choir. This will be the first service of the choir for the ecclesiastical year. Children's

class, led by Mrs. W. H. Beharrell, at 10

Sunday school at 12:15, and E League devotional meeting at 6:30.

EAST SIDE.

Episcopal. St. John's Memorial, Sellwood, Rev. William R. Powell in charge—Holy communion, 10 A. M.; Sunday School, 11 A. M.; evening service and sermon, 8 P. M. Good Shepherd, corner Vancouver avenue and Sellwood street, Upper Albina, Rev. H. D. Chambers, rector—Sunday School, 10 A. M.; holy communion and sermon, 11 A. M.; evening services and

sermon, 11 A. M.; evening service and sermon, 7:30 P. M. St. Andrew's Mission Chapel, Peninsular-Sunday School, 2:30 P. M.; service and sermon, 3:39 P. M.
St. David's, corner of Twelfth and Bel-mont streets, Rev. George B. Van Waters, mon, 8 P. M.; vested choir of men and boys; G. Eseman, choirmaster and organ-

Congregational.

Sunnyside, corner of East Taylor and East Thirty-fourth strests, Rev. J. J. Staub, pastor—Sunday School, 10 A. M.; Mr. S. C. Pier, superintendent; preaching. II A. M., a children's sermon on "Young Disciples;" regular sermon on "The Model Church;" Young People's Society, 7 P. M.; sermon on "Our's a Religion of Promise," 8 P. M.

Baptist.

and Its Conquest; Personal Peril and Victory.

Seventh and East Ankeny streets, Rev. S. Chapman, pastor-Com-munion service, 10:30 A. M., with sermon on "The Cup: Its Significance and Recep-tion of New Members;" Bible school, Young People's baptismal service, 7:45 P. M.

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Methodist Episcopal,

Centenary, corner East Pine and Ninth streets, W. B. Hollingshead, pastor—Ser-mon by Bishop J. M. Thoburn, of Bom-bay, India, before his return to India; sermon, 7:30 P. M. on "The Sin of Gam-

bling."
Sellwood, Rev. C. A. Lewis, pastor—
Sunday School, 19 A. M.; W. A. Campbell, superintendent; preaching, 11 A. M.
and 8 P. M.; evening subject, "Preparation for Life's Work;" Epworth League, 7:15 P. M.; Miss Della Campbell, president/

salo streets, Rev. Charles E. Chase, tor—Services resumed; preaching, 18:30 A. M. and 7:45 P. M.; Sunday school, 12 M., W. H. Morrow, superintendent; Christian Endeavor, 6:45 P. M.

Cumberland Presbyterian, First, corner Twelfth and East Taylor streets, Rev. E. Nelson Allen, pastor-Sermons, 10:30 A. M. and 7:30 P. M.; Sun

day School, 12 M.; Junior Endeavor, 3:30 P. M.; Senior Endeavor, 6:30 P. M.; prayer service, Thursday, 8 P. M. United Brethren in Christ. First, corner East Fifteenth and Morrion streets, Rev. W. G. Fisher, pastor-unday School, 10 A. M.; preaching, 11 A Sunday School, 10 A. M.; preaching, 11 A. M. and 7:30 P. M. Rev. J. T. Merrill, of

Hood River, presiding elder, will conduct quarterly services September 12 and 13. St. Paul's, Woodmere-Evening prayer and sermon, 3 P. M.; Sunday School, 2 Our Savior, Woodstock-Morning prayer and sermon, 11 A. M.; Sunday School, 10 A. M.

Beren, Second and Jefferson streets, Rev. J. H. Allen, pastor—Services, 10:39 A. M. and 7:30 P. M. Rev. Mr. Moore, of Salem, will preach. Morning subject, "The Lord's Supper"; evening subject, "The Kingdom."

Lutheran.

Scandinavian Evangelical, corner East Grant and East Tenth streets, Rev., O. Hagoez, pastor—Sanday school, 9:30 A. M.; no forencon services; service, 8 P. M.; Thursday, Ladies' Aid Society in the base-

United Evangelical. Second, corner Kerby and Pargo streets, Rev. J. Bowersox, pastor—Preaching, II A. M. and 8 P. M.; Sunday school, 10 A. M.; K. L. C. Endeavor, 7 P. M. Evangelical Association.

First English, corner East Sixth and Market streets, G. W. Plumer, pastor—Sermon, 11 A. M. on "The Loved Disciple"; sermon, 8 P. M. on "God's Plan of Reconciliation"; Sunday school, 10 A. M.; Junior Alliance, 3 P. M.; Young People's Alliance, 7 P. M.; prayer meeting Wednesday, 8 P. M.

