PORTLAND GIRL AT THE HUMBERT TRIAL

Lillian Myers Sees Famous Swindler in the Criminal Court of Paris

PARIS, France, Aug. 20.—As all good things come to an end, so is my stay in Europe about to terminate; for when I step aboard the mighty liner on the 13th of next month I say, with a sad heart, farewell to the student days that come but once in a lifetime, those happy days that only students themselves can appreciate; farewell to the concerts, the picture galleries, and the many scenes of historical interest. I am sorry in this, my last letter from Europe, that I cannot give some interesting accounts of musical affairs, but that is not possible as Paris is musically and socially dead at the present time, as both professors and pupils are taking a well-earned rest at the different Summer resorts.

In our wanderings about this city we understood that the celebrated Humbert trial was in progress. I mean the family who swindled Parisian bankers out of enormous sums of money. We went to the Palais of Justice, which was guarded by a large number of gendarmes, and when we applied for entrance to the courtroom we were told by one of the guards that we would not be allowed to enter. After showing him The Oregonian press card, which he looked at in awe, he asked a superior official who said we should come the following day at 10:30 A. M.

So today we were prompt in attendance, and armed with cards, and passports on which are the large, red government seals, applied again for admission and he told us to wait, which we did for about five minutes. Then we were presented to the clerk of the court who wished to see our references and credentials. Again we held up our passports, which, of course, he could not read, and thought 'twas something other than it was, and thus we were admitted to the courtroom, which was very large, decorated with carved wood. On the front wall just over the President's chair, was a life-sized painting of Christ on the cross. After being seated for about ten minutes one of the ushers came up to us and asked to see who gave us permission to enter the courtroom. We very dignifiedly said: "The President." We were in great trepidation that we might be ejected from the courtroom, but a large crowd of ladies coming in, and he, being very busy conducting them to their seats with great politeness, left us alone. But every once in a while when he came in our direction, I said to my companion: "Drop your eyes, Anne, so he won't notice us." The audience was made up of crowds of curious women who came with opera glasses and newspapers, which they read until the court was convened.

The jury consisted of 18 men. The lawyers wore black, flowing gowns and bibs in white, like the bishops wear. We saw Labori, the man who saved Dreyfus; he was in this case also the lawyer of Madame Humbert. After waiting one and a half hours, at precisely 12 o'clock the bell rang, the five Judges, headed by President Bounet, all robed in bright red, entered the courtroom. Then followed Madame Humbert, her husband and brothers. Madame Humbert was gowned in black with a white tulle bow at the neck and with a touch of white tulle in her black hat. The trial commenced and one of the witnesses, of the name of Bernard, who was swindled out of a great sum—500,000 francs—gave his testimony, which was interrupted by the Judge, the lawyer and Madame Humbert, who all excitedly talked at once; this is evidently the manner of trying criminal cases in this country. Madame Humbert is an extraordinary woman, but according to my idea of physiognomy, the French cannot be good judges of character by facial expression, as her black, pop eyes, which shift from side to side, would make a good picture in the New York Police Gazette as a celebrated pickpocket. She shows consciousness to be very small in her caliber. She has a strong head and a doubly strong nose, showing good memory and good judgment, and had she put her mind to good objects she might have been the dictator of this country. We were delighted to witness this trial as we know several prominent American lawyers who did not succeed in gaining admittance.

And now farewell to the dear old Oregonian, that best of all papers, through which I have passed many a pleasant hour since my wanderings from home. This letter heralds my return to dear old Portland. LILLIAN MYERS.

ORGANIZATION OF CHURCH CHOIRS

St. Lawrence's Catholic Church—The choir is organized with Mrs. Mattie Kelly as organist.

Trinity Episcopal Church—Carl Denton, organist and director, assisted by a male surpliced choir.

Grace Methodist Episcopal Church—Mrs. Jessie Hamilton, director of the chorus choir, and Miss Nellie Dickinson, organist.

This morning nearly all the church choirs and quartets will begin work for the season, and special programmes will be presented.

Taylor-Street Methodist Episcopal Church—Mrs. Ellen Kinsman Mann, soprano soloist and choir director, Mrs. Mann is also director of the Cecilia Club.

Temple Beth Israel—Mrs. Rose Bloch-Bauer, soprano and director; Mrs. Frank Raley, contralto; J. W. Belcher, tenor; J. W. Epping, baritone; Miss Leonora Fisher, organist.

First Unitarian Church—Mrs. Albert C. Sheldon, soprano and director; Miss Edna Gates, contralto; W. Graham Hodsdon, tenor; H. L. Hudson, bass; Ralph W. Hoyt, organist.

First Presbyterian Church—Edgar E. Coursen, organist and director; Mrs. Fletcher Linn, soprano; Mrs. Max M. Shillock, contralto; Lauren Pease, tenor, and Dom J. Zan, baritone.

First Congregational Church—W. H. Boyer, tenor and director; Mrs. Rose Bloch-Bauer, soprano; Mrs. W. A. T. Bushong, contralto; W. A. Montgomery, baritone; Miss Leonora Fisher, organist.

At the Cathedral of the Immaculate Conception, the personnel of the choir is: Nicholas C. Zan, director and baritone soloist; Miss Kathleen Lawler, soprano; Mrs. Walter Reed, contralto, and Miss Edith McGinn, organist.

First Baptist Church—J. W. Belcher, tenor and director; Miss Ethel Lytle, soprano; Miss Verdi Munroe, contralto; George F. Martin, bass; Miss Grace E. Kemp, organist. Miss Lytle will be in New York until about October 1, and in the interval Miss Johnson will act as her substitute. There will also be a chorus choir of 12 voices in this choir early in October.

Chadwick Is Coming.

George W. Chadwick, the wizard of the organ, formerly organist of Cornell University, and latterly organist of the Union Park Congregational Church, Chicago, comes to Portland for one evening's concert at the First Baptist Church, Monday, September 21. All excepting about 100 seats have already been sold for this event, which promises to be one of the greatest musical treats in organ-playing ever heard in Portland. Mr. Chadwick has the rarest of musical gifts, temperament; technique that dazzles while it astounds, and overcomes the most tremendous technical difficulties with perfect ease, and it is said that few, if any, living organists have such absolute command of registration. His pedal work is simply marvelous. Mr. Chadwick comes to Portland under the sole direction of Elmore Rice, violinist. The programme will be announced later.

DOMAIN OF MUSIC.

Heinrich Conried announces that after a consultation with the board of directors of the New York Metropolitan Operahouse that the opera season would begin November 23, and would last 15 weeks. "Parsifal" will be produced December 24, and will be repeated on nine consecutive Thursdays. According to the custom at Bayreuth, the opera will commence at 5 P. M., continuing until 7 P. M., when there will be an intermission of an hour and a half. The performance will then be resumed, closing at 11 o'clock. The price of the best seats is to be $10. The most expensive costumes and rarely beautiful scenery have been ordered. The cast will include Alois Burgstaller, Anton Van Rooy, Robert Blass, Milka Ternina, Madame Seygard, Fanchon Thompson and March Van Dresser. Frau Wagner continues her opposition to Mr. Conried's plan, and is also trying to prevent a production of "Parsifal" in Paris. A repertoire of the old operas will be given, including one work in English. The sopranos are Madames Ternina, Calve, Sembrich, Ackte, Gadski, Marion, Weed, Seygard, Fanchon Thompson, Poppi Von Possart, Bauermeister, Kronold, Heidelbach and Josephine Shafter. The contraltos include Edith Walker, an American singer; Marcia Van Dresser, Madame Jacoby, Madame Bouton and Madame Lellmann. The tenors engaged are Enrico Saruso, Ernst Kraus, Alois Burgstaller, Fran Naval Andreas Dippel, Albert Reiss and Jacques Bars. The baritones are to be Van Rooy, Scotti, Campanari, Otto Gorlitz, Adolph Muhlman and Dufriche and Rossi. The bassos will be Pol Plancon, Marcel Journet and Blass. A school of opera will be inaugurated at the Metropolitan under the direction of Frau Rosa Jaeger, of Vienna.

Louis C. Elson, of Boston, pleads for a change in public school education, which at present is along wrong lines, inasmuch as it "inculcates performance and creation in music from first to last, and scarcely recognizes the non-performer as a factor in art at all." He says that what is wanted in the public schools is not classes in singing, but classes in musical appreciation. As only a very few pupils are likely to take up music as an accomplishment, and fewer still follow it professionally, he urges that the youth of the country be instructed in "music appreciation," so as to fit them for intelligent listeners.

In explanation of how this should be gone about, he says it should start in the primary and lower grammar school classes. A simple course of musical acoustics might awaken the child's interest in the symmetry of tone and chord. The scale construction which constitutes the language of a composition might be approached at a little higher grade.

The tone color of each instrument should next be studied. The brooding character of the viola, the portentous and sometimes grotesque style of the contrabass, the feverish brilliancy of the piccolo, the rustic vein of the oboe, the comic character of the bassoon, the baleful tones of the muted horns, the suspense that can be pictured upon the kettle drums—all these and many more effects should become recognizable to the student auditor.

"President Roosevelt likes music with a jingle in it," remarked a Washington, D. C., musician, who lately observed the President when he was reviewing officer at a great parade. "There were many bands in the parade," he continued, "and most of them as they passed the President's reviewing stand played their 'grandest' air—martial music with majestic measures. These bands made no visible impression on President Roosevelt, but when a band came up and struck up 'Garry Owen,' with lots of action in it, the President jumped up from his chair and began to clap his hands like an enthusiastic schoolboy. He kept up the applauding, smiling his appreciation also, until the band had passed. This same occurrence took place later in the review. The quick lively march caught the President."