Universalist. First, corner of East Couch and Elighth streets, W. F. Small, pastor—Services, 11 A. M., sermon on "Just Judgments"; Sun-

day school, 12:15 P. M. Spiritualist Convention Ends Today. The all-day closing meeting of the convention of the State Spiritualists of Oregon takes place at Artisans' Hall, Abing ton building. Third street, near Washing ton today. The programme is: Conference, 11 A. M.; Colonel C. A. Reed, 2:30 P. M.; Rev. G. C. Love, Charles F. Goode, Dr. George W. Wigg, 7:45 P. M., with a fine musical programme.

> Latest Train on Record. Philadelphia North American.

BEAUMONT, Tex.-On Sunday morning July 26, the only train running on the Gulf & Interstate Railroad pulled into the passenger station at Beaumont just 1040 days late. Starting from Galveston on the morning of September 8, 1900, it had been stalled half way between the two cities since that date, Special feativities marked the arrival of the belated No. 1.
Of the passengers who started with the train many met their death. The others walked and rode in wagons, leaving the engine more than 2½ years behind. In the wind, rain and weather the train had stood where it was stailed so long ago periods when she resumes the tongue of childhood. She does not whisper, but speaks out straightly, and when she has said something that makes you jift your band! Naturally the husband becomes yery.

Days for Better Living;" Bible school, 12 M.; Christian Endeavor, 6:45 P. M.; sermon, 7:30 P. M. on "The Call of the Wild, hours after the start was made. tion that should have been reached four

The latest cure for internal cancer reported in England is a tablespoonful of molasses four or five times a day.

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flat or dished; if your
flat are drooping,

flat or dished; if your eyelids are drooping, pufly or baggy; if your ears are too large, out-standing or lopped; if your skin is wrinkled, erinkled and withered, and your thront, neek and chin are too fat, flabby and baggy, I can painlessly correct or remove all these embarrassing, humiliating imperfections, make the features conform artistically and rm artistically

harmoniously with theirsurroundings, and render the skin clear, roseate and natural. Remember my thirty years' practica experience in successfully treating more than twenty thousand each year is of great value to you, and what have done for any of these I can do for you. Consultation in person or by fette is free and strictly confidential. Call to is free and strictly confidential. Call write personally for full informati

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AGENTS—CHARLES H. GLEME, 218 Wasfington St. Portland; F. W. CARLETON, But Practice ave., Tacoma, Ticket Offices III James St. and Ocean Dock, Scientic, San Francisco Ticket office, 4 New Montgomery st., C. D. DUNANN, Gen. Pass. Agent, San Francisco.

WILLAMETTE RIVER ROUTE FOR SALEM

FOR OREGON CITY Steamer Leona, leaves daily, 8:30, 11:50 A. M. S. 6:15 P. M. Leave Oragon City, 7, 10 A. M., 1:30, 4:20 P. M. Round trip, 40c. Tickets good on Oragon City cars.

Hogs foot Taylor et. Phone Main 40.

OREGON SHORT LINE AND UNION PACIFIC

TRAVELERS' GUIDE,

3 TRAINS TO THE EAST DAILY Through Pullman standard and tourist sleep-ing-cars daily to Omaha, Chicago, Spokane; tourist sleeping-car daily to Kanesa City: through Pullman tourist sleeping-car (person-ally conducted) weekly to Chicago, Kanesa City Reclining chair curs (seats free), to the East daily. UNION DEPOT. Leave. | Arrive. CHICAGO-PORTLAND 9:20 A. M. 5:30 P. M. Daily.
For the East via Huntington. 6:00 P. M. 7:35 A. M. Dally. SPORANE FLYER For Easters Washing-ton, Walla Walla, Lew-iston, Coeur d'Alen-and Gt. Northern point-

0:30 A. M OCEAN AND RIVER SCHEDELE. FOR SAN PHANCISCO S:00 P. M. Signature Geo. W. Elder, From September 9, 10, 20, Steamer Columbia, September, 4, 14, 24.