Max S. Witt, the well-known composer, who for the past eight years has been with the firm of Joseph W. Stern and Company, has signed a contract with Broadhurst and Currie, by the terms of which he takes general charge of the musical end of all the productions to be made by that firm. Mr. Witt became known a few years ago through his ballad, "The Moth and the Flame," the words of which were by George Taggart. This was followed by "My Little Georgia Rose," "While the Convent Bells Were Ringing," "When the Fields Were White With Cotton" and many other popular hits. Last season his "Glow Worm and the Moth," interpolated into "Nancy Brown," made a big hit.

Prince Ludwig Ferdinand, of Bavaria, the musician, doctor and nephew of the Regent of Bavaria, in an interview published regarding the Wagner celebration in Berlin October 1, is quoted as saying: "It is in the first place our duty to respect the memory, ideas and creations of Wagner, and for this reason I consider the production of 'Parsifal' in America as being something absolutely unjustified and as lacking in veneration. In Munich it has been seen how the world, and especially America, united in honoring Wagner."

Kelley Cole, the young tenor who is to make his first concert tour in America, is to make a specialty of rarely heard and beautiful songs, modern and classical. His voice, which has been trained under George Fergusson in Berlin, is, according to the European critics, of exceptional quality which combines with the warmth and richness of the baritone the sweetness and the purity of the tenor. He has made notable successes in England with Edward Elgar's "King Olaf" and "Caractacus" as well as the tenor parts in "The Dream of Gerontius."

No wonder the number of German musicians in this country is large. Their pay in Germany is terribly poor. Herman Ritter states that first viola players in concert and opera orchestras of the Fatherland usually receive from $350 to $500 a year. When the position of Kapellmeister, of the town of Ratiber, fell vacant there were 140 applicants for the office, and of this number 50 had had an academic education.

One year after Edwin Grasse, the American violinist who makes his first concert tour in this country this season, was admitted to the Royal Conservatory in Brussels, he won the first prize with distinction, and in 1901 the "Prix de Capacite" was awarded him "with the very highest honors." Young Grasse is a protege of the great Joachim upon whose advice he began his concert career in Berlin last year.

Since its organization the Boston Symphony orchestra has given 2086 concerts. The management plans to give 24 afternoon rehearsals for the public, in Boston, also 24 evening concerts. The orchestra has never been west of Minneapolis.

Kathryn Manning has been engaged by Broadhurst and Currie, and will play a short engagement with "A Son of Rest" Company, after which she will sail for Berlin to complete her musical education. During the season of 1904-1905 Miss Manning will star in a new musical extravaganza, which is now being written for her, and which will be produced under the management of W. B. Flack.

The symphonies selected by Professor Nikisch for the Philharmonic concerts in Berlin next Winter are Bruckner's Ninth, Schubert's Unfinished, Haydn's "Farewell," Brahms' Fourth, Beethoven's Pastoral and D major, Tschaikowsky's Third, Volkmann's Second, Liszt's "Faust," Dvorak's "New World," Berlioz' "Fantastic."

The Great Lafayette is rehearsing the ever-popular "Hiawatha" song as the special feature of his mammoth show, which will soon take the road. Twenty-eight dancing girls, a set of costumes costing $1500 and the artistic ideas of Lafayette will combine to make this a great music number.

The San Francisco symphony concerts given by Fritz Scheel and his superb orchestra at the Grand Opera-House are among the local musical events of the year. The demand for seats is so great that the management is kept busy adding more to the already large subscription list every day.

Eugenio Pirani, the Italian pianist composer, who visited these shores last season, is writing an opera whose title is given in German as "Schwarzblut," ("Black Blood"), which deals with the American Civil War. Mrs. Alma Webster Powell, the soprano singer who came with him, has written the text.

A dispute has arisen in San Francisco public schools as to the best method of teaching music to children. Director Roncivieri advocates the plan of the immovable "doh" system, and Miss Carpenter is in favor of teaching the tonic sol-fah, known as Curwen's or movable "doh" method.

The saengerfest of the National North American Saengerbund recently held at St. Louis, Mo., has closed with a surplus of about $300, with a few small sums outstanding. This is a very creditable result, considering the magnitude of the enterprize. The receipts amounted to $52,000.

Madame Jennie Norelli, the soprano coloratura of this city, recently arrived at New York City on board the steamship St. Paul from Europe, and will make her debut at Brooklyn, N. Y., next month. She has been engaged by Henry W. Savage for his English Grand Opera Company.

Pietro Mascagni is reported to be engaged at present in composing four operas simultaneously, the books of which are by the most prominent Italian librettists. They are entitled "Marie Antoinette," "Frou Frou," "Vestilla," and "Stella."

Madame Bloomfield Zeisler is spending her vacation at the Antlers in Colorado Springs, accompanied by her husband, Sigmund Zeisler, whose recent illness caused considerable uneasiness.

M. Arbos, violin, and Rudolph Krasselt, violoncello, have been engaged to fill the places in the Boston Symphony Concert made vacant by the resignations of Franz Kneisel and Alwin Schroeder.

Grace Van Studdiford has arrived in New York from her country place near St. Louis, Mo., to begin rehearsals with "The Red Feather," in which she will star this season.

It has been definitely settled that Madame Patti will sail for America October 21, and that the opening concert will be given in Carnegie Hall, New York City, November 2.

Miss Mamie Helen Flynn, pianist, formerly of Huntingdon and The Dalles, is now a resident in this city and is a welcome addition to musical circles here.

The West Point Band insists upon taking part in the Newburg celebration, October 14, in spite of the opposition of the American Federation of Musicians.

Miss Leonora Fisher one of the best-liked accompanists in the city, has returned from her vacation trip to San Francisco.

A Berlin professor has discovered that seven out of every ten girls who take piano lessons are attacked by nervous affections.

J. Fred Helf's new song, "Good Morning Glory," is making a hit in the new production in Chicago of "The Burgomaster."

Mrs. Rose Bloch-Bauer has returned from her vacation trip, and is at her home, 128 North Nineteenth street, for the season.

William Wallace Graham, the violinist, has returned from his vacation and is at home at 267 Seventh street.

A new lyric drama, "Helene et Paris," by Saint Saens, will be produced at Monte Carlo next Winter.

Mrs. Albert C. Sheldon has returned from her visit to Victoria, B. C., and other points.

Through Her Eyes.

She was not in the least aware how pretty she looked, as she stood on the dock with the sunshine playing on her lovely hair, and the flush of excitement on her cheeks. She was trying so hard to be dignified, and succeeding only in looking demure. Her first reception! All her girlish fancies were athrill with delight, as she pictured herself among a throng of handsomely dressed women and gallant naval officers.

An exclamation escapes her lips, for in the distance she sees the launch. The sun is shining on its silvery canvas, and it looks like a beautiful bird, skimming through the water. It is coming nearer and nearer—now it is here. With a pretty, gracious air she allows the handsome young officer to assist her into the boat. What a man of the world he seems to her!

A moment more, and we were speeding toward Uncle Sam's warship, the stanch three-master which lay at anchor in the distance. The jolly little jack tars were skipping about upon its decks, and now and then snatches of the mysterious bugle calls could be heard. Our little maid gazed demurely out over the water, and tried to look unconcerned, but her dark eyes sparkled and the telltale flush on her cheeks deepened into a rosy pink.

Now the little launch has slackened its pace, and, after a few graceful turns, has landed us safely upon the ladder of the ship. She was one of the first to reach the deck. For an instant she stood in silent pleasure and admiration, and then: "Surely it's fairyland—but no, fairyland would not have those great, shining guns, or those mighty anchors, with their heavy chains."

To me it is an old, old story; but as I look at the hundreds of flags of all nations draped artistically about the decks, the myriads of little lights, and the soft tones of the dainty Summer gowns, blended into one harmonious sea of color, her enthusiasm seems to warm me. Looking at it through her eyes, it is a fairyland, indeed. With an odd twinge of jealousy I watch her sweet, serious face as she listens knowingly to the learned explanations of the pompous young ensign, who showers naval terms, and items concerning marine ordnance, upon her, I, too, get bits of information concerning "Maxim-Nordenfeldt automatic one-pounders, Colt automatic guns, six-pound Hotchkiss, rapid-fire guns." Suddenly the band, which is concealed behind flags and ferns, strikes up the "Navy Deux Temps," and in a few seconds the girl and the ensign are gliding over the deck. I watch them until they are lost from view amidst a sea of bright uniforms and pretty gowns. A gay laugh floats back to me—happy children! H. M. D.

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BIG BLUNDER IN SHAMROCK

Defective Waterline Made Her Defeat a Foregone Conclusion.

LONDON, Sept. 5.—Considerable comment has been caused by a special dispatch from New York to the Daily Mail, declaring that a mistake in connection with Shamrock III's waterline made her defeat a foregone conclusion.

The correspondent says it is strange the error in the design was not discovered in time to prevent the formation of the unwarranted hopes by which Sir Thomas Lipton had been deceived, and intimates that some one blundered inexcusably.

The friends of Sir Thomas in London are much exercised. They declare they are quite unable to say how the water-line mistake occurred, and hope an explanation will be forthcoming.

STEAMER LURLINE.

This favorite steamer, thoroughly repaired and renovated throughout, is regularly on the Portland-Astoria route, leaving Taylor-street dock daily, except Sunday, at 7 A. M.