For Astoria and way 5.00 P. M. points, connecting with Daily ex. steamer for liwaco and Sunday; Hassalo, Ash-st. duck. 5:00 P. M. Dally POTTER SAILING DATES—(Ann-st. dock) September I, 9-45 A. M.; September 3, 12 nooh; September 5 (Saturday), 1:30 P. M. FUR DATTON, Oregon Tide A M. 3:00 P. M. City and Yamhill River Tuesday Monday, points, Emorre, Ask-at Tuesday Ween day ook (water permit- saturday Friday)

FOR LEWISTON, ide-bo, and way points, Daily from Riparia, Wasu, steamers Spokane o Lewiston. TICKET OFFICE, Taird and Washington. Telephone Hain 712

PORTLAND & ASIATIC STEAMSHIP COMPANY. For Yokohama and Hong Keng, calling at Kobe, Nagasaki and Shangbai, taking freight via connecting steamers for Mania, Port Ar-thur and Viadivostok. INDRAPURA SAILS ABOUT SEPTEMBER 28, For rates and full information call on or ad-dress officials or agents of O. R. & N. Co.



Union Depot. | Arrive. \*8:30 P. M.

OVERLAND EXPRESS TRAINS,
for Salem, Roseburg Ashlend, Saoramento, Og de n,
San Francisco. Mojave, Los Angeles,
El Paso, New Orleans and the East,
Morning train connects at Woodburn
(daily except Sunday) with train for
Mount Angel, Silverton, Browns. Mount Angel, Sil-verton, Browns-ville, Springfield, Wendling and Na-

Albany passenger \*10:10 A. W. burn with Mt.

Corvaills passenger. 95:50 P. M. 9T:80 A. M. ||4:00 P. M. | Sheridan passenger. ||8:25 A. M. \*Daily. ||Daily, except Sunday.

TAMHILL DIVISION.

Leave Portland daily for Oswego at 7:30 A.

M. Dally, except Sunday, 5:30, 6:30, 8:35, 10:35 A. M., 4:00, 11:30 P. M. Sunday, only, 9 A. M. 6 A. M.
Returning from Oswego, arrive Portland dally 8:30 A. M., 1:55, 3:05, 4:35, 6:15, 7:35, 9:56, 11:10 P. M. Daily, except Sunday, 6:25, 7:25, 9:30, 10:20, 11:45 A. M. Except Monday, 12:25, A. M. Sunday only, 10:00 A. M.
Leave from same depot for Dallas and intermediate points daily except Sunday, 4:00 P. M. Arrive Fortland 10:20 A. M.
The Independence-Monmouth motor line operates daily to Monmouth and Airlie, connecting with S. P. Co.'s trains at Dallas and Independence. pendepos.
First-class rebate tickets on sale from Post-land to Sacrumento and San Francisco; not rate, \$17.50; berth, \$5. Second-class fare, \$15, without rebate or berth; second-class berth.

Japan, China, Honolulu and Australia, CITY TICKET OFFICE, corner Third and Washington streets. Phone Main 712.



\*8:80 A. M.

94:00 P. M.

TIME CARD OF TRAINS

PORTLAND

Puget Sound Limited for Tacoma, Seattle, Olympia, South Bend and Gray's Earlow Death Seattle, Spokane, Seattle, Spokane, Seattle, Spokane, Butto, St. Paul, New York, Boston and all points East and Southeast Twis City Layluse lot 12-coma, Seattle, Spokane, Beaus, St. Paul, Minneapoin, Chicago, New York, Beaus, Chipsell, Spokane, South, Spokane, South, St. Louis Special, for Tacoma, Seattle, Spokane, Butte, Billings, Dunyer, Omaha, Kansas City, St. Louis and all points East and Southeast ... diso am 7:00 am All train daily except on South Bend branch, A. D. CHARLTON, Assistant General Pas-

A. D. CHARL/TON, Assistant General Pas-senger Agent, 255 Morrison st., corner Third, Portland, Or.

S. S. "Ohio" SAILS PROM SEATTLE

ON OR ABOUT OCTOBER 3, -- FOR-Nome and St. Michael

CONNECTING FOR ALL POINTS ON Yukon, Tahana and Koyukuk

Rivers EMPIRE TRANSPORTATION

COMPANY, 607 FIRST AVENUE SEATTLE

Astoria & Columbia River Railroad Co. UNION DEPOT. Arrives. Daily.

For Maygers, Rainier, Dully, Clatskanie, Westport, Clifton, Astoria, Warrenton, Flavel, Hammond, Fort Stevens, Gearhart Purk, Seaside, Astoria and Seaside, Astoria Express, Dally, Astoria Express, Dally, Astoria Express, Dally, Seaside, Principle of the Company (Sat. enly.)

C. A. STEWART.
Comm's Agent, 248 Alder st. Q. F. & F. A.
Phone Main 1905.