BUSINESS ITEMS.

If Baby Is Cutting Teeth,

Be sure and use that old and well-tried remedy, Mrs. Winslow's Soothing Syrup, for children teething. It soothes the child, softens the gums, allays all pain, cures wind colic and diarrhoea.

DAILY METEOROLOGICAL REPORT.

PORTLAND, Sept. 5, 8 P. M.—Maximum temperature, 61; minimum temperature, 54; river reading, 11 A. M., 4.5 feet; change in 24 hours, .3 of a foot; total precipitation, 5 P. M. to 5 P. M., .05 of an inch; total precipitation since September 1, 1903, .05 of an inch; normal precipitation since September 1, 1903, .18 of an inch; deficiency, .13 of an inch; total sunshine September 4, 1903, 11:23; possible sunshine, 13:12; barometer, reduced to sea level, at 5 P. M., 29.85.

PACIFIC COAST WEATHER.

STATIONS.	Max temp.	Precipitation past 12 hours.	Wind. Velocity.	Wind. Direction.	State of Weather.
Baker City	62	0.42	*	NW	Rain
Bismarck	66	0.06	10	SE	Cloudy
Boise	80	T	12	W	Pt. cloudy
Eureka	66	0.00	10	SW	Cloudy
Helena	80	0.16	36	SW	Rain
Kamloops, B. C.	56	T	*	W	Cloudy
North Head	56	0.18	12	:	Cloudy
Pocatello	86	T	28	SW	Cloudy
Portland	61	0.03	10	SW	Rain
Red Bluff	76	0.00	*	SE	Cloudy
Roseburg	62	0.16	*	SE	Cloudy
Sacramento	78	0.00	16	S	Clear
Salt Lake City	88	0.01	14	SE	Cloudy
San Francisco	66	0.00	14	W	Pt. cloudy
Spokane	68	T	24	S	Cloudy
Seattle	60	0.02	12	SE	Rain
Tatoosh Island	60	0.00	*	SW	Cloudy
Walla Walla	72	0.12	6	S	Rain

*Light.

WEATHER CONDITIONS.

Light to moderately heavy rains have occurred generally in the North Pacific States and Western Montana during the last 24 hours, and thunder storms are reported this evening in Eastern Oregon, Southern Idaho, Northern Utah and Western Montana. It is decidedly cooler in the Pacific Northwest, except along the immediate coast, and also in the interior valleys of California. The temperature is below normal this evening at all stations west of the Rocky Mountains. The indications are for showery weather in this district Sunday.

WEATHER FORECASTS.

Forecasts made at Portland for the 28 hours ending midnight Sunday, September 6, 1903:

Portland and vicinity—Cloudy to partly cloudy, with showers; south to west winds.

Oregon and Idaho—Cloudy to partly cloudy, with showers; south to west winds.

Washington—Showers; south to west winds.

A. B. WOLLABER,
Acting District Forecaster.

CLASSIFIED AD. RATES.

"Rooms," "Rooms and Board," "Housekeeping Rooms," "Situation Wanted," 15 words or less, 15 cents; 16 to 20 words, 20 cents; 21 to 25 words, 25 cents, etc. No discount for additional insertions.

UNDER ALL OTHER HEADS except "New Today," 30 cents for 15 words or less; 16 to 20 words, 40 cents; 21 to 25 words, 50 cents, etc.—first insertion. Each aditional insertion, one-half; no further discount under one month.

"NEW TODAY" (gauge measure agate), 15 cents per line, first insertion; 10 cents per line for each additional insertion.

ANSWERS TO ADVERTISEMENTS, addressed care The Oregonian, and left at this office, should always be inclosed in sealed envelopes. No stamp is required on such letters.

The Oregonian will not be responsible for errors in advertisements taken through the telephone.

NEW TODAY.

A. J. FARMER, WHOLESALE AND RETAIL grocer, Third and Jefferson. You can save 20 per cent by dealing with me. 5-lb. package Gloss starch, 30c; 1 package Scotch oats, 10c; 2 packages Grape-Nuts, 25c; 1 package Shred Wheat Biscuit, 10c; 2 packages Malta Vita, 25c; 2 packages Cero Fruito, 25c; 1 package Postum or Fig Prune, 20c; 1 box macaroni, 35c; 1 lb. Royal Baking Powder, 40c; 1 lb. Schilling's Baking Powder, 35c; 1 lb. Arm & Hammer Soda, 5c; 1 bar Naphtha Soap, 5c; 8 bars Santa Claus Soap, 25c; 12 bars Royal Savon Soap, 25c; 8 bars Diamond C Soap, 25c; 3 cans Carnation Cream, 25c; 2 packages Golddust Washing Powder, 35c; 3 packages Acorn Matches, 25c; 4-lb. package Mother's Starch, 25c; 1 can Alaska salmon, 5c; 50 lbs. lard, compound, $4.25; 3 lbs. broken Java coffee, 25c; 1 lb. good English breakfast tea, 15c; best sugar-cured hams, lb., 16c; 4-gal. jacket table syrup, $1.50; 10 lbs. No. 1 Head Rice, 50c; 10 lbs. good rice, 45c; 1 lb. Gunpowder tea, 25c; 1 sack best D. G. sugar, $5.50; 1 sack good hard-wheat flour, 90c; 10-lb box crackers, 90c; 1 sack good Valley flour, 90c; 1 Little Lady broom, 35c; 1 doz. deviled ham, 40c. Deliver on East Side Tuesdays and Fridays.

RAFFETY'S ADDITION.

You should see Raffety's Addition, situate on Powell st. car line, between East 8th and 16th sts; fine view, good surroundings; price of lots until Oct. 1st, 400 to $650 each. Call early and make your selection.

LAMBERT & SARGENT,
383 East Washington st.

FOR SALE—CHOICE QUARTER-BLOCK ON Portland Heights, at a sacrifice. W. K. Smith, Jr., 202 Washington st.

FOR SALE—OLD STREET PLANKS, 25c and 50c a load. East Water and Pine streets.

SHEEHY BROS. MOVED TO 282½ YAMHILL st., near 4th. Phone Main 3072.

SHERLOCK'S ADDITION

Lots for sale on favorable terms. Apply to Henry Hewett & Co., room 228 Sherlock bldg., corner 3d and Oak sts.

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Two choice lots on

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SNAPS!

$375—Two lots on boulevard, Riverside, one block to St. Johns car.
$325—Lot on 7th, near Failing, Lincoln Park.
$180—Corner 10th and Fremont, Lincoln Park.
$375—Takes three full lots in Willamette, one block to St. Johns car.
$475—Lot on Morris, near Rodney.
$350—Lot on Fargo, near Gantenbein.
$375—100 feet on Edison ave., Sunset Park.

W. H. NUNN,
552 Sherlock Block.

BORN.

BUDELMAN—In Burns, Or., August 29, 1903, to Mr. and Mrs. John M. Budelman (nee Gertrude Leah Schwab), a son.

MEETING NOTICES.

ORPHEUS LODGE, NO. 59, K. OF P.—Members desiring to visit Vancouver Monday evening, September 7, will please meet at 1st and Washington sts. at 6:45 P. M.

J. R. TOMLINSON, K. of R. & S.
W. C. WARD, Chan. Com.

NEIGHBORS OF THE WOMEN OF WOODCRAFT, ATTENTION! On Tuesday evening, September 8, 1903, Mount Hood Circle will give an entertainment and open meeting in W. O. W. Hall, East 6th and Alder sts. Come and bring your friends.

HALL OF INDUSTRY LODGE, NO. 8, A. O. U. W.—Members are notified that the funeral of our late brother, Patrick J. Cronin, will take place at the Cathedral, corner of Davis and 15th streets, tomorrow (Monday) morning, at 9:30 o'clock. Let every member attend.

J. FRANK HUFFMAN,
Master Workman.
Attest: JOHN W. PADDOCK, Recorder.

DIED.

DICKSON—In this city, September 5, 1903, at the family residence, 738 Hoyt st., Dr. James Dickson, aged 74 years and 13 days. Funeral notice hereafter.

CRONIN—At his late residence, 260 Nartilla st., Patrick J. Cronin, aged 63 years. Funeral will take place from St. Mary's Cathedral, Monday morning at 9:30 o'clock. Friends and acquaintances are respectfully invited to attend. Interment Riverview cemetery.

FUNERAL NOTICES.

MATHENA—The funeral services of Mrs. J. W. Mathena, who died at 6 A. M. September 5, will be held at her late residence, 384 Park st., at 2:30 P. M. today. Friends invited. Interment at Riverview cemetery. Services at the grave private.

MUELLER—Friends and acquaintances are respectfully invited to attend the funeral services of the late Barney Mueller, which will be held at St. Lawrence Church, cor. 3d and Sherman sts., at 2:30 P. M. today. Interment Mount Calvary cemetery.

MATHENA—In this city, September 5, 1903, Mary L. Mathena, aged 40 years, 5 months and 18 days. Friends and acquaintances are respectfully invited to attend the funeral services, which will be held at her late residence, 384 Park st., at 2:30 P. M. today. Interment Riverview cemetery.

EDWARD HOLMAN CO., Undertakers and Embalmers, have moved to their new building, Third and Salmon. Lady assistant, 'Phone No. 507.

J. P. FINLEY & SON, Funeral Directors, Cor. 3d and Madison. Office of County Coroner. Experienced Lady Assistant. 'Phone No. 9.

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FOR SALE!

$1500 70x125 in Tremont Place, close to car line, with one-story cottage.
$1000 50x100, unimproved, on north side of Savier street, between 24th and 25th streets.
$4500 50x100 on Irving st., bet. 23d and 24th sts., with good 8-room house.
$1300 100x100, unimproved, on the S. W. cor. of East 19th st. and Broadway.
$4000 65x180, cor. East 34th and Hawthorne ave., with new and modern house of 7 rooms and bath.
$2100 100x100, unimproved, on S. E. cor. of East 13th and Broadway.
$5500 75x150 on Tillamook st., Irvington, with new and modern house, just completed; easy terms if desired.
$7000 80x100 on Washington st., near 19th, with old dwelling. This is a fine buy.
$4900 50x108, cor. 1st and Meade sts., with four 5-room cottages, renting for $47 per month.
$5400 100x100, cor. 20th and Savier sts., partially improved, with three cottages, rented for $42 per month.
$4600 50x100, cor. of Water and Arthur sts., with four cottages, renting for 50 per month.
$500 25x100 in Montavilla, with six-room dwelling.
$2500 115x100, unimproved, on the N. W. cor. of 20th and Myrtle sts., Portland Heights.
$1200 50x100 on Winona st., Woodlawn, with one-story cottage of five rooms and bath.
$4500 50x100, unimproved, on 16th st., near Taylor; very slightly lot in fine neighborhood.
$3300 100x100, cor. of 18th and Upshur sts., unimproved; fine warehouse location on terminal switch.

Call on us if you want to buy or sell real estate.

ROUNTREE & DIAMOND,
241 Stark Street, Corner Second.

FORD'S Auction House

Will be closed all day

LABOR DAY

Open Again Tuesday at 7 A. M.

To receive consignments of Furniture and other goods for

Wednesday's Great Auction Sale of Furniture

Beginning at 10 A. M. sharp, at 182 First Street.

H. FORD, Auctioneer.

FRIDAY'S Auction Sale

Of Furniture, etc., will be a continuation of the above sale with several additional lots of

Household Goods

Of every description. Sale begins at 10 A. M. sharp, at 182 First street.

H. FORD, Auctioneer.

LOVE OF HOME

Is the characteristic trait that distinguishes the American citizen. We offer choice home sites, "East Side, West Side, all around the town." Lots in the heart of Holladay's Addition, $650 and upward. One block, whole or separate, in busy, thriving North Irvington, vacant or improved. Cozy homes in Tremont, on Mount Scott line. West Side investments on Park, Jefferson, Clay, 5th, etc., Everett, Glisan and Hoyt streets.

SEE US ABOUT IT.
GOLDSCHMIDT'S AGENCY, 266 Stark.

RETURNED

Miss Sophia Shanedling, of Shanedling Sisters, 111 Grand avenue, returned from New York on Thursday, bringing a full and complete stock of the newest and latest millinery goods.

PIANO STUDIO

is now open. Patrons desiring certain hours should apply at once. LOUIS H. BOLL, The Auditorium, 208 Third, nr. Taylor st.

MORTGAGE LOANS

On improved city and farm property. Building loans. Installment loans. WM. MACMASTER, 511 Worcester block.

NEW TODAY.

GILMAN

Auction & Commission Co.

S. L. N. GILMAN, Auctioneer.
Phone Main 2473.

Attractive and Extensive Auction Sale of Household Furniture and Effects.

Almost new, having been purchased from local dealer August 7 last, removed from Hawthorne avenue, to

No. 413 Washington Street, for sale at Public Auction, TUESDAY NEXT, Sept. 8, commencing at 10 o'clock A. M.

BUYERS will do well to ATTEND this sale. We cannot enumerate all the contents of this large residence in detail. Included in the sale are a very handsome hallrack, pretty brass and tinted iron bedsteads, iron folding beds, full size, and three-quarters, oak wardrobe, fine round extension table, box-seat diners, sideboard, washstands, bureaus, chiffoniers, mantel beds, very fine solid oak bedroom suit, complete, with elegant dresser, the best springs, ornaments, dishes, mirrors, pretty rockers, oak chairs, beautiful Sinclair range, with reservoir, heating stoves, hose, upholstered chairs, odd bureaus and stands, curtains, bedding. Buyers are invited to attend the sale, TUESDAY, September 8, 10 A. M., at 413 WASHINGTON ST. The new brick building addition to our present quarters will be ready to receive goods THIS WEEK.

S. L. N. GILMAN, Auctioneer.

SPECIAL AUCTION SALE OF HOUSEHOLD FURNITURE

At Residence.

We are instructed to sell at Public Auction at the fine, large residence, No. 234 PORTER STREET, corner of SECOND (near the Failing Schoolhouse, take S car), on WEDNESDAY next, SEPTEMBER 9, at 10 A. M.

Parlor carpets, handsome parlor furniture in mahogany, frames finely upholstered, large pier mirror, French plate, lace curtains, jardinieres, portieres, valuable oil paintings, lady's desk, books, sofa, fine oak HALL RACK, CARPETS, EXTENSION TABLE, SIDEBOARD, VALUABLE BEDROOM SUITS, with ELEGANT DRESSERS, fitted with LARGE FRENCH PLATE MIRRORS, springs, mattresses, VERY HANDSOME WALNUT SUITS, complete, center table, odd chairs, glassware, clock, hall and stair carpets, refrigerator, hose, lawn mower, oak arm chairs, rockers, Brussels art square, chiffoniere, library table; all other furniture, etc., in residence, NO. 234 PORTER ST., COR. SECOND, WEDNESDAY next at 10 A. M. Take S car. N. B.—The residence is for RENT at a reasonable rate by Grindstaff & Blain.

S. L. N. GILMAN, Auctioneer.

SPECIAL AUCTION SALE OF HOUSEHOLD FURNITURE

All the contents of flat and rooms recently fitted up, including nice and handsome furniture for parlor, sitting-room dining-room and kitchen. Furniture will be sold at public auction

Next Thursday, Sept. 10,

At 413 WASHINGTON ST.

Sale next Thursday

S. L. N. GILMAN,
Auctioneer

Peremptory Auction Sale

of all the

FURNITURE AND FITTINGS

of residence from 42d and Belmont streets—on account of departure—will be sold at public auction

Friday Next, Sept. 11th, 10 A. M., at 413 WASHINGTON STREET

This sale includes furniture purchased only last March, and affords an excellent opportunity for buyers.

S. L. N. GILMAN,
Auctioneer

Auction Sales
Geo. Baker & Co.

On Tuesday Next, September 8, at 10 A. M.

FINE HOUSE FURNISHINGS IN AXMINSTER AND ENGLISH ART RUGS, BRUSSELS CARPETS AND UP-TO-DATE FURNITURE, GOLDEN OAK, BIRDSEYE MAPLE, ETC., AT BAKER'S AUCTION HOUSE, COR. ALDER AND PARK, COMPRISING,

PARLOR—Lady's oak desk, massive center tables on glass balls, mahogany two-piece suit, in brocaded plush; three-piece set, carved frames and covered in embossed velour, pretty reception chairs, Davenport in figured green velour, fancy tables in birdseye maple, tabourettes in weathered oak and Flemish, COMBINATION BOOKCASE, with swell front, finest French roll couches, in rich colorings, tapestry portieres, ivory white lace curtains, large oak and mahogany rockers, Axminster and Brussels rugs, 9x12, English art rugs, good Brussels carpets, etc.

OFFICE—Oak roll-top desk, revolving chair, costly leather couch, coal heating stove, etc.

DINING-ROOMS—8-foot oak extension table, set of box-seat chairs, with carved backs, massive sideboard and china closet en suite.

BEDROOMS—Handsome iron beds, oak bedsets, fine folding bed, all complete with best springs, curled-hair and wool mattresses, large dressers in oak, white maple and golden ash, chiffonieres to match, goose-feather pillows, bedding, etc.

KITCHEN—6-hole steel range, with overwarming closet, household treasure, tables, chairs, camp stove and other effects.

Parties desirous of furnishing with modern goods, will find this sale offers a rare opportunity to secure bargains. Auction commences at 10 o'clock.

GEORGE BAKER & CO., Auctioneers.

AUCTION SALES

On Thursday at 10 o'clock.
On Friday at 2 o'clock.
At Baker's Auction House.

Consignment of household goods, furniture, carpets, etc. Parties leaving town and housekeepers moving are kindly requested to notify us early, that their goods may be catalogued in time for those sales.

GEORGE BAKER & CO., Auctioneers.

N. B.—Our offices and stores will be closed all day tomorrow (Monday) Labor day.

FOR SALE!

Business property, 5th, near Glisan, 25x100; very easy terms. Inquire

Owners, 54 Front.

NEW TODAY.

HOMES

—ON—

Installment Payments

On East Couch, Between 30th and 31st streets.
On East Everett, Between 30th and 31st streets.
On Mt. Scott Car Line.
On East 16th and Clinton Sts.
On East 17th and Clinton Sts.
On West Side of 21st and Vaughn streets.
On West Side 23rd and York Sts.
At St. Johns.
Prices From $1100 to $2750.
First Payments From $150 to $250

$1600 For 6-room new house on car line; bath, city water, mantel; in good location.
$1800 For 3 choice lots in Dunn's Addition; on East Ash st.
$2200 For 100x100 with 7-room house, on Richmond car line. This is a good buy.
$1450 For 7-room dwelling on car line in Mt. Tabor district; all conveniences.
$650 For 50x100 on East 14th st., in the best locality of West Irvington.
3 Acres choice land on car line, at Mock's Station, under cultivation